

Lo, the Earth Awakes Again

♩ = 126 C G C F C Dm7 Bdim C F

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, — Al - - le -
 3. Change, then, mourn - ing in - to praise,

4 C/G G7 C F C F C Dm7 Bdim C C/G G

-lu - ia! from the win - ter's bond and pain. —
 All the earth shall be made new. —
 And, for dirg - es, an - thems raise. —

7 C Dm7 Bdim C F C/G G7 C G F#dim G G7

Al - - le - lu - ia! Bring we leaf and
 No the dark, cold
 How our spir - its

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

Singing the Living Tradition #61

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EASTER HYMN
 7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

10 C Bdim C G D7 G C G/D D7 G

flower and spray —
days are o'er, — Al — le — lu — ia!
soar and sing,

Detailed description: This block contains the first system of a musical score, measures 10 through 12. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated above the staff: C, Bdim, C, G, D7, G, C, G/D, D7, G. The lyrics are written below the treble staff, with some words spanning across measures. The bass staff provides a harmonic accompaniment.

13 G G7 C F

to — a — dorn this hap — py day. —
Spring and glad — ness are be — fore. —
How our hearts leap with the spring! —

Detailed description: This block contains the second system of the musical score, measures 13 through 14. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated above the staff: G, G7, C, F. The lyrics are written below the treble staff, with some words spanning across measures. The bass staff provides a harmonic accompaniment.

15 C F Am Dm C/G G7 C

Al — le — lu — ia!

Detailed description: This block contains the third system of the musical score, measures 15 through 16. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated above the staff: C, F, Am, Dm, C/G, G7, C. The lyrics are written below the treble staff, with some words spanning across measures. The bass staff provides a harmonic accompaniment.

Lo, the Earth Awakes Again

♩ = 126 C♭ G♭ C♭ F♭

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, —
 3. Change, then, mourn - ing in - to praise, —

3 C♭ D♭ m7 B♭ dim C♭ F♭ C♭ / G♭ G♭ 7 C♭ F♭ C♭ F♭ C♭

Al - le - lu - ia! from the win-ter's All the earth shall
 And, for dirg - es,

6 D♭ m7 B♭ dim C♭ C♭ / G♭ G♭ C♭ D♭ m7 B♭ dim C♭ F♭

bond and pain. —
 be made new. —
 an - them raise. — Al - le -

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

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EASTER HYMN
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Lo, the Earth Awakes Again - 2

8 $C\flat / G\flat G\flat 7 C\flat$ $G\flat Fdim G\flat G\flat 7$ $C\flat B\flat dim C\flat$

-lu - ia! Bring we leaf and flower and spray —
No the dark, cold days are o'er, —
How our spir - its soar and sing,

11 $G\flat D\flat 7 G\flat C\flat$ $G\flat / D\flat D\flat 7 G\flat$ $G\flat G\flat 7 C\flat$ $F\flat$

Al - le - lu - ia! to a - dorn this hap-py day.
Spring and glad - ness are be-fore.
How our hearts leap with the spring!

15 $C\flat$ $F\flat$ $A\flat m D\flat m$ $C\flat / G\flat G\flat 7$ $C\flat$

Al - le - lu - ia!

Lo, the Earth Awakes Again

♩ = 126 B F# B E B C#m7 A#dim B E

1. Lo, the earth a-wakes a-gain—
 2. Once a-gain the word comes true, Al-le-
 3. Change, then, mourn-ing in-to praise,

4 B/F# F#7 B E B E B C#m7 A#dim B B/F# F#

-lu-ia! from the win-ter's bond and pain.
 All the earth shall be made new.
 And, for dirg-es, an-thems raise.

7 B C#m7 A#dim B E B/F# F#7 B F# E#dim F# F#7

Al-le-lu-ia! Bring we leaf and
 No the dark, cold
 How our spir-its

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

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EASTER HYMN
 7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

10

B A#dim B F# C#7 F# B F#/C# C#7 F#

flower and spray —
days are o'er, — Al — le — lu — ia!
soar and sing,

Detailed description: This block contains the first system of the musical score, measures 10 through 12. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated above the treble staff: B, A#dim B, F#, C#7, F# B, F#/C# C#7, and F#. The lyrics are written below the staves, with hyphens indicating long notes. The key signature has one sharp (F#).

13

F# F#7 B E

to — a — dorn this hap — py day. —
Spring and glad — ness are be — fore. —
How our hearts leap with the spring! —

Detailed description: This block contains the second system of the musical score, measures 13 through 14. It features a treble and bass staff in G major. The melody continues in the treble staff, and the bass line is in the bass staff. Chords are indicated above the treble staff: F#, F#7, B, and E. The lyrics are written below the staves, with hyphens indicating long notes. The key signature has one sharp (F#).

