

On the Dusty Earth Drum

$\text{♩} = 116$ F Csus C Dm A Dm Csus C F

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

5 Am F Gm C7 F C F Gm7 C F

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

On the Dusty Earth Drum

$\text{♩} = 116$ E

Bsus B C♯m G♯ C♯m Bsus B E

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The vocal parts are separated by a vertical bar. The lyrics are as follows:

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

5 G♯m E F♯m B7 E B E F♯m7 B E

A continuation of the musical score. The top staff starts with a G♯m chord, followed by F♯m, B7, E, B, E, and F♯m7. The bottom staff continues with a series of chords: B, E, F♯m7, B, and E. The lyrics are as follows:

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

Words: Joseph S. Cotter, Jr., 1895-1919

Music: Friedrich Filitz, 1804-1860

Singing the Living Tradition #74

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WEM IN LEIDENSTAGEN

6.5.6.5.

On the Dusty Earth Drum

J = 116 E♭

B♭ sus B♭ Cm G Cm B♭ sus B♭ E♭

A musical score for two voices. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The vocal parts are written in a simple harmonic style with quarter notes and eighth notes. The lyrics are as follows:

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

5 Gm E♭ Fm B♭ 7 E♭ B♭ E♭ Fm7 B♭ E♭

A continuation of the musical score. The top staff starts with a Gm chord. The lyrics continue from the previous section:

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

The bottom staff continues the harmonic pattern established in the first section.

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WEM IN LEIDENSTAGEN

6.5.6.5.

On the Dusty Earth Drum

$\text{♩} = 116$ D Asus A Bm F♯ Bm Asus A D

1. On the dusty earth drum beats the falling rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

5. now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

On the Dusty Earth Drum

$\text{♩} = 116$ D \flat

A \flat sus A \flat B \flat m F B \flat m A \flat sus A \flat D \flat

Music score for the first section of "On the Dusty Earth Drum". The key signature is four flats (B-flat major). The time signature is common time (4/4). The melody is in the treble clef, and the bass line is in the bass clef. The vocal line consists of eighth notes and sixteenth notes. The lyrics are as follows:

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum-sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum-sticks beat the long tat - too —

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum-sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum-sticks beat the long tat - too —

Fm D \flat E \flat m A \flat 7 D \flat A \flat D \flat E \flat m7 A \flat D \flat

Music score for the second section of "On the Dusty Earth Drum". The key signature changes to three flats (A-flat major). The time signature remains common time (4/4). The melody is in the treble clef, and the bass line is in the bass clef. The vocal line consists of eighth notes and sixteenth notes. The lyrics are as follows:

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

Continuation of the music score for the second section of "On the Dusty Earth Drum". The key signature remains three flats (A-flat major). The time signature is common time (4/4). The melody is in the treble clef, and the bass line is in the bass clef. The vocal line consists of eighth notes and sixteenth notes.

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6.5.6.5.

On the Dusty Earth Drum

$\text{♩} = 116$ C♯ G♯sus G♯ A♯m E♯ A♯m G♯sus G♯ C♯

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

5 E♯m C♯ D♯m G♯7 C♯ G♯ C♯ D♯m7 G♯ C♯

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

On the Dusty Earth Drum

$\text{♩} = 116 \text{ C}$

Gsus G Am E Am Gsus G C

1. On the dusty earth drum beats the falling rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

5 Em C Dm G7 C G C Dm7 G C

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

On the Dusty Earth Drum

$\text{♩} = 116$ C \flat

G \flat sus G \flat A \flat m E \flat A \flat m G \flat sus G \flat C \flat

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum-sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum-sticks beat the long tat - too —

5 E \flat m C \flat D \flat m G \flat 7 C \flat G \flat C \flat D \flat m7 G \flat C \flat

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery-thing.
God, the Great Mu - si - cian, call - ing life a - new.

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On the Dusty Earth Drum

$\text{♩} = 116$ B

F#sus F# G#m D# G#m F#sus F# B

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The vocal parts are separated by a vertical bar line. The lyrics are as follows:

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

A continuation of the musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps.

5 D#m B C#m F#7 B F# B C#m7 F# B

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

A continuation of the musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps.

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6.5.6.5.

On the Dusty Earth Drum

$\text{♩} = 116$ B \flat

Fsus F Gm D Gm Fsus F B \flat

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

5

Dm B \flat Cm F7 B \flat F B \flat Cm7 F B \flat

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

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6.5.6.5.

On the Dusty Earth Drum

$\text{J} = 116$ A Esus E F♯m C♯ F♯m Esus E A

1. On the dusty earth drum beats the falling rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

5 C♯m A Bm E7 A E A Bm7 E A

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

On the Dusty Earth Drum

$\text{♩} = 116$ A \flat

E \flat sus E \flat Fm C Fm E \flat sus E \flat A \flat

A musical score for two voices. The top staff uses soprano clef and 4/4 time, starting with a key signature of three flats. The lyrics are:

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

The bottom staff uses bass clef and 4/4 time, also with a key signature of three flats.

5 Cm A \flat B \flat m E \flat 7 A \flat E \flat A \flat B \flat m7 E \flat A \flat

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

A continuation of the musical score from the previous section. The top staff continues with the same key signature and time signature. The bottom staff continues with the same key signature and time signature.

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6.5.6.5.

On the Dusty Earth Drum

J = 116 G Dsus D Em B Em Dsus D G

1. On the dusty earth drum beats the falling rain;
2. Slen - der, sil - very drum - sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum - sticks beat the long tat - too —

5 Bm G Am D7 G D G Am7 D G

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.

On the Dusty Earth Drum

$\text{♩} = 116$ G \flat

D \flat sus D \flat E \flat m B \flat E \flat m D \flat sus D \flat G \flat

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is G flat major (indicated by a 'G' with a flat symbol). The music consists of a series of chords: D flat sus, D flat, E flat m, B flat, E flat m, D flat sus, D flat, G flat. The lyrics are as follows:

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum-sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum-sticks beat the long tat - too —

A continuation of the musical score. The top staff starts with a measure labeled '5'. The lyrics are:

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery-thing.
God, the Great Mu - si - cian, call - ing life a - new.

The music continues with a series of chords: B flat m G flat, A flat m, D flat 7 G flat, D flat, G flat, A flat m7, D flat, G flat. The bottom staff shows a bass line with eighth-note patterns.

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6.5.6.5.

On the Dusty Earth Drum

$\text{♩} = 116$ F# C#sus C# D#m A# D#m C#sus C# F#

The musical score consists of two staves of music. The top staff is in treble clef, G major (one sharp), and common time (indicated by a '4'). The bottom staff is in bass clef, C major (no sharps or flats), and common time. The lyrics are placed directly below the corresponding musical measures. The first section of lyrics is:

1. On the dust - y earth drum beats the fall - ing rain;
2. Slen - der, sil - very drum-sticks on an an - cient drum
3. Chords of life a - wak - ened, notes of green - ing spring,
4. Slen - der, sil - very drum-sticks beat the long tat - too —

The second section of lyrics begins at measure 5:

now a whis - pered mur - mur, now a loud - er strain.
beat the mel - low mu - sic bid - ding life to come.
rise and fall tri - um - phant o - ver ev - ery - thing.
God, the Great Mu - si - cian, call - ing life a - new.