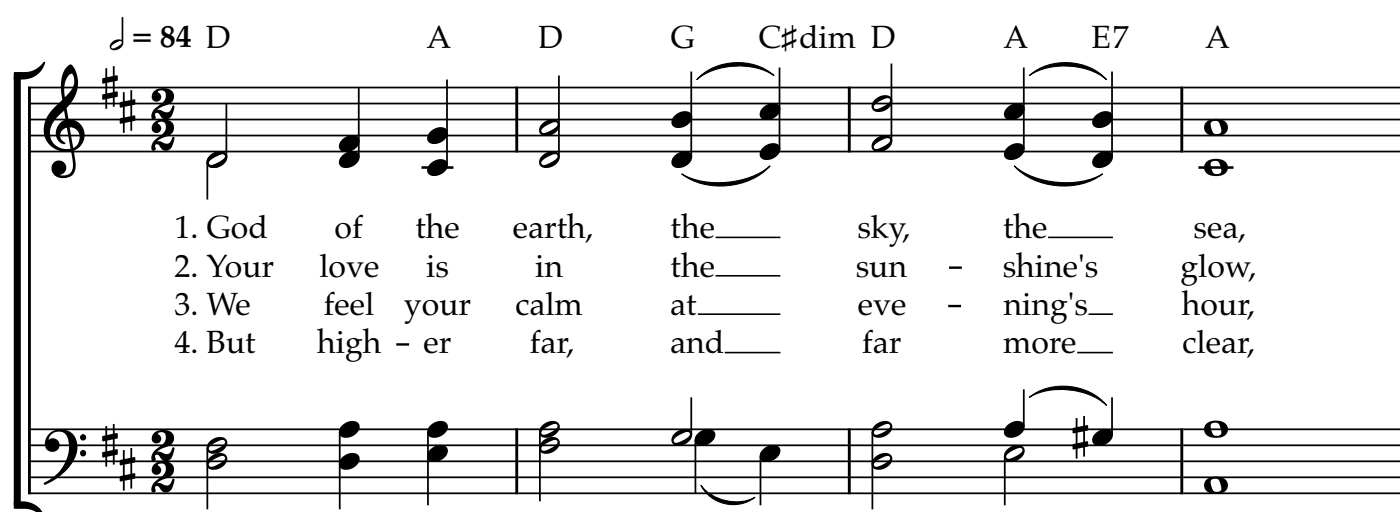


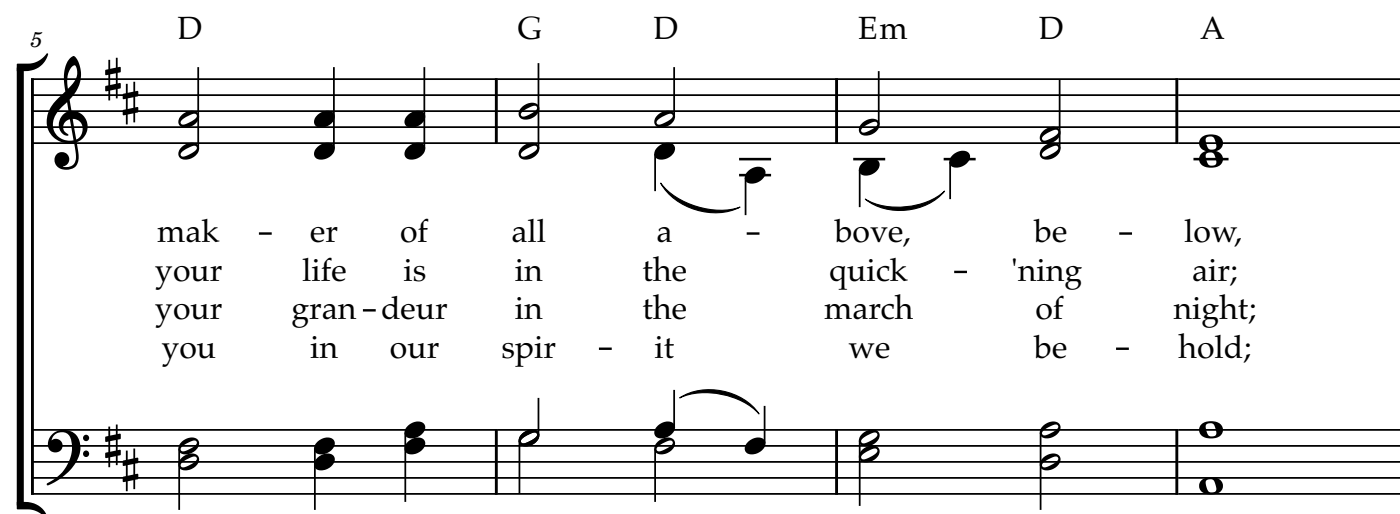
God of the Earth, the Sky, the Sea

$\text{♩} = 84$ D A D G C#dim D A E7 A



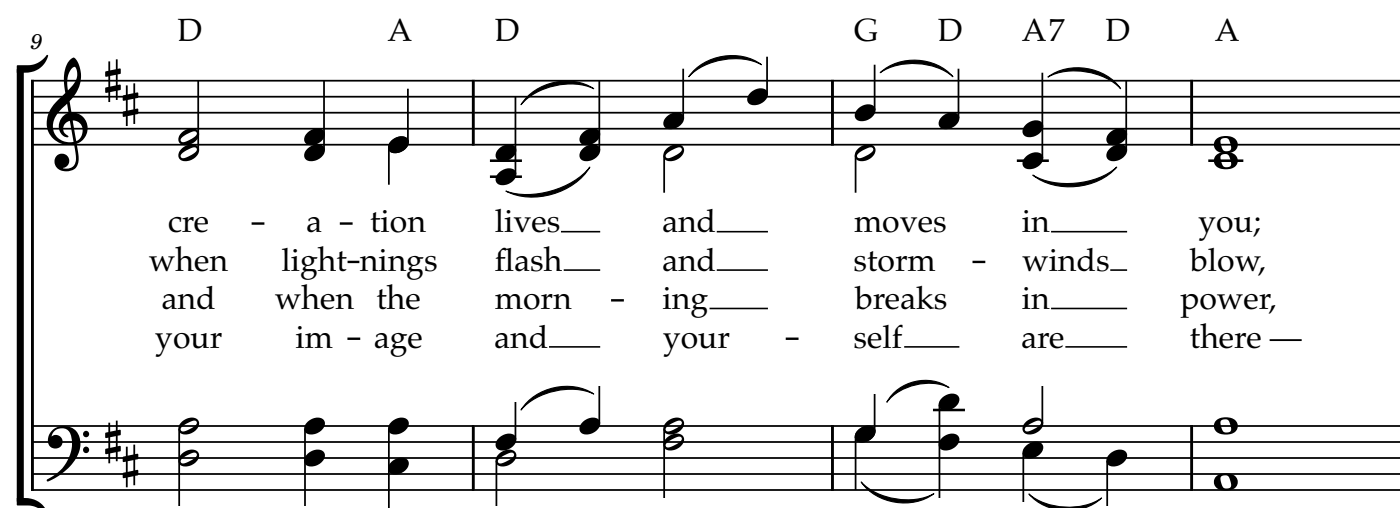
1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 D G D Em D A



mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 D A D G D A7 D A



cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

God of the Earth, the Sky, the Sea - 2

13

D G C#dim D Em D/A A7 D

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked '13'. The music is in 4/4 time. The lyrics are written below the staves. The chords are indicated above the staves: D, G, C#dim, D, Em, D/A, A7, and D. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

God of the Earth, the Sky, the Sea

♩ = 84 D \flat A \flat D \flat G \flat Cdim D \flat A \flat E \flat 7 A \flat

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 D \flat G \flat D \flat E \flat m D \flat A \flat

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran-deur in the march of night;
 you in our spir - it we be - hold;

9 D \flat A \flat D \flat G \flat D \flat A \flat 7 D \flat A \flat

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

D \flat G \flat Cdim D \flat E \flat m D \flat / A \flat A \flat 7 D \flat

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

The musical score is written for a single melodic line on a treble clef staff. The key signature is D-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of 13 measures. The first four measures correspond to the chords D-flat, G-flat, C-diminished, and D-flat. The next four measures correspond to E-flat major, D-flat major, and a D-flat major/A-flat major 7th chord. The final measure is D-flat major. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line.