15

B E G#m C#m B/F# F#7 B

Al — le — lu — ia!

Detailed description: This block contains the third system of the musical score, measures 15 through 16. It features a treble and bass staff in G major. The melody continues in the treble staff, and the bass line is in the bass staff. Chords are indicated above the treble staff: B, E, G#m C#m, B/F#, F#7, and B. The lyrics are written below the staves, with hyphens indicating long notes. The key signature has one sharp (F#).

Lo, the Earth Awakes Again

♩ = 126 B ♭ F B ♭ E ♭ B ♭ Cm7 Adim B ♭ E ♭

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, Al - - le -
 3. Change, then, mourn - ing in - to praise,

4 B ♭ / F F7 B ♭ E ♭ B ♭ E ♭ B ♭ Cm7 Adim B ♭ B ♭ / F F

-lu - ia! from the win - ter's bond and pain. —
 All the earth shall be made new. —
 And, for dirg - es, an - thems raise. —

7 B ♭ Cm7 Adim B ♭ E ♭ B ♭ / F F7 B ♭ F Edim F F7 B ♭ Adim B ♭

Al - le - lu - ia! Bring we leaf and flower and spray —
 No the dark, cold days are o'er, —
 How our spir-its soar and sing,

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

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EASTER HYMN
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Lo, the Earth Awakes Again - 2

11

F C7 F B $\flat$ F/C C7 F F F7 B $\flat$ E $\flat$

Al - le - lu - ia! to a - dorn this hap-py day._
Spring and glad - ness are be - fore._
How our hearts leap with the spring!

15

B $\flat$ E $\flat$ Gm Cm B $\flat$ /F F7 B $\flat$

Al - le - lu - ia!

Lo, the Earth Awakes Again

♩ = 126 A E A D A Bm7 G#dim A D

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, Al - - le -
 3. Change, then, mourn - ing in - to praise,

4 A/E E7 A D A D A Bm7 G#dim A A/E E

-lu - ia! from the win - ter's bond and pain. —
 All the earth shall be made new. —
 And, for dirg - es, an - thems raise. —

7 A Bm7 G#dim A D A/E E7 A E D#dim E E7 A G#dim A

Bring we leaf and flower and spray —
 Al - - le - lu - ia! No the dark, cold days are o'er, —
 How our spir-its soar and sing,

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

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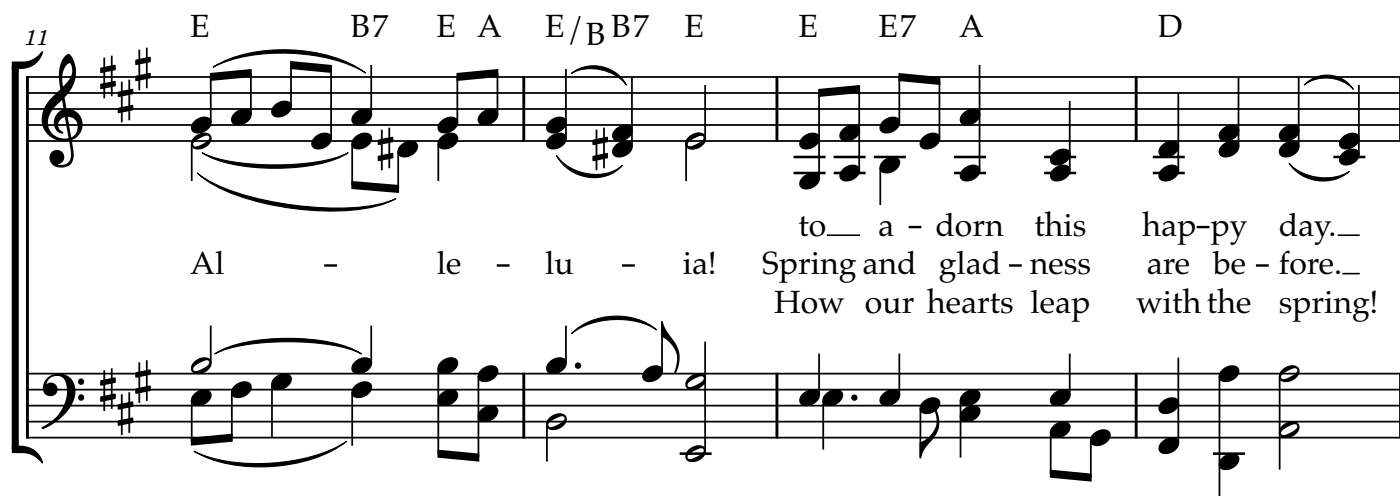
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EASTER HYMN
 7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

