

O Sacred Head, Now Wounded

♩ = 88 C F C F G7 C Dm7 G C G#dim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 Am Esus E7 Am C F C F G7 C

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 Dm7 G C G#dim Am Esus E7 Am

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
 from trans. by James Waddell Alexander, 1804-1859
 Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
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PASSION CHORALE
 7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9 Bdim C F Bdim F/C C

art me thou be pale thine with for an ev - - guish, with And, er.

11 F Eø7 Dm A D7 G D C G

sore should a - I buse faint - and ing scorn! be, How oh, does let that vis - age nev - er, er,.

14 A7 D G C Dm C Gsus G C

lan nev - - guish which out - once live was my bright love as to morn! thee.

O Sacred Head, Now Wounded

♩ = 88 C^b F^b C^b F^b G^b 7 C^b D^b m7 G^b C^b Gdim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 A^b m E^b sus E^b 7 A^b m C^b F^b C^b F^b G^b 7 C^b

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 D^b m7 G^b C^b Gdim A^b m E^b sus E^b 7 A^b m

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

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PASSION CHORALE
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O Sacred Head, Now Wounded - 2

9

B \flat dim C \flat F \flat B \flat dim F \flat / C \flat C \flat

art me thou be pale thine with for an ev - - guish, with And, er.

11

F \flat E \flat ϕ 7 D \flat m A \flat D \flat 7 G \flat D \flat C \flat G \flat

sore should a - I buse faint - ing and scorn! be, How oh, does let that vis - age nev - er,

14

A \flat 7 D \flat G \flat C \flat D \flat m C \flat G \flat sus G \flat C \flat

lan nev - guish which out - once live was my bright love as to morn! thee.

O Sacred Head, Now Wounded

♩ = 88 B E B E F#7 B C#m7 F# B F*dim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 G#m D#sus D#7 G#m B E B E F#7 B

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 C#m7 F# B F*dim G#m D#sus D#7 G#m

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

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PASSION CHORALE
 7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9

A#dim B E A#dim E/B B

art thou pale with an - guish, with
me be thine for ev - er. And,

11

E D#ø7 C#m G# C#7 F# C# B F#

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14

G#7 C# F# B C#m B F#sus F# B

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

O Sacred Head, Now Wounded

♩ = 88 B♭ E♭ B♭ E♭ F7 B♭ Cm7 F B♭ F#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Gm Dsus D7 Gm B♭ E♭ B♭ E♭ F7 B♭

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Cm7 F B♭ F#dim Gm Dsus D7 Gm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

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PASSION CHORALE
7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9 Adim B \flat E \flat Adim E \flat / B \flat B \flat

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 E \flat D \flat 7 Cm G C7 F C B \flat F

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 G7 C F B \flat Cm B \flat F \sharp sus F B \flat

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

O Sacred Head, Now Wounded

♩ = 88 A D A D E7 A Bm7 E A E#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 F#m C#sus C#7 F#m A D A D E7 A

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Bm7 E A E#dim F#m C#sus C#7 F#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

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PASSION CHORALE
7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9

G#dim A D G#dim D/A A

art thou pale with an - guish, with
me be thine for - ev - er. And,

11

D C#ø7 Bm F# B7 E B A E

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14

F#7 B E A Bm A Esus E A

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

O Sacred Head, Now Wounded

♩ = 88 A♭ D♭ A♭ D♭ E♭7 A♭ B♭m7 E♭ A♭ Edim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 Fm Csus C7 Fm A♭ D♭ A♭ D♭ E♭7 A♭

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 B♭m7 E♭ A♭ Edim Fm Csus C7 Fm

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

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PASSION CHORALE
 7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9 Gdim A \flat D \flat Gdim D \flat / A \flat A \flat

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 D \flat C \flat 7 B \flat m F B \flat 7 E \flat B \flat A \flat E \flat

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 F7 B \flat E \flat A \flat B \flat m A \flat E \flat sus E \flat A \flat

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

O Sacred Head, Now Wounded

♩ = 88 G C G C D7 G Am7 D G D#dim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 Em Bsus B7 Em G C G C D7 G

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 Am7 D G D#dim Em Bsus B7 Em

