

Mi Y'Malel

$\text{♩} = 108$

Unison D

Em7

D

Em

D

A7(no3) F♯m

G

Sheet music for Mi Y'Malel, first section. Treble and bass staves. Key signature: F# major (two sharps). Time signature: 4/4. Dynamics: Unison D. Chords: Em7, D, Em, D, A7(no3), F#m, G. Text lyrics: Mi y'-ma-lel g'vur - ot Yis-ra - el O - tan mi yim - neh? Who can re-tell the things that be-fell us? Who can count them?

3 D Em7 D Em D Em D Fine

Sheet music for Mi Y'Malel, second section. Treble and bass staves. Key signature: F# major (two sharps). Time signature: 4/4. Dynamics: Unison D. Chords: D, Em7, D, Em, D, Em, D. Text lyrics: Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am. In ev - ery age a he - ro or sage came to our aid.

5 D A(no3) D7(no3) Bm7 E

Sheet music for Mi Y'Malel, third section. Treble and bass staves. Key signature: F# major (two sharps). Time signature: 4/4. Dynamics: Unison D. Chords: D, A(no3), D7(no3), Bm7, E. Text lyrics: Sh'ma! Ah! Ba - ya - min ha - hem baz' man ha - At this time of year in days of

7 Am F Dm7 Bm7 E

Sheet music for Mi Y'Malel, fourth section. Treble and bass staves. Key signature: F# major (two sharps). Time signature: 4/4. Dynamics: Unison D. Chords: Am, F, Dm7, Bm7, E. Text lyrics: -zeh. yore Ma - ka - bi mo - shi - a u fo - Mac - ca - bees the Tem - ple did re -

Mi Y'Malel - 2

9 Am F Dm G \sharp ø7 Em7 Gm7

-deh,
store,

U v'ya men - u kol am Yis - ra -

and to - day our peo - ple, as we

11 Dm B \flat Dm G \sharp ø7 Em7 Eø7 D(no3) D.C. al Fine

-el,
dreamed,

Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison D ♫

E ♫ m7

D ♫

E ♫ m

D ♫

A ♫ 7(no3) Fm

G ♫

Music for the first section of Mi Y'Malel. The score consists of two staves: treble and bass. The key signature is four flats (B-flat major). The time signature is common time (indicated by a '4'). The vocal line starts with a unison D ♫. The lyrics are: "Mi y'-ma-lel g'vur - ot Yis-ra - el O - tan mi yim - neh? Who can re-tell the things that be-fell us? Who can count them?" The piano accompaniment consists of simple chords.

3 D ♫ E ♫ m7 D ♫ E ♫ m D ♫ E ♫ m D ♫ Fine

Music for the second section of Mi Y'Malel. The score consists of two staves: treble and bass. The key signature is four flats (B-flat major). The time signature is common time (indicated by a '4'). The vocal line starts with D ♫. The lyrics are: "Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am. In ev - ery age a he - ro or sage came to our aid." The piano accompaniment consists of simple chords.

5 D ♫ A ♫ (no3) D ♫ 7(no3) B ♫ m7 E ♫

Music for the third section of Mi Y'Malel. The score consists of two staves: treble and bass. The key signature is four flats (B-flat major). The time signature is common time (indicated by a '4'). The vocal line starts with D ♫. The lyrics are: "Sh'ma! Ah! Ba - ya - min ha - hem baz' man ha - At this time of year in days of". The piano accompaniment consists of simple chords.

7 A ♫ m F ♫ D ♫ m7 B ♫ m7 E ♫

Music for the fourth section of Mi Y'Malel. The score consists of two staves: treble and bass. The key signature is four flats (B-flat major). The time signature is common time (indicated by a '4'). The vocal line starts with A ♫ m. The lyrics are: "-zeh. yore Ma - ka - bi mo - shi - a u fo - Mac - ca - bees the Tem - ple did re -". The piano accompaniment consists of simple chords.