11

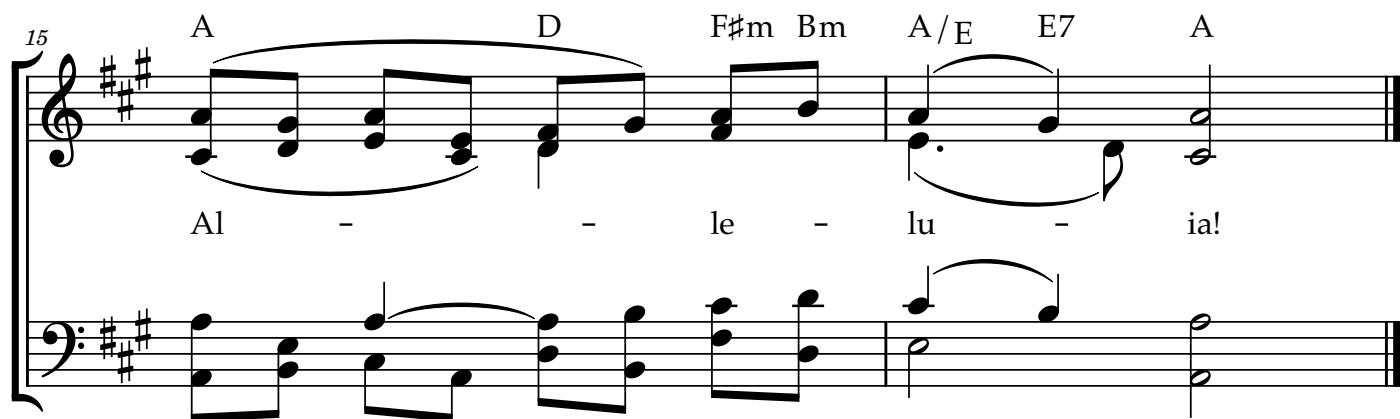
E B7 E A E/B B7 E E E7 A D



Al - le - lu - ia! to a - dorn this hap-py day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

15

A D F#m Bm A/E E7 A



Al - le - lu - ia!

Lo, the Earth Awakes Again

♩ = 126 A♭ E♭ A♭ D♭ A♭ B♭ m7 Gdim A♭ D♭

1. Lo, the earth a-wakes a-gain —
 2. Once a-gain the word comes true, Al - - le -
 3. Change, then, mourn-ing in - to praise,

4 A♭ / E♭ E♭ 7 A♭ D♭ A♭ D♭ A♭ B♭ m7 Gdim A♭ A♭ / E♭ E♭

-lu - - ia! from the win-ter's bond and pain.____
 All the earth shall be made new.____
 And, for dirg-es, an - thems raise.____

7 A♭ B♭ m7 Gdim A♭ D♭ A♭ / E♭ E♭ 7 A♭ E♭ Ddim E♭ E♭ 7

Al - - le - lu - - ia! Bring we leaf and
 No the dark, cold
 How our spir-its

♫ Words: Samuel Longfellow, 1819-1892, arr.

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Lo, the Earth Awakes Again - 2

10

A $\flat$ Gdim A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ / B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ E $\flat$ 7 A $\flat$

flower and spray — to — a — dorn this
days are o'er, — Al — le — lu — ia! Spring and glad — ness
soar and sing, How our hearts leap

14

D $\flat$ A $\flat$ D $\flat$ Fm B $\flat$ m A $\flat$ / E $\flat$ E $\flat$ 7 A $\flat$

hap — py day. — Al — — le — lu — ia!
are be — fore. —
with the spring!

Lo, the Earth Awakes Again

♩ = 126 G D G C G Am7 F#dim G C

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, Al - le -
 3. Change, then, mourn - ing in - to praise,

4 G/D D7 G C G C G Am7 F#dim G G/D D

-lu - ia! from the win - ter's bond and pain. —
 All the earth shall be made new. —
 And, for dirg - es, an - thems raise. —

7 G Am7 F#dim G C G/D D7 G D C#dim D D7 G F#dim G

Al - le - lu - ia! Bring we leaf and flower and spray —
 No the dark, cold days are o'er, —
 How our spir - its soar and sing,

