

We Have Enough

♩ = 80 Bm/E Em Em Bm/E Em

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

mp *legato* *p*

5 Bm/E Em Bm/E Em **Eadd2** Em Am6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re-
light dims and it seems like all we do will fail, we need a sign that can sus-
mo - ments when we feel a cer - tain - ty with-in. Then we must sing to tell each

9 D/C Cmaj7 G+ B Em

-mind us that we are al - ways great-er than our fear.
-tain__ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 C G D Em C G

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf

15 D Bsus4 B C G D Em

We have e-nough love. We have e-nough time We have e-nough cour-age

18 C G B7 Em

We have e-nough wis-dom We have e-nough love.

Final

We Have Enough

♩ = 80 B♭ m / E♭ E♭ m E♭ m B♭ m / E♭ E♭ m

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

mp *legato* *p*

5 B♭ m / E♭ E♭ m B♭ m / E♭ E♭ m E♭ add2 E♭ m A♭ m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 D♭ / C♭ C♭ maj7 G♭ + B♭ E♭ m

- mind us that we are al - ways great - er than our fear.
- tain - us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

One-time Adaptation

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We Have Enough - 2

12 C $\flat$ 3 G $\flat$ D $\flat$ 3 E $\flat$ m C $\flat$ 3 G $\flat$

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf

15 D $\flat$ 3 B $\flat$ sus4 B $\flat$ C $\flat$ 3 G $\flat$ D $\flat$ 3 E $\flat$ m

We have e-nough love. We have e-nough time We have e-nough cour-age

18 C $\flat$ 3 G $\flat$ B $\flat$ 7 E $\flat$ m

We have e-nough wis-dom We have e-nough love.

Final

We Have Enough

♩ = 80 A#m/D# D#m D#m A#m/D# D#m

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

5 A#m/D# D#m A#m/D# D#m D#add2 D#m G#m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 C#/B Bmaj7 F#+ A# D#m

-mind us that we are al - ways great - er than our fear.
-tain - us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

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We Have Enough - 2

12

B 3 F# C# 3 D#m B 3 F#

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf

15

C# 3 A#sus4 A# B 3 F# C# 3 D#m

We have e-nough love. We have e-nough time We have e-nough cour-age

18

B 3 F# A#7 3 D#m

We have e-nough wis-dom We have e-nough love.

Final

We Have Enough

♩ = 80 Am/D Dm Dm Am/D Dm

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

mp *legato* *p*

5 Am/D Dm Am/D Dm Dadd2 Dm Gm6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 C/Bb Bb maj7 F+ A Dm

-mind us that we are al - ways great - er than our fear.
-tain__ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

One-time Adaptation

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We Have Enough - 2

12 B $\flat$ F C Dm B $\flat$ F

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf

15 C Asus4 A B $\flat$ F C Dm

We have e-nough love. We have e-nough time We have e-nough cour-age

18 B $\flat$ F A7 Dm

We have e-nough wis-dom We have e-nough love.

Final

We Have Enough

♩ = 80 G#m/C# C#m C#m G#m/C# C#m

1. In those long nights when we
 2. In those hard days when the
 3. In our torn lives there are

5 G#m/C# C#m G#m/C# C#m C#add2 C#m F#m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
 light dims and it seems like all we do will fail, we need a sign that can sus -
 mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 B/A Amaj7 E+ G# C#m

-mind us that we are al - ways great - er than our fear.
 -tain__ us and help us see that hope is nev - er frail.
 oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
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Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 A E B C#m A E

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

15 B G#sus4 G# A E B C#m

We have e-nough love. We have e-nough time We have e-nough cour-age

18 A E G#7 C#m

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (12, 15, 18). Chord symbols are placed above the vocal staves. The lyrics are written below the vocal staves. The piano part features a consistent eighth-note accompaniment pattern. The score concludes with a 'Final' marking and a double bar line.

We Have Enough

$\text{♩} = 80$ Gm/C Cm Cm Gm/C Cm

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

mp *legato* *p*

5 Gm/C Cm Gm/C Cm Cadd2 Cm Fm6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 Bb / Ab A b maj7 Eb + G Cm

-mind us that we are al - ways great - er than our fear.
-tain__ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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We Have Enough - 2

12 *A $\flat$* *E $\flat$* *B $\flat$* *Cm* *A $\flat$* *E $\flat$*

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf

15 *B $\flat$* *Gsus4* *G* *A $\flat$* *E $\flat$* *B $\flat$* *Cm*

We have e-nough love. We have e-nough time We have e-nough cour-age

18 *A $\flat$* *E $\flat$* *G7* *Cm*

We have e-nough wis-dom We have e-nough love.

