

Lo, the Earth Awakes Again

J = 126 C G C F C Dm7 Bdim C F

1. Lo, the earth a - wakes a - gain -
2. Once a - gain the word comes true, Al - - - le -
3. Change, then, mourn - ing in - to praise,

4 C/G G7 C F C F C Dm7 Bdim C C/G G

- lu - ia! from the win - ter's bond and pain.
All the earth shall be made new.
And, for dirg - es, an - them raise.

7 C Dm7 Bdim C F C/G G7 C G F#dim G G7

Al - - le - lu - ia! Bring we leaf and
No the dark, cold
How our spir - its

♪ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749
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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

10 C Bdim C G D7 G C G/D D7 G

flower days soar and spray — o'er, Al - le - lu - ia!

15 C F Am Dm C/G G7 C

Al - - le - lu - - ia!

Lo, the Earth Awakes Again

$\text{♩} = 126$ C \flat G \flat C \flat F \flat

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true,
 3. Change, then, mourn - ing in - to praise,

3 C \flat D \flat m7 B \flat dim C \flat F \flat C \flat / G \flat G \flat 7 C \flat F \flat C \flat from the win-ter's
 Al - - le - lu - ia! All the earth shall
 And, for dirg - es,

6 D \flat m7 B \flat dim C \flat C \flat / G \flat G \flat C \flat D \flat m7 B \flat dim C \flat F \flat
 bond and pain.
 be made new.
 an - thems raise.

Words: Samuel Longfellow, 1819-1892, arr.

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

8

C b / G b G b 7 C b G b Fdim G b G b 7 C b B b dim C b

- lu - ia! Bring we leaf and flower and spray —
No the dark, cold days are o'er,
How our spir - its soar and sing,

11

G b D b 7 G b C b G b / D b D b 7 G b G b G b 7 C b F b

to a - dorn this hap-py day.
Al - le - lu - ia! Spring and glad - ness are be-fore.
How our hearts leap with the spring!

15

C b F b A b m D b m C b / G b G b 7 C b

Al - - le - lu - ia!

Lo, the Earth Awakes Again

$\text{♩} = 126$

B F# B E B C♯m7 A♯dim B E

1. Lo, the earth a-wakes a-gain—
2. Once a-gain the word comes true, Al-le—
3. Change, then, mourn-ing in-to praise,
-lu ia! from the win-ter's bond and pain.
All the earth shall be made new.
And, for dirg-es, an-thems raise.
Bring we leaf and
No the dark, cold
How our spir-its
Al-le-lu ia!

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

10 B A \sharp dim B F \sharp C \sharp 7 F \sharp B F \sharp /C \sharp C \sharp 7 F \sharp

flower and spray —
days are o'er,
soar and sing,

Al - - le - lu - ia!

13 F# F#7 B E

to a - dorn this hap - py day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

15 B E G♯m C♯m B / F♯ F♯7 B
 Al - le - lu - ia!

Lo, the Earth Awakes Again

$\text{♩} = 126$ B \flat

F B \flat E \flat B \flat Cm7 Adim B \flat E \flat

1. Lo, the earth awakes a - gain -
2. Once a - gain the word comes true, Al - - - le -
3. Change, then, mourn - ing in - to praise,

4 B \flat / F F7 B \flat E \flat B \flat E \flat B \flat Cm7 Adim B \flat B \flat / F F

- lu - ia! from the win - ter's bond and pain.
All the earth shall be made new.
And, for dirg - es, an - them raise.

7 B \flat Cm7 Adim B \flat E \flat B \flat / F F7 B \flat F Edim F F7 B \flat Adim B \flat

Bring we leaf and flower and spray -
Al - le - lu - ia! No the dark, cold days are o'er, -
How our spir - its soar and sing,

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Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749

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EASTER HYMN
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Lo, the Earth Awakes Again - 2

11 F C7 F B♭ F/C C7 F F7 B♭ E♭

to a - dorn this hap-py day.
Spring and glad-ness are be - fore.
How our hearts leap with the spring!

15 B♭ E♭ Gm Cm B♭ /F F7 B♭

Al - - - le - lu - - - ia!

Lo, the Earth Awakes Again

1 = 126 A E A D A Bm7 G \sharp dim A D

1. Lo, the earth awakes a - gain -
2. Once a - gain the word comes true, Al - - - le -
3. Change, then, mourn - ing in - to praise,

4 A/E E7 A D A D A Bm7 G \sharp dim A A/E E

-lu - ia! from the win - ter's bond and pain.
All the earth shall be made new.
And, for dirg - es, an - them斯 raise.

