

Now Is the Time Approaching

♩ = 126 A A D A E A

1. Now is the time ap - proach - ing, by proph - ets long fore -
 2. Let all that now di - vides us re - move and pass a -
 3. O long - ex - pect - ed dawn - ing, come with your cheer - ing

4 E A D A E

- told, when all shall dwell to - geth - er, se - cure and man - i -
 - way, like mists of ear - ly morn - ing be - fore the blaze of
 ray! Yet shall the prom - ise beck - on and lead us not a -

8 A E E A E A D A D Bm

-fold. Let war be learned no long - er, let strife and tu - mult
 day. Let all that now u - nites us more sweet and last - ing
 -stray, O sweet an - tic - i - pa - tion! It cheers the watch - ers

Now Is the Time Approaching - 2

12

A/E E A D A A/E E7 A

The musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

cease, all earth a bless - ed gar - den and God the god of peace.
prove, a clos - er bond of un - ion, in bless - ed lands of love.
on to pray, and hope, and la - bor, till all our work is done.

Now Is the Time Approaching

♩ = 126 A ♭ A ♭ D ♭ A ♭ E ♭ A ♭ E ♭

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pect-ed dawn-ing, comewith your cheer - ing ray! Yet

5 A ♭ D ♭ A ♭ E ♭ A ♭ E ♭

all shall dwell to - geth - er, se - cure and man - i - fold. Let
 mists of ear - ly morn - ing be - fore the blaze of day. Let
 shall the prom-ise beck - on and lead us not a - stray, O

9 E ♭ A ♭ E ♭ A ♭ D ♭ A ♭ D ♭ B ♭ m A ♭ / E ♭ E ♭

war be learned no long - er, let strife and tu - mult cease, all
 all that now u - nites us more sweet and last - ing prove, a
 sweet an - tic - i - pa - tion! It cheers the watch-ers on to

Now Is the Time Approaching - 2

13

A $\flat$ D $\flat$ A $\flat$ A $\flat$ / E $\flat$ E $\flat$ 7 A $\flat$

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The piano part features a steady bass line with chords that support the vocal melody. The lyrics are written below the vocal staff, aligned with the notes. The score ends with a double bar line.

Now Is the Time Approaching

♩ = 126 G G C G D G D

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di - vides us re - move and pass a - way, like
 3. O long - ex - pect - ed dawn - ing, come with your cheer - ing ray! Yet

5 G C G D G D D G D

all shall dwell to - geth - er, se - cure and man - i - fold. Let war be learned no
 mists of ear - ly morn - ing be - fore the blaze of day. Let all that now u -
 shall the prom - ise beck - on and lead us not a - stray, O sweet an - tic - i -

10 G C G C Am G/D D G C

long - er, let strife and tu - mult cease, all earth a bless - ed gar - den and
 - nites us more sweet and last - ing prove, a clos - er bond of un - ion, in
 - pa - tion! It cheers the watch - ers on to pray, and hope, and la - bor, till

Words: Jane Laurie Borthwick, 1813-1897
 Music: George James Webb, 1803-1887
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Now Is the Time Approaching - 2

15

G G/D D7 G

God the god of peace.
bless - ed lands of love.
all our work is done.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece is divided into five measures. The first measure has a G chord, the second a G/D chord, the third a D7 chord, and the fourth and fifth measures have a G chord. The lyrics are: 'God bless all the - ed our god lands work of is peace. love. done.' The piece ends with a double bar line in the fifth measure.

Now Is the Time Approaching

♩ = 126 G♭ G♭ C♭ G♭ D♭ G♭ D♭

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pected dawn-ing, come with your cheer - ing ray! Yet

5 G♭ C♭ G♭ D♭ G♭ D♭

all shall dwell to - geth - er, se - cure and man - i - fold. Let
 mists of ear - ly morn - ing be - fore the blaze of day. Let
 shall the prom-ise beck - on and lead us not a - stray, O

9 D♭ G♭ D♭ G♭ C♭ G♭ C♭ A♭ m G♭ / D♭ D♭

war be learned no long - er, let strife and tu - mult cease, all
 all that now u - nites us more sweet and last - ing prove, a
 sweet an - tic - i - pa - tion! It cheers the watch - ers on to

