

# Lo, the Earth Awakes Again

Words: Samuel Longfellow, 1819-1892, arr.

Words: Samuel Longfellow, 1819-1892, alt.  
Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749  
Singing the Living Tradition #61  
Public Domain, no expiration

EASTER HYMN  
7.7.7.7. with Alleluias

# Lo, the Earth Awakes Again

$\text{♩} = 126 \text{ C } \flat$

$\text{G } \flat \quad \text{C } \flat \quad \text{F } \flat$        $\text{C } \flat \quad \text{D } \flat \text{ m7 } \text{B } \flat \text{ dim } \text{C } \flat \text{ F } \flat$

1. Lo, the earth a-wakes a-gain—  
 2. Once a-gain the word comes true, Al-le-le—  
 3. Change, then, mourn-ing in-to praise,

4       $\text{C } \flat / \text{G } \flat \text{ G } \flat 7 \text{ C } \flat$        $\text{F } \flat \text{ C } \flat \text{ F } \flat \text{ C } \flat \quad \text{D } \flat \text{ m7 } \text{B } \flat \text{ dim } \text{C } \flat \quad \text{C } \flat / \text{G } \flat \text{ G } \flat$

-lu ia! from the win-ter's bond and pain.  
 All the earth shall be made new.  
 And, for dirg-es, an - them's raise.

7       $\text{C } \flat$        $\text{D } \flat \text{ m7 } \text{B } \flat \text{ dim } \text{C } \flat \text{ F } \flat \quad \text{C } \flat / \text{G } \flat \text{ G } \flat 7 \text{ C } \flat$        $\text{G } \flat \text{ Fdim } \text{G } \flat \text{ G } \flat 7$

Al - le - lu - ia! Bring we leaf and  
 No the dark, cold  
 How our spir-its

10      $\text{C } \flat \quad \text{B } \flat \text{ dim } \text{C } \flat$        $\text{G } \flat$        $\text{D } \flat 7 \text{ G } \flat \text{ C } \flat$        $\text{G } \flat / \text{D } \flat \text{ D } \flat 7 \text{ G } \flat$

flower and spray—  
 days are o'er,\_ Al - le - lu - ia!  
 soar and sing,

13      $\text{G } \flat \quad \text{G } \flat 7 \quad \text{C } \flat$        $\text{F } \flat$        $\text{C } \flat \quad \text{F } \flat \text{ A } \flat \text{ mD } \flat \text{ mC } \flat / \text{G } \flat \text{ G } \flat 7 \text{ C } \flat$

to\_a\_dorn this hap-py day.  
 Spring and glad-ness are be-fore. Al - le - lu - ia!  
 How our hearts leap with the spring!

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# Lo, the Earth Awakes Again

A musical score for "Lo, the Earth Awakes Again" in G major. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 126. The lyrics are integrated into the music, with each line of text corresponding to a specific chord progression indicated above the staff.

1. Lo, the earth a - wakes a - gain -  
 2. Once a - gain the word comes true, Al - - le -  
 3. Change, then, mourn - ing in - to praise,

4 B/F# F#7 B E B E B C#m7 A#dim B B/F# F#  
 - lu - ia! from the win - ter's bond and pain.  
 All the earth shall be made new.  
 And, for dirg - es, an - thems raise.

7 B C#m7 A#dim B E B/F# F#7 B F# E#dim F# F#7  
 Al - - le - lu - ia! Bring we leaf and  
 No the dark, cold  
 How our spir - its

10 B A#dim B F# C#7 F# B F#/C# C#7 F# F# F#7 B  
 flower and spray — to a - don this  
 days are o'er, Al - - le - lu - ia! Spring and glad - ness  
 soar and sing, How our hearts leap

14 E B E G#m C#m B/F# F#7 B  
 hap - py day. — Al - - le - lu - ia!  
 are be - fore. — with the spring!

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**1.** Lo, the earth a - wakes a - gain —  
**2.** Once a - gain the word comes true, Al - - - le -  
**3.** Change, then, mourn - ing in - to praise,  
  
**4.** B b / F F7 B b E b B b E b B b Cm7 Adim B b B b / F F  
  
 - lu - ia! from the win - ter's bond and pain.  
 All the earth shall be made new.  
 And, for dirg - es, an - thems raise.  
  