7 A Bm7 G \sharp dim A D A/E E7 A E D \sharp dim E E7 A G \sharp dim A

Al - le - lu - ia! No the dark,cold days are o'er,-
Howour spir-its soar and sing,
Bring we leaf and flower and spray -

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

11 E B7 E A E/B B7 E E E7 A D

Al - le - lu - ia! to a - dorn this happy day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

15 A D F#m Bm A/E E7 A

Al - - - le - - lu - - ia!

Lo, the Earth Awakes Again

$\text{♩} = 126$

A♭ E♭ A♭ D♭ A♭ B♭ m7 Gdim A♭ D♭

1. Lo, the earth a - wakes a - gain -
2. Once a - gain the word comes true, Al - - - le -
3. Change, then, mourn - ing in - to praise,

4 A♭ / E♭ E♭ 7 A♭ D♭ A♭ D♭ A♭ B♭ m7 Gdim A♭ A♭ / E♭ E♭

- lu - ia! from the win - ter's bond and pain.
All the earth shall be made new.
And, for dirg - es, an - thems raise.

7 A♭ B♭ m7 Gdim A♭ D♭ A♭ / E♭ E♭ 7 A♭ E♭ Ddim E♭ E♭ 7

Al - - le - lu - - ia! Bring we leaf and
No the dark, cold
How our spir - its

Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

10 A b Gdim A b E b B b 7 E b A b E b / B b B b 7 E b E b E b 7 A b

flower and spray — days are o'er, Al soar and sing. to a - dorn this ia! Spring and glad - ness How our hearts leap

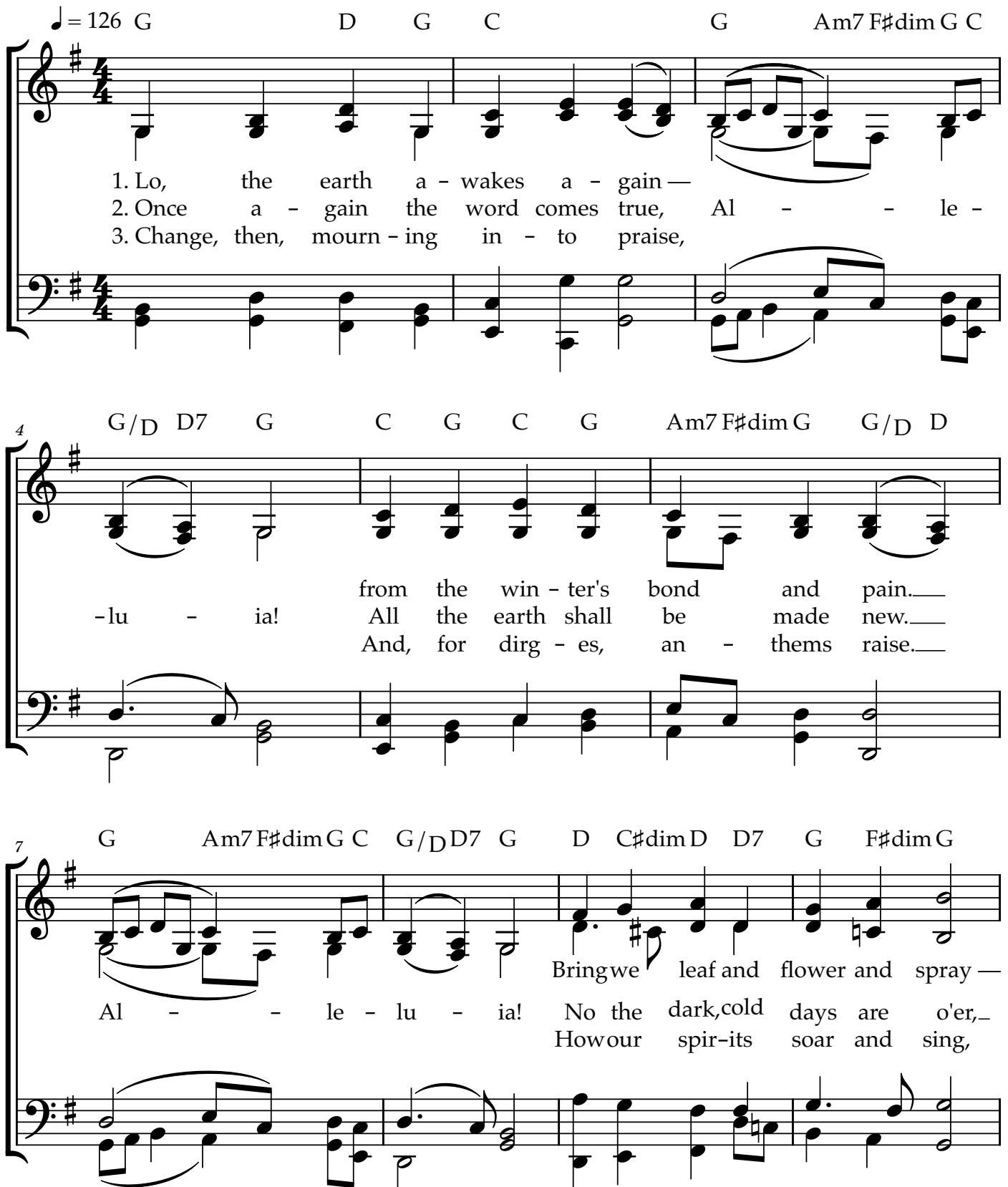
A musical score page showing two staves. The top staff is for the piano, basso continuo, and strings, starting with a bass clef, three flats, and a tempo marking of 120 BPM. The bottom staff is for the strings. Measure 11 starts with a dotted half note followed by an eighth note. Measure 12 begins with a sixteenth-note pattern: a pair of eighth notes, followed by a sixteenth note tied to the next eighth note, then another sixteenth note tied to the next eighth note.

