

Nay, Do Not Grieve

♩ = 72 B ♭ m Gø7 E ♭ 7 B ♭ m7 B ♭ m7 Gø7 E ♭ 7 B ♭ m B ♭ m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 Fm Fm/G ♭ E ♭ m Fm B ♭ m B ♭ m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 G ♭ M7 A ♭ 9 E ♭ m7 Cdim7 G ♭ M7 B ♭ m7

spring de - ny their bright ap - point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to its sor - row

Nay, Do Not Grieve - 2

7

G $\flat$ M7 D $\flat$ M7sus Cdim/D $\flat$ G $\flat$ M7 E $\flat$ m/A $\flat$ G $\flat$ add9 Fm/B $\flat$

to will and lo - tus be some for - got - ten un - faith - ful

8

B $\flat$ m Cdim/B $\flat$ D $\flat$

sho - ka leaf.
yes - ter - day.
to their tears.

Nay, Do Not Grieve

♩ = 72 A#m F#ø7 D#7 A#m7 A#m7 F#ø7 D#7 A#m A#m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 E#m E#m/F# D#m E#m A#m A#m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 F#M7 G#9 D#m7 B#dim7 F#M7 A#m7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 F#M7 C#M7sus B#dim/C# F#M7 D#m/G# F#add9 E#m/A# A#m B#dim/A# C#

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of four sharps (F#, C#, G#, D#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score consists of 7 measures. The first measure has a treble staff chord of F#M7 and a bass staff chord of C#M7sus. The second measure has a treble staff chord of B#dim/C# and a bass staff chord of F#M7. The third measure has a treble staff chord of D#m/G# and a bass staff chord of F#add9. The fourth measure has a treble staff chord of E#m/A# and a bass staff chord of A#m. The fifth measure has a treble staff chord of B#dim/A# and a bass staff chord of C#. The sixth measure has a treble staff chord of F#M7 and a bass staff chord of D#m/G#. The seventh measure has a treble staff chord of F#M7 and a bass staff chord of D#m/G#.

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 Am F#ø7 D7 Am7 Am7 F#ø7 D7 Am Am7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 Em Em/F Dm Em Am Am7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 FM7 G9 Dm7 Bdim7 FM7 Am7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 FM7 CM7sus Bdim/C FM7 Dm/G Fadd9 Em/A Am Bdim/A C

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 A ♭ m F♭7 D ♭ 7 A ♭ m7 A ♭ m7 F♭7 D ♭ 7 A ♭ m A ♭ m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 E ♭ m E ♭ m / F ♭ D ♭ m E ♭ m A ♭ m A ♭ m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 F ♭ M7 G ♭ 9 D ♭ m7 B ♭ dim7 F ♭ M7 A ♭ m7

spring de - ny their bright ap - point - ed beau - ty
 - day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7

F $\flat$ M7 C $\flat$ M7sus B $\flat$ dim/C $\flat$ F $\flat$ M7 D $\flat$ m/G $\flat$ F $\flat$ add9 E $\flat$ m/A $\flat$

to will lo - tus blos - som and a soon be some for - got - ten

8

A $\flat$ m B $\flat$ dim/A $\flat$ C $\flat$

sho - ka leaf. yes - ter - day.

Nay, Do Not Grieve

♩ = 72 G#m E#ø7 C#7 G#m7 G#m7 E#ø7 C#7 G#m G#m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 D#m D#m/E C#m D#m G#m G#m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 EM7 F#9 C#m7 A#dim7 EM7 G#m7

spring de - ny their bright ap - point - ed beau - ty
 - day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7

EM7 BM7sus A#dim/B EM7 C#m/F# Eadd9 D#m/G# G#m A#dim/G# B

to lo - tus blos-som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 Gm Eø7 C7 Gm7 Gm7 Eø7 C7 Gm Gm7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 Dm Dm/E♭ Cm Dm Gm Gm7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 E♭ M7 F9 Cm7 Adim7 E♭ M7 Gm7

spring de - ny their bright ap - point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 E $\flat$ M7 B $\flat$ M7sus Adim/B $\flat$ E $\flat$ M7 Cm/F E $\flat$ add9 Dm/G Gm Adim/G B $\flat$

