

# Dear Weaver of Our Lives' Design

♩ = 100 E♭ B♭ B♭7 E♭ A♭ B♭7 E♭ B♭

1. Dear weav - er of our lives' de - sign whose  
 2. Take up the fab - ric of our lives with  
 3. Let eyes that in the plain - est cloth a

3 E♭ B♭ Cm F7 B♭ B♭7 E♭ B♭7 E♭ Cm

pat - terns all o - bey, with skill - ful fin - gers  
 hands that gen - tly hold; bind in the rag - ged  
 hid - den beau - ty see dis - cern in us our

6 E♭ Fm B♭ Gm A♭ M7 Ddim E♭ B♭ sus Bdim7

gent - ly guide the stur - dy threads that  
 edge that care would sun - der and that  
 rich - est hues, show us the pat - terns

♾ Words: Nancy C. Dorian, 1936-2024; © 1992 Unitarian Universalist Association

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #22

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LOBT GOTT, IHR CHRISTEN

8.6.8.8.6.

*Dear Weaver of Our Lives' Design - 2*

8 Cm E $\flat$  Gm E $\flat$  A $\flat$  Cm7 E $\flat$  / B $\flat$  B $\flat$  7 E $\flat$

will\_ sur - vive the tan - gle\_ of our days.  
pain\_ would tear, and mend our\_ rav - 'ling souls.  
we\_ may\_ use to set our\_ spir - its free.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is primarily in the upper staff, with the piano accompaniment in the lower staff. The lyrics are written below the upper staff, with line breaks corresponding to the musical phrases. The score ends with a double bar line.