14 D \flat A \flat D \flat Fm B \flat m A \flat / E \flat E \flat 7 A \flat

hap - py day.
are be - fore.
with the spring!

Al - - - le - - lu - - ia!

Lo, the Earth Awakes Again

A musical score for "Lo, the Earth Awakes Again" in G major, 4/4 time. The score consists of three staves of music with lyrics. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes chords such as G, D, C, Am7, F#dim, G, C, G/D, D7, C, G, C, G, Am7, F#dim, G, G/D, D, and G. The lyrics are as follows:

1. Lo, the earth a - wakes a - gain -
 2. Once a - gain the word comes true, Al - - - le -
 3. Change, then, mourn - ing in - to praise,

- lu - ia! from the win - ter's bond and pain.
 All the earth shall be made new.
 And, for dirg - es, an - thems raise.

Al - - le - lu - ia! Bring we leaf and flower and spray -
 No the dark, cold days are o'er -
 How our spir - its soar and sing,

Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

11 D A7 D G D/A A7 D D D7 G C

Al - le - lu - ia! to a - dorn this happy day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 starts with a D major chord followed by an A7 chord. The melody moves through D, G, D/A, and A7 chords. Measures 12-14 continue with D, D7, and G chords. The vocal line includes lyrics: "Al - le - lu - ia!" followed by "to a - dorn this happy day.", "Spring and glad - ness are be - fore.", and "How our hearts leap with the spring!". Measure 15 begins with a G chord.

15 G C Em Am G/D D7 G

Al - - - - - ia!

This musical score continues from measure 15. It shows a progression of chords: G, C, Em, Am, G/D, D7, and G. The vocal line repeats the phrase "Al - - - - - ia!" with each chord change.

Lo, the Earth Awakes Again

$\text{♩} = 126$ G \flat

D \flat G \flat C \flat

1. Lo, the earth a - wakes a - gain ——
 2. Once a - gain the word comes true, ——
 3. Change, then, mourn - ing in - to praise, ——

3. G \flat A \flat m7 Fdim G \flat C \flat G \flat / D \flat D \flat 7 G \flat C \flat G \flat C \flat G \flat
 from the win-ter's
 Al - - le - lu - ia! All the earth shall
 And, for dirg - es,
 ——

6. A \flat m7 Fdim G \flat G \flat / D \flat D \flat G \flat A \flat m7 Fdim G \flat C \flat
 bond be an - and made them pain.
 new. —— Al - - le - ——

Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

8

G b / D b D b 7 G b D b Cdim D b D b 7 G b Fdim G b D b A b 7 D b G b

-lu ia! Bring we leaf and flower and spray— No the dark, cold days are o'er, Al How our spir-its soar and sing, le —

12

D b / A b A b 7 D b D b D b 7 G b C b G b C b E b m A b m

-lu ia! to a - adorn this hap-py day. Spring and glad - ness are be-fore. Al How our hearts leap with the spring! le —

16

G b / D b D b 7 G b

-lu ia!