God of the Earth, the Sky, the Sea

$\text{♩} = 84$ C#

G# C# F# B#dim C# G# D#7 G#

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5

C# F# C# D#m C# G#

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran-deur in the march of night;
 you in our spir - it we be - hold;

9

C# G# C# F# C# G#7 C# G#

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

C# F# B#dim C# D#m C#/G# G#7 C#

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The tempo is marked '13'. The music consists of two staves. The treble staff has a melody line with lyrics underneath. The bass staff provides harmonic support with chords and a bass line. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

♩ = 84 C

G C F Bdim C G D7 G

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 C F C Dm C G

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 C G C F C G7 C G

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

God of the Earth, the Sky, the Sea - 2

13

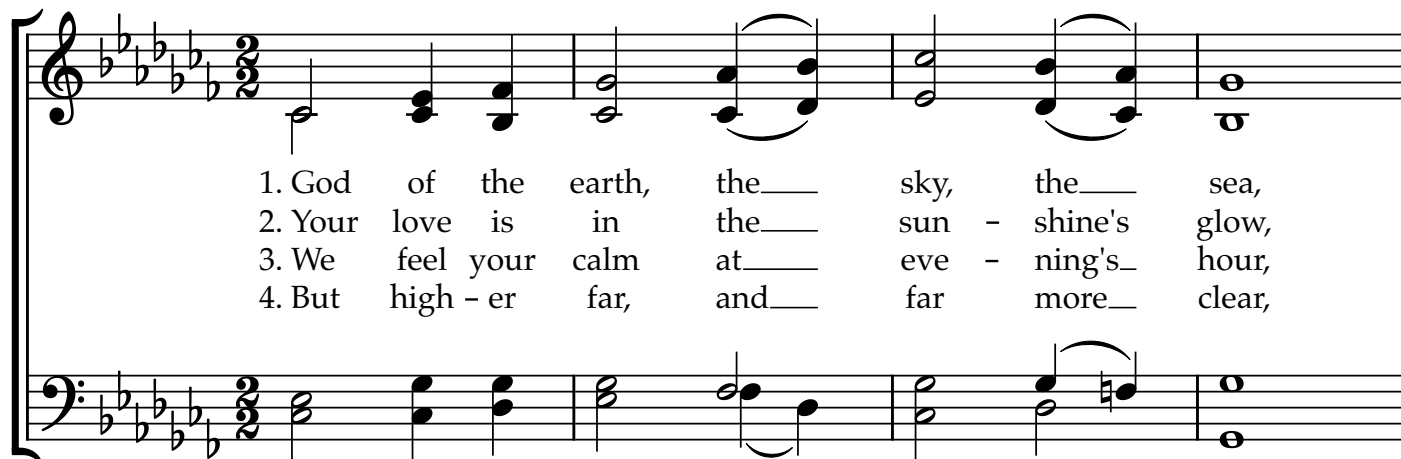
C F Bdim C Dm C/G G7 C

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C major. The tempo is 13. The score is divided into two systems. The first system contains four measures: C, F, Bdim, and C. The second system contains four measures: Dm, C/G, G7, and C. The lyrics are written below the staves, aligned with the notes. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

