

O Come, You Longing Thirsty Souls

♩ = 120 C F B♭ F Gm F Dm C Dm

1. O come, you long - ing and thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 Gm F Gm7 C7 F C F B♭ F Gm

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 F C Dm Gm F Gm7 C7 F Dm

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

9 Am B♭ C7 Dm7 C7 F Dm C C7

spend your - self on emp - ty air? Why
 shall the word of spir - it serve as

11 F Gm Dm C Dm7 C F B♭ F Gm

not be sat - is - fied? For ev - ery - where a
 seed with

14 F Dm C Dm Gm F Gm7 C7 F

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

♩ = 120

B E A E F#m E C#m B C#m

1. O come, you long - ing thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 F#m E F#m7 B7 E B E A E F#m

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 E B C#m F#m E F#m7 B7 E C#m

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

9 G#m A B7 C#m7 B7 E C#m B B7

spend your - self on emp - ty air? Why
 shall the word of spir - it serve as

11 E F#m C#m B C#m7 B E A E F#m

not be sat - is - fied? For ev - ery - where a
 seed with

14 E C#m B C#m F#m E F#m7 B7 E

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

♩ = 120 B♭ E♭ A♭ E♭ Fm E♭ Cm B♭ Cm

1. O come, you long - ing thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 Fm E♭ Fm7 B♭7 E♭ B♭ E♭ A♭ E♭ Fm

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 E♭ B♭ Cm Fm E♭ Fm7 B♭7 E♭ Cm

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

9 Gm A♭ B♭7 Cm7 B♭7 E♭ Cm B♭ B♭7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11 E♭ Fm Cm B♭ Cm7 B♭ E♭ A♭ E♭ Fm

not be sat - is - fied? For ev - ery - where a
seed with

14 E♭ Cm B♭ Cm Fm E♭ Fm7 B♭7 E♭

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

♩ = 120 A D G D Em D Bm A Bm

1. O come, you long - ing thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 Em D Em7 A7 D A D G D Em

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 D A Bm Em D Em7 A7 D Bm

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

9 F#m G A7 Bm7 A7 D Bm A A7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11 D Em Bm A Bm7 A D G D Em

not be sat - is - fied? For ev - ery - where a
seed with

14 D Bm A Bm Em D Em7 A7 D

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 A ♭ D ♭ G ♭ D ♭ E ♭ m D ♭ B ♭ m A ♭ B ♭ m



1. O come, you long - ing thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 E ♭ m D ♭ E ♭ m7 A ♭ 7 D ♭ A ♭ D ♭ G ♭ D ♭ E ♭ m



free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 D ♭ A ♭ B ♭ m E ♭ m D ♭ E ♭ m7 A ♭ 7 D ♭ B ♭ m



fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

9 Fm G ♭ A ♭ 7 B ♭ m7 A ♭ 7 D ♭ B ♭ m A ♭ A ♭ 7



spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11 D ♭ E ♭ m B ♭ m A ♭ B ♭ m7 A ♭ D ♭ G ♭ D ♭ E ♭ m



not be sat - is - fied? For ev - ery - where a
seed with

14 D ♭ B ♭ m A ♭ B ♭ m E ♭ m D ♭ E ♭ m7 A ♭ 7 D ♭



feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

$\text{♩} = 120$ $G\#$ $C\#$ $F\#$ $C\#$ $D\#m$ $C\#$ $A\#m$ $G\#$ $A\#m$

1. O come, you long - ing thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 $D\#m$ $C\#$ $D\#m7$ $G\#7$ $C\#$ $G\#$ $C\#$ $F\#$ $C\#$ $D\#m$

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 $C\#$ $G\#$ $A\#m$ $D\#m$ $C\#$ $D\#m7$ $G\#7$ $C\#$ $A\#m$

