

Be That Guide

♩ = 104 F Dm Gm7 F Gm7 Am

1. Be that guide whom love sus - stains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 Dm B♭ C Dm C F C B♭ F B♭

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7 Am Am7 Dm F B $\flat$ Gm7 F $\sharp$ us F

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

The musical score consists of two systems. The first system is a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat major). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: "Help to heal the hurts of life." The second system is a piano accompaniment on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: "Show the path that life should go." The third system is a piano accompaniment on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: "though they build is ag - o - ny." The fourth system is a piano accompaniment on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: "be to - mor - row's pi - o - neer!"

Be That Guide

♩ = 104 E C#m C#m7 F#m7 E F#m7 G#m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 C#m A B C#m B E B A E A

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7

G#m

G#m7

C#m

E

A

F#m7

Esus

E

Help to heal the hurts of life.
 Show the path that life should go.
 though they build is ag - o - ny.
 be to - mor - row's pi - o - neer!

Be That Guide

♩ = 104 E♭ Cm Fm7 E♭ Fm7 Gm

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 Cm A♭ B♭ Cm B♭ E♭ B♭ A♭ E♭ A♭

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7 Gm Gm7 Cm E b A b Fm7 E b sus E b

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

Be That Guide

♩ = 104 D Bm Bm7 Em7 D Em7 F#m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 Bm G A Bm A D A G D G

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7 F#m F#m7 Bm D G Em7 Dsus D

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

Be That Guide

♩ = 104 D ♭ B ♭ m E ♭ m7 D ♭ E ♭ m7 Fm

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 B ♭ m G ♭ A ♭ B ♭ m A ♭ D ♭ A ♭ G ♭ D ♭ G ♭

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7

Fm

Fm7

B $\flat$ m

D $\flat$

G $\flat$

E $\flat$ m7

D $\flat$ sus D $\flat$

The musical score is written in F minor (three flats) and 4/4 time. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a right-hand melody and a left-hand bass line. The key signature is F minor, and the time signature is 4/4. The score is divided into two systems, each containing a vocal staff and a piano grand staff.

Vocal Lyrics:

Help to heal the hurts of life.
 Show the path that life should go.
 though they build is ag - o - ny.
 be to - mor - row's pi - o - neer!

Be That Guide

♩ = 104 C# A#m A#m7 D#m7 C# D#m7 E#m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 A#m F# G# A#m G# C# G# F# C# F#

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7

E#m

E#m7

A#m

C#

F#

D#m7

C#sus C#

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

Be That Guide

♩ = 104 C Am Am7 Dm7 C Dm7 Em

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 Am F G Am G C G F C F

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7 Em Em7 Am C F Dm7 Csus C

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

Be That Guide

♩ = 104 C $\flat$ A $\flat$ m D $\flat$ m7 C $\flat$ D $\flat$ m7 E $\flat$ m

1. Be that guide whom love sus-tains. Rise a-bove the
 2. Be that help-er noth-ing daunts—doubt of friend or
 3. Be that build-er trust-ing good, bit-ter though the
 4. Be that teach-er faith di-rects. Move be-yond the

4 A $\flat$ m F $\flat$ G $\flat$ A $\flat$ m G $\flat$ C $\flat$ G $\flat$

dai-ly strife: lift on high the
 taunt of foe. Ev-er strive for
 test may be: through all a-ges
 old fron-tier: though the fright-ened

Be That Guide - 2

6

F $\flat$ C $\flat$ F $\flat$ E $\flat$ m E $\flat$ m7 A $\flat$ m C $\flat$

good - you find. Help to heal the
lib - er - ty. Show the path that
they are that right, faith, though they build is
fear that faith, be to - mor - row's

8

F $\flat$ D $\flat$ m7 C $\flat$ sus C $\flat$

hurts of life. life should go. ag - o - ny. pi - o - neer!

Be That Guide

♩ = 104 B G#m G#m7 C#m7 B C#m7 D#m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 G#m E F# G#m F# B F# E B E

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7

D#m

D#m7

G#m

B

E

C#m7

Bsus

B

The musical score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score consists of two systems. The first system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The second system follows the same format. The vocal line includes lyrics: 'Help to heal the hurts of life. Show the path that life should go. though they build is ag - o - ny. be to - mor - row's pi - o - neer!'. The piano accompaniment features chords and moving lines in both hands, with some notes beamed together. The score ends with a double bar line.

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

Be That Guide

♩ = 104 B♭ Gm Cm7 B♭ Cm7 Dm

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 Gm E♭ F Gm F B♭ F E♭ B♭ E♭

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7 Dm Dm7 Gm B ♭ E ♭ Cm7 B ♭ sus B ♭

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

Be That Guide

♩ = 104 A F#m F#m7 Bm7 A Bm7 C#m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 F#m D E F#m E A E D A D

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7

C#m C#m7 F#m A D Bm7 Asus A

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

The musical score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment is written for a grand piano, with a right-hand melody and a left-hand bass line. The score is divided into measures by vertical bar lines. Above the vocal line, guitar chords are indicated: C#m, C#m7, F#m, A, D, Bm7, Asus, and A. The lyrics are aligned with the vocal line, with some words spanning multiple measures (e.g., 'ag - o - ny', 'pi - o - neer!'). The piano accompaniment features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes or sustained notes indicated by a fermata.

Be That Guide

♩ = 104 A ♭ Fm B ♭ m7 A ♭ B ♭ m7 Cm

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 Fm D ♭ E ♭ Fm E ♭ A ♭ E ♭ D ♭ A ♭ D ♭

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7 Cm Cm7 Fm A $\flat$ D $\flat$ B $\flat$ m7 A $\flat$ sus A $\flat$

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

The musical score is written for a vocal line and piano accompaniment. The key signature is C minor (three flats). The tempo and style are not specified. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score ends with a double bar line.

Be That Guide

♩ = 104 G Em Em7 Am7 G Am7 Bm

1. Be that guide whom love sus - stains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 Em C D Em D G D C G C

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7 Bm Bm7 Em G C Am7 Gsus G

Help to heal the hurts of life.
Show to the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

The musical score consists of two systems. The first system is a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The second system is a piano accompaniment for the same vocal line, featuring a grand staff with treble and bass clefs. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature remains one sharp throughout.

Be That Guide

♩ = 104 G ♭ E ♭ m A ♭ m7 G ♭ A ♭ m7 B ♭ m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 E ♭ m C ♭ D ♭ E ♭ m D ♭ G ♭ D ♭ C ♭ G ♭ C ♭

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7

B ♭ m

B ♭ m7

E ♭ m

G ♭

C ♭

A ♭ m7

G ♭ sus G ♭

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music is in 4/4 time. The vocal line has a melody that rises and then falls, with lyrics written below the notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Be That Guide

♩ = 104 F# D#m D#m7 G#m7 F# G#m7 A#m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 D#m B C# D#m C# F# C# B F# B

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

Be That Guide - 2

7

A#m

A#m7

D#m

F#

B

G#m7

F#sus

F#

The musical score is written for a vocal line and piano accompaniment. The key signature is A major (four sharps: F#, C#, G#, D#). The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef) grouped by a brace. The lyrics are written below the vocal staff. The music consists of seven measures. The vocal line starts with a half note A4, followed by quarter notes B4, C#5, D#5, E5, F#5, and G#5. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics are: 'Help to heal the hurts of life. Show the path that life should go. though they build is ag - o - ny. be to - mor - row's pi - o - neer!'.

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!