Mi Y'Malel - 2

9 A \flat m F \flat D \flat m G \varnothing 7 E \flat m7 G \flat m7

-deh,
store,

U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 D \flat m B $\flat\flat$ D \flat m G \varnothing 7 E \flat m7 E \flat \varnothing 7 D \flat (no3) *D.C. al Fine*

-el,
dreamed,

Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison C♯

D♯m7

C♯

D♯m

C♯

G♯7(no3) E♯m

F♯

Mi y'-ma-ləl g'ver - ot Yis-ra - el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?

3 C♯ D♯m7 C♯ D♯m C♯ D♯m C♯ Fine

Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am.
In ev - ery age a he - ro or sage came to our aid.

5 C♯ G♯(no3) C♯7(no3) A♯m7 D♯

Sh'ma!
Ah!
Ba - ya - min ha - hem baz' man ha -
At this time of year in days of

7 G♯m E C♯m7 A♯m7 D♯

Words & music: Hebrew folk song
Singing the Living Tradition #222
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MI Y'MALEL
Irregular

Mi Y'Malel - 2

9 G♯m E C♯m F♯ø7 D♯m7 F♯m7

-deh,
-store,

U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 C♯m A C♯m F♯ø7 D♯m7 D♯ø7 C♯(no3) D.C. al Fine

-el,
dreamed,

Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison C

Dm7

C

Dm

C

G7(no3) Em

F

4

*Mi y'-ma-lel g'vur - ot Yis - ra - el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?*

3 C Dm7 C Dm C Dm C Fine

*Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am.
In ev-er-y age a he - ro or sage came to our aid.*

5 C G(no3) C7(no3) Am7 D

*Sh'ma!
Ah!* Ba - ya - min ha - hem baz' man ha -
At this time of year in days of

7 Gm E \flat Cm7 Am7 D

*-zeh.
yore* Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -

Mi Y'Malel - 2

9 Gm E \flat Cm F \sharp \varnothing 7 Dm7 Fm7

-deh,
-store,
U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 Cm A \flat Cm F \sharp \varnothing 7 Dm7 D \varnothing 7 C(no3) *D.C. al Fine*

-el,
dreamed,
Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison C \flat

D \flat m7 C \flat

D \flat m

C \flat

G \flat 7(no3) E \flat m F \flat

4

Mi y'-ma-lel g'vur-ot Yis-ra-el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?

3

C \flat D \flat m7 C \flat D \flat m C \flat Fine

Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am.
In ev-ery age a he - ro or sage came to our aid.

5

C \flat G \flat (no3) C \flat 7(no3) A \flat m7 D \flat

Sh'ma!
Ah! Ba - ya - min ha - hem baz' man ha -
At this time of year in days of

7

G \flat m E $\flat\flat$ C \flat m7 A \flat m7 D \flat

-zeh.
yore Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -

Mi Y'Malel - 2

9 G \flat m E $\flat\flat$ C \flat m F \varnothing 7 D \flat m7 F \flat m7

-deh,
-store,
U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 C \flat m A $\flat\flat$ C \flat m F \varnothing 7 D \flat m7 D \flat \varnothing 7 C \flat (no3)

-el,
dreamed,
Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

D.C. al Fine

8va

Mi Y'Malel

$\text{♩} = 108$

Unison B

C♯m7

B

C♯m

B

F♯7(no3) D♯m

E

4

*Mi y'-ma-lel g'vur - ot Yis-ra - el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?*

3 B C♯m7 B C♯m B C♯m B Fine

*Hen - b' chol dor ya - kum ha - gi-bor, Go - el Ha - am.
In ev-ery age a he - ro or sage came to our aid.*

5 B F♯(no3) B7(no3) G♯m7 C♯

*Sh'ma!
Ah!* Ba - ya - min ha - hem baz' man ha -
At this time of year in days of

7 F♯m D Bm7 G♯m7 C♯

*-zeh.
yore* Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -

Mi Y'Malel - 2

9 F#m D Bm E#ø7 C#m7 Em7

-deh,
-store,
U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 Bm G Bm E#ø7 C#m7 C#ø7 B(no3) D.C. al Fine

-el,
dreamed,
Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison B \flat

Cm7

B \flat

Cm

B \flat

F7(no3) Dm

E \flat

Mi y'-ma-lel g'vur - ot Yis-ra - el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?

