

O Come, You Longing Thirsty Souls

♩ = 120 C F B♭ F Gm F Dm C Dm

1. O come, you long - ing thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 Gm F Gm7 C7 F C F B♭ F Gm

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 F C Dm Gm F Gm7 C7 F Dm

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9 Am B $\flat$ C7 Dm7 C7 F Dm C C7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11 F Gm Dm C Dm7 C F B $\flat$ F Gm

not be sat - is - fied? For ev - ery - where a
seed with

14 F Dm C Dm Gm F Gm7 C7 F

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 B E A E F#m E C#m B C#m

1. O come, you long - ing and thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 F#m E F#m7 B7 E B E A E F#m

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 E B C#m F#m E F#m7 B7 E C#m

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9

G#m A B7 C#m7 B7 E C#m B B7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11

E F#m C#m B C#m7 B E A E F#m

not be sat - is - fied? For ev - ery - where a
seed with

14

E C#m B C#m F#m E F#m7 B7 E

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 B ♭ E ♭ A ♭ E ♭ Fm E ♭ Cm B ♭ Cm

1. O come, you long - ing thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 Fm E $\flat$ Fm7 B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ Fm



free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'fam - ished folk, and end your hun - ger - ing. Why wa - ter earth: to feed hu - man - i - ty. So'. The score ends with a double bar line and a repeat sign.

E♭ B♭ Cm Fm E♭ Fm7 B♭7 E♭ Cm

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

Words: Isaiah 55, metrical version
 Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958
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C.M.D.

O Come, You Longing Thirsty Souls - 2

9 Gm A $\flat$ B $\flat$ 7 Cm7 B $\flat$ 7 E $\flat$ Cm B $\flat$ B $\flat$ 7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11 E $\flat$ Fm Cm B $\flat$ Cm7 B $\flat$ E $\flat$ A $\flat$ E $\flat$ Fm

not be sat - is - fied? For ev - ery - where a
seed with

14 E $\flat$ Cm B $\flat$ Cm Fm E $\flat$ Fm7 B $\flat$ 7 E $\flat$

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 A D G D Em D Bm A Bm

1. O come, you long - ing and thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 Em D Em7 A7 D A D G D Em

free - ly in from the spring. And but come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 D A Bm Em D Em7 A7 D Bm

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9 F#m G A7 Bm7 A7 D Bm A A7

spend shall your - self the word on of emp - ty air? Why spir - it serve as

11 D Em Bm A Bm7 A D G D Em

not be sat - is - fied? For ev - ery - where a seed with

14 D Bm A Bm Em D Em7 A7 D

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 A ♭ D ♭ G ♭ D ♭ E ♭ m D ♭ B ♭ m A ♭ B ♭ m

1. O come, you long - ing thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 E ♭ m D ♭ E ♭ m7 A ♭ 7 D ♭ A ♭ D ♭ G ♭ D ♭ E ♭ m

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 D ♭ A ♭ B ♭ m E ♭ m D ♭ E ♭ m7 A ♭ 7 D ♭ B ♭ m

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

Detailed description: This is a musical score for the hymn 'O Come, You Longing Thirsty Souls'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into three systems, each with a treble and bass staff. The first system contains the first three lines of the hymn. The second system contains the next two lines. The third system contains the final line. Chord symbols are provided above the treble staff for each measure. The lyrics are written below the notes, with three different versions of the first line.

O Come, You Longing Thirsty Souls - 2

9 Fm G $\flat$ A $\flat$ 7 B $\flat$ m7 A $\flat$ 7 D $\flat$ B $\flat$ m A $\flat$ A $\flat$ 7

spend shall your - self on emp - ty air? Why
shall the word of spir - it serve as

11 D $\flat$ E $\flat$ m B $\flat$ m A $\flat$ B $\flat$ m7 A $\flat$ D $\flat$ G $\flat$ D $\flat$ E $\flat$ m

not be sat - is - fied? For ev - ery - where a
seed with

14 D $\flat$ B $\flat$ m A $\flat$ B $\flat$ m E $\flat$ m D $\flat$ E $\flat$ m7 A $\flat$ 7 D $\flat$

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 G# C# F# C# D#m C# A#m G# A#m