Final

We Have Enough

♩ = 80 F#m/B Bm Bm F#m/B Bm

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

mp *legato* *p*

5 F#m/B Bm F#m/B Bm Badd2 Bm Em6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 A/G Gmaj7 D+ F# Bm

-mind us that we are al - ways great - er than our fear.
-tain us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
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Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 G D A Bm G D

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf 3 3 3

15 A F#sus4 F# G D A Bm

We have e-nough love. We have e-nough time We have e-nough cour-age

3 3 3

18 G D F#7 Bm

We have e-nough wis-dom We have e-nough love.

3 3

Final

We Have Enough

♩ = 80 Fm/B ♭ B ♭ m B ♭ m Fm/B ♭ B ♭ m

1. In those long nights when we
 2. In those hard days when the
 3. In our torn lives there are

5 Fm/B ♭ B ♭ m Fm/B ♭ B ♭ m B ♭ add2 B ♭ m E ♭ m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
 light dims and it seems like all we do will fail, we need a sign that can sus -
 mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 A ♭ / G ♭ G ♭ maj7 D ♭ + F B ♭ m

-mind us that we are al - ways great - er than our fear.
 -tain__ us and help us see that hope is nev - er frail.
 oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
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We Have Enough - 2

12 *G b* *D b* *A b* *B b m* *G b* *D b*

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf 3 3 3

15 *A b* *Fsus4 F* *G b* *D b* *A b* *B b m*

We have e-nough love. We have e-nough time We have e-nough cour-age

3 3 3

18 *G b* *D b* *F7* *B b m*

We have e-nough wis-dom We have e-nough love.

3 3

Final

We Have Enough

♩ = 80 E#m/A# A#m A#m E#m/A# A#m

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

5 E#m/A# A#m E#m/A# A#m A#add2 A#m D#m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 G#/F# F#maj7 C#+ E# A#m

-mind us that we are al - ways great - er than our fear.
-tain__ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
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We Have Enough - 2

12 F# C# G# A#m F# C#

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

15 G# E#sus4 E# F# C# G# A#m

We have e-nough love. We have e-nough time We have e-nough cour-age

18 F# C# E#7 A#m

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three systems, each with a vocal line, a bass line, and a piano accompaniment. The vocal line includes lyrics and chord symbols above the notes. The piano accompaniment includes a melody line and a bass line. The score ends with a double bar line and the word 'Final'.

We Have Enough

♩ = 80 Em/A Am Am Em/A Am

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

5 Em/A Am Em/A Am Aadd2 Am Dm6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 G/F Fmaj7 C+ E Am

- mind us that we are al - ways great - er than our fear.
- tain__ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 F C G Am F C

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf

15 G Esus4 E F C G Am

We have e-nough love. We have e-nough time We have e-nough cour-age

18 F C E7 Am

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line, a bass line, and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo and mood are indicated by the 'mf' (mezzo-forte) marking. The lyrics are: 'We have e-nough time', 'We have e-nough cour-age', 'We have e-nough wis-dom', 'We have e-nough love.', 'We have e-nough time', 'We have e-nough cour-age', 'We have e-nough wis-dom', 'We have e-nough love.'. The score ends with a 'Final' marking. Chords are indicated above the vocal line: F, C, G, Am, F, C, G, Esus4, E, F, C, G, Am, F, C, E7, Am.

We Have Enough

♩ = 80 E♭ m / A♭ A♭ m A♭ m E♭ m / A♭ A♭ m

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

5 E♭ m / A♭ A♭ m E♭ m / A♭ A♭ m A♭ add2 A♭ m D♭ m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 G♭ / F♭ F♭ maj7 C♭ + E♭ A♭ m

- mind us that we are al - ways great - er than our fear.
- tain - us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
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We Have Enough - 2

12 F $\flat$ C $\flat$ G $\flat$ A $\flat$ m F $\flat$ C $\flat$

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

15 G $\flat$ E $\flat$ sus4 E $\flat$ F $\flat$ C $\flat$ G $\flat$ A $\flat$ m

We have e-nough love. We have e-nough time We have e-nough cour-age

18 F $\flat$ C $\flat$ E $\flat$ 7 A $\flat$ m

We have e-nough wis-dom We have e-nough love.