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

O Sacred Head, Now Wounded - 2

9

F#dim G C F#dim C/G G

art me thou pale with an - guish, with
me be thine for - ev - er. And,

11

C Bø7 Am E A7 D A G D

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14

E7 A D G Am G Dsus D G

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

O Sacred Head, Now Wounded

♩ = 88 G♭ C♭ G♭ C♭ D♭7 G♭ A♭m7 D♭ G♭ Ddim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 E♭m B♭sus B♭7 E♭m G♭ C♭ G♭ C♭ D♭7 G♭

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 A♭m7 D♭ G♭ Ddim E♭m B♭sus B♭7 E♭m

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

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PASSION CHORALE
 7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9 Fdim G \flat C \flat Fdim C \flat / G \flat G \flat

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 C \flat B \flat \emptyset 7 A \flat m E \flat A \flat 7 D \flat A \flat G \flat D \flat

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 E \flat 7 A \flat D \flat G \flat A \flat m G \flat D \flat sus D \flat G \flat

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

O Sacred Head, Now Wounded

♩ = 88 F# B F# B C#7 F# G#m7 C# F# C*dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 D#m A#sus A#7 D#m F# B F# B C#7 F#

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 G#m7 C# F# C*dim D#m A#sus A#7 D#m

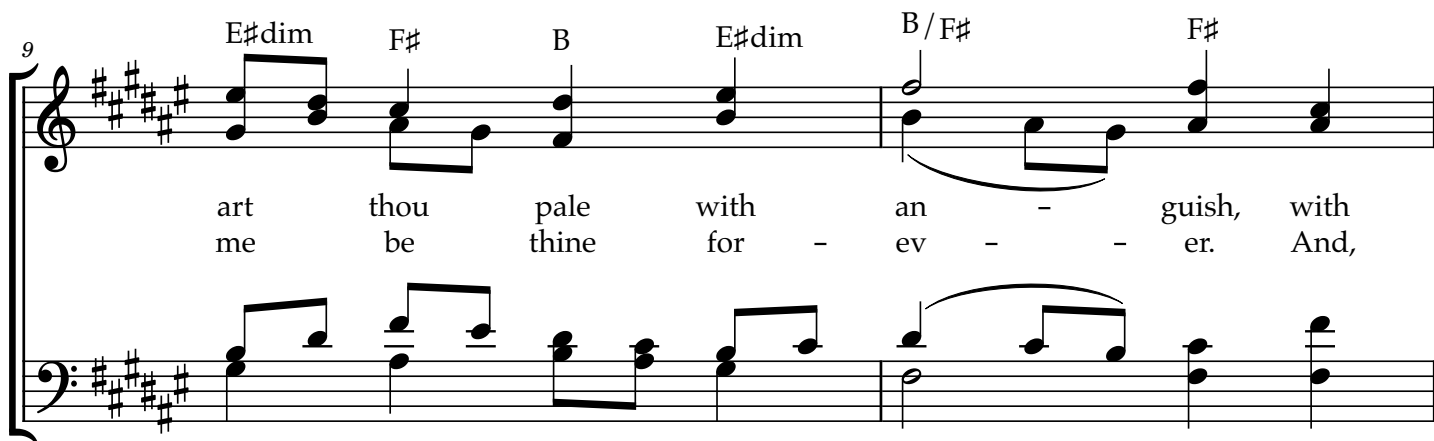
-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