Now Is the Time Approaching - 2

13

G $\flat$ C $\flat$ G $\flat$ G $\flat$ / D $\flat$ D $\flat$ 7 G $\flat$

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score consists of two staves, treble and bass, in a key of G-flat major (three flats). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

Now Is the Time Approaching

♩ = 126 F# F# B F# C# F# C#

1. Now is the time approaching, by prophets long fore-told, when
 2. Let all that now divides us re-move and pass a-way, like
 3. O long-ex-pected dawn-ing, comewith your cheer-ing ray! Yet

5 F# B F# C# F# C#

all shall dwell to-gether, se-secure and man-i-fold. Let
 mists of ear-ly morn-ing be-fore the blaze of day. Let
 shall the prom-ise beck-on and lead us not a-stray, O

9 C# F# C# F# B F# B G#m F#/C# C#

war be learned no long-er, let strife and tu-mult cease, all
 all that now u-nites us more sweet and last-ing prove, a
 sweet an-tic-i-pa-tion! It cheers the watch-ers on to

Now Is the Time Approaching - 2

13

F# B F# F#/C# C#7 F#

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of F# major (indicated by four sharps: F#, C#, G#, D#). The treble staff begins with a treble clef and a key signature of four sharps. The bass staff begins with a bass clef and the same key signature. The music consists of a series of chords and single notes, primarily in the right hand (treble staff), with some accompaniment in the left hand (bass staff). The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

Now Is the Time Approaching

♩ = 126 F F B♭ F C F C

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
2. Let all that now di - vides us re - move and pass a - way, like
3. O long - ex - pect - ed dawn - ing, come with your cheer - ing ray! Yet

5 F B♭ F C F C C F C

all shall dwell to - geth - er, se - cure and man - i - fold. Let war be learned no
mists of ear - ly morn - ing be - fore the blaze of day. Let all that now u -
shall the prom - ise beck - on and lead us not a - stray, O sweet an - tic - i -

10 F B♭ F B♭ Gm F/C C F B♭

long - er, let strife and tu - mult cease, all earth a bless - ed gar - den and
- nites us more sweet and last - ing prove, a clos - er bond of un - ion, in
- pa - tion! It cheers the watch - ers on to pray, and hope, and la - bor, till

Now Is the Time Approaching - 2

15

F F/C C7 F

God the god of peace.
bless - ed our lands of love.
all our work is done.

The musical score is written for piano on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The score consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The lyrics are written below the notes.

Now Is the Time Approaching

♩ = 126 E E A E B E B

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
2. Let all that now di-vides us re-move and pass a - way, like
3. O long-ex - pect-ed dawn-ing, comewith your cheer - ing ray! Yet

5 E A E B E B

all shall dwell to - geth - er, se - cure and man - i - fold. Let
mists of ear - ly morn - ing be - fore the blaze of day. Let
shall the prom-ise beck - on and lead us not a - stray, O

9 B E B E A E A F#m E/B B

war be learned no long - er, let strife and tu - mult cease, all
all that now u - nites us more sweet and last - ing prove, a
sweet an - tic - i - pa - tion! It cheers the watch-ers on to

Now Is the Time Approaching - 2

13

E A E E/B B7 E

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords. The lyrics are aligned with the notes in the treble staff. The piece concludes with a double bar line.

Now Is the Time Approaching

♩ = 126 E♭ E♭ A♭ E♭ B♭ E♭ B♭

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pect-ed dawn-ing, come with your cheer - ing ray! Yet

5 E♭ A♭ E♭ B♭ E♭ B♭

all shall dwell to - geth - er, se - cure and man - i - fold. Let
 mists of ear - ly morn - ing be - fore the blaze of day. Let
 shall the prom-ise beck - on and lead us not a - stray, O

9 B♭ E♭ B♭ E♭ A♭ E♭ A♭ Fm E♭ / B♭ B♭

war be learned no long - er, let strife and tu - mult cease, all
 all that now u - nites us more sweet and last - ing prove, a
 sweet an - tic - i - pa - tion! It cheers the watch-ers on to

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Now Is the Time Approaching - 2

13

E♭ A♭ E♭ E♭ / B♭ B♭ 7 E♭

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of E-flat major (three flats). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and a key signature of three flats. The music is in 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