3 B \flat Cm7 B \flat Cm B \flat Cm B \flat Fine

Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am.
In ev-ery age a he - ro or sage came to our aid.

5 B \flat F(no3) B \flat 7(no3) Gm7 C

Sh'ma!
Ah!

Ba - ya - min ha - hem baz' man ha -
At this time of year in days of

7 Fm D \flat B \flat m7 Gm7 C

-zeh.
yore

Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -

Mi Y'Malel - 2

9 Fm D \flat B \flat m E \emptyset 7 Cm7 E \flat m7

-deh,
store,
U v'ya men - u kol am Yis - ra -

11 B \flat m G \flat B \flat m E \emptyset 7 Cm7 C \emptyset 7 B \flat (no3) *D.C. al Fine*

-el,
dreamed,
Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison A

Bm7

A

Bm

A

E7(no3)

C♯m

D

Mi y'-ma-lel g'vur - ot Yis-ra - el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?

3 A Bm7 A Bm A Bm A Fine

Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am.
In ev-ery age a he - ro or sage came to our aid.

5 A E(no3) A7(no3) F♯m7 B

Sh'ma!
Ah!

Ba - ya - min ha - hem baz' man ha -
At this time of year in days of

7 Em C Am7 F♯m7 B

-zeh.
yore

Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -

Mi Y'Malel - 2

9 Em C Am D \sharp ø7 Bm7 Dm7

-deh,
store,
U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 Am F Am D \sharp ø7 Bm7 Bø7 A(no3) D.C. al Fine

-el,
dreamed,
Yi - ta - ched, ya - kum
will a - rise, u - nite, and
yi - ga - el.
be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison A \flat

B \flat m7

A \flat

B \flat m

A \flat

E \flat 7(no3) Cm

D \flat

Mi y'-ma-lel g'vur - ot Yis-ra - el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?

3 A \flat B \flat m7 A \flat B \flat m A \flat B \flat m A \flat Fine

Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am.
In ev-ery age a he - ro or sage came to our aid.

5 A \flat E \flat (no3)

A \flat 7(no3) Fm7

B \flat

Sh'ma!
Ah!

Ba - ya - min ha - hem baz' man ha -
At this time of year in days of

7 E \flat m

C \flat

A \flat m7

Fm7

B \flat

-zeh.
yore

Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -

Mi Y'Malel - 2

9 E \flat m C \flat A \flat m D \varnothing 7 B \flat m7 D \flat m7

-deh,
-store,
U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

II A \flat m F \flat A \flat m D \varnothing 7 B \flat m7 B \flat \varnothing 7 A \flat (no3) *D.C. al Fine*

-el,
dreamed,
Yi - ta - ched, ya - kum
will a - rise, u - nite, and
yi - ga - el.
be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison G

Am7

G

Am

G

D7(no3) Bm

C

Mi y'-ma-lel g'vur - ot Yis - ra - el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?

3 G Am7 G Am G Am G Fine

Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am.
In ev-ery age a he - ro or sage came to our aid.

5 G D(no3) G7(no3) Em7 A

Sh'ma!
Ah!

Ba - ya - min ha - hem baz' man ha -
At this time of year in days of

7 Dm B \flat Gm7 Em7 A

-zeh.
yore

Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -

Mi Y'Malel - 2

9 Dm B \flat Gm C $\sharp\varnothing$ 7 Am7 Cm7

-deh,
-store,
-v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 Gm E \flat Gm C $\sharp\varnothing$ 7 Am7 A \varnothing 7 G(no3) D.C. al Fine

-el,
dreamed,
Yi - ta - ched, will a - rise, ya - kum u - nite, and yi - ga - el.
be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison G \flat

A \flat m7

G \flat

A \flat m

G \flat

D \flat 7(no3) B \flat m C \flat

Music score for Mi Y'Malel, first section. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: Unison G flat. Chords: G flat, A flat m7, G flat, A flat m, G flat, D flat 7 (no 3), B flat m, C flat. Vocal line lyrics: Mi y'-ma-lel g'vur - ot Yis-ra - el O - tan mi yim - neh? Who can re-tell the things that be-fell us? Who can count them?