1. O come, you long - ing thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 D#m C# D#m7 G#7 C# G# C# F# C# D#m

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 C# G# A#m D#m C# D#m7 G#7 C# A#m

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9 E#m F# G#7 A#m7 G#7 C# A#m G# G#7

spend shall your - self the word on of emp - ty air? Why spir - it serve as

11 C# D#m A#m G# A#m7 G# C# F# C# D#m

not be sat - is - fied? For ev - ery - where a seed with

14 C# A#m G# A#m D#m C# D#m7 G#7 C#

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 G C F C Dm C Am G Am

1. O come, you long - ing thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 Dm C Dm7 G7 C G C F C Dm

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 C G Am Dm C Dm7 G7 C Am

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9 Em F G7 Am7 G7 C Am G G7

spend shall your - self on of emp - ty air? Why
shall the word of spir - it serve as

11 C Dm Am G Am7 G C F C Dm

not be sat - is - fied? For ev - ery - where a
seed with

14 C Am G Am Dm C Dm7 G7 C

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 G $\flat$ C $\flat$ F $\flat$ C $\flat$ D $\flat$ m C $\flat$ A $\flat$ m G $\flat$ A $\flat$ m

1. O come, you long - ing and thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 D $\flat$ m C $\flat$ D $\flat$ m7 G $\flat$ 7 C $\flat$ G $\flat$ C $\flat$ F $\flat$ C $\flat$ D $\flat$ m

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 C $\flat$ G $\flat$ A $\flat$ m D $\flat$ m C $\flat$ D $\flat$ m7 G $\flat$ 7 C $\flat$ A $\flat$ m

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9

E $\flat$ m F $\flat$ G $\flat$ 7 A $\flat$ m7 G $\flat$ 7 C $\flat$ A $\flat$ m G $\flat$ G $\flat$ 7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11

C $\flat$ D $\flat$ m A $\flat$ m G $\flat$ A $\flat$ m7 G $\flat$ C $\flat$ F $\flat$ C $\flat$ D $\flat$ m

not be sat - is - fied? For ev - ery - where a
seed with

14

C $\flat$ A $\flat$ m G $\flat$ A $\flat$ m D $\flat$ m C $\flat$ D $\flat$ m7 G $\flat$ 7 C $\flat$

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 F# B E B C#m B G#m F# G#m

1. O come, you long - ing thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 C#m B C#m7 F#7 B F# B E B C#m

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 B F# G#m C#m B C#m7 F#7 B G#m

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9 D#m E F#7 G#m7 F#7 B G#m F# F#7

spend shall your - self on of emp - ty air? Why
the word of spir - it serve as

11 B C#m G#m F# G#m7 F# B E B C#m

not be sat - is - fied? For ev - ery - where a
seed with

14 B G#m F# G#m C#m B C#m7 F#7 B

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 F B♭ E♭ B♭ Cm B♭ Gm F Gm

1. O come, you long - ing thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 Cm B♭ Cm7 F7 B♭ F B♭ E♭ B♭ Cm

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 B♭ F Gm Cm B♭ Cm7 F7 B♭ Gm

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So



O Come, You Longing Thirsty Souls - 2

9 Dm E $\flat$ F7 Gm7 F7 B $\flat$ Gm F F7

spend shall your - self the word on of emp - ty spir - it air? serve Why as

11 B $\flat$ Cm Gm F Gm7 F B $\flat$ E $\flat$ B $\flat$ Cm

not seed be with sat - is - fied? For ev - ery - where a

14 B $\flat$ Gm F Gm Cm B $\flat$ Cm7 F7 B $\flat$

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 E A D A Bm A F#m E F#m

1. O come, you long - ing and thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 Bm A Bm7 E7 A E A D A Bm

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 A E F#m Bm A Bm7 E7 A F#m

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9

C#m D E7 F#m7 E7 A F#m E E7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11

A Bm F#m E F#m7 E A D A Bm

not be sat - is - fied? For ev - ery - where a
seed with

14

A F#m E F#m Bm A Bm7 E7 A

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 E♭ A♭ D♭ A♭ B♭m A♭ Fm E♭ Fm