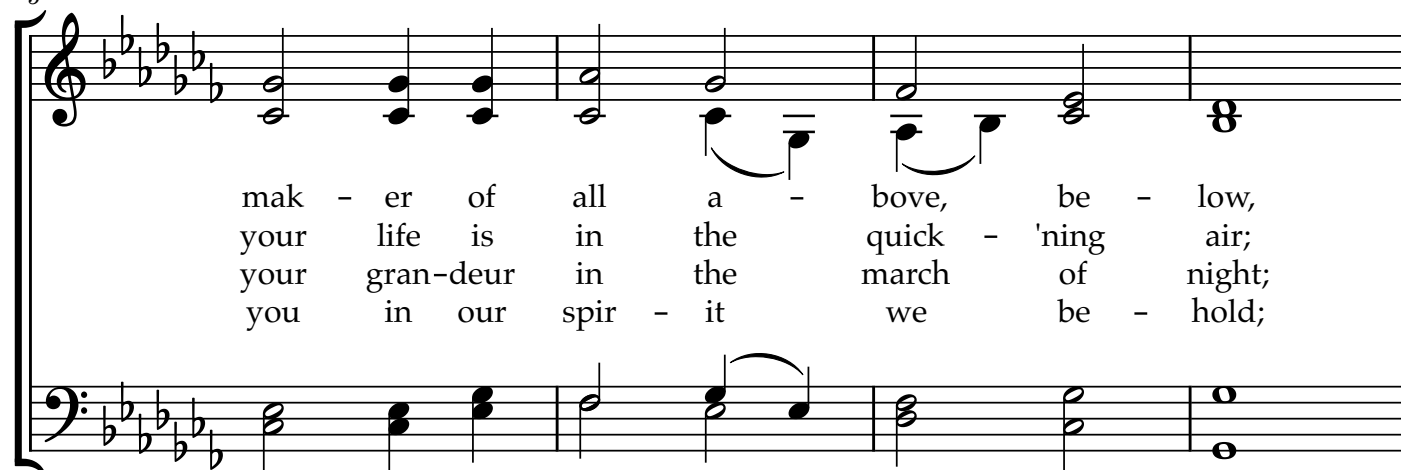
God of the Earth, the Sky, the Sea

$\text{♩} = 84$ $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{F} \flat$ $\text{B} \flat$ $\text{dim C} \flat$ $\text{G} \flat$ $\text{D} \flat 7$ $\text{G} \flat$




1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 $\text{C} \flat$ $\text{F} \flat$ $\text{C} \flat$ $\text{D} \flat \text{m}$ $\text{C} \flat$ $\text{G} \flat$



mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran-deur in the march of night;
 you in our spir - it we be - hold;

9 $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{F} \flat$ $\text{C} \flat$ $\text{G} \flat 7 \text{C} \flat$ $\text{G} \flat$



cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

C \flat F \flat B \flat dim C \flat D \flat m C \flat / G \flat G \flat 7 C \flat

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system contains measures 13 through 16. The second system contains measures 17 through 20. The lyrics are written below the staves, aligned with the notes. The lyrics are: 'your pres-ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell-ing God, pro-claimed of old.'

your pres-ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell-ing God, pro-claimed of old.

God of the Earth, the Sky, the Sea

$\text{♩} = 84$ B F# B E A#dim B F# C#7 F#

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 B E B C#m B F#

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 B F# B E B F#7 B F#

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

God of the Earth, the Sky, the Sea - 2

13

B E A#dim B C#m B/F# F#7 B

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score consists of 13 measures, with the first measure being a whole rest. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

$\text{♩} = 84$ B \flat F B \flat E \flat Adim B \flat F C7 F

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 B \flat E \flat B \flat Cm B \flat F

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 B \flat F B \flat E \flat B \flat F7 B \flat F

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

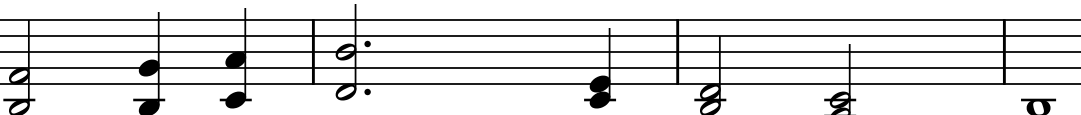
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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13 B♭ E♭ Adim B♭ Cm B♭ / F F7 B♭



your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

$\text{♩} = 84$ A E A D G#dim A E B7 E

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 A D A Bm A E

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 A E A D A E7 A E

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

A D G#dim A Bm A/E E7 A

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score consists of 13 measures, with the final measure containing a double bar line and a repeat sign. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

♩ = 84 A♭ E♭ A♭ D♭ Gdim A♭ E♭ B♭7 E♭



1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 A♭ D♭ A♭ B♭m A♭ E♭

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 A♭ E♭ A♭ D♭ A♭ E♭7 A♭ E♭

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

A \flat D \flat Gdim A \flat B \flat m A \flat / E \flat E \flat 7 A \flat

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A-flat major (three flats). The music is in 4/4 time. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The lyrics are written below the staves, aligned with the notes. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

$\text{♩} = 84$ G D G C F#dim G D A7 D

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 G C G Am G D

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 G D G C G D7 G D

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

G C F#dim G Am G/D D7 G

The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of G major (one sharp). The treble staff contains the vocal melody, which is a simple, hymn-like tune. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The piece is divided into two main sections by a double bar line. The first section has four measures, and the second section has four measures. The chords are indicated above the treble staff: G, C, F#dim, G, Am, G/D, D7, and G.