Now Is the Time Approaching

♩ = 126 D D G D A D A

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pect-ed dawn-ing, come with your cheer - ing ray! Yet

5 D G D A D A A D A

all shall dwell to-geth-er, se-cre and man - i - fold. Let war be learned no
 mists of ear - ly morn-ing be-fore the blaze of day. Let all that now u-
 shall the prom-ise beck-on and lead us not a-stray, O sweet an - tic - i-

10 D G D G Em D/A A D

long - er, let strife and tu - mult cease, all earth a bless - ed
 - nites us more sweet and last - ing prove, a clos - er bond of
 - pa - tion! It cheers the watch-ers on to pray, and hope, and

Now Is the Time Approaching - 2

14

G D D/A A7 D

gar - den and God the god of peace.
un - ion, in bless - ed lands of love.
la - bor, till all our work is done.

The musical score is written for a piano, featuring a treble and bass staff. The key signature is D major (two sharps). The melody in the treble staff consists of half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff provides a harmonic accompaniment with chords: G major (G2, B1, D2), D major (D2, F#1, A1), D/A (D2, A1, C2), A7 (A1, C2, E2, G2), and D major (D2, F#1, A1). The lyrics are aligned with the notes: 'gar' under G, 'den' under A, 'and' under B, 'God' under C, 'the' under D, 'god' under E, 'of' under F#, 'peace.' under G in the treble; and 'un' under G, 'ion,' under B, 'in' under D, 'bless' under F#, 'ed' under A, 'lands' under C, 'of' under E, 'love.' under G in the bass.

Now Is the Time Approaching

♩ = 126 D ♭ D ♭ G ♭ D ♭ A ♭ D ♭ A ♭

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pected dawn-ing, comewith your cheer - ing ray! Yet

5 D ♭ G ♭ D ♭ A ♭ D ♭ A ♭

all shall dwell to - geth - er, se - cure and man - i - fold. Let
 mists of ear - ly morn - ing be - fore the blaze of day. Let
 shall the prom-ise beck - on and lead us not a - stray, O

9 A ♭ D ♭ A ♭ D ♭ G ♭ D ♭ G ♭ E ♭ m D ♭ / A ♭ A ♭

war be learned no long - er, let strife and tu - mult cease, all
 all that now u - nites us more sweet and last - ing prove, a
 sweet an - tic - i - pa - tion! It cheers the watch-ers on to

Now Is the Time Approaching - 2

13

D $\flat$ G $\flat$ D $\flat$ D $\flat$ / A $\flat$ A $\flat$ 7 D $\flat$

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of D-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The melody is primarily in the treble staff, with chords and single notes in the bass staff. The lyrics are written below the treble staff. The piece concludes with a double bar line.

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

Now Is the Time Approaching

♩ = 126 C# C# F# C# G# C# G#

1. Now is the time approaching, by prophets long fore-told, when
 2. Let all that now divides us remove and pass a-way, like
 3. O long-expected dawn-ing, come with your cheer-ing ray! Yet

5 C# F# C# G# C# G#

all shall dwell to-gether, se-secure and man-i-fold. Let
 mists of ear-ly morn-ing be-fore the blaze of day. Let
 shall the prom-ise beck-on and lead us not a-stray, O

9 G# C# G# C# F# C# F# D#m C#/G# G#

war be learned no long-er, let strife and tu-mult cease, all
 all that now u-nites us more sweet and last-ing prove, a
 sweet an-tic-i-pa-tion! It cheers the watch-ers on to

Now Is the Time Approaching - 2

13

C# F# C# C#/G# G#7 C#

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score is written for two staves, treble and bass, in the key of C# major (indicated by five sharps: F#, C#, G#, D#, A#). The piece is in 4/4 time. The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes, aligned with the musical phrases. The score ends with a double bar line.