O Sacred Head, Now Wounded - 2

9

E#dim F# B E#dim B/F# F#

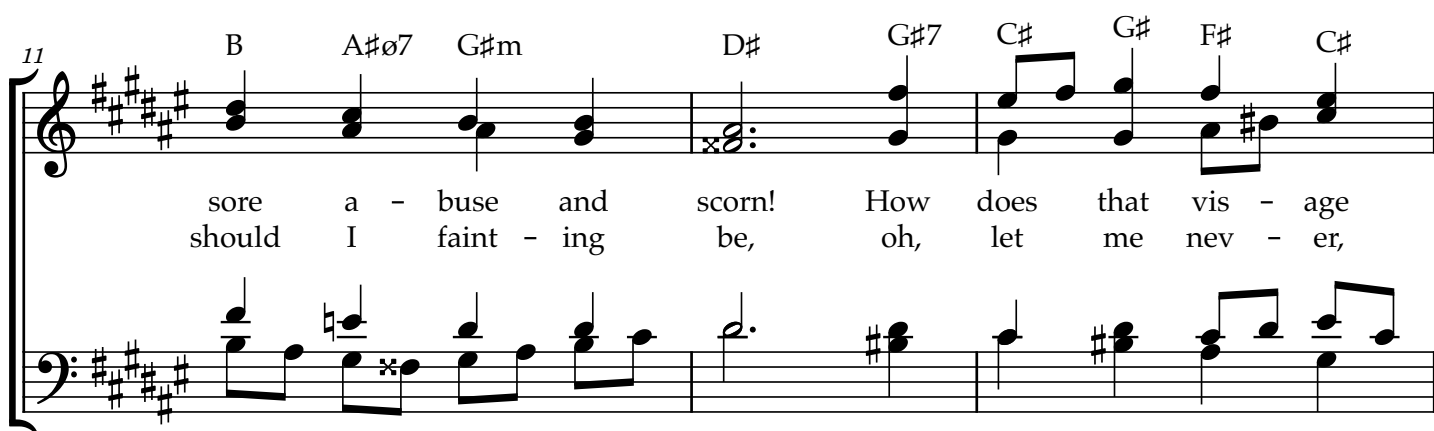
art thou pale with an - guish, with
me be thine for - ev - er. And,



11

B A#ø7 G#m D# G#7 C# G# F# C#

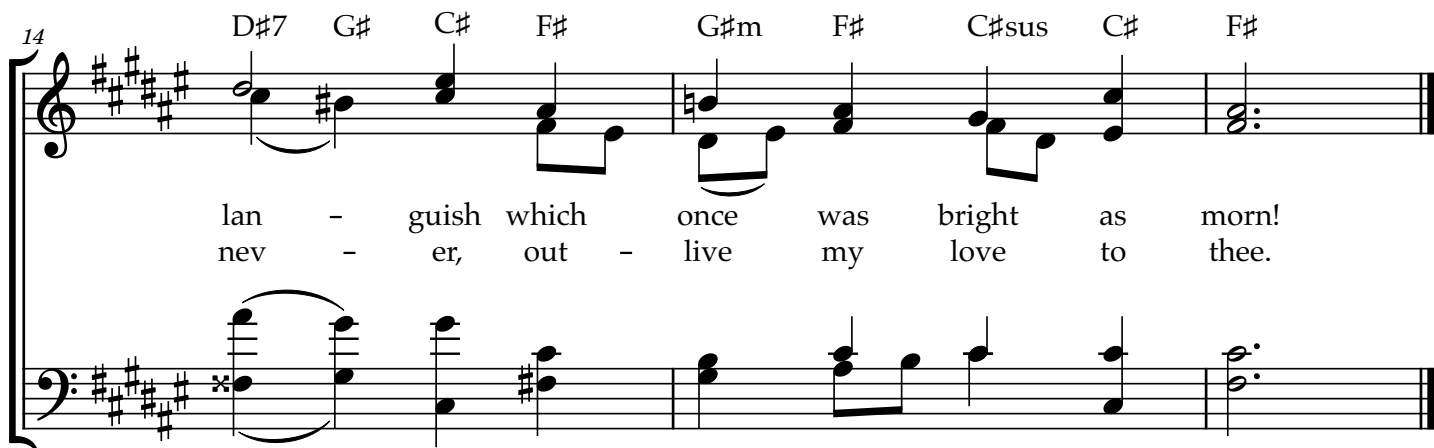
sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,



14

D#7 G# C# F# G#m F# C#sus C# F#

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.



O Sacred Head, Now Wounded

♩ = 88 F B♭ F B♭ C7 F Gm7 C F C#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Dm Asus A7 Dm F B♭ F B♭ C7 F

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Gm7 C F C#dim Dm Asus A7 Dm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

O Sacred Head, Now Wounded - 2

9

Edim F B \flat Edim B \flat / F F

art me thou be pale thine with for an - - guish, with
er. And,

11

B \flat A \flat 7 Gm D G7 C G F C

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14

D7 G C F Gm F C \sharp C F

lan - - guish which once was bright as morn!
nev - - er, out - live my love to thee.