**7.** B b Cm7 Adim B b E b B b / F F7 B b F Edim F F7  
  
 Al - - le - lu - ia! Bring we leaf and  
 No the dark, cold  
 How our spir - its  
  
**10.** B b Adim B b F C7 F B b F/C C7 F F F7 B b  
  
 flower and spray — to a - dorm this  
 days are o'er, Al - - le - lu - ia! Spring and glad - ness  
 soar and sing, How our hearts leap  
  
**14.** E b B b E b Gm Cm B b / F F7 B b  
  
 hap - py day. Al - - le - lu - ia!  
 are be - fore. Al - - le - lu - ia!  
 with the spring!

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## Lo, the Earth Awakes Again

1. Lo, the earth a - wakes a - gain -  
 2. Once a - gain the word comes true, Al - - - le -  
 3. Change, then, mourn - ing in - to praise,  
  
 4 G/D D7 G C G C G Am7 F#dim G G/D D  
  
 - lu - ia! from the win - ter's bond and pain.  
 All the earth shall be made new.  
 And, for dirg - es, an - thems raise.  
  
 7 G Am7 F#dim G C G/D D7 G D C#dim D D7  
  
 Al - - le - lu - ia! Bring we leaf and  
 No the dark, cold  
 How our spir - its  
  
 10 G F#dim G D A7 D G D/A A7 D D D7 G  
  
 flower and spray - to a - dorn this  
 days are o'er, Al - le - lu - ia! Spring and glad - ness  
 soar and sing, How our hearts leap  
  
 14 C G C Em Am G/D D7 G  
  
 hap - py day.  
 are be - fore.  
 with the spring!

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$\text{♩} = 126$  G**♭** D**♭** G**♭** C**♭**

1. Lo, the earth a - wakes a - gain —  
2. Once a - gain the word comes true,  
3. Change, then, mourn - ing in - to praise,

3 G**♭** A**♭** m7 Fdim G**♭** C**♭**

Al - - - - le - - -

4 G**♭** / D**♭** D**♭** 7 G**♭** C**♭** G**♭** C**♭** G**♭** A**♭** m7 Fdim G**♭** G**♭** / D**♭** D**♭**

- lu - ia! from the win-ter's bond and pain.  
All the earth shall be made new.  
And, for dirg - es, an - thems raise.

7 G**♭** A**♭** m7 Fdim G**♭** C**♭** G**♭** / D**♭** D**♭** 7 G**♭** D**♭** Cdim D**♭** D**♭** 7

Al - - - - le - lu - - ia! Bring we leaf and  
No the dark, cold  
How our spir - its

10 G**♭** Fdim G**♭** D**♭** A**♭** 7 D**♭** G**♭** D**♭** / A**♭** A**♭** 7 D**♭**

flower and spray —  
days are o'er, — Al - - - - le - lu - - ia!  
soar and sing,

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*Lo, the Earth Awakes Again - 2*

13            D b    D b 7    G b                    C b                            G b                            C b    E b m A b m

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of four flats, and a common time signature. It contains six measures of music with lyrics: "to a - dorm this hap - py day.", "Spring and glad - ness are be - fore.", and "How our hearts leap with the spring!". Measure 13 ends with a fermata over the last note of the third measure. The second staff begins with a treble clef, a key signature of four flats, and a common time signature. It contains three measures of music with lyrics: "- lu", "-", and "ia!". Measure 16 ends with a final fermata over the last note of the third measure.

to a - dorm this hap - py day.  
Spring and glad - ness are be - fore.  
How our hearts leap with the spring!