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 F#m D#ø7 B7 F#m7 F#m7 D#ø7 B7 F#m F#m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 C#m C#m/D Bm C#m F#m F#m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 DM7 E9 Bm7 G#dim7 DM7 F#m7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 DM7 AM7sus G#dim / A DM7 Bm / E Dadd9 C#m / F# F#m G#dim / F# A

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 Fm Dø7 B♭7 Fm7 Fm7 Dø7 B♭7 Fm Fm7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 Cm Cm/D♭ B♭m Cm Fm Fm7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 D♭M7 E♭9 B♭m7 Gdim7 D♭M7 Fm7

spring de - ny their bright ap - point - ed beau - ty
 - day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 D $\flat$ M7 A $\flat$ M7sus Gdim / A $\flat$ D $\flat$ M7 B $\flat$ m / E $\flat$ D $\flat$ add9 Cm / F Fm Gdim / F A $\flat$

The musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of chords, with some eighth-note movement in the treble staff. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 Em C#ø7 A7 Em7 Em7 C#ø7 A7 Em Em7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 Bm Bm/C Am Bm Em Em7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 CM7 D9 Am7 F#dim7 CM7 Em7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 CM7 GM7sus F#dim/G CM7 Am/D Cadd9 Bm/E Em F#dim/E G

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

The musical score is written for piano. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The chords are indicated above the treble staff: CM7, GM7sus, F#dim/G, CM7, Am/D, Cadd9, Bm/E, Em, F#dim/E, and G. The score ends with a double bar line.

Nay, Do Not Grieve

♩ = 72 E ♭ m Cø7 A ♭ 7 E ♭ m7 E ♭ m7 Cø7 A ♭ 7 E ♭ m E ♭ m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 B ♭ m B ♭ m / C ♭ A ♭ m B ♭ m E ♭ m E ♭ m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 C ♭ M7 D ♭ 9 A ♭ m7 Fdim7 C ♭ M7 E ♭ m7

spring de - ny their bright ap - point - ed beau - ty
 - day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7

C $\flat$ M7 G $\flat$ M7sus Fdim / G $\flat$ C $\flat$ M7 A $\flat$ m / D $\flat$ C $\flat$ add9 B $\flat$ m / E $\flat$ E $\flat$ m Fdim / E $\flat$ G $\flat$

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score consists of 7 measures. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The lyrics are: to lo - tus blos - som and a sho - ka leaf. will soon be some for - got - ten yes - ter - day.

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 D#m B#ø7 G#7 D#m7 D#m7 B#ø7 G#7 D#m D#m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 A#m A#m/B G#m A#m D#m D#m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 BM7 C#9 G#m7 E#dim7 BM7 D#m7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7

BM7 F#M7sus E#dim/F# BM7 G#m/C# Badd9 A#m/D# D#m E#dim/D# F#

to lo - tus blos-som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 Dm Bø7 G7 Dm7 Dm7 Bø7 G7 Dm Dm7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 Am Am/B Gm Am Dm Dm7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 B♭ M7 C9 Gm7 Edim7 B♭ M7 Dm7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 B ♭ M7 FM7sus Edim/ F B ♭ M7 Gm/ C B ♭ add9 Am/ D Dm Edim/ D F

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 C#m A#ø7 F#7 C#m7 C#m7 A#ø7 F#7 C#m C#m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 G#m G#m/A F#m G#m C#m C#m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 AM7 B9 F#m7 D#dim7 AM7 C#m7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 AM7 EM7sus D#dim/E AM7 F#m/B Aadd9 G#m/C# C#m D#dim/C# E

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 Cm Aø7 F7 Cm7 Cm7 Aø7 F7 Cm Cm7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 Gm Gm/A ♭ Fm Gm Cm Cm7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 A ♭ M7 B ♭ 9 Fm7 Ddim7 A ♭ M7 Cm7

spring de - ny their bright ap - point - ed beau - ty
 - day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 A $\flat$ M7 E $\flat$ M7sus Ddim/E $\flat$ A $\flat$ M7 Fm/B $\flat$ A $\flat$ add9 Gm/C Cm Ddim/C E $\flat$

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

Nay, Do Not Grieve

♩ = 72 Bm G#ø7 E7 Bm7 Bm7 G#ø7 E7 Bm Bm7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 F#m F#m/G Em F#m Bm Bm7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 GM7 A9 Em7 C#dim7 GM7 Bm7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 GM7 DM7sus C#dim/D GM7 Em/A Gadd9 F#m/B Bm C#dim/B D

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.