O Sacred Head, Now Wounded

♩ = 88 E A E A B7 E F#m7 B E B#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 C#m G#sus G#7 C#m E A E A B7 E

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 F#m7 B E B#dim C#m G#sus G#7 C#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

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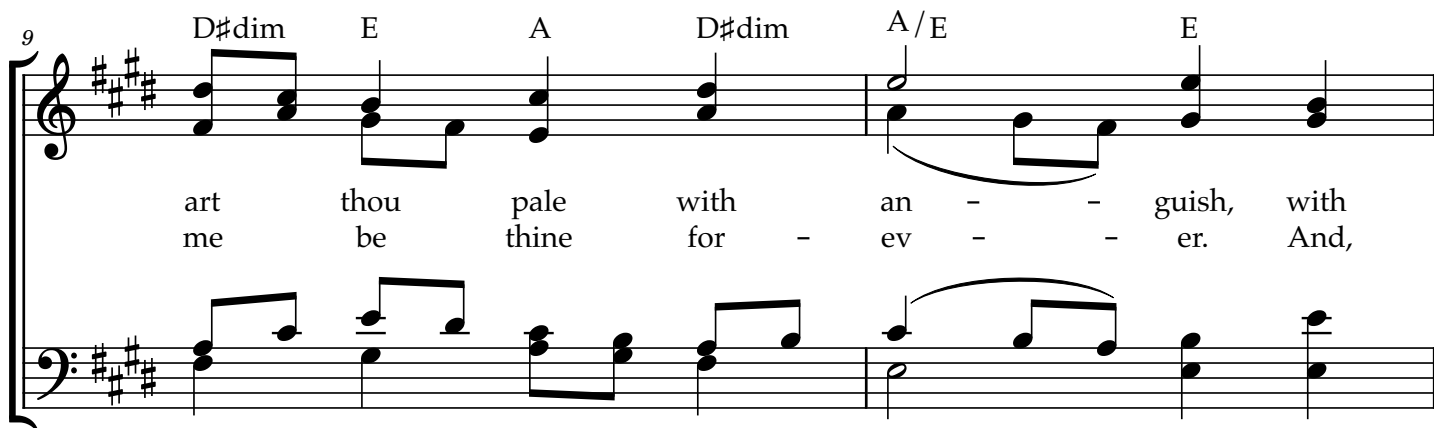
PASSION CHORALE
7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9

D#dim E A D#dim A/E E

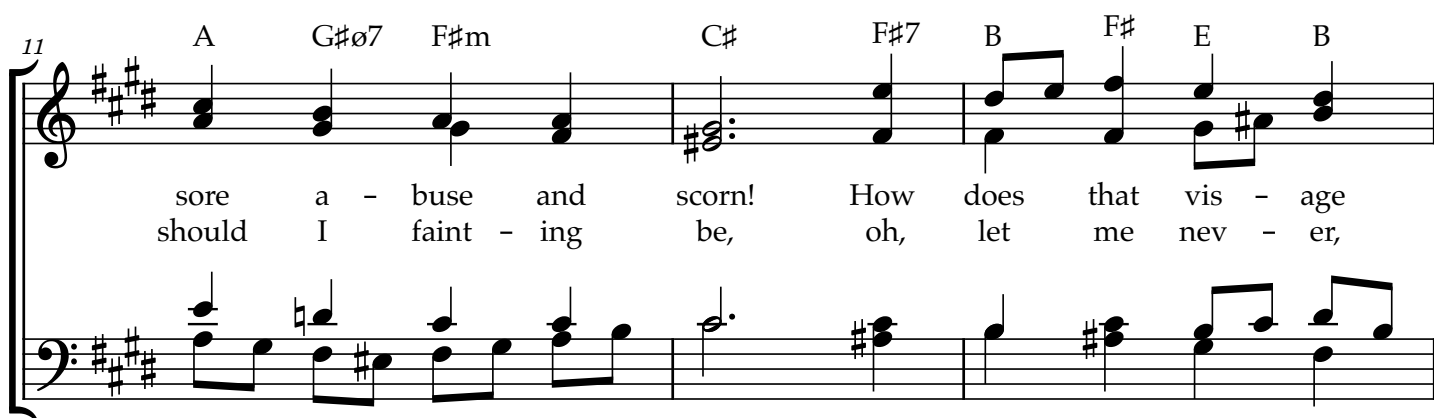
art thou pale with an - guish, with
me be thine for - ev - er. And,