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

9 $E\#m$ $F\#$ $G\#7$ $A\#m7$ $G\#7$ $C\#$ $A\#m$ $G\#$ $G\#7$

spend your - self on emp - ty air? Why
 shall the word of spir - it serve as

11 $C\#$ $D\#m$ $A\#m$ $G\#$ $A\#m7$ $G\#$ $C\#$ $F\#$ $C\#$ $D\#m$

not be sat - is - fied? For ev - ery - where a
 seed with

14 $C\#$ $A\#m$ $G\#$ $A\#m$ $D\#m$ $C\#$ $D\#m7$ $G\#7$ $C\#$

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

♩ = 120 G C F C Dm C Am G Am



1. O come, you long - ing and thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 Dm C Dm7 G7 C G C F C Dm



free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 C G Am Dm C Dm7 G7 C Am



fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

9 Em F G7 Am7 G7 C Am G G7



spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11 C Dm Am G Am7 G C F C Dm



not be sat - is - fied? For ev - ery - where a
seed with

14 C Am G Am Dm C Dm7 G7 C



feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

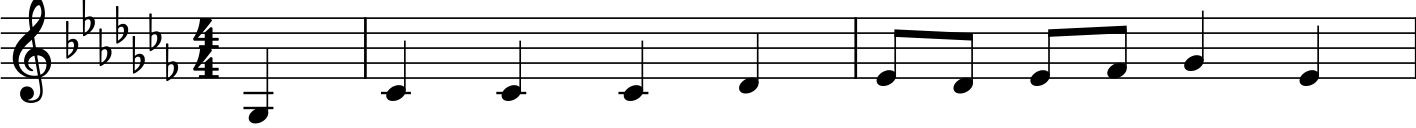
Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.


O Come, You Longing Thirsty Souls

♩ = 120 G \flat C \flat F \flat C \flat D \flat m C \flat A \flat m G \flat A \flat m




1. O come, you long - ing thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 D \flat m C \flat D \flat m7 G \flat 7 C \flat G \flat C \flat F \flat C \flat D \flat m




free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 C \flat G \flat A \flat m D \flat m C \flat D \flat m7 G \flat 7 C \flat A \flat m




fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

9 E \flat m F \flat G \flat 7 A \flat m7 G \flat 7 C \flat A \flat m G \flat G \flat 7




spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11 C \flat D \flat m A \flat m G \flat A \flat m7 G \flat C \flat F \flat C \flat D \flat m



not be sat - is - fied? For ev - ery - where a
seed with

14 C \flat A \flat m G \flat A \flat m D \flat m C \flat D \flat m7 G \flat 7 C \flat



feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

$\text{♩} = 120$ $F\#$ B E B $C\#m$ B $G\#m$ $F\#$ $G\#m$

1. O come, you long - ing and thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 $C\#m$ B $C\#m7$ $F\#7$ B $F\#$ B E B $C\#m$

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 B $F\#$ $G\#m$ $C\#m$ B $C\#m7$ $F\#7$ B $G\#m$

