

# Joy to the World!

♩ = 100    D    DM7    D    G    D/A    A7    D    G    Em

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    A    D    D    G    D

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    D    G    D    D

-pare a room, and heaven and na - ture  
 hills, and plains re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13

D A A7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16

D G D Em D/A A7 D

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

# Joy to the World!

♩ = 100    D $\flat$     D $\flat$  M7    D $\flat$     G $\flat$     D $\flat$  / A $\flat$  A $\flat$  7    D $\flat$     G $\flat$     E $\flat$  m

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    A $\flat$     D $\flat$     D $\flat$     G $\flat$     D $\flat$

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    D $\flat$     G $\flat$     D $\flat$     D $\flat$

-pare a room, and heaven and na - ture  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and
2. re -
3. as

*Joy to the World! - 2*

13

D $\flat$  A $\flat$  A $\flat$ 7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16

D $\flat$  G $\flat$  D $\flat$  E $\flat$  m D $\flat$  / A $\flat$  A $\flat$ 7 D $\flat$

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

# Joy to the World!

♩ = 100    C#    C#M7    C#    F#    C#/G# G#7    C#    F#    D#m

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    G#    C#    C#    F#    C#

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    C#    F#    C#    C#

-pare a room, and heaven and na - ture  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13

C# G# G#7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16

C# F# C# D#m C#/G# G#7 C#

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

# Joy to the World!

♩ = 100    C    CM7    C    F    C/G    G7    C    F    Dm

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    G    C    C    F    C

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    C    F    C    C

-pare a room, and heaven and na - ture  
 hills, and plains re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13 C G G7

sing,  
joy,  
found,

and  
re -  
as

heaven  
and  
the  
far  
as

na - ture  
sound - ing  
love is

sing,  
joy,  
found,

and  
re -  
as

heaven  
and  
the  
far  
as

na - ture  
sound - ing  
love is

16 C F C Dm C/G G7 C

heaven  
-peat,  
far,

and  
re -  
as

heaven  
peat  
far,

and  
the  
as

na - ture  
sound - ing  
love is

sing.  
joy.  
found.

sing,  
joy,  
found,



# Joy to the World!

♩ = 100    C<sup>b</sup>    C<sup>b</sup> M7    C<sup>b</sup>    F<sup>b</sup>    C<sup>b</sup> / G<sup>b</sup> G<sup>b</sup> 7    C<sup>b</sup>    F<sup>b</sup>    D<sup>b</sup> m

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    G<sup>b</sup>    C<sup>b</sup>    C<sup>b</sup>    F<sup>b</sup>    C<sup>b</sup>

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    C<sup>b</sup>    F<sup>b</sup>    C<sup>b</sup>    C<sup>b</sup>

-pare a room, and heaven and na - ture  
 hills, and plains re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13

C $\flat$  G $\flat$  G $\flat$ 7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16

C $\flat$  F $\flat$  C $\flat$  D $\flat$  m C $\flat$  / G $\flat$  G $\flat$ 7 C $\flat$

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

The musical score is written for a piano and voice. It consists of two systems of music. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. The key signature is C-flat major (three flats). The time signature is 4/4. The piano part features chords and moving lines in both hands. The vocal part has lyrics written below the notes. Chord symbols are placed above the piano staves: C-flat, G-flat, G-flat7, F-flat, C-flat, D-flat m, C-flat / G-flat, G-flat7, and C-flat.

# Joy to the World!

♩ = 100    B    BM7    B    E    B/F#    F#7    B    E    C#m

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    F#    B    B    E    B

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    B    E    B    B

-pare a room, and heaven and na - ture  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13

B F# F#7

16

B E B C#m B/F# F#7 B

# Joy to the World!

♩ = 100    B♭    B♭ M7    B♭    E♭    B♭ / F    F7    B♭    E♭    Cm

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    F    B♭    B♭    E♭    B♭

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    B♭    E♭    B♭    B♭

-pare a room, and heaven and na - ture  
 hills, and plains re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13 B $\flat$  F F7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, and re - peat the sound - ing  
far as love is found, as far as love is

16 B $\flat$  E $\flat$  B $\flat$  Cm B $\flat$  / F F7 B $\flat$

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

The musical score is written for a piano and voice. It consists of two systems of music. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part is written in the bass clef, and the voice part is written in the treble clef. Chord symbols are placed above the piano part. The lyrics are written below the voice part. The score includes various musical notations such as notes, rests, beams, and slurs.

# Joy to the World!

♩ = 100    A    AM7    A    D    A/E    E7    A    D    Bm

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    E    A    A    D    A

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    A    D    A    A

-pare a room, and heaven and na - ture  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13

A E E7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16

A D A Bm A/E E7 A

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

The image shows a musical score for the hymn 'Joy to the World! - 2'. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. Chord symbols (A, E, E7, D, Bm, A/E) are placed above the treble staff. The lyrics are written below the staves, with some words split across lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests or sustained notes.