11

A G#ø7 F#m C# F#7 B F# E B

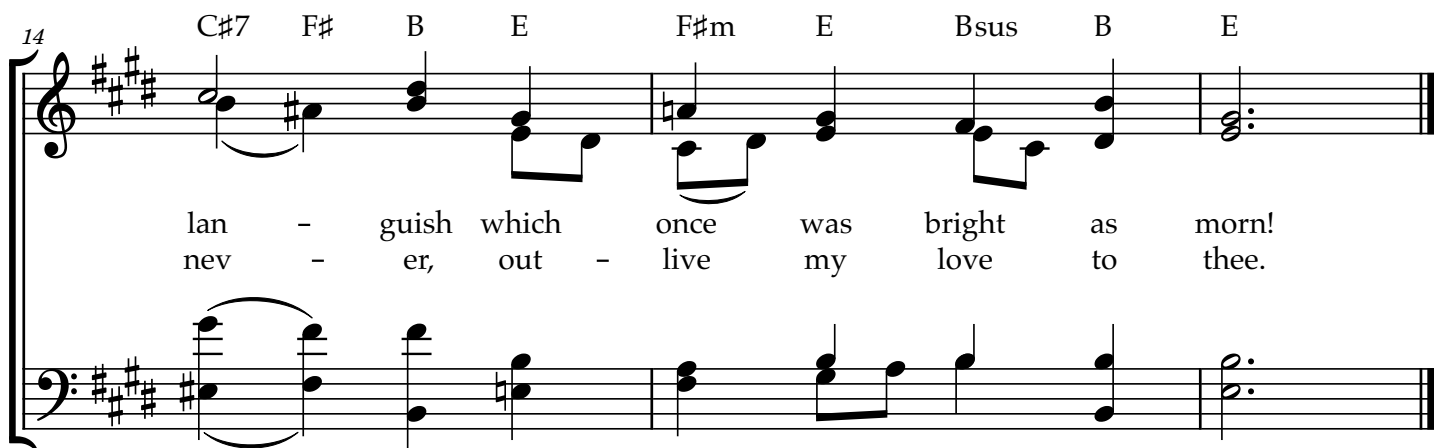
sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,



14

C#7 F# B E F#m E Bsus B E

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.



O Sacred Head, Now Wounded

♩ = 88 E♭ A♭ E♭ A♭ B♭7 E♭ Fm7 B♭ E♭ Bdim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 Cm Gsus G7 Cm E♭ A♭ E♭ A♭ B♭7 E♭

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 Fm7 B♭ E♭ Bdim Cm Gsus G7 Cm

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

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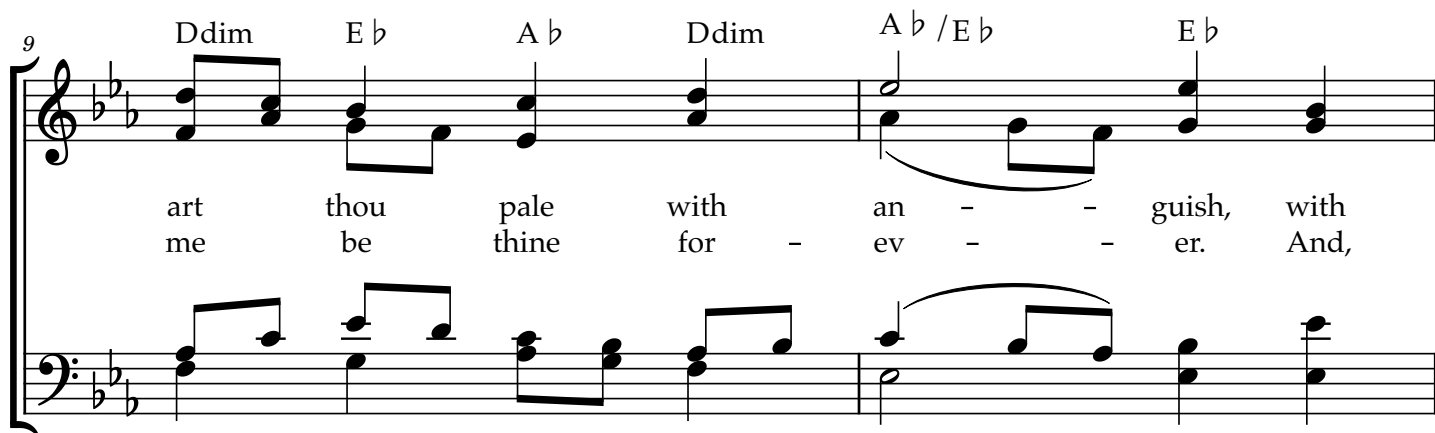
PASSION CHORALE
 7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9