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

9 $D\#m$ E $F\#7$ $G\#m7$ $F\#7$ B $G\#m$ $F\#$ $F\#7$

spend your - self on emp - ty air? Why
 shall the word of spir - it serve as

11 B $C\#m$ $G\#m$ $F\#$ $G\#m7$ $F\#$ B E B $C\#m$

not be sat - is - fied? For ev - ery - where a
 seed with

14 B $G\#m$ $F\#$ $G\#m$ $C\#m$ B $C\#m7$ $F\#7$ B

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

♩ = 120 F B♭ E♭ B♭ Cm B♭ Gm F Gm

1. O come, you long - ing and thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 Cm B♭ Cm7 F7 B♭ F B♭ E♭ B♭ Cm

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 B♭ F Gm Cm B♭ Cm7 F7 B♭ Gm

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

9 Dm E♭ F7 Gm7 F7 B♭ Gm F F7

spend your - self on emp - ty air? Why
 shall the word of spir - it serve as

11 B♭ Cm Gm F Gm7 F B♭ E♭ B♭ Cm

not be sat - is - fied? For ev - ery - where a
 seed with

14 B♭ Gm F Gm Cm B♭ Cm7 F7 B♭

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

♩ = 120 E A D A Bm A F#m E F#m

1. O come, you long - ing thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 Bm A Bm7 E7 A E A D A Bm

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 A E F#m Bm A Bm7 E7 A F#m

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

9 C#m D E7 F#m7 E7 A F#m E E7

spend your - self on emp - ty air? Why
 shall the word of spir - it serve as

11 A Bm F#m E F#m7 E A D A Bm

not be sat - is - fied? For ev - ery - where a
 seed with

14 A F#m E F#m Bm A Bm7 E7 A

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

$\text{♩} = 120$ E \flat A \flat D \flat A \flat B \flat m A \flat Fm E \flat Fm

1. O come, you long - ing and thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 B \flat m A \flat B \flat m7 E \flat 7 A \flat E \flat A \flat D \flat A \flat B \flat m

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 A \flat E \flat Fm B \flat m A \flat B \flat m7 E \flat 7 A \flat Fm

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

9 Cm D \flat E \flat 7 Fm7 E \flat 7 A \flat Fm E \flat E \flat 7

spend your - self on emp - ty air? Why
 shall the word of spir - it serve as

11 A \flat B \flat m Fm E \flat Fm7 E \flat A \flat D \flat A \flat B \flat m

not be sat - is - fied? For ev - ery - where a
 seed with

14 A \flat Fm E \flat Fm B \flat m A \flat B \flat m7 E \flat 7 A \flat

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

♩ = 120 D G C G Am G Em D Em

1. O come, you long - ing thirst - y souls, drink
2. For as the rain and snow a bove fall
3. For

3 Am G Am7 D7 G D G C G Am

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 G D Em Am G Am7 D7 G Em

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

9 Bm C D7 Em7 D7 G Em D D7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11 G Am Em D Em7 D G C G Am

not be sat - is - fied? For ev - ery - where a
seed with

14 G Em D Em Am G Am7 D7 G

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

♩ = 120 D ♭ G ♭ C ♭ G ♭ A ♭ m G ♭ E ♭ m D ♭ E ♭ m

1. O come, you long - ing and thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 A ♭ m G ♭ A ♭ m7 D ♭ 7 G ♭ D ♭ G ♭ C ♭ G ♭ A ♭ m

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 G ♭ D ♭ E ♭ m A ♭ m G ♭ A ♭ m7 D ♭ 7 G ♭ E ♭ m

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

9 B ♭ m C ♭ D ♭ 7 E ♭ m7 D ♭ 7 G ♭ E ♭ m D ♭ D ♭ 7

spend your - self on emp - ty air? Why
 shall the word of spir - it serve as

11 G ♭ A ♭ m E ♭ m D ♭ E ♭ m7 D ♭ G ♭ C ♭ G ♭ A ♭ m

not be sat - is - fied? For ev - ery - where a
 seed with

14 G ♭ E ♭ m D ♭ E ♭ m A ♭ m G ♭ A ♭ m7 D ♭ 7 G ♭

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls

♩ = 120 C# F# B F# G#m F# D#m C# D#m

1. O come, you long - ing thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 G#m F# G#m7 C#7 F# C# F# B F# G#m

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 F# C# D#m G#m F# G#m7 C#7 F# D#m

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

9 A#m B C#7 D#m7 C#7 F# D#m C# C#7

spend your - self on emp - ty air? Why
 shall the word of spir - it serve as

11 F# G#m D#m C# D#m7 C# F# B F# G#m

not be sat - is - fied? For ev - ery - where a
 seed with

14 F# D#m C# D#m G#m F# G#m7 C#7 F#

feast is spread that's al - ways at our side.

Words: Isaiah 55, metrical version

Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #209

Public Domain, no expiration

FOREST GREEN
C.M.D.