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmody, 1749

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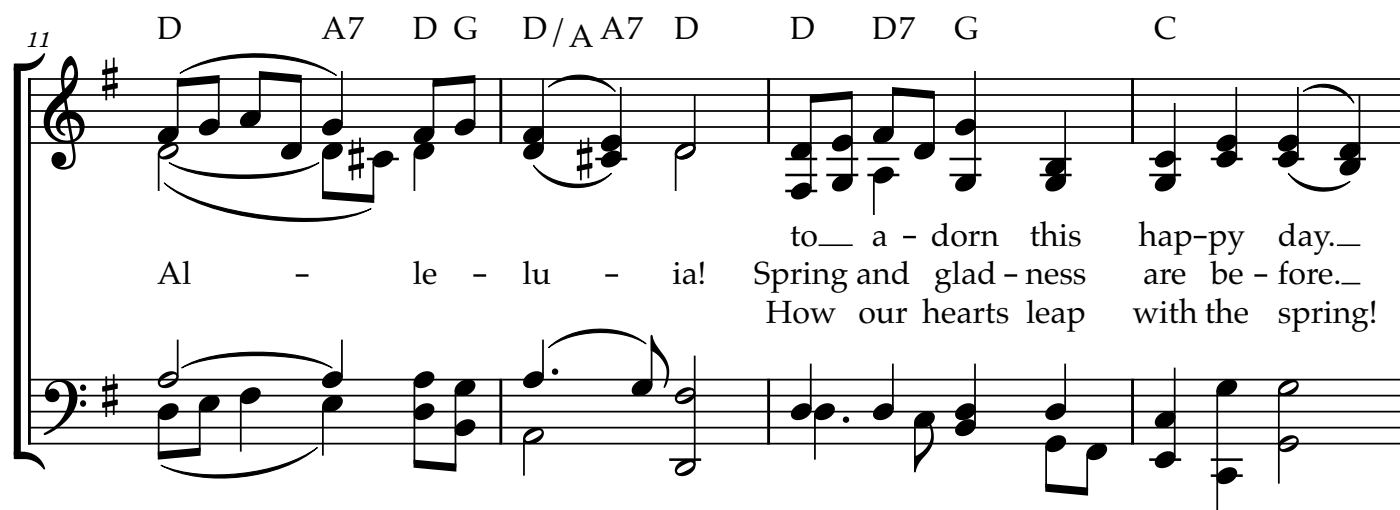
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EASTER HYMN
 7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

11

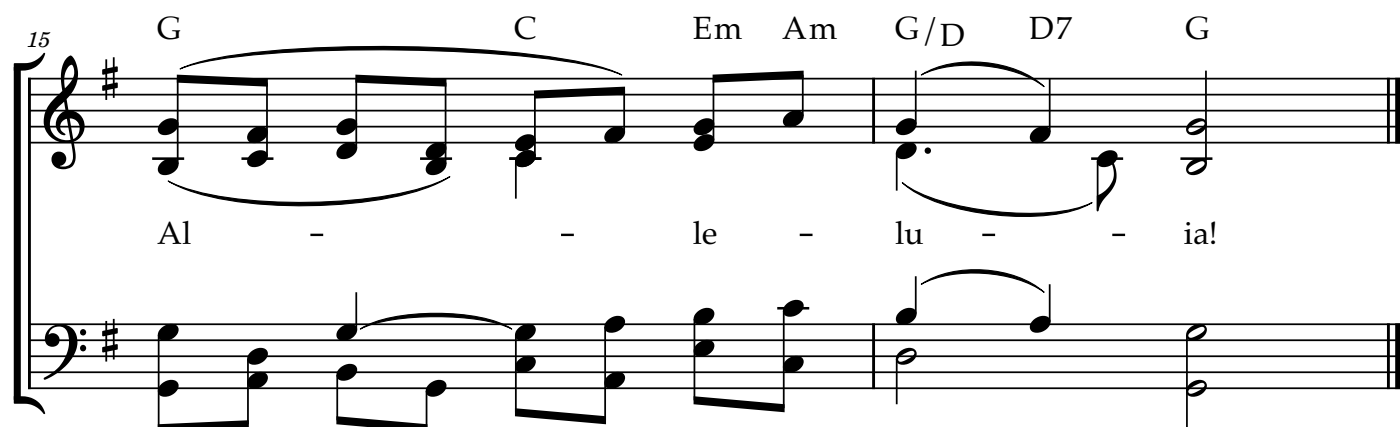
D A7 D G D/A A7 D D D7 G C



Al - le - lu - ia! to a - dorn this hap-py day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

15

G C Em Am G/D D7 G



Al - le - lu - ia!