Music score for Mi Y'Malel, second section. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: Unison G flat. Chords: G flat, A flat m7, G flat, A flat m, G flat. Vocal line lyrics: Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am. In ev - ery age a he - ro or sage came to our aid.

Music score for Mi Y'Malel, third section. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: Unison G flat. Chords: G flat, D flat (no 3), G flat 7 (no 3), E flat m7, A flat. Vocal line lyrics: Sh'ma! Ah! Ba - ya - min ha - hem baz' man ha - At this time of year in days of

Music score for Mi Y'Malel, fourth section. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: Unison D flat m. Chords: D flat m, B flat (no 3), G flat m7, E flat m7, A flat. Vocal line lyrics: -zeh. yore Ma - ka - bi mo - shi - a u fo - Mac - ca - bees the Tem - ple did re -

Mi Y'Malel - 2

9 D \flat m B $\flat\flat$ G \flat m C \emptyset 7 A \flat m7 C \flat m7

-deh,
-store,
U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 G \flat m E $\flat\flat$ G \flat m C \emptyset 7 A \flat m7 A \flat \emptyset 7 G \flat (no3)

D.C. al Fine

-el,
dreamed,
Yi - ta - ched, ya - kum
will a - rise, u - nite, and
yi - ga - el.
be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison F#

G#m7

F#

G#m

F#

C#7(no3) A#m B

Sheet music for Mi Y'Malel. The top staff shows a treble clef, a key signature of seven sharps, and a common time signature. The lyrics are: "Mi y'-ma-lel g'vur - ot Yis-ra - el O - tan mi yim - neh? Who can re-tell the things that be-fell us? Who can count them?" The bottom staff shows a bass clef, a key signature of seven sharps, and a common time signature.

3 F# G#m7 F# G#m F# G#m F# Fine

Sheet music for Mi Y'Malel, continuing from the first section. The lyrics are: "Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am. In ev-ery age a he - ro or sage came to our aid." The key signature changes to six sharps.

5 F# C#(no3)

F#7(no3) D#m7 G#

Sh'ma!
Ah!

Ba - ya - min ha - hem baz' man ha -
At this time of year in days of

Sheet music for Mi Y'Malel, continuing from the second section. The lyrics are: "Sh'ma! Ah! Ba - ya - min ha - hem baz' man ha - At this time of year in days of". The key signature changes to five sharps.

7 C#m A

F#m7 D#m7 G#

-zeh.
yore

Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -

Sheet music for Mi Y'Malel, continuing from the third section. The lyrics are: "-zeh. yore Ma - ka - bi mo - shi - a u fo - Mac - ca - bees the Tem - ple did re -". The key signature changes to four sharps.

Mi Y'Malel - 2

9 C♯m A F♯m B♯ø7 G♯m7 Bm7

-deh,
-store, U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 F♯m D F♯m B♯ø7 G♯m7 G♯ø7 F♯(no3) D.C. al Fine

-el,
dreamed, Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison F

Gm7

F

Gm

F

C7(no3) Am

B \flat

Music for the first section of Mi Y'Malel. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes on the bass line.

Chorus lyrics:

*Mi y'-ma-lel g'vur - ot Yis - ra - el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?*

Music for the second section of Mi Y'Malel. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes on the bass line.

Chorus lyrics:

*Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am.
In ev-ery age a he - ro or sage came to our aid.*

Music for the third section of Mi Y'Malel. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes on the bass line.

Chorus lyrics:

*Sh'ma!
Ah!*

*Ba - ya - min ha - hem baz' man ha -
At this time of year in days of*

Music for the fourth section of Mi Y'Malel. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes on the bass line.