16            G b / D b                    D b 7                    G b

- lu            -                    -                    -                    ia!

# Lo, the Earth Awakes Again

**1** = 126 F#
 C# F# B
F# G#m7 E#dim F#B

1. Lo, the earth a-wakes a-gain—  
 2. Once a-gain the word comes true, Al-le—  
 3. Change, then, mourn-ing in-to praise,  
  
**4**  
 F#/C#C#7 F# B F# B F# G#m7 E#dim F# F#/C#C#7  

-lu ia! from the win-ter's bond and pain.  
 All the earth shall be made new.  
 And, for dirg-es, an - thems raise.  
  
**7**  
 F# G#m7 E#dim F# B F#/C#C#7 F# C# B#dim C# C#7  

Al - le - lu - ia! Bring we leaf and  
 No the dark, cold  
 How our spir-its  
  
**10**  
 F# E#dim F# C# G#7 C#F# C#/G#G#7 C# C# C#7 F#  

flower and spray — to a - don this  
 days are o'er, Al - le - lu - ia! Spring and glad - ness  
 soar and sing, How our hearts leap  
  
**14**  
 B F# B D#m G#m F#/C#C#7 F#  

hap - py day.  
 are be - fore.  
 with the spring! Al - le - lu - ia!

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# Lo, the Earth Awakes Again

A musical score for "Lo, the Earth Awakes Again" in common time (indicated by a 'C'). The key signature is F major (one sharp). The music consists of five staves of melody and chords. The first staff starts with a quarter note E. The second staff begins with a half note B. The third staff starts with a half note A. The fourth staff begins with a half note E. The fifth staff starts with a half note E. The lyrics are as follows:

1. Lo, the earth a - wakes a - gain -  
 2. Once a - gain the word comes true, Al - - - le -  
 3. Change, then, mourn - ing in - to praise,

4. E/B B7 E A E A E F#m7 D#dim E E/B B  
 - lu - ia! from the win - ter's bond and pain.  
 All the earth shall be made new.  
 And, for dirg - es, an - thems raise.

7. E F#m7 D#dim E A E/B B7 E B A#dim B B7  
 Al - - le - lu - ia! Bring we leaf and  
 No the dark, cold  
 How our spir - its

10. E D#dim E B F#7 B E B/F#F#7 B B B7 E  
 flower and spray - to a - don this  
 days are o'er, Al - le - lu - ia! Spring and glad - ness  
 soar and sing, How our hearts leap

14. A E A C#m F#m E/B B7 E  
 hap - py day.  
 are be - fore.  
 with the spring!

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$\text{♩} = 126$  D**b** A**b** D**b** G**b**

1. Lo, the earth a - wakes a - gain —  
 2. Once a - gain the word comes true, —  
 3. Change, then, mourn - ing in - to praise, —

3 D**b** E**b** m7 Cdim D**b** G**b** D**b** / A**b** A**b** 7 D**b** G**b** D**b** G**b** D**b**

Al - le - lu - ia! from the win-ter's  
 All the earth shall  
 And, for dirg - es,

6 E**b** m7 Cdim D**b** D**b** / A**b** A**b** D**b** E**b** m7 Cdim D**b** G**b** D**b** / A**b** A**b** 7 D**b**

bond and pain. —  
 be made new. — Al - le - lu - ia!  
 an - them raise. —

9 A**b** Gdim A**b** A**b** 7 D**b** Cdim D**b** A**b** E**b** 7 A**b** D**b** A**b** / E**b** E**b** 7 A**b**

Bring we leaf and flower and spray —  
 No the dark, cold days are o'er, Al - le - lu - ia!  
 How our spir-its soar and sing,

13 A**b** A**b** 7 D**b** G**b** D**b** G**b** B**b** mE**b** mD**b** / A**b** A**b** 7 D**b**

to a - don this hap - py day. —  
 Spring and glad - ness are be - fore. Al - le - lu - ia!  
 How our hearts leap with the spring!

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