Lo, the Earth Awakes Again

♩ = 126 G $\flat$ D $\flat$ G $\flat$ C $\flat$

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, —
 3. Change, then, mourn - ing in - to praise, —

3 G $\flat$ A $\flat$ m7 Fdim G $\flat$ C $\flat$ G $\flat$ / D $\flat$ D $\flat$ 7 G $\flat$ C $\flat$ G $\flat$ C $\flat$ G $\flat$

Al - le - lu - ia! from the win-ter's All the earth shall
 And, for dirg - es,

6 A $\flat$ m7 Fdim G $\flat$ G $\flat$ / D $\flat$ D $\flat$ G $\flat$ A $\flat$ m7 Fdim G $\flat$ C $\flat$

bond and pain. —
 be and made new. —
 an - them raise. — Al - le -

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Lo, the Earth Awakes Again - 2

8 $G\flat / D\flat D\flat 7 G\flat$ $D\flat Cdim D\flat D\flat 7$ $G\flat$ $Fdim G\flat$ $D\flat$ $A\flat 7 D\flat G\flat$

-lu - ia! Bring we leaf and flower and spray -
No the dark, cold days are o'er, - Al - le -
How our spir-its soar and sing,

12 $D\flat / A\flat A\flat 7 D\flat$ $D\flat D\flat 7 G\flat$ $C\flat$ $G\flat$ $C\flat E\flat m A\flat m$

-lu - ia! to a - dorn this hap-py day.
Spring and glad - ness are be-fore. Al - le -
How our hearts leap with the spring!

16 $G\flat / D\flat$ $D\flat 7$ $G\flat$

-lu - - - ia!

Lo, the Earth Awakes Again

♩ = 126 F# C# F# B F# G#m7 E#dim F#B

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, Al - - le -
 3. Change, then, mourn - ing in - to praise,

4 F# / C# C#7 F# B F# B F# G#m7 E#dim F# F# / C# C#

- lu - ia! from the win - ter's bond and pain. —
 All the earth shall be made new. —
 And, for dirg - es, an - thems raise. —

7 F# G#m7 E#dim F# B F# / C# C#7 F# C# B#dim C# C#7

Al - - le - lu - ia! Bring we leaf and
 No the dark, cold
 How our spir - its

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

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Lo, the Earth Awakes Again - 2

10 F# E#dim F# C# G#7 C# F# C#/G# G#7 C#

flower and spray —
days are o'er, — Al — le — lu — ia!
soar and sing,

13 C# C#7 F# B

to — a — dorn this hap — py day. —
Spring and glad — ness are be — fore. —
How our hearts leap with the spring! —

15 F# B D#m G#m F#/C# C#7 F#

Al — le — lu — ia!

Lo, the Earth Awakes Again

♩ = 126 F C F B♭ F Gm7 Edim F B♭

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, Al - - le -
 3. Change, then, mourn - ing in - to praise,

4 F/C C7 F B♭ F B♭ F Gm7 Edim F F/C C F Gm7 Edim F B♭

-lu - ia! from the win-ter's bond and pain...
 All the earth shall be made new... Al - - le -
 And, for dirg - es, an - them raise.

8 F/C C7 F C Bdim C C7 F Edim F C G7 C F

-lu - ia! Bring we leaf and flower and spray —
 No the dark, cold days are o'er, — Al - - le -
 How our spir - its soar and sing,

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EASTER HYMN
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Lo, the Earth Awakes Again - 2

12

-lu - ia! to a - dorn this hap - py day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

15

Al - le - lu - ia!

Lo, the Earth Awakes Again

♩ = 126 E B E A E F#m7 D#dim E A

1. Lo, the earth a-wakes a-gain—
 2. Once a-gain the word comes true, Al-le-
 3. Change, then, mourn-ing in-to praise,

4 E/B B7 E A E A E F#m7 D#dim E E/B B

-lu-ia! from the win-ter's bond and pain.
 All the earth shall be made new.
 And, for dirg-es, an-thems raise.

7 E F#m7 D#dim E A E/B B7 E B A#dim B B7 E D#dim E

Al-le-lu-ia! Bring we leaf and flower and spray—
 No the dark, cold days are o'er,
 How our spir-its soar and sing,

♫ Words: Samuel Longfellow, 1819-1892, arr.

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EASTER HYMN
 7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

11

Al - le - lu - ia!

13

to a - dorn this hap - py day.
Spring and our glad - ness are be - fore.
How our hearts leap with the spring!

15

Al - le - lu - ia!