1. O come, you long - ing and thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 B♭m A♭ B♭m7 E♭7 A♭ E♭ A♭ D♭ A♭ B♭m

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

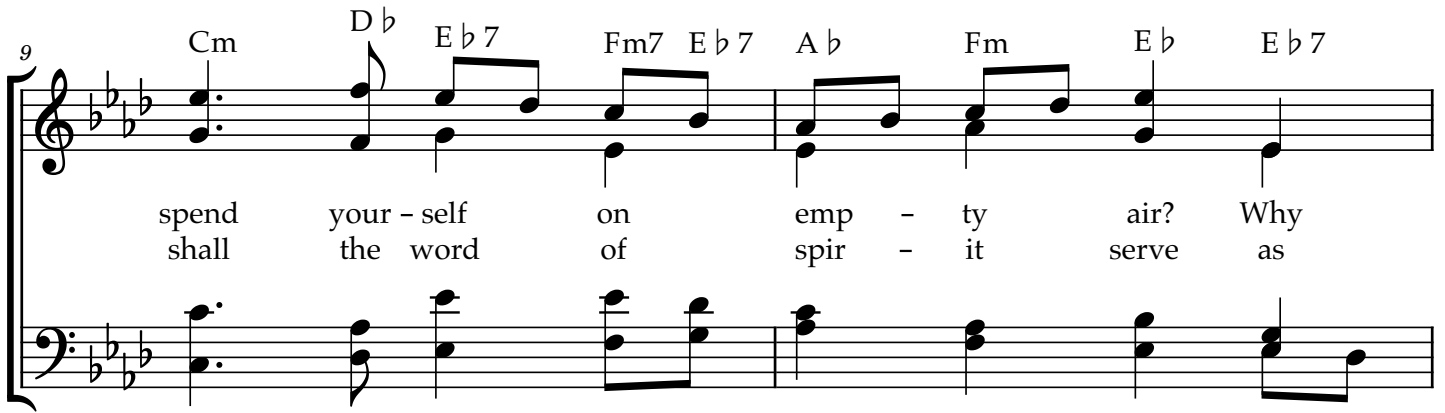
6 A♭ E♭ Fm B♭m A♭ B♭m7 E♭7 A♭ Fm

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

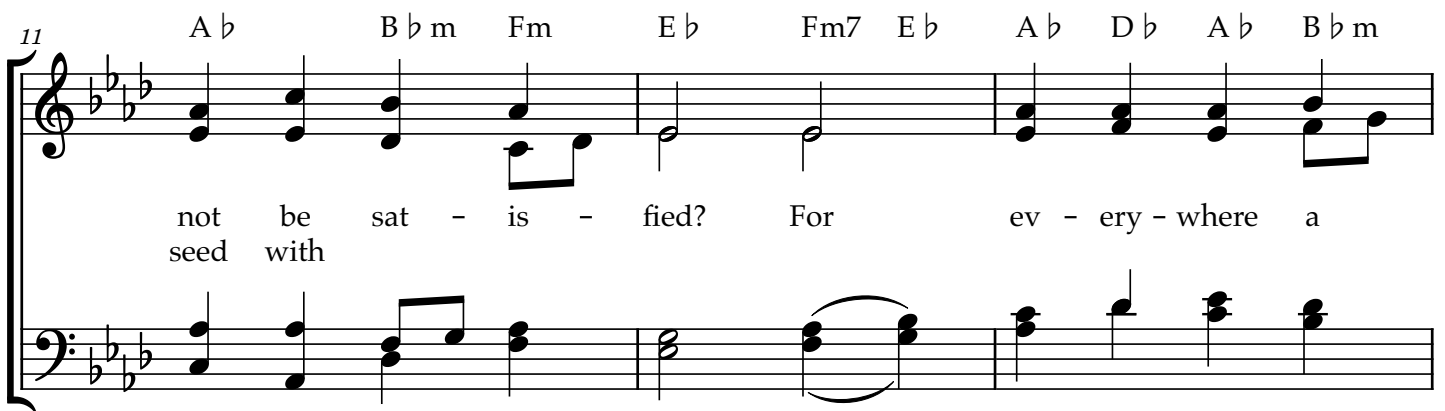
9 Cm D $\flat$ E $\flat$ 7 Fm7 E $\flat$ 7 A $\flat$ Fm E $\flat$ E $\flat$ 7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as