Now Is the Time Approaching

♩ = 126 C C F C G C G

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di - vides us re - move and pass a - way, like
 3. O long - ex - pect-ed dawn-ing, come with your cheer - ing ray! Yet

5 C F C G C G G C G

all shall dwell to - geth - er, se - cure and man - i - fold. Let war be learned no
 mists of ear - ly morn-ing be - fore the blaze of day. Let all that now u -
 shall the prom-ise beck-on and lead us not a - stray, O sweet an - tic - i -

10 C F C F Dm C/G G C F

long - er, let strife and tu - mult cease, all earth a bless - ed gar-den and
 - nites us more sweet and last - ing prove, a clos - er bond of un-ion, in
 - pa - tion! It cheers the watch-ers on to pray, and hope, and la - bor, till

Now Is the Time Approaching - 2

15

The musical score is written for a piano, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The score consists of five measures. The first measure has a C chord, the second has a C/G chord, the third has a G7 chord, and the fourth and fifth measures have a C chord. The lyrics are: 'God bless all the - ed our god lands work of is peace. love. done.' The lyrics are written below the treble staff, with a hyphen under 'the' and a period under 'peace'.

C C/G G7 C

God the god of peace.
bless - ed lands of love.
all our work is done.

Now Is the Time Approaching

♩ = 126 C^b C^b F^b C^b G^b C^b G^b

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pected dawn-ing, comewith your cheer - ing ray! Yet

5 C^b F^b C^b G^b C^b G^b

all shall dwell to - geth - er, se - cure and man - i - fold. Let
 mists of ear - ly morn - ing be - fore the blaze of day. Let
 shall the prom-ise beck - on and lead us not a - stray, O

9 G^b C^b G^b C^b F^b C^b F^b D^b m C^b / G^b G^b

war be learned no long - er, let strife and tu - mult cease, all
 all that now u - nites us more sweet and last - ing prove, a
 sweet an - tic - i - pa - tion! It cheers the watch - ers on to

Now Is the Time Approaching - 2

13

C $\flat$ F $\flat$ C $\flat$ C $\flat$ / G $\flat$ G $\flat$ 7 C $\flat$

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score is written for voice and piano. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score consists of two staves. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment (bass clef) begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are written below the vocal line. The score ends with a double bar line.

Now Is the Time Approaching

♩ = 126 B B E B F# B F#

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pect-ed dawn-ing, comewith your cheer - ing ray! Yet

5 B E B F# B F#

all shall dwell to - geth - er, se - cure and man - i - fold. Let
 mists of ear - ly morn - ing be - fore the blaze of day. Let
 shall the prom-ise beck - on and lead us not a - stray, O

9 F# B F# B E B E C#m B / F# F#

war be learned no long - er, let strife and tu - mult cease, all
 all that now u - nites us more sweet and last - ing prove, a
 sweet an - tic - i - pa - tion! It cheers the watch-ers on to

Now Is the Time Approaching - 2

13

B E B B / F# F#7 B

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of B major (indicated by four sharps: F#, C#, G#, D#). The treble staff begins with a treble clef and a key signature of four sharps. The bass staff begins with a bass clef and the same key signature. The music consists of a series of chords and single notes, primarily in the right hand (treble staff). The chords are labeled above the staff: B, E, B, B / F# F#7, and B. The lyrics are written below the staves, aligned with the notes. The piece ends with a double bar line.

Now Is the Time Approaching

♩ = 126 B♭ B♭ E♭ B♭ F B♭ F

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pect-ed dawn-ing, come with your cheer - ing ray! Yet

5 B♭ E♭ B♭ F B♭ F F B♭ F

all shall dwell to-geth-er, se-cure and man - i - fold. Let war be learned no
 mists of ear - ly morn-ing be-fore the blaze of day. Let all that now u-
 shall the prom-ise beck-on and lead us not a-stray, O sweet an - tic - i-

10 B♭ E♭ B♭ E♭ Cm B♭ / F F B♭

long - er, let strife and tu - mult cease, all earth a bless - ed
 -nites us more sweet and last - ing prove, a clos - er bond of
 -pa - tion! It cheers the watch-ers on to pray, and hope, and

Now Is the Time Approaching - 2

14

E b B b B b / F F7 B b

gar - den and God the god of peace.
un - ion, in bless - ed lands of love.
la - bor, till all our work is done.

The musical score is written for two staves, treble and bass clef, in a key signature of two flats (Bb and Eb). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score consists of 14 measures, with the first measure marked with a '14' above the staff. The key signature changes from Bb to Eb in the second measure, and then to Bb again in the third measure. The tempo/mood is indicated by the title 'Now Is the Time Approaching - 2'.