Lo, the Earth Awakes Again

♩ = 126 E♭ B♭ E♭ A♭ E♭ Fm7 Ddim E♭ A♭

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, Al - le -
 3. Change, then, mourn - ing in - to praise,

4 E♭ / B♭ B♭ 7 E♭ A♭ E♭ A♭ E♭ Fm7 Ddim E♭ E♭ / B♭ B♭

-lu - ia! from the win - ter's bond and pain.____
 All the earth shall be made new.____
 And, for dirg - es, an - thems raise.____

7 E♭ Fm7 Ddim E♭ A♭ E♭ / B♭ B♭ 7 E♭ B♭ Adim B♭ B♭ 7

Al - le - lu - ia! Bring we leaf and
 No the dark, cold
 How our spir - its

♫ Words: Samuel Longfellow, 1819-1892, arr.

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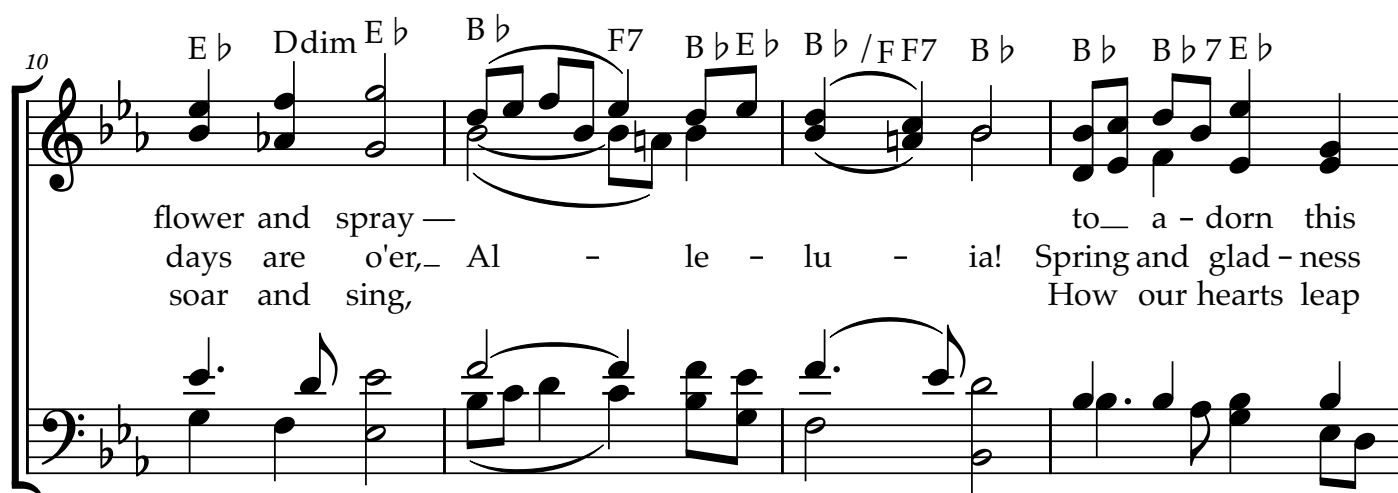
EASTER HYMN
 7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

10

E $\flat$ Ddim E $\flat$ B $\flat$ F7 B $\flat$ E $\flat$ B $\flat$ / F F7 B $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

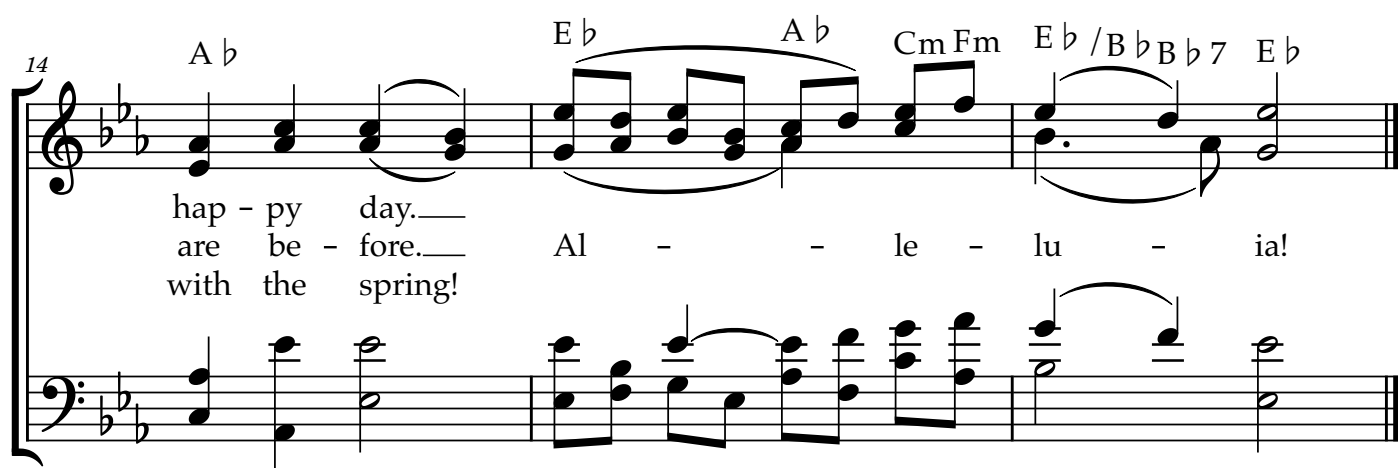
flower and spray — to a - dorn this
days are o'er, Al - le - lu - ia! Spring and glad - ness
soar and sing, How our hearts leap