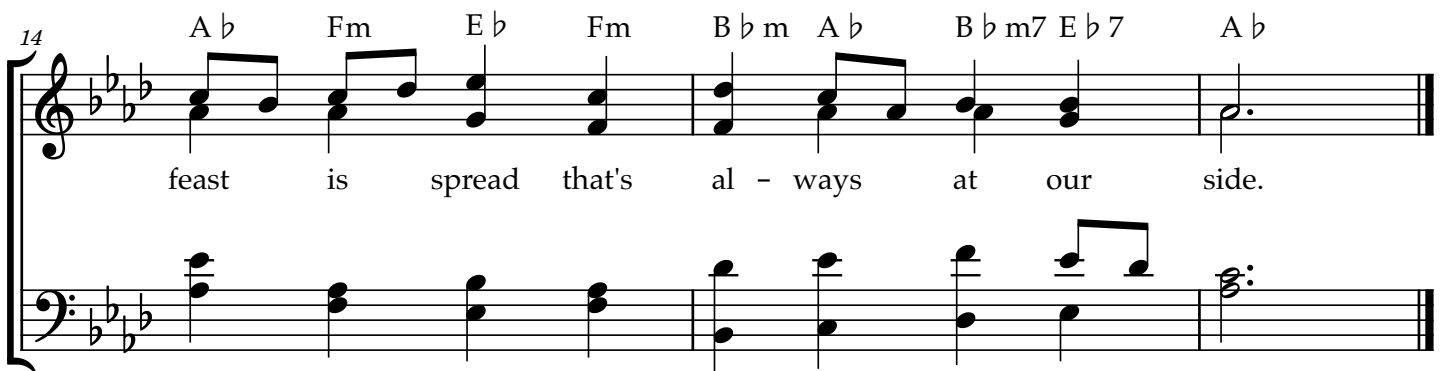
11 A $\flat$ B $\flat$ m Fm E $\flat$ Fm7 E $\flat$ A $\flat$ D $\flat$ A $\flat$ B $\flat$ m

not be sat - is - fied? For ev - ery - where a
seed with



14 A $\flat$ Fm E $\flat$ Fm B $\flat$ m A $\flat$ B $\flat$ m7 E $\flat$ 7 A $\flat$

feast is spread that's al - ways at our side.



O Come, You Longing Thirsty Souls

♩ = 120 D G C G Am G Em D Em

1. O come, you long - ing and thirst - y souls, drink
2. For as the rain and snow a - bove fall
3. For

3 Am G Am7 D7 G D G C G Am

free - ly in from the spring. And but come, you wea - ry,
not in van - i - ty, but for this pur - pose

6 G D Em Am G Am7 D7 G Em

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9 Bm C D7 Em7 D7 G Em D D7

spend shall your - self the word on of emp - ty spir - it air? serve Why as

11 G Am Em D Em7 D G C G Am

not seed be with sat - is - fied? For ev - ery - where a

14 G Em D Em Am G Am7 D7 G

feast is spread that's al - ways at our side.

O Come, You Longing Thirsty Souls

♩ = 120 D ♭ G ♭ C ♭ G ♭ A ♭ m G ♭ E ♭ m D ♭ E ♭ m

1. O come, you long - ing thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 A b m G b A b m7 D b 7 G b D b G b C b G b A b m

free - ly from the spring. And come, you wea - ry,
not in van - i - ty, but for this pur - pose

The musical score is for the hymn 'Free at Last'. It is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score consists of two systems. The first system contains the first two lines of the melody and the first two lines of the bass line. The second system contains the next two lines of the melody and the next two lines of the bass line. The lyrics are written below the melody. The piano accompaniment is written in the bass clef. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and chords. The lyrics are: 'free - ly from the spring. And come, you wea - ry, not in van - i - ty, but for this pur - pose'.