Ddim E \flat A \flat Ddim A \flat / E \flat E \flat

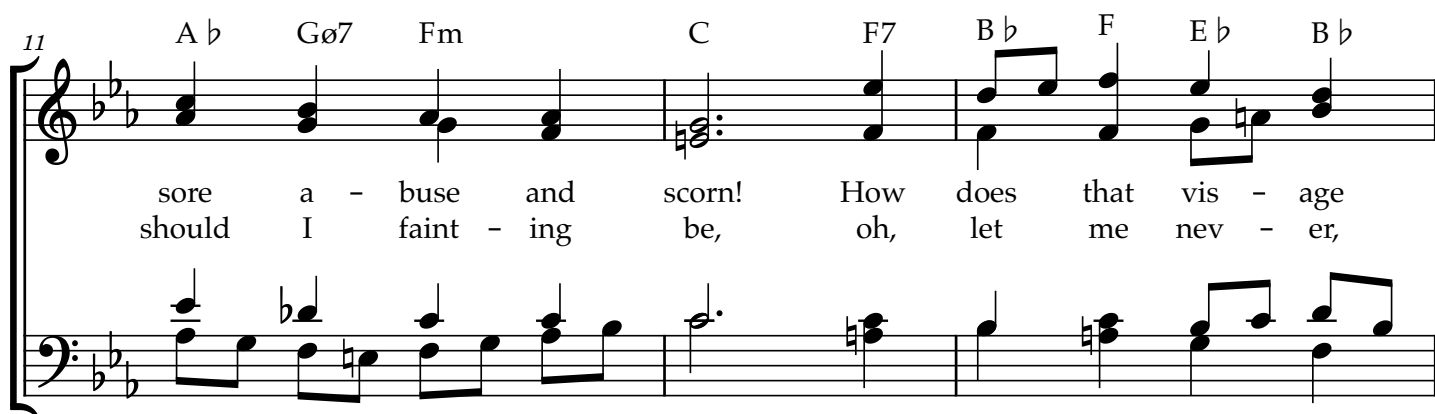
art thou pale with an - guish, with
me be thine for - ev - er. And,



11

A \flat G \flat 7 Fm C F7 B \flat F E \flat B \flat

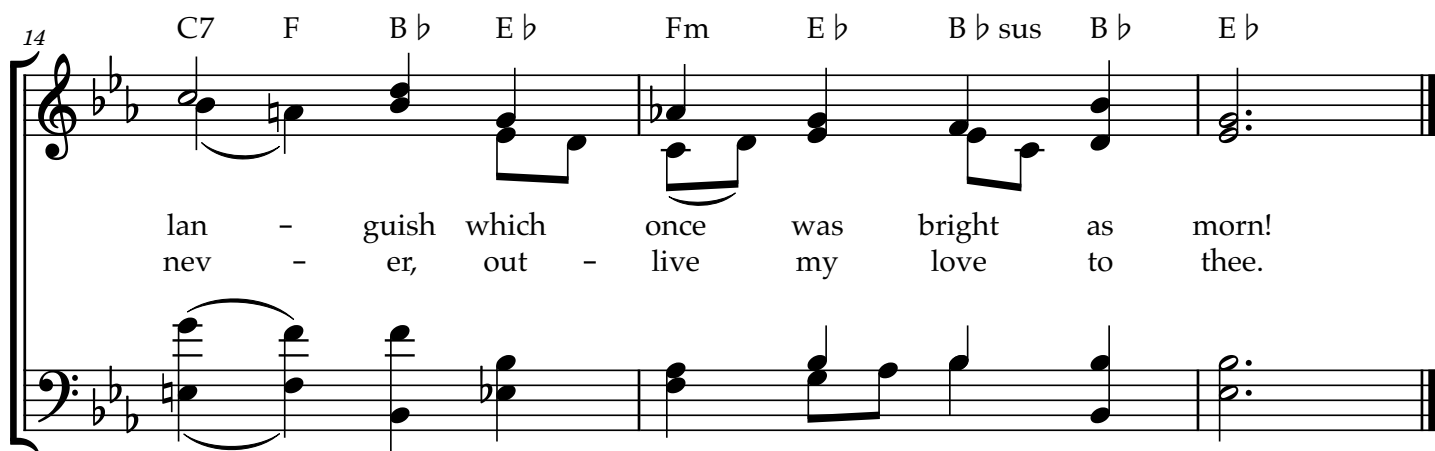
sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,



14

C7 F B \flat E \flat Fm E \flat B \flat sus B \flat E \flat

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.



