

I Cannot Think of Them as Dead

♩ = 100 E♭ Fm A♭ M7 Fm7 Cm A♭ Dø7 E♭ Cm

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 Fm7 Cm Fm Cm B♭ E♭ M7 Fm A♭ Fm Gm7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 A♭ E♭ A♭ M7 E♭ M7 Fm7 Cm A♭ Gm

life I tread they are but gone be -
 walked with me and met me face to -
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

♫ Words: Frederick Lucian Hosmer, 1840-1929

♫ Music: W. Frederick Wooden, 1953- , © 1992 Unitarian Universalist Association

Singing the Living Tradition #96

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DISTANT BELOVED

8.6.8.6.6.

I Cannot Think of Them as Dead - 2

8 Cm Gm Dø7 Gm Cm A b B b 7 E b

The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of C minor (three flats). The treble staff begins with a C minor chord (Cm) and features a melodic line with a half note C4, a quarter note B3, and a half note A3, all tied together. The bass staff begins with a G minor chord (Gm) and features a melodic line with a half note G3, a quarter note F3, and a half note E3, all tied together. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: -fore, they are but gone be - fore. face, and met me face to face. -in, en - grav - en deep with - in. -ly, its own e - ter - nal - ly.

-fore, they are but gone be - fore.
face, and met me face to face.
-in, en - grav - en deep with - in.
-ly, its own e - ter - nal - ly.