6

G $\flat$ D $\flat$ E $\flat$ m A $\flat$ m G $\flat$ A $\flat$ m7 D $\flat$ 7 G $\flat$ E $\flat$ m

fam - ished folk, and end your hun - ger - ing. Why
wa - ter earth: to feed hu - man - i - ty. So

Words: Isaiah 55, metrical version
 Music: English melody, harmony by Ralph Vaughan Williams, 1872-1958
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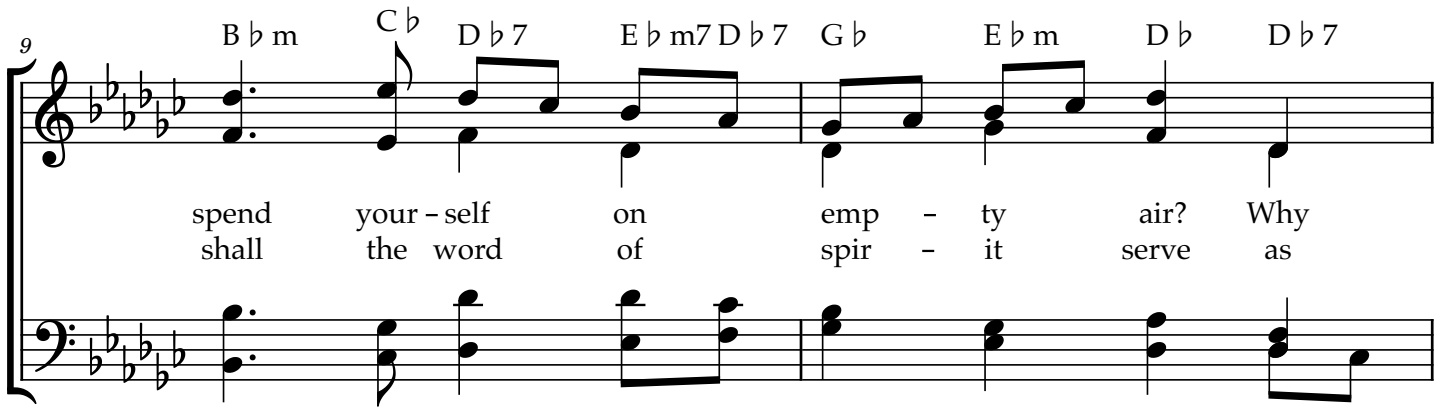
FOREST GREEN
C.M.D.

O Come, You Longing Thirsty Souls - 2

9

B $\flat$ m C $\flat$ D $\flat$ 7 E $\flat$ m7 D $\flat$ 7 G $\flat$ E $\flat$ m D $\flat$ D $\flat$ 7

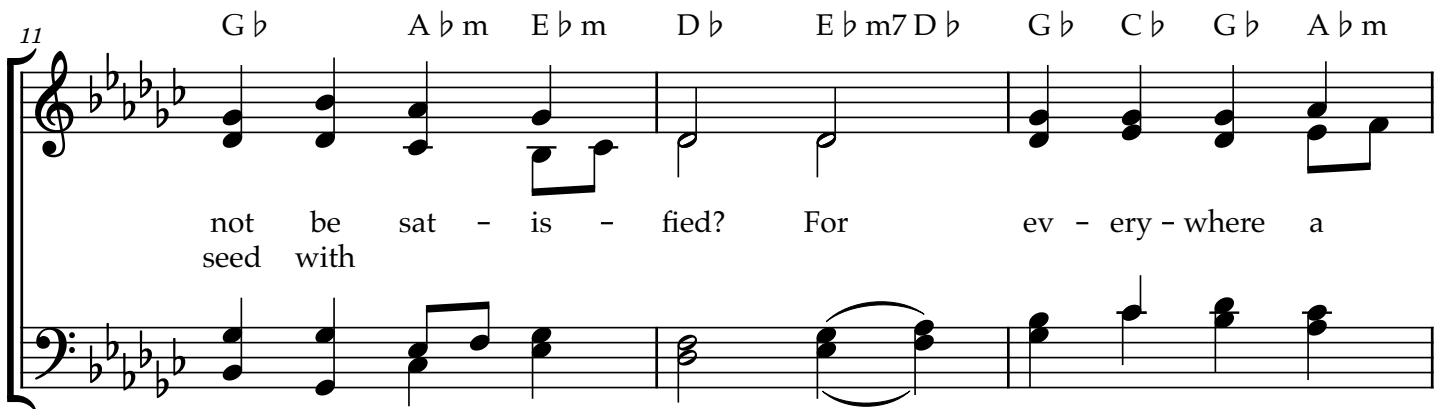
spend your - self on emp - ty air? Why
shall the word of spir - it serve as