Lo, the Earth Awakes Again

$\text{♩} = 126 \text{ F} \sharp$

C \sharp F \sharp B F \sharp G \sharp m7 E \sharp dim F \sharp B

1. Lo, the earth awakes a - gain -
 2. Once a - gain the word comes true, Al - - - le -
 3. Change, then, mourn - ing in - to praise,
 - lu - ia! from the win - ter's bond and pain.
 All the earth shall be made new.
 And, for dirg - es, an - them raise.
 Bring we leaf and
 No the dark, cold
 How our spir - its
 Al - - - le - lu - - ia!

4

F \sharp /C \sharp C \sharp 7 F \sharp B F \sharp B F \sharp G \sharp m7 E \sharp dim F \sharp F \sharp /C \sharp C \sharp

7

F \sharp G \sharp m7 E \sharp dim F \sharp B F \sharp /C \sharp C \sharp 7 F \sharp C \sharp B \sharp dim C \sharp C \sharp 7

♪ Words: Samuel Longfellow, 1819-1892, arr.

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

10 F# E \sharp dim F# C# G \sharp 7 C# F# C \sharp /G \sharp G \sharp 7 C#

flower and spray —
days are o'er, Al - - le - lu - ia!
soar and sing,

13 C# C#7 F# B

to____ a - dor n this hap - py day.____
 Spring and glad - ness are be - fore.____
 How our hearts leap with the spring!____

Musical score for piano and voice. The top staff shows the vocal line with lyrics "Al - le - lu - ia!" and piano accompaniment. The bottom staff shows the piano bass line. The key signature changes to F# major (one sharp) at the beginning of measure 16. The vocal line continues with the lyrics "Al - le - lu - ia!".

Lo, the Earth Awakes Again

A musical score for "Lo, the Earth Awakes Again" featuring three staves of music with lyrics. The music is in common time (indicated by a '4') and has a key signature of one flat (B-flat). The first staff begins with a forte dynamic and includes lyrics for the first three lines of the hymn. The second staff continues the melody and includes lyrics for the next three lines. The third staff concludes the hymn with the final three lines. The score uses standard musical notation with stems and rests, and includes various chords such as F, C, B-flat, Gm7, Edim, and F.

1. Lo, the earth a - wakes a - gain -
 2. Once a - gain the word comes true, Al - - - le -
 3. Change, then, mourn - ing in - to praise,

4
 - lu - ia! from the win - ter's bond and pain.
 All the earth shall be made new. Al - - - le -
 And, for dirg - es, an - them s raise.

- lu - ia! Bring we leaf and flower and spray -
 No the dark, cold days are o'er, Al - - - le -
 How our spir - its soar and sing,

Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749

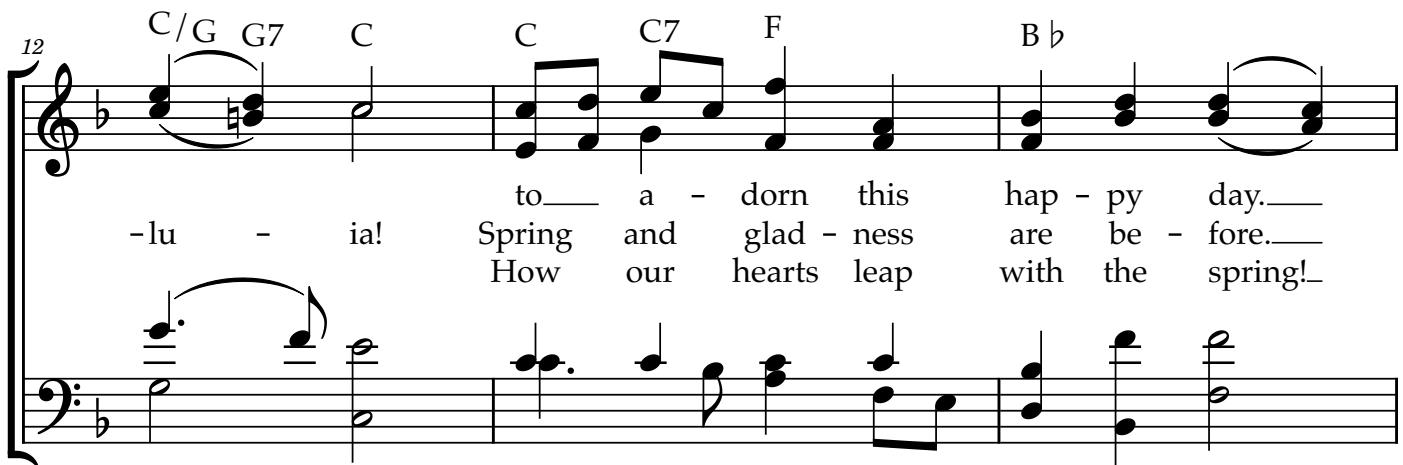
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EASTER HYMN
7.7.7.7. with Alleluias