O Sacred Head, Now Wounded

♩ = 88 D G D G A7 D Em7 A D A#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Bm F#sus F#7 Bm D G D G A7 D

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Em7 A D A#dim Bm F#sus F#7 Bm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

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O Sacred Head, Now Wounded - 2

9

C#dim D G C#dim G/D D

art me thou be pale thine with for an ev - guish, with
me be thine for - ev - er. And,

11

G F#ø7 Em B E7 A E D A

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14

B7 E A D Em D Asus A D

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

O Sacred Head, Now Wounded

♩ = 88 D \flat G \flat D \flat G \flat A \flat 7 D \flat E \flat m7 A \flat D \flat Adim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 B \flat m Fsus F7 B \flat m D \flat G \flat D \flat G \flat A \flat 7 D \flat

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 E \flat m7 A \flat D \flat Adim B \flat m Fsus F7 B \flat m

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

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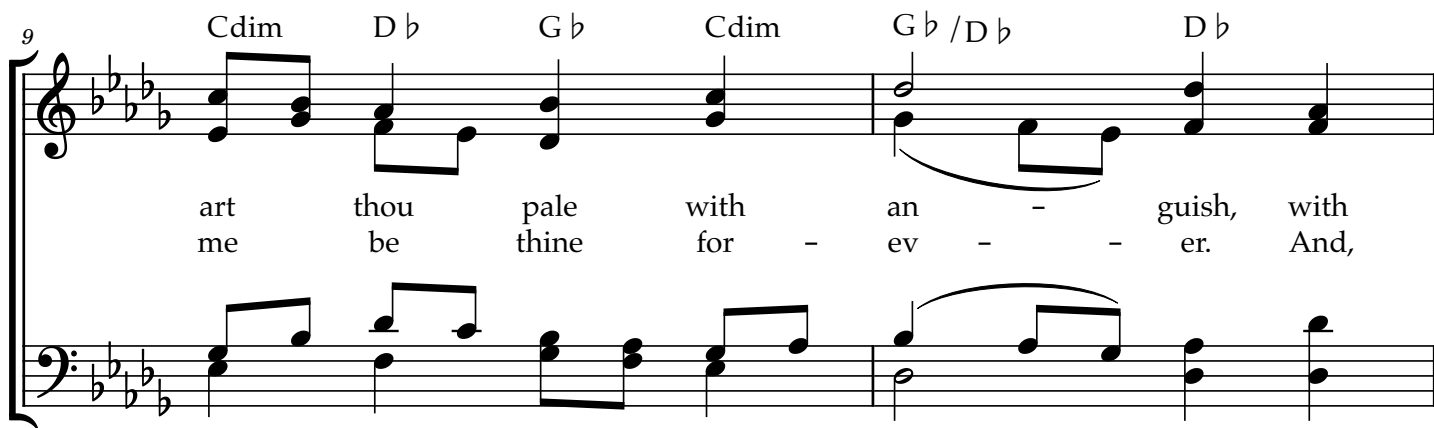
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 7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9