# Joy to the World!

♩ = 100    A ♭    A ♭ M7    A ♭    D ♭    A ♭ / E ♭ E ♭ 7    A ♭    D ♭    B ♭ m

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    E ♭    A ♭    A ♭    D ♭    A ♭

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    A ♭    D ♭    A ♭    A ♭

-pare a room, and heaven and na - ture  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

## E b

sing,                      and        heaven and        na - ture                      sing,                      and  
joy,                        re -        peat        the        sound - ing                      joy,                        re -  
found,                    as                far        as        love        is                      found,                    as

and        heaven   and        na - ture  
re -        peat   the   sound - ing  
as        far   as   love   is

heaven	and	heaven	and	na - ture	sing.
-peat,		re - peat	the	sound - ing	joy.
far,		as far,	as	love is	found.

sing,  
joy,  
found,

# Joy to the World!

♩ = 100    G    GM7    G    C    G/D    D7    G    C    Am

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    D    G    G    C    G

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    G    C    G    G

-pare a room, and heaven and na - ture  
 hills, and plains re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

[illegible]

# Joy to the World!

♩ = 100

*G<sup>b</sup> G<sup>b</sup> M7 G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> / D<sup>b</sup> D<sup>b</sup> 7 G<sup>b</sup> C<sup>b</sup> A<sup>b</sup> m*

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6

*D<sup>b</sup> G<sup>b</sup> G<sup>b</sup> C<sup>b</sup> G<sup>b</sup>*

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10

*G<sup>b</sup> C<sup>b</sup> G<sup>b</sup> G<sup>b</sup>*

-pare a room, and heaven and na - ture  
 hills, and plains re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13

G $\flat$  D $\flat$  D $\flat$  7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16

G $\flat$  C $\flat$  G $\flat$  A $\flat$  m G $\flat$  / D $\flat$  D $\flat$  7 G $\flat$

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

# Joy to the World!

♩ = 100    F#    F#M7    F#    B    F#/C# C#7    F#    B    G#m

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    C#    F#    F#    B    F#

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    F#    B    F#    F#

-pare a room, and heaven and na - ture  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13

F# C# C#7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16

F# B F# G#m F#/C# C#7 F#

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

The musical score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The tempo and style are not specified. The score is divided into two systems. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. Chord symbols are placed above the staff: F# (measures 13-14), C# (measures 14-15), C#7 (measures 15-16), F# (measures 16-17), B (measure 17), F# (measures 17-18), G#m (measure 18), F#/C# (measures 18-19), C#7 (measures 19-20), and F# (measures 20-21). The lyrics are written below the staff, with some words hyphenated across measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.



# Joy to the World!

♩ = 100    F    FM7    F    B♭    F/C    C7    F    B♭    Gm

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    C    F    F    B♭    F

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    F    B♭    F    F

-pare a room, and heaven and na - ture  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13 F C C7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16 F B♭ F Gm F/C C7 F

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,

# Joy to the World!

♩ = 100    E    EM7    E    A    E/B    B7    E    A    F#m

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    B    E    E    A    E

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    E    A    E    E

-pare a room, and na - ture  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13 E B B7

sing, and heaven and na - ture sing, and  
 joy, re - peat the sound - ing joy, re -  
 found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
 -peat the sound - ing joy, re - peat the sound - ing  
 far as love is found, as far as love is

16 E A E F#m E/B B7 E

heaven and heaven and na - ture sing.  
 -peat, re - peat the sound - ing joy.  
 far, as far, as love is found.

sing,  
 joy,  
 found,

# Joy to the World!

♩ = 100    E♭    E♭ M7    E♭    A♭    E♭ / B♭ B♭ 7    E♭    A♭    Fm

1. Joy to the world! The Word is come: let earth with  
 2. Joy to the earth! Now glad - ness reigns: let hearts their  
 3. No more let sins and sor - rows grow, nor thorns in -

6    B♭    E♭    E♭    A♭    E♭

prais - es ring. Let ev - every heart pre -  
 songs em - ploy, while fields and floods, rocks,  
 -fest the ground. Let right - eous - ness its

10    E♭    A♭    E♭    E♭

-pare a room, and heaven and na -  
 hills, and plains show re - peat the sound - ing  
 glor - ies show as far as love is

1. and  
 2. re -  
 3. as

*Joy to the World! - 2*

13 E $\flat$  B $\flat$  B $\flat$  7

sing, and heaven and na - ture sing, and  
joy, re - peat the sound - ing joy, re -  
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture  
-peat the sound - ing joy, re - peat the sound - ing  
far as love is found, as far as love is

16 E $\flat$  A $\flat$  E $\flat$  Fm E $\flat$  / B $\flat$  B $\flat$  7 E $\flat$

heaven and heaven and na - ture sing.  
-peat, re - peat the sound - ing joy.  
far, as far, as love is found.

sing,  
joy,  
found,