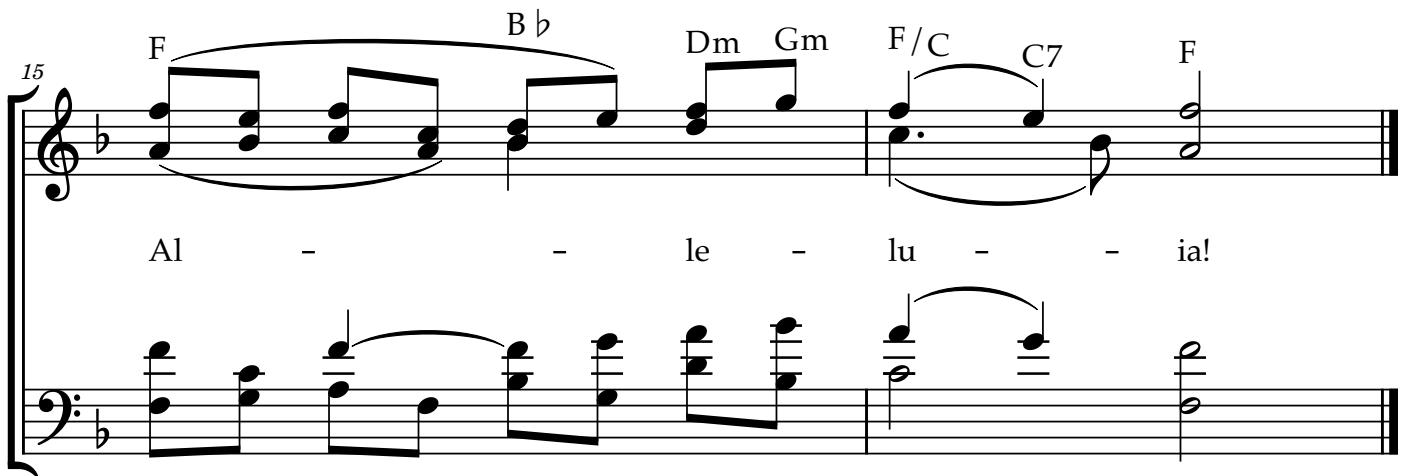
Lo, the Earth Awakes Again - 2

12



-lu - ia! to a - dor - this hap - py day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

15



Al - - le - lu - - ia!

Lo, the Earth Awakes Again

♩ = 126 E B E A E F#m7 D#dim E A

1. Lo, the earth a - wakes a - gain -
 2. Once a - gain the word comes true, Al - - - le -
 3. Change, then, mourn - ing in - to praise,

4 E/B B7 E A E A E F#m7 D#dim E E/B B

- lu - ia! from the win - ter's bond and pain.
All the earth shall be made new.
And, for dirg - es, an - thems raise.

Bassoon part:

Bassoon part:

7 E F#m7 D#dim E A E/B B7 E B A#dim B B7 E D#dim E

Al - le - lu - ia! Bring we leaf and flower and spray —
No the dark, cold days are o'er,
How our spir-its soar and sing,

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

11

A1 - le - lu - ia!

13

to a - dor - this happy day.

Spring How and our glad hearts leap

How and our glad hearts leap

are be fore. spring!

15

A1 - le - lu - ia!

Lo, the Earth Awakes Again

$\text{♩} = 126$ E♭ B♭ A♭ E♭ Fm7 Ddim E♭ A♭ B♭

1. Lo, the earth a - wakes a - gain -
 2. Once a - gain the word comes true, Al - le -
 3. Change, then, mourn - ing in - to praise,

4 E♭ / B♭ B♭ 7 E♭ A♭ E♭ A♭ E♭ Fm7 Ddim E♭ E♭ / B♭ B♭
 - lu - ia! from the win - ter's bond and pain.
 All the earth shall be made new.
 And, for dirg - es, an - thems raise.

