

Immortal Love

J = 120

D D G Asus A G A D A7 Bm D G D G 3

1. Im - mor - tal love, for - ev - er full, for - ev - er flow - ing -
 2. Our out - ward lips con - fess the name all oth - er names a -
 3. Blow, winds of love, a - wake and blow the mists of hate a -
 4. The let - ter fails, the sys - tems fall, and ev - ery sym - bol -

D DA Bm7 G Em/C♯ D Em D A Bm F♯m

free, for - ev - er shared, for - ev - er whole, a
 - bove; but love a - lone knows whence it came and
 - way; sing out, O truth di - vine, and tell how
 wanes; the Spit - it o - ver - see - ing all, E-

D Em D Bm7 A7 D G D

nev - er - end - ing sea!
 com - pre - hend - eth love.
 wide and far we stray.
 - ter - nal Love, re - mains.

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

Singing the Living Tradition #10

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ST. COLUMBIA
8.6.8.6.

Immortal Love

J = 120

C# C# F# G#sus G#F#G# C# G#7 A#m C# F#

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all - oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

6

C# F# 3 C# C# G# A#m7 F# D#m/B# C# D#m

flow - ing - free, for - ev - - er shared, for-
 names a - above; but love a - lone knows
 hate a - way; sing out, O truth di-
 sym - bol - wanes; the Spit - it o - ver-

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love - 2

11

C♯ G♯ A♯m E♯m C♯ D♯m C♯ A♯m7 G♯7 C♯ F♯ C♯

- ev - er whole, a nev - er - end - ing sea! _____
whence it came and com - pre-hend - eth love. _____
- vine, and tell how wide and far we stray. _____
- see - ing all, E - ter - nal Love, re - mains.

Immortal Love

J = 120

C C F Gsus G F G C G7 Am C F

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all - oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

6

C F₃ C CG Am7 F Dm/B C Dm C G

flow - ing - free, for - ev - er shared, for - ev - er
 names a - bove; but love a - lone knows whence it
 hate a - way; sing out, O truth di - vine, and
 sym - bol wanes; the Spit - it o - ver - see - ing

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love - 2

12 Am Em C Dm C Am7 G7 C F C

whole, a nev - er - end - ing sea! _____
came and com - pre - hend - eth love. _____
tell how wide and far we stray. _____
all, E - ter - nal Love, re - mains. _____

Immortal Love

$\text{♩} = 120$

C**b** C**b** F**b** G**b** sus G**b** F**b** G**b** C**b** G**b** 7 A**b** m C**b** F**b**

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all - oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

6

C**b** F**b** 3 C**b** C**b** G**b** A**b** m7 F**b** D**b** m/B**b** C**b** D**b** m

flow - ing - free, for - ev - - er shared, for-
 names a - bove; but love a - lone knows
 hate a - way; sing out, O truth di-
 sym - bol wanes; the Spit - it o - ver-

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love - 2

11

C b G b A b m E b m C b D b m C b A b m7 G b 7 C b F b C b

- ev - er whole, a nev - er - end - ing sea!_____
whence it came and com - pre - hend - eth love._____
- vine, and tell how wide and far we stray._____
- see - ing all, E - ter - nal Love, re - mains._____

Immortal Love

$\text{♩} = 120$

B B E F#sus F# E F# B F#7 G#m B E

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and has a key signature of four sharps. The bottom staff is in bass clef, 3/4 time, and has a key signature of four sharps. The lyrics are written below the notes.

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all_ oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

The musical score continues with two staves. The top staff is in treble clef, 3/4 time, and has a key signature of four sharps. The bottom staff is in bass clef, 3/4 time, and has a key signature of four sharps. The lyrics are written below the notes.