Cdim D \flat G \flat Cdim G \flat / D \flat D \flat

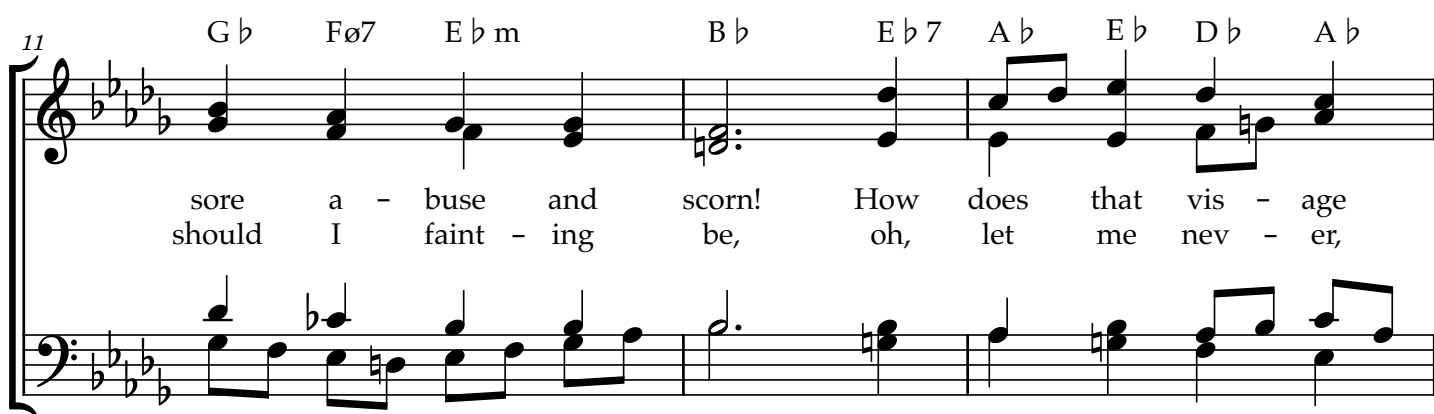
art me thou be pale thine with for an - - guish, with
er. And,



11

G \flat F \flat 7 E \flat m B \flat E \flat 7 A \flat E \flat D \flat A \flat

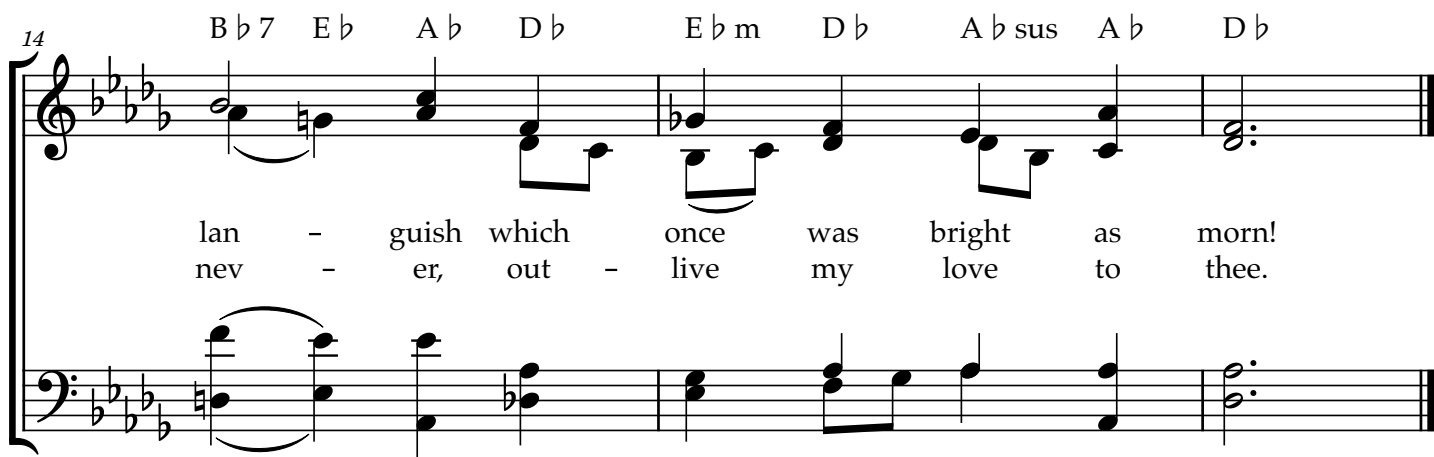
sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,



14

B \flat 7 E \flat A \flat D \flat E \flat m D \flat A \flat sus A \flat D \flat

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.



O Sacred Head, Now Wounded

♩ = 88 C# F# C# F# G#7 C# D#m7 G# C# G#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 A#m E#sus E#7 A#m C# F# C# F# G#7 C#

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 D#m7 G# C# G#dim A#m E#sus E#7 A#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

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7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9

B \sharp dim C \sharp F \sharp B \sharp dim F \sharp /C \sharp C \sharp

art thou pale with an anguish, with
me be thine for - an - - er. And,

11

F \sharp E \sharp o7 D \sharp m A \sharp D \sharp 7 G \sharp D \sharp C \sharp G \sharp

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14

A \sharp 7 D \sharp G \sharp C \sharp D \sharp m C \sharp G \sharp sus G \sharp C \sharp

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.