7 E♭ Fm7 Ddim E♭ A♭ E♭ / B♭ B♭ 7 E♭ B♭ Adim B♭ B♭ 7
 Al - le - lu - ia! Bring we leaf and
 No the dark, cold
 How our spir - its

Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

10 E♭ Ddim E♭ B♭ F7 B♭ E♭ B♭ / F7 B♭ B♭ B♭ 7 E♭

flower and spray —
days are o'er, Al - le - lu - ia! Spring and glad - ness
soar and sing,
to a - don this
How our hearts leap

14 A♭ E♭ A♭ Cm Fm E♭ / B♭ B♭ 7 E♭

hap - py day. —
are be - fore. —
with the spring!
Al - - - le - lu - ia!

Lo, the Earth Awakes Again

A musical score for "Lo, the Earth Awakes Again" in common time (indicated by a 'C'). The key signature is A major (no sharps or flats). The music consists of three staves: Treble, Bass, and Alto. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a D note, followed by chords A, D, G, and Em7 C#dim D G. The second staff begins with a D/A chord, followed by A7, D, G, D, G, D, Em7 C#dim D, D/A, A, D, Em7 C#dim D G. The third staff begins with a D/A chord, followed by A7, D, A, G#dim A, A7, D, C#dim D, A, E7, A, D.

♩ = 126

D A G D Em7 C#dim D G

1. Lo, the earth a - wakes a - gain -
 2. Once a - gain the word comes true, Al - - - le -
 3. Change, then, mourn - ing in - to praise,

4 D/A A7 D G D G D Em7 C#dim D D/A A D Em7 C#dim D G

- lu - ia! from the win-ter's bond and pain.
 All the earth shall be made new. Al - - - le -
 And, for dirg - es, an - them s raise.

8 D/A A7 D A G#dim A A7 D C#dim D A E7 A D

- lu - ia! Bring we leaf and flower and spray -
 No the dark, cold days are o'er, Al - - - le -
 How our spir - its soar and sing,

Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749

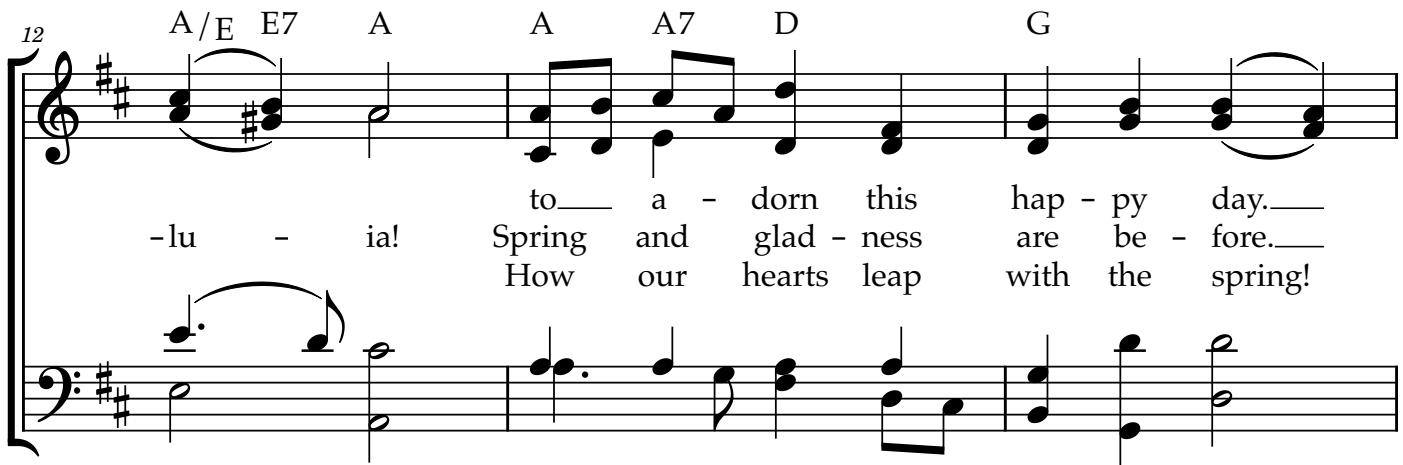
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EASTER HYMN
7.7.7.7. with Alleluias