14

A $\flat$ E $\flat$ A $\flat$ Cm Fm E $\flat$ / B $\flat$ B $\flat$ 7 E $\flat$

hap - py day. —
are be - fore. — Al - le - lu - ia!
with the spring!



Lo, the Earth Awakes Again

♩ = 126 D A D G D Em7 C#dim D G

1. Lo, the earth a-wakes a-gain —
 2. Once a-gain the word comes true, Al - le -
 3. Change, then, mourn-ing in - to praise,

4 D/A A7 D G D G D Em7 C#dim D D/A A D Em7 C#dim D G

-lu - ia! from the win-ter'sbond and pain. —
 -lu - ia! All theearthshall be made new. — Al - le -
 And,for dirg-es, an - themsraise. —

8 D/A A7 D A G#dim A A7 D C#dim D A E7 A D

-lu - ia! Bring we leaf and flower and spray —
 -lu - ia! No the dark,cold days are o'er, Al - le -
 How our spir-its soar and sing,

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

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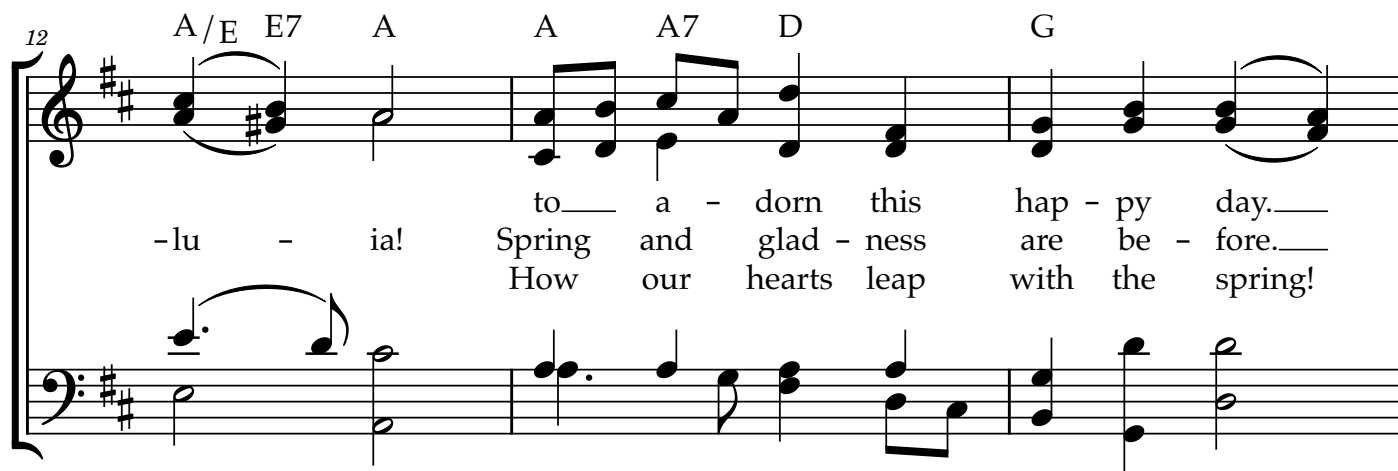
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EASTER HYMN
 7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