6

B E ³ B B F# G#m7 E C#m / A# B C#m

The musical score continues with two staves. The top staff is in treble clef, 3/4 time, and has a key signature of four sharps. The bottom staff is in bass clef, 3/4 time, and has a key signature of four sharps. The lyrics are written below the notes.

flow - ing free, for - ev - er shared, for-
 names a - bove; but love a - lone knows
 hate a - way; sing out, O truth di-
 sym - bol wanes; the Spit - it o - ver-

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love - 2

11 B F♯ G♯m D♯m B C♯m B G♯m7 F♯7 B E B

- ev - er whole, a nev - er - end - ing sea! _____
whence it came and com - pre-hend - eth love. _____
- vine, and tell how wide and far we stray. _____
- see - ing all, E - ter - nal Love, re - mains. _____

Immortal Love

$\text{♩} = 120$ B♭ B♭ E♭ Fsus F E♭ F B♭ F7 Gm B♭ E♭

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all_ oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

6 B♭ E♭
 flow - ing_ free,_____ for - ev - - er shared, for-
 names a - bove;_____ but love a - lone knows
 hate a - way;_____ sing out, O truth di -
 sym - bol_ wanes;_____ the Spit - it o - ver-

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love - 2

11 B♭ F Gm Dm B♭ Cm B♭ Gm7 F7 B♭ E♭ B♭

- ev - er whole, a nev - er - end - ing sea!_____
whence it came and com - pre-hend - eth love._____
- vine, and tell how wide and far we stray._____
- see - ing all, E - ter - nal Love, re - mains._____

Immortal Love

J = 120

1. Im - mor - tal love, for - ev - er full, for - ev - er flow - ing -
 2. Our out - ward lips con-fess the name all_ oth - er names a -
 3. Blow, winds of love, a - wake and blow the mists of hate a -
 4. The let - ter fails, the sys - tems fall, and ev - ery sym - bol -

7
 free,____ for - ev - - er shared, for - ev - er whole, a
 - bove;____ but love a - lone knows whence it came and
 - way;____ sing out, O truth di - vine, and tell how
 wanes;____ the Spit - it o - ver - see - ing all, E-

13
 nev - er - end - ing sea!
 com - pre - hend - eth love.
 wide - and far we stray.
 - ter - nal Love, re - mains..

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love

Music:

Key: A♭ Major
Time: Common Time (indicated by '4')
Tempo: 120 BPM
Chords: A♭, A♭, D♭, E♭sus, E♭D♭E♭, A♭, E♭7, Fm, A♭, D♭

Lyrics:

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all_ oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

Music:

Key: A♭ Major
Time: Common Time (indicated by '4')
Tempo: 120 BPM
Chords: A♭, D♭, A♭, A♭, E♭, Fm7, D♭, B♭, m/G, A♭, B♭, m

Lyrics:

flow - ing - free, for - ev - er shared, for -
 names a - bove; but love a - lone knows
 hate a - way; sing out, O truth di -
 sym - bol wanes; the Spit - it o - ver -

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love - 2

11 A b E b Fm Cm A b B b m A b Fm7 E b 7 A b D b A b

- ev - er whole, a nev - er - end - ing sea!_____
whence it came and com - pre - hend - eth love._____
- vine, and tell how wide and far we stray._____
- see - ing all, E - ter - nal Love, re - mains._____

Immortal Love

J = 120

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '4'). The first staff begins with a G major chord. The lyrics are:

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all_ oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

The second staff begins with a G major chord. The lyrics are:

flow - ing free, for - ev - er shared, for -
 names a - bove; but love a - lone knows
 hate a - way; sing out, O truth di -
 sym - bol wanes; the Spit - it o - ver-

The third staff begins with a G major chord. The lyrics are:

- ev - er whole, a nev - er - end - ing sea!
 whence it came and com - pre-hend - eth love.
 - vine, and tell how wide and far we stray.
 - see - ing all, E - ter - nal Love, re - mains.

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love

$\text{♩} = 120$ G**♭** G**♭** C**♭** D**♭** sus D**♭**C**♭**D**♭** G**♭** D**♭**7 E**♭**m G**♭** C**♭**

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all - oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

6 G**♭** C**♭**₃ G**♭** G**♭**D**♭**E**♭**m7 C**♭** A**♭**m/F G**♭** A**♭**m

flow - ing free, for - ev - er shared, for -
 names a - bove; but love a - lone knows
 hate a - way; sing out, O truth di -
 sym - bol wanes; the Spit - it o - ver-

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love - 2

11 G b D b E b m B b m G b A b m G b E b m7 D b 7 G b C b G b

- ev - er whole, a nev - er - end - ing sea!_____
whence it came and com - pre - hend - eth love._____
- vine, and tell how wide and far we stray._____
- see - ing all, E - ter - nal Love, re - mains._____

Immortal Love

$\text{♩} = 120$

F# F# B C#sus C# B C# F# C#7 D#m F# B

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all_ oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

6 F# B $\frac{3}{4}$ F# F# C# D#m7 B G#m/E# F# G#m

flow - ing free, for - ev - er shared, for-
 names a - bove; but love a - lone knows
 hate a - way; sing out, O truth di-
 sym - bol wanes; the Spit - it o - ver-

11 F# C# D#m A#m F# G#m F# D#m7 C#7 F# B F#

- ev - er whole, a nev - er - end - ing sea!
 whence it came and com - pre-hend - eth love.
 - vine, and tell how wide and far we stray.
 - see - ing all, E - ter - nal Love, re - mains.