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

♩ = 84 G \flat D \flat G \flat C \flat Fdim G \flat D \flat A \flat 7 D \flat

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 G \flat C \flat G \flat A \flat m G \flat D \flat

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 G \flat D \flat G \flat C \flat G \flat D \flat 7 G \flat D \flat

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

God of the Earth, the Sky, the Sea - 2

13

The musical score is written for a single melodic line on a treble clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score consists of eight measures. The first measure contains a G4 quarter note. The second measure contains a C5 quarter note. The third measure contains an F4 half note. The fourth measure contains a G4 quarter note. The fifth measure contains an A-flat4 quarter note. The sixth measure contains a G4 quarter note. The seventh measure contains a G4 quarter note. The eighth measure contains a G4 half note. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

♩ = 84 F# C# F# B E#dim F# C# G#7 C#

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 F# B F# G#m F# C#

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran-deur in the march of night;
 you in our spir - it we be - hold;

9 F# C# F# B F# C#7 F# C#

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The tempo is marked '13'. The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The chords are indicated above the treble staff: F# (first measure), B (second measure), E#dim (third measure), F# (fourth measure), G#m (fifth measure), F#/C# (sixth measure), C#7 (seventh measure), and F# (eighth measure). The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

♩ = 84 F C F B♭ Edim F C G7 C

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 F B♭ F Gm F C

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 F C F B♭ F C7 F C

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your self are there —

God of the Earth, the Sky, the Sea - 2

13

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The lyrics are written below the staves, aligned with the notes. The lyrics are: "your pres - ent life through all does flow. there is your power, your law is there. we hear your word, 'Let there be light.' in - dwell - ing God, pro - claimed of old."

F B \flat Edim F Gm F/C C7 F

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

♩ = 84 E B E A D#dim E B F#7 B

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 E A E F#m E B

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 E B E A E B7 E B

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

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DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

E A D[#]dim E F[#]m E/B B7 E

The musical score is written for a piano and voice. It features a treble and bass staff in the key of E major (three sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score consists of 13 measures. The first measure is a whole note chord of E major. The second measure is a half note chord of A major. The third measure is a half note chord of D#dim. The fourth measure is a half note chord of E major. The fifth measure is a half note chord of F#m. The sixth measure is a half note chord of E/B. The seventh measure is a half note chord of B7. The eighth measure is a half note chord of E major. The ninth measure is a whole note chord of E major. The tenth measure is a whole note chord of E major. The eleventh measure is a whole note chord of E major. The twelfth measure is a whole note chord of E major. The thirteenth measure is a whole note chord of E major. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.

God of the Earth, the Sky, the Sea

$\text{♩} = 84$ E \flat B \flat E \flat A \flat Ddim E \flat B \flat F7 B \flat

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 E \flat A \flat E \flat Fm E \flat B \flat

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 E \flat B \flat E \flat A \flat E \flat B \flat 7 E \flat B \flat

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

Singing the Living Tradition #25

Public Domain, no expiration

DUKE STREET
L.M.

God of the Earth, the Sky, the Sea - 2

13

E \flat A \flat Ddim E \flat Fm E \flat / B \flat B \flat 7 E \flat

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two main sections by a double bar line. The first section has four measures, and the second section has four measures. The lyrics are written below the staves, aligned with the notes. The first section of lyrics is: 'your pres - ent life there is your power, we hear your word, in - dwell - ing God,'. The second section of lyrics is: 'through all does flow. your law is there. "Let there be light." pro - claimed of old.'.

your pres - ent life through all does flow.
there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.