Final

We Have Enough

♩ = 80 D#m/G# G#m G#m D#m/G# G#m

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

5 D#m/G# G#m D#m/G# G#m G#add2 G#m C#m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 F#/E Emaj7 B+ D# G#m

-mind us that we are al - ways great - er than our fear.
-tain_ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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We Have Enough - 2

12 E B F# 3 G#m E B

We have e-nough time We have e-nough courage We have e-nough wis-dom

15 F# 3 D#sus4 D# E B F# 3 G#m

We have e-nough love. We have e-nough time We have e-nough cour-age

18 E B D#7 3 G#m

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for three parts: Treble, Bass, and Piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (12, 15, 18). Above the Treble staff, chords are indicated: E, B, F#, G#m, E, B in the first system; F#, D#sus4 D#, E, B, F#, G#m in the second; and E, B, D#7, G#m in the third. The lyrics are placed below the Treble staff, with some words split across lines (e.g., 'e-nough', 'cour-age'). The Piano part features a consistent rhythmic pattern of eighth notes in the left hand and chords or single notes in the right hand. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line and the word 'Final'.

We Have Enough

$\text{♩} = 80$ Dm/G Gm Gm Dm/G Gm

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

mp *legato* *p*

5 Dm/G Gm Dm/G Gm Gadd2 Gm Cm6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 F/Eb Eb maj7 Bb+ D Gm

-mind us that we are al - ways great - er than our fear.
-tain - us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
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Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 E $\flat$ B $\flat$ F 3 Gm E $\flat$ B $\flat$

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

15 F 3 Dsus4 D E $\flat$ B $\flat$ F 3 Gm

We have e-nough love. We have e-nough time We have e-nough cour-age

18 E $\flat$ B $\flat$ D7 3 Gm

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for three parts: Soprano, Bass, and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each containing three measures. The first system (measures 12-14) features the lyrics 'We have e-nough time', 'We have e-nough cour-age', and 'We have e-nough wis-dom'. The second system (measures 15-17) features 'We have e-nough love.', 'We have e-nough time', and 'We have e-nough cour-age'. The third system (measures 18-20) features 'We have e-nough wis-dom' and 'We have e-nough love.', followed by a 'Final' section. The piano part includes a mezzo-forte (mf) dynamic marking in measure 12 and a final cadence in measure 20. Chord symbols are provided above the vocal staves: E-flat, B-flat, F, Gm, Dsus4, and D7. Triplet markings (3) are placed over the vocal lines in measures 12, 13, 14, 15, 16, 17, 18, 19, and 20.

We Have Enough

$\text{♩} = 80$ $\text{C}\sharp\text{m}/\text{F}\sharp\text{F}\sharp\text{m}$ $\text{F}\sharp\text{m}$ $\text{C}\sharp\text{m}/\text{F}\sharp\text{F}\sharp\text{m}$

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

mp *legato* *p*

5 $\text{C}\sharp\text{m}/\text{F}\sharp\text{F}\sharp\text{m}$ $\text{C}\sharp\text{m}/\text{F}\sharp\text{F}\sharp\text{m}$ $\text{F}\sharp\text{add}2\text{ F}\sharp\text{m}$ $\text{Bm}6$

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 E/D $\text{Dmaj}7$ $\text{A}+$ $\text{C}\sharp$ $\text{F}\sharp\text{m}$

-mind us that we are al - ways great - er than our fear.
-tain__ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 D 3 A E 3 F#m D 3 A

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf

15 E 3 C#sus4 C# D 3 A E 3 F#m

We have e-nough love. We have e-nough time We have e-nough cour-age

18 D 3 A C#7 3 F#m

We have e-nough wis-dom We have e-nough love.

Final

We Have Enough

♩ = 80 Cm/F Fm Fm Cm/F Fm

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

mp *legato* *p*

5 Cm/F Fm Cm/F Fm Fadd2 Fm B♭ m6

can't sleep and our wor-ries whis-per in our ear, we need a voice that will re-
light dims and it seems like all we do will fail, we need a sign that can sus-
mo-ments when we feel a cer-tain-ty with-in. Then we must sing to tell each

9 E♭ / D♭ D♭ maj7 A♭ + C Fm

-mind us that we are al-ways great-er than our fear.
-tain__ us and help us see that hope is nev-er frail.
oth-er we're not a-lone, nor have we ev-er been.

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

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We Have Enough - 2

12 D $\flat$ 3 A $\flat$ E $\flat$ 3 Fm D $\flat$ 3 A $\flat$

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf 3 3 3

15 E $\flat$ 3 Csus4 C D $\flat$ 3 A $\flat$ E $\flat$ 3 Fm

We have e-nough love. We have e-nough time We have e-nough cour-age

3 3 3

18 D $\flat$ 3 A $\flat$ C7 3 Fm

We have e-nough wis-dom We have e-nough love.

3 3 3

Final