

I Cannot Think of Them as Dead

♩ = 100 E♭ Fm A♭ M7 Fm7 Cm A♭ Dø7 E♭ Cm

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 Fm7 Cm Fm Cm B♭ E♭ M7 Fm A♭ Fm Gm7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 A♭ E♭ A♭ M7 E♭ M7 Fm7 Cm A♭ Gm

life I tread they are but gone be -
 walked with me and met me face to -
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

♫ Words: Frederick Lucian Hosmer, 1840-1929

♫ Music: W. Frederick Wooden, 1953- , © 1992 Unitarian Universalist Association

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DISTANT BELOVED

8.6.8.6.6.

I Cannot Think of Them as Dead - 2

8 Cm Gm Dø7 Gm Cm A b B b 7 E b

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of C minor (three flats). The treble staff begins with a C minor chord (Cm) and contains a melodic line with a half note C4, a quarter note D4, and a half note E4, all beamed together. The bass staff begins with a G minor chord (Gm) and contains a bass line with a half note G3, a quarter note F3, and a half note E3, all beamed together. The score continues with several measures of chords and single notes, ending with a double bar line. The lyrics are written below the treble staff, aligned with the notes.

- fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
- in, _____ en - grav - en deep with - in.
- ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 D Em GM7 Em7 Bm G C#ø7 D Bm

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 Em7 Bm Em Bm A DM7 Em G Em F#m7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 G D GM7 DM7 Em7 Bm G F#m

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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I Cannot Think of Them as Dead - 2

8

Bm F#m C#ø7 F#m Bm G A7 D

The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of B major (indicated by two sharps: F# and C#). The time signature is 4/4. The score begins with a measure of Bm (B minor) in the treble staff, which is tied to the next measure. The lyrics are: -fore, face, -in, -ly, they are and met en - grav - its own but gone me face to face. en deep with - in. e - ter - nal - ly. The melody is simple and follows the natural inflection of the words. The piano accompaniment is sparse, with chords that support the melody. The score ends with a double bar line.

-fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
-in, _____ en - grav - en deep with - in.
-ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 D ♭ E ♭ m G ♭ M7 E ♭ m7 B ♭ m G ♭ Cø7 D ♭ B ♭ m

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 E ♭ m7 B ♭ m E ♭ m B ♭ m A ♭ D ♭ M7 E ♭ m G ♭ E ♭ m Fm7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 G ♭ D ♭ G ♭ M7 D ♭ M7 E ♭ m7 B ♭ m G ♭ Fm

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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B \flat m Fm C \emptyset 7 Fm B \flat m G \flat A \flat 7 D \flat

-fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
-in, _____ en - grav - en deep with - in.
-ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 C# D#m F#M7 D#m7 A#m F# B#ø7 C# A#m

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 D#m7 A#m D#m A#m G# C#M7 D#m F# D#m E#m7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 F# C# F#M7 C#M7 D#m7 A#m F# E#m

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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I Cannot Think of Them as Dead - 2

8

A#m E#m B#ø7 E#m A#m F# G#7 C#

The musical score is written for a piano and voice. It features a treble and bass staff in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The lyrics are written below the staff, with some words connected by hyphens. The score ends with a double bar line.

-fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
-in, _____ en - grav - en deep with - in.
-ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 C Dm FM7 Dm7 Am F Bø7 C Am

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 Dm7 Am Dm Am G CM7 Dm F Dm Em7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 F C FM7 CM7 Dm7 Am F Em

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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I Cannot Think of Them as Dead - 2

8 Am Em Bø7 Em Am F G7 C

-fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
-in, _____ en - grav - en deep with - in.
-ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 C^b D^b m F^b M7 D^b m7 A^b m F^b B^b ø7 C^b A^b m

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 D^b m7 A^b m D^b m A^b m G^b C^b M7 D^b m F^b D^b m E^b m7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 F^b C^b F^b M7 C^b M7 D^b m7 A^b m F^b E^b m

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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8

A ♭ m E ♭ m B ♭ ø7 E ♭ m A ♭ m F ♭ G ♭ 7 C ♭

-fore, _____ they are but gone be - fore.
 face, _____ and met me face to face.
 -in, _____ en - grav - en deep with - in.
 -ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 B C#m EM7 C#m7 G#m E A#ø7 B G#m

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 C#m7 G#m C#m G#m F# BM7 C#m E C#m D#m7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 E B EM7 BM7 C#m7 G#m E D#m

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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I Cannot Think of Them as Dead - 2

8

G#m D#m A#ø7 D#m G#m E F#7 B

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, with lines of music corresponding to the words. The lyrics are: -fore, face, -in, -ly, they are and met en - grav - en deep with - in. its own e - ter - nal - ly. The score ends with a double bar line.

-fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
-in, _____ en - grav - en deep with - in.
-ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 B♭ Cm E♭ M7 Cm7 Gm E♭ Aø7 B♭ Gm

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 Cm7 Gm Cm Gm F B♭ M7 Cm E♭ Cm Dm7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 E♭ B♭ E♭ M7 B♭ M7 Cm7 Gm E♭ Dm

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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8

Gm Dm Aø7 Dm Gm E♭ F7 B♭

-fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
-in, _____ en - grav - en deep with - in.
-ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 A Bm DM7 Bm7 F#m D G#ø7 A F#m

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 Bm7 F#m Bm F#m E AM7 Bm D Bm C#m7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 D A DM7 AM7 Bm7 F#m D C#m

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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I Cannot Think of Them as Dead - 2

8

F#m C#m G#ø7 C#m F#m D E7 A

-fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
-in, _____ en - grav - en deep with - in.
-ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 A ♭ B ♭ m D ♭ M7 B ♭ m7 Fm D ♭ Gø7 A ♭ Fm

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 B ♭ m7 Fm B ♭ m Fm E ♭ A ♭ M7 B ♭ m D ♭ B ♭ m Cm7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 D ♭ A ♭ D ♭ M7 A ♭ M7 B ♭ m7 Fm D ♭ Cm

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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8

Fm Cm Gø7 Cm Fm D \flat E \flat 7 A \flat

-fore, they are but gone be - fore.
 face, and met me face to face.
 -in, en - grav - en deep with - in.
 -ly, its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 G Am CM7 Am7 Em C F#ø7 G Em

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 Am7 Em Am Em D GM7 Am C Am Bm7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 C G CM7 GM7 Am7 Em C Bm

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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I Cannot Think of Them as Dead - 2

8

Em Bm F#ø7 Bm Em C D7 G

- fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
- in, _____ en - grav - en deep with - in.
- ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 G \flat A \flat m C \flat M7 A \flat m7 E \flat m C \flat F \flat 7 G \flat E \flat m

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 A \flat m7 E \flat m A \flat m E \flat m D \flat G \flat M7 A \flat m C \flat A \flat m B \flat m7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 C \flat G \flat C \flat M7 G \flat M7 A \flat m7 E \flat m C \flat B \flat m

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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I Cannot Think of Them as Dead - 2

8

E ♭ m B ♭ m Fø7 B ♭ m E ♭ m C ♭ D ♭ 7 G ♭

-fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
-in, _____ en - grav - en deep with - in.
-ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 F# G#m BM7 G#m7 D#m B E#ø7 F# D#m

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 G#m7 D#m G#m D#m C# F#M7 G#m B G#m A#m7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 B F# BM7 F#M7 G#m7 D#m B A#m

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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I Cannot Think of Them as Dead - 2

8

D#m A#m E#ø7 A#m D#m B C#7 F#

The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by four sharps: F#, C#, G#, D#). The time signature is 4/4. The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, with lines of music corresponding to the words. The lyrics are: -fore, they are but gone be - fore. face, and met me face to face. -in, en - grav - en deep with - in. -ly, its own e - ter - nal - ly. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staff, including 'D#m', 'A#m', 'E#ø7', 'A#m', 'D#m', 'B', 'C#7', and 'F#', which likely represent chords or key signatures. The score ends with a double bar line.

-fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
-in, _____ en - grav - en deep with - in.
-ly, _____ its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 F Gm B♭ M7 Gm7 Dm B♭ Eø7 F Dm

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 Gm7 Dm Gm Dm C FM7 Gm B♭ Gm Am7

walk with me no more;
 -in my heart has place
 they to me have been
 time nor death can free;
 a - long the path of
 as when on earth they
 has left hence - forth its
 for God has given to

6 B♭ F B♭ M7 FM7 Gm7 Dm B♭ Am

life I tread they are but gone be -
 walked with me and met me face to
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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I Cannot Think of Them as Dead - 2

8

Dm Am E \emptyset 7 Am Dm B \flat C7 F

- fore, they are but gone be - fore.
face, and met me face to face.
- in, en - grav - en deep with - in.
- ly, its own e - ter - nal - ly.

I Cannot Think of Them as Dead

♩ = 100 E F#m AM7 F#m7 C#m A D#ø7 E C#m

1. I can - not think of them as dead who
 2. And still their si - lent min - is - try with -
 3. Their lives are made for - ev - er mine; what
 4. Mine are they by an own - er - ship nor

3 F#m7 C#m F#m C#m B EM7 F#m A F#m G#m7

walk with me no more; a - long the path of
 -in my heart has place as when on earth they
 they to me have been has left hence - forth its
 time nor death can free; for God has given to

6 A E AM7 EM7 F#m7 C#m A G#m

life I tread they are but gone be -
 walked with me and met me face to -
 seal and sign en - grav - en deep with -
 love to keep its own e - ter - nal -

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C#m G#m D#ø7 G#m C#m A B7 E

- fore, _____ they are but gone be - fore.
face, _____ and met me face to face.
- in, _____ en - grav - en deep with - in.
- ly, _____ its own e - ter - nal - ly.