

Dear Weaver of Our Lives' Design

♩ = 100 E♭ B♭ B♭7 E♭ A♭ B♭7 E♭ B♭

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 E♭ B♭ Cm F7 B♭ B♭7 E♭ B♭7 E♭ Cm

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 E♭ Fm B♭ Gm A♭ M7 Ddim E♭ B♭ sus Bdim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

♾ Words: Nancy C. Dorian, 1936-2024; © 1992 Unitarian Universalist Association

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #22

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LOBT GOTT, IHR CHRISTEN

8.6.8.8.6.

Dear Weaver of Our Lives' Design - 2

8 Cm E $\flat$ Gm E $\flat$ A $\flat$ Cm7 E $\flat$ / B $\flat$ B $\flat$ 7 E $\flat$

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is primarily in the upper staff, with the piano accompaniment in the lower staff. The lyrics are written below the upper staff, with line breaks corresponding to the musical phrases. The score ends with a double bar line.

Dear Weaver of Our Lives' Design

♩ = 100 D A A7 D G A7 D A

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 D A Bm E7 A A7 D A7 D Bm

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 D Em A F#m GM7 C#dim D Asus A#dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

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Dear Weaver of Our Lives' Design - 2

8

Bm D F#m D G Bm7 D/A A7 D

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, with line breaks corresponding to the musical phrasing. The piece concludes with a double bar line.

Dear Weaver of Our Lives' Design

♩ = 100 D♭ A♭ A♭7 D♭ G♭ A♭7 D♭ A♭

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 D♭ A♭ B♭m E♭7 A♭ A♭7 D♭ A♭7 D♭ B♭m

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 D♭ E♭m A♭ Fm G♭M7 Cdim D♭ A♭sus Adim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

Dear Weaver of Our Lives' Design - 2

8

B ♭ m D ♭ Fm D ♭ G ♭ B ♭ m7 D ♭ / A ♭ A ♭ 7 D ♭

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a double bar line.

Dear Weaver of Our Lives' Design

♩ = 100 C# G# G#7 C# F# G#7 C# G#

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 C# G# A#m D#7 G# G#7 C# G#7 C# A#m

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 C# D#m G# E#m F#M7 B#dim C# G#sus G*dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

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Dear Weaver of Our Lives' Design - 2

8

A#m C# E#m C# F# A#m7 C#/G# G#7 C#

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for a piano accompaniment. It features a treble and bass staff. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

Dear Weaver of Our Lives' Design

♩ = 100 C G G7 C F G7 C G

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 C G Am D7 G G7 C G7 C Am

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 C Dm G Em FM7 Bdim C Gsus G#dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

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8.6.8.8.6.

Dear Weaver of Our Lives' Design - 2

8 Am C Em C F Am7 C/G G7 C

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff. The chords are indicated above the top staff. The score ends with a double bar line.

will__ sur - vive the tan - gle__ of our days.
pain__ would tear, and mend our__ rav - 'ling souls.
we__ may__ use to set our__ spir - its free.

Dear Weaver of Our Lives' Design

♩ = 100 C^b G^b G^b7 C^b F^b G^b7 C^b G^b

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 C^b G^b A^bm D^b7 G^b G^b7 C^b G^b7 C^b A^bm

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 C^b D^bm G^b E^bm F^bM7 B^bdim C^b G^bsus Gdim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

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8.6.8.8.6.

Dear Weaver of Our Lives' Design - 2

8 A ♭ m C ♭ E ♭ m C ♭ F ♭ A ♭ m7 C ♭ / G ♭ G ♭ 7 C ♭

will_ sur - vive the tan - gle_ of our days.
pain would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for voice and piano. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of two staves. The vocal line is on the treble clef staff, and the piano accompaniment is on the bass clef staff. The lyrics are written below the vocal line. The score ends with a double bar line.

Dear Weaver of Our Lives' Design

♩ = 100 B F# F#7 B E F#7 B F#

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 B F# G#m C#7 F# F#7 B F#7 B G#m

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 B C#m F# D#m EM7 A#dim B F#sus F#dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

Dear Weaver of Our Lives' Design - 2

8

G#m B D#m B E G#m7 B/F# F#7 B

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

Dear Weaver of Our Lives' Design

♩ = 100 B♭ F F7 B♭ E♭ F7 B♭ F

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

³ B♭ F Gm C7 F F7 B♭ F7 B♭ Gm

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

Dear Weaver of Our Lives' Design - 2

6 B $\flat$ Cm F Dm E $\flat$ M7 A dim B $\flat$ F sus F $\sharp$ dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

8 Gm B $\flat$ Dm B $\flat$ E $\flat$ Gm7 B $\flat$ / F F7 B $\flat$

will sur - vive the tan - gle of our days.
 pain would tear, and mend our rav - 'ling souls.
 we may use to set our spir - its free.