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love

A musical score for "Immortal Love" in 3/4 time, key signature of B-flat major. The score consists of three staves of music with lyrics. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music includes various chords such as F, B-flat, Csus, C, B-flat/C, F, C7, Dm, F, B-flat, F, C, Dm7, B-flat, Gm/E, F, Gm, F, C, Dm, Am, F, Gm, F, Dm7, C7, F, B-flat, F, and B-flat. The lyrics are as follows:

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all_ oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

flow - ing free, for - ev - er shared, for -
 names a - bove; but love a - lone knows
 hate a - way; sing out, O truth di -
 sym - bol wanes; the Spit - it o - ver -

- ev - er whole, a nev - er - end - ing sea!
 whence it came and com - pre-hend - eth love.
 - vine, and tell how wide and far we stray.
 - see - ing all, E - ter - nal Love, re - mains.

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love

J = 120

E E A Bsus B AB E B7 C♯m E A E A 3

1. Im - mor - tal love, for - ev - er full, for - ev - er flow - ing -
 2. Our out - ward lips con - fess the name all oth - er names a -
 3. Blow, winds of love, a - wake and blow the mists of hate a -
 4. The let - ter fails, the sys - tems fall, and ev - ery sym - bol -

E E B C♯m7 A F♯m/D♯ E F♯m E B

free,_____
 - bove;_____
 - way;_____
 wanes;_____
 for - ev - - er shared, for - - ev - - er
 but love a - lone knows whence it
 sing out, O truth di - vine, and
 the Spit - it o - ver - see - ing

C♯m G♯m E F♯m E C♯m7 B7 E A E

whole, a nev - - er - end - - ing sea!_____
 came and com - - pre - hend - - eth love._____
 tell how wide and far we stray._____
 all, E - ter - - nal Love, re - mains._____

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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$\text{♩} = 120$

E♭ E♭ A♭ B♭sus B♭A♭B♭ E♭ B♭7 Cm E♭ A♭

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all_ oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

6 E♭ A♭ E♭ E♭ B♭ Cm7 A♭ Fm/D E♭ Fm

flow - ing free, for - ev - er shared, for-
 names a - bove; but love a - lone knows
 hate a - way; sing out, O truth di -
 sym - bol wanes; the Spit - it o - ver-

11 E♭ B♭ Cm Gm E♭ Fm E♭ Cm7 B♭7 E♭ A♭ E♭

- ev - er whole, a nev - er - end - ing sea!
 whence it came and com - pre-hend - eth love.
 - vine, and tell how wide and far we stray.
 - see - ing all, E - ter - nal Love, re - mains.

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$\text{♩} = 120$ D**b** D**b** G**b** A**b** sus A**b**G**b**A**b** D**b** A**b**7 B**b**m D**b** G**b**

1. Im - mor - tal love, for - ev - er full, for - ev - er
 2. Our out - ward lips con - fess the name all oth - er
 3. Blow, winds of love, a - wake and blow the mists of
 4. The let - ter fails, the sys - tems fall, and ev - ery

6 D**b** G**b**³ D**b** D**b** A**b** B**b**m7 G**b** E**b**m/C D**b** E**b**m

flow - ing - free, for - ev - - er shared, for-
 names a - bove; but love a - lone knows
 hate a - way; sing out, O truth di-
 sym - bol wanes; the Spit - it o - ver-

Words: John Greenleaf Whittier, 1807-1892

Music: Irish melody

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Immortal Love - 2

11 D b A b B b m Fm D b E b m D b B b m7 A b 7 D b G b D b

- ev - er whole, a nev - er - end - ing sea! _____
whence it came and com - pre - hend - eth love. _____
- vine, and tell how wide and far we stray. _____
- see - ing all, E - ter - nal Love, re - mains. _____