Chorus lyrics:

*-zeh.
yore*

*Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -*

Mi Y'Malel - 2

9 Cm A \flat Fm B \varnothing 7 Gm7 B \flat m7

-deh,
-store,
U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 Fm D \flat Fm B \varnothing 7 Gm7 G \varnothing 7 F(no3) *D.C. al Fine*

-el,
dreamed,
Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison E

F♯m7

E

F♯m

E

B7(no3) G♯m

A

Sheet music for Mi Y'Malel. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of four sharps, and a common time signature. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are in Hebrew and English. The piano accompaniment consists of simple chords.

*Mi y'-ma-lel g'vur - ot Yis - ra - el O - tan mi yim - neh?
Who can re-tell the things that be-fell us? Who can count them?*

3 E F♯m7 E F♯m E F♯m E Fine

Sheet music for Mi Y'Malel, continuing from the first section. The vocal line and piano accompaniment continue with the same patterns and chords. The lyrics describe the song's subject matter.

*Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am.
In ev - ery age a he - ro or sage came to our aid.*

5 E

B(no3)

E7(no3)

C♯m7

F♯

*Sh'ma!
Ah!*

*Ba - ya - min ha - hem baz' man ha -
At this time of year in days of*

7 Bm

G

Em7

C♯m7

F♯

*-zeh.
yore*

*Ma - ka - bi mo - shi - a u fo -
Mac - ca - bees the Tem - ple did re -*

Mi Y'Malel - 2

9 Bm G Em A \sharp ø7 F \sharp m7 Am7

-deh,
store,
U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 Em C Em A \sharp ø7 F \sharp m7 F \sharp ø7 E(no3) D.C. al Fine

-el,
dreamed,
Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va

Mi Y'Malel

$\text{♩} = 108$

Unison E \flat

Fm7

E \flat

Fm

E \flat

B \flat 7(no3) Gm

A \flat

Music for the first section of Mi Y'Malel. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat, indicated by a 'b' below the staff. The vocal line starts with a unison E flat. The piano accompaniment consists of chords in the bass and occasional notes in the treble. The lyrics are: "Mi y'-ma-lel g'ver - ot Yis-ra - el O - tan mi yim - neh? Who can re-tell the things that be-fell us? Who can count them?" The piano part ends with a series of eighth-note chords.

3 E \flat Fm7 E \flat Fm E \flat Fm E \flat Fine

Music for the second section of Mi Y'Malel. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat. The vocal line continues with: "Hen - b' chol dor ya - kum ha - gi - bor, Go - el Ha - am. In ev-ery age a he - ro or sage came to our aid." The piano accompaniment consists of chords in the bass and occasional notes in the treble. The section ends with a repeat sign and a colon at the end of the line.

5 E \flat B \flat (no3) E \flat 7(no3) Cm7 F

Music for the third section of Mi Y'Malel. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat. The vocal line starts with "Sh'ma! Ah!" followed by: "Ba - ya - min ha - hem baz' man ha - At this time of year in days of". The piano accompaniment consists of chords in the bass and occasional notes in the treble. The section ends with a repeat sign and a colon at the end of the line.

7 B \flat m G \flat E \flat m7 Cm7 F

Music for the fourth section of Mi Y'Malel. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat. The vocal line starts with "-zeh. yore" followed by: "Ma - ka - bi mo - shi - a u fo - Mac - ca - bees the Tem - ple did re -". The piano accompaniment consists of chords in the bass and occasional notes in the treble. The section ends with a repeat sign and a colon at the end of the line.

Mi Y'Malel - 2

9 B \flat m G \flat E \flat m A \emptyset 7 Fm7 A \flat m7

-deh,
-store,
U v'ya men - u kol am Yis - ra -
and to - day our peo - ple, as we

11 E \flat m C \flat E \flat m A \emptyset 7 Fm7 F \emptyset 7 E \flat (no3) D.C. al Fine

-el,
dreamed,
Yi - ta - ched, ya - kum yi - ga - el.
will a - rise, u - nite, and be re - deemed.

8va