12

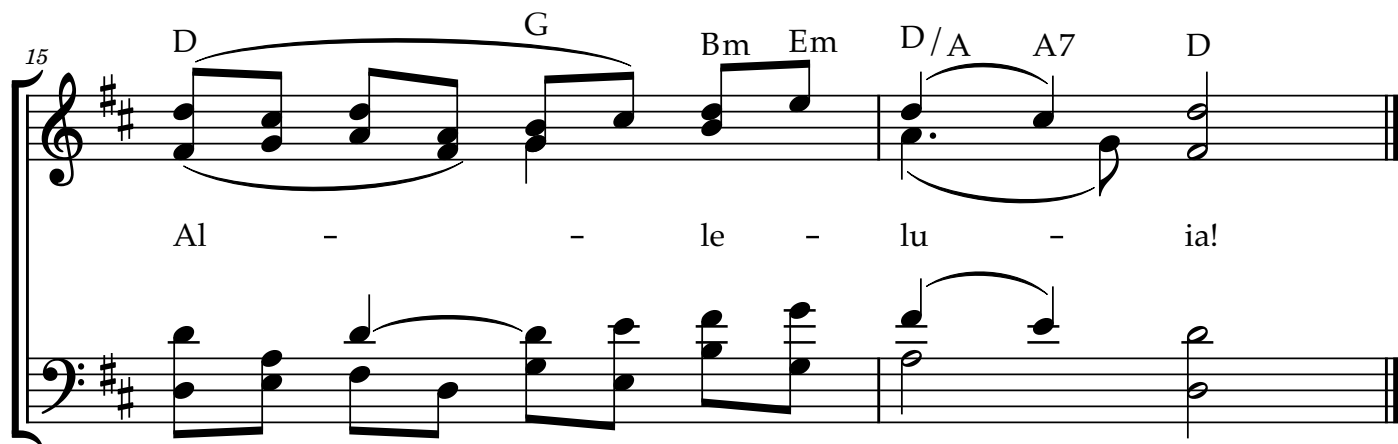
A/E E7 A A A7 D G



-lu - ia! to a - dorn this hap - py day.
Spring and glad - ness are be - fore.
How our hearts leap with the spring!

15

D G Bm Em D/A A7 D



Al - le - lu - ia!

Lo, the Earth Awakes Again

♩ = 126 D $\flat$ A $\flat$ D $\flat$ G $\flat$

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, —
 3. Change, then, mourn - ing in - to praise, —

3 D $\flat$ E $\flat$ m7 Cdim D $\flat$ G $\flat$ D $\flat$ / A $\flat$ A $\flat$ 7 D $\flat$ G $\flat$ D $\flat$ G $\flat$ D $\flat$

Al - le - lu - ia! from the win - ter's
 All the earth shall
 And, for dirg - es,

6 E $\flat$ m7 Cdim D $\flat$ D $\flat$ / A $\flat$ A $\flat$ D $\flat$ E $\flat$ m7 Cdim D $\flat$ G $\flat$ D $\flat$ / A $\flat$ A $\flat$ 7 D $\flat$

bond and pain. —
 be made new. — Al - le - lu - ia!
 an - them raise. —

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Lo, the Earth Awakes Again - 2

9

A $\flat$ Gdim A $\flat$ A $\flat$ 7 D $\flat$ Cdim D $\flat$ A $\flat$ E $\flat$ 7 A $\flat$ D $\flat$ A $\flat$ / E $\flat$ E $\flat$ 7 A $\flat$

Bring we leaf and flower and spray —
No the dark, cold days are o'er, — Al — le — lu — ia!
How our spir-its soar and sing,

13

A $\flat$ A $\flat$ 7 D $\flat$ G $\flat$ D $\flat$ G $\flat$ B $\flat$ m E $\flat$ m

to — a — dorn this hap — py day. —
Spring and glad — ness are be — fore. — Al — — le —
How our hearts leap with the spring!

16

D $\flat$ / A $\flat$ A $\flat$ 7 D $\flat$

— lu — — — ia!

Lo, the Earth Awakes Again

♩ = 126 C#

G# C# F#

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, —
 3. Change, then, mourn - ing in - to praise, —

3

C# D#m7 B#dim C# F# C#/G# G#7 C# F# C# F# C#

Al - - le - lu - ia! from the win-ter's
 All the earth shall
 And, for dirg - es,

6

D#m7 B#dim C# C#/G# G# C# D#m7 B#dim C# F# C#/G# G#7 C#

bond and pain. —
 be made new. — Al - - le - lu - ia!
 an - - them raise. —

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

Singing the Living Tradition #61

Public Domain, no expiration

EASTER HYMN
 7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

9

G# F#dim G# G#7 C# B#dim C# G# D#7 G#C# G#/D# D#7 G#

Bring we leaf and flower and spray —
 No the dark, cold days are o'er, — Al — le — lu — ia!
 How our spir-its soar and sing,

13

G# G#7 C# F#

to — a — dorn this hap — py day. —
 Spring and glad — ness are be — fore. —
 How our hearts leap with the spring! —

15

C# F# A#m D#m C#/G# G#7 C#

Al — le — lu — ia!