Dear Weaver of Our Lives' Design

♩ = 100 A E E7 A D E7 A E

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 A E F#m B7 E E7 A E7 A F#m

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 A Bm E C#m DM7 G#dim A Esus E#dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

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Dear Weaver of Our Lives' Design - 2

8

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score consists of 8 measures. The first measure has a treble note on G#4 and a bass note on F#3. The second measure has a treble note on A4 and a bass note on G#3. The third measure has a treble note on B4 and a bass note on A3. The fourth measure has a treble note on C#5 and a bass note on B3. The fifth measure has a treble note on D5 and a bass note on C#4. The sixth measure has a treble note on E5 and a bass note on D4. The seventh measure has a treble note on F#5 and a bass note on E4. The eighth measure has a treble note on G#5 and a bass note on F#4. The score ends with a double bar line.

F#m A C#m A D F#m7 A/E E7 A

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

Dear Weaver of Our Lives' Design

♩ = 100 A♭ E♭ E♭7 A♭ D♭ E♭7 A♭ E♭

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 A♭ E♭ Fm B♭7 E♭ E♭7 A♭ E♭7 A♭ Fm

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 A♭ B♭m E♭ Cm D♭M7 Gdim A♭ E♭sus Edim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

Dear Weaver of Our Lives' Design - 2

8

The musical score is written for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic foundation with chords and moving lines. The lyrics are written below the treble staff, aligned with the melody. The piece concludes with a double bar line.

Fm A $\flat$ Cm A $\flat$ D $\flat$ Fm7 A $\flat$ / E $\flat$ E $\flat$ 7 A $\flat$

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

Dear Weaver of Our Lives' Design

♩ = 100

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

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8.6.8.8.6.

Dear Weaver of Our Lives' Design - 2

8

Em G Bm G C Em7 G/D D7 G

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The time signature is 4/4. The score begins with a measure rest marked with the number 8. The melody is primarily in the treble staff, with chords indicated above the notes. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with line breaks corresponding to the musical phrases. The piece concludes with a double bar line.

Dear Weaver of Our Lives' Design

♩ = 100 G $\flat$ D $\flat$ D $\flat$ 7 G $\flat$ C $\flat$ D $\flat$ 7 G $\flat$ D $\flat$

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 G $\flat$ D $\flat$ E $\flat$ m A $\flat$ 7 D $\flat$ D $\flat$ 7 G $\flat$ D $\flat$ 7 G $\flat$ E $\flat$ m

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 G $\flat$ A $\flat$ m D $\flat$ B $\flat$ m C $\flat$ M7 Fdim G $\flat$ D $\flat$ sus Ddim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

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Dear Weaver of Our Lives' Design - 2

8

E ♭ m G ♭ B ♭ m G ♭ C ♭ E ♭ m7 G ♭ / D ♭ D ♭ 7 G ♭

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano part features a steady eighth-note bass line and chords that support the vocal melody. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures.

Dear Weaver of Our Lives' Design

♩ = 100 F# C# C#7 F# B C#7 F# C#

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 F# C# D#m G#7 C# C#7 F# C#7 F# D#m

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 F# G#m C# A#m BM7 E#dim F# C#sus C#dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

Dear Weaver of Our Lives' Design - 2

8

D#m F# A#m F# B D#m7 F#/C# C#7 F#

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

Dear Weaver of Our Lives' Design

♩ = 100 F C C7 F B♭ C7 F C

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 F C Dm G7 C C7 F C7 F Dm

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 F Gm C Am B♭ M7 Edim F C^{sus} C^{#dim7}

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

Dear Weaver of Our Lives' Design - 2

8

Dm F Am F B $\flat$ Dm7 F/C C7 F

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two staves. The upper staff is in treble clef and contains the melody, while the lower staff is in bass clef and contains the piano accompaniment. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The piano accompaniment features chords and moving lines in the left hand. The lyrics are written below the melody, with hyphens indicating syllables that span across words or phrases. The score ends with a double bar line.

Dear Weaver of Our Lives' Design

♩ = 100 E B B7 E A B7 E B

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 E B C#m F#7 B B7 E B7 E C#m

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 E F#m B G#m AM7 D#dim E Bsus B#dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

Dear Weaver of Our Lives' Design - 2

8

C#m E G#m E A C#m7 E/B B7 E

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords. The lyrics are: 'will_ sur - vive the tan - gle_ of our days. pain_ would tear, and mend our_ rav - 'ling souls. we_ may_ use to set our_ spir - its free.'