11

G $\flat$ A $\flat$ m E $\flat$ m D $\flat$ E $\flat$ m7 D $\flat$ G $\flat$ C $\flat$ G $\flat$ A $\flat$ m

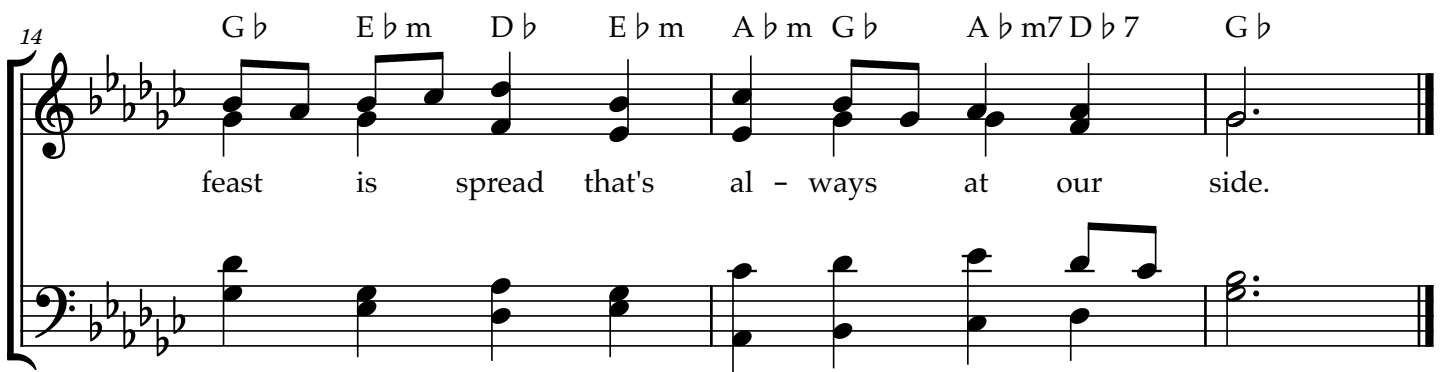
not be sat - is - fied? For ev - ery - where a
seed with



14

G $\flat$ E $\flat$ m D $\flat$ E $\flat$ m A $\flat$ m G $\flat$ A $\flat$ m7 D $\flat$ 7 G $\flat$

feast is spread that's al - ways at our side.



O Come, You Longing Thirsty Souls

♩ = 120 C# F# B F# G#m F# D#m C# D#m

1. O come, you long - ing and thirst - y souls, drink
 2. For as the rain and snow a - bove fall
 3. For

3 G#m F# G#m7 C#7 F# C# F# B F# G#m

free - ly from the spring. And come, you wea - ry,
 not in van - i - ty, but for this pur - pose

6 F# C# D#m G#m F# G#m7 C#7 F# D#m

fam - ished folk, and end your hun - ger - ing. Why
 wa - ter earth: to feed hu - man - i - ty. So

O Come, You Longing Thirsty Souls - 2

9

A#m B C#7 D#m7 C#7 F# D#m C# C#7

spend your - self on emp - ty air? Why
shall the word of spir - it serve as

11

F# G#m D#m C# D#m7 C# F# B F# G#m

not be sat - is - fied? For ev - ery - where a
seed with

14

F# D#m C# D#m G#m F# G#m7 C#7 F#

feast is spread that's al - ways at our side.