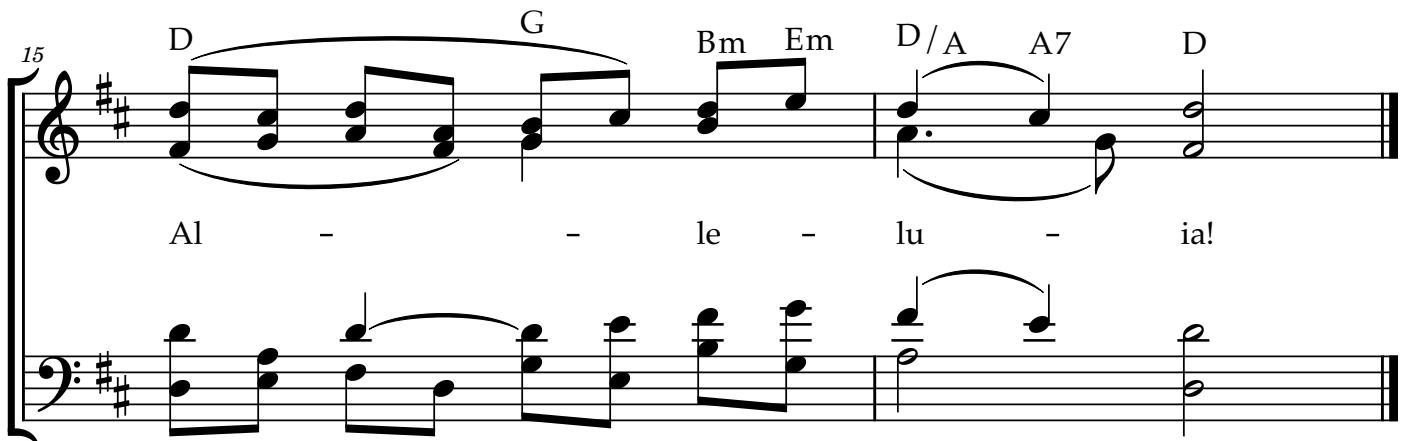
Lo, the Earth Awakes Again - 2

12 A/E E7 A A A7 D G



-lu - ia! to a - born this hap - py day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

15 D G Bm Em D/A A7 D



Al - le - lu - ia!

Lo, the Earth Awakes Again

$\text{♩} = 126$ D \flat

A \flat D \flat G \flat

1. Lo, the earth a - wakes a - gain ——
 2. Once a - gain the word comes true, ——
 3. Change, then, mourn - ing in - to praise, ——

3

D \flat E \flat m7 Cdim D \flat G \flat D \flat / A \flat A \flat 7 D \flat G \flat D \flat G \flat D \flat

Al - - - le - lu - - ia! All the earth shall
 And, for dirg - es,
 from the win-ter's

6

E \flat m7 Cdim D \flat D \flat / A \flat A \flat D \flat E \flat m7 Cdim D \flat G \flat D \flat / A \flat A \flat 7 D \flat

bond be an - and pain.
 made new.
 them raise.
 Al - - - le - lu - - ia!

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EASTER HYMN
7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

9

A b Gdim A b A b 7 D b Cdim D b A b E b 7 A b D b A b / E b E b 7 A b

Bring we leaf and flower and spray —
No the dark, cold days are o'er, Al - le - lu - ia!
How our spir-its soar and sing,

12

13

A b A b 7 D b G b D b G b B b m E b m

to a - don this hap - py day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

14

16

D b / A b A b 7 D b

- lu - - - ia!

17

Lo, the Earth Awakes Again

A musical score for "Lo, the Earth Awakes Again" in 4/4 time, key of C# major. The score consists of three staves of music with lyrics. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes various chords such as G# and C#.

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true,
 3. Change, then, mourn - ing in - to praise,

3
 C# D#m7 B#dim C# F# C#/G# G#7 C# F# C# F# C#
 Al - - le - lu - ia! All the earth shall
 from the winter's And, for dirg - es,

6
 D#m7 B#dim C# C#/G# G# C# D#m7 B#dim C# F# C#/G# G#7 C#
 bond and pain. made new. Al - - - le - lu - ia!
 be an - them raise.

Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749

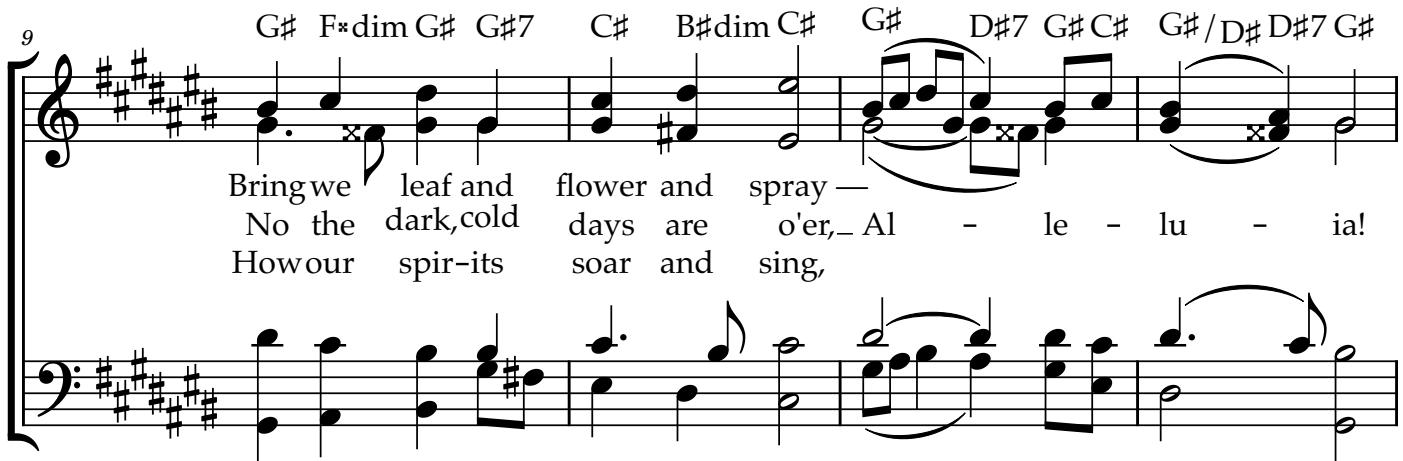
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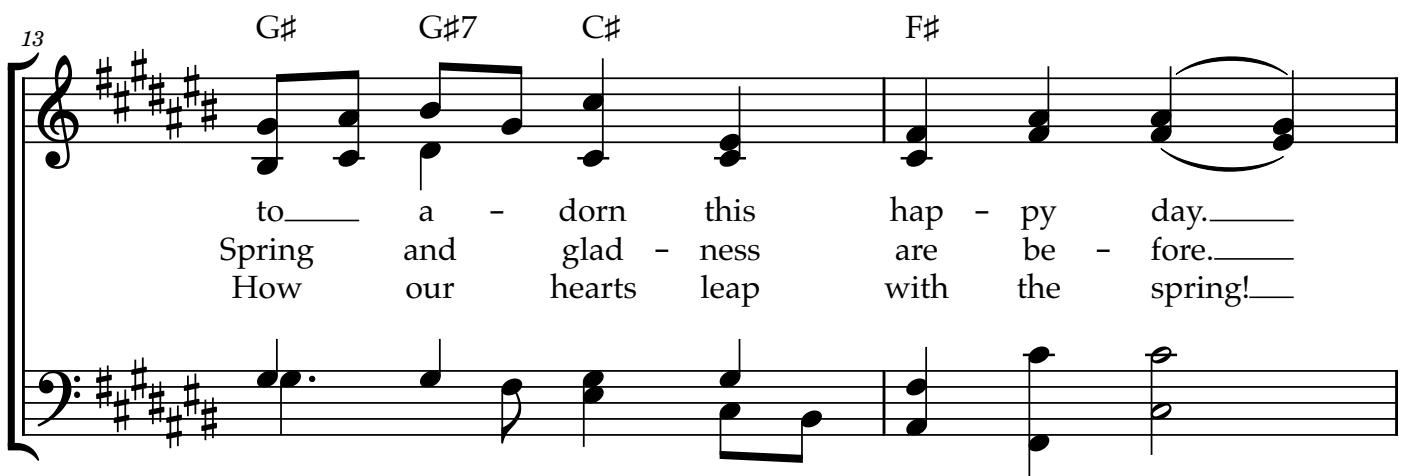
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7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

9 G# F[#]dim G# G#7 C# B[#]dim C# G# D#7 G#C# G#/D# D#7 G#



13 G# G#7 C# F#



15 C# F# A#m D#m C#/G# G#7 C#

