

For All the Saints

$\text{♩} = 58$ G CM7 D7 Em C G C G Am D G

The musical notation consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and common time, also with one sharp. It consists of quarter notes. Chords indicated above the staff include G, CM7, D7, Em, C, G, C, G, Am, D, and G.

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shelter, and their might;
4. And when the strife is fierce, the conflict long,

5 D A7 D G D GM7 A7 D

The musical notation consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and common time, also with one sharp. It consists of quarter notes. Chords indicated above the staff include D, A7, D, G, D, GM7, A7, and D.

who thee by faith be - fore the world con - fessed,
their strength and sol - ace in the well - fought fight;
steals on the ear the dis - tant tri - umph song,

For All the Saints - 2

9 G Am7 G C D G D G7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 C Am7 G Em C G Am7 G Dsus D7 G

- le-lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 G CM7 D7 Em G C G Am7 D G D Bm7 C \sharp dim D DM/C \sharp

3. O blest communion of the saints divine! We live in struggle,

23 G D GM7 A7 D D7 G Am7 G C D G D G G7

they in glory shine; yet all are one in thee, for all are thine. Al -

C G Dm C G Am7 D G

29 C Am7 G Al - le - lu - ia!

- le - lu - ia! Al - le - lu - ia!

For All the Saints

$\text{♩} = 58$ G♭ C♭ M7 D♭ 7 E♭ m C♭ G♭ C♭ G♭ A♭ m D♭ G♭

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat (G♭). The bottom staff uses a bass clef and has a key signature of three flats (D♭). The music is in common time. The lyrics are integrated into the melody, appearing below the notes. The first section of lyrics is: "1. For all the saints who from their labors rest, 2. Thou wast their rock, their shelter, and their might; 4. And when the strife is fierce, the conflict long,". The second section of lyrics is: "5. who thee by faith before the world confessed, their strength and solace in the well-fought fight; steals on the ear the distant triumph song,".

For All the Saints - 2

9 G b A b m7 G b C b D b G b D b G b 7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 C b A b m7 G b E b m C b G b A b m7 G b D b sus D b 7 G b

- le - lu - ia
Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 G b C b M7 D b 7 E b m G b C b G b A b m7 D b G b D b B b m7 Cdim D b D b M/C

3. Oblest com-mu-nion of the saints di-vine! We live in strug-gle,

23 G b D b G b M7 A b 7 D b D b 7 G b A b m7 G b C b D b G b

they in glo-ry shine; yet all are one in thee, for all are

C b G b D b m C b G b A b m7 D b G b

28 D b G b G b 7 C b A b m7 G b Al - le - lu - ia!

thine. Al - le - lu - ia! Al - le - lu - ia!

For All the Saints

$\text{♩} = 58$ F# BM7 C#7 D#m B F# B F# G#m C# F#

The musical score consists of two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and also has a key signature of four sharps. The music is in common time (indicated by a '2'). The lyrics are as follows:

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shelter, and their might;
4. And when the strife is fierce, the conflict long,

5 C# G#7 C# F# C# F#M7 G#7 C#

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time. The lyrics are as follows:

who thee by faith believe - fore the world con-fessed,
their strength and sol-ace in the well-fought fight;
steals on the ear the dis-tant tri-umph song,

For All the Saints - 2

9 F# G#m7 F# B C# F# C# F#7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 B G#m7 F# D#m B F# G#m7 F# C#sus C#7 F#

- le - lu - ia
Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 F# BM7 C#7 D#m F# B F# G#m7 C# F# C# A#m7 B#dim C# C#M/B#

3. O blest communion of the saints divine! We live in struggle,

23 F# C# F#M7 G#7 C# C#7 F# G#m7 F# B C# F#

they in glory shine; yet all are one in thee, for all are

28 B F# C#m B F# G#m7 C# F#

thine. Al le lu ia! Al le lu ia!

For All the Saints

J=58 F B♭ M7 C7 Dm B♭ F B♭ F Gm C F

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shelter, and their might;
4. And when the strife is fierce, the conflict long,

5 C G7 C F C FM7 G7 C

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef, and B-flat major. The piano part is in common time, treble and bass clefs, and B-flat major. The lyrics describe the church's confession of faith and its triumph over the world.

who thee by faith be - fore the world con - fessed,
their strength and sol - ace in the well - fought fight;
steals on the ear the dis - tant tri - umph song,

Words: William Walsham How, 1823-1897
Music: Ralph Vaughan Williams, 1872-1958
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SINE NOMINE

For All the Saints - 2

9 F Gm7 F B \flat C F C F7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 B \flat Gm7 F Dm B \flat F Gm7 F Csus C7 F

- le - lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 F B♭ M7 C7 Dm F B♭ F Gm7 C F C Am7 Bdim C CM/B

3. O blest communion of the saints divine! We live in struggle,

23 F C FM7 G7 C C7 F Gm7 F B♭ C F C F F7

they in glory shine; yet all are one in thee, for all are thine. Al -

B♭ F Cm B♭ F Gm7 C F

29 B♭ Gm7 F Al - le - lu - ia!

- le - lu - ia! Al - le - lu - ia!

For All the Saints

$\text{♩} = 58$ E AM7 B7 C♯m A E A E F♯m B E

The musical score consists of two staves. The top staff is in treble clef and has a key signature of three sharps. The bottom staff is in bass clef and also has a key signature of three sharps. The music is in common time (indicated by a '3'). The lyrics are as follows:

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shel - ter, and their might;
4. And when the strife is fierce, the con - flict long,

5 B F♯7 B E B EM7 F♯7 B

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in a key signature of three sharps. The music is in common time. The lyrics are as follows:

who thee by faith be - fore the world con - fessed,
their strength and sol - ace in the well - fought fight;
steals on the ear the dis - tant tri - umph song,

For All the Saints - 2

9 E F#m7 E A B E B E7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 A F#m7 E C#m A E F#m7 E Bsus B7 E

- le-lu - ia
Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 E AM7 B7 C♯m E A E F♯m7 B E B G♯m7 A♯dim B BM / A♯

3. Oblest commu-nion of the saints di-vine! We live in strug-gle,

23 E B EM7 F♯7 B B7 E F♯m7 E A B E B E E7

they in glo-ry shine; yet all are one in thee, for all are thine. Al -

A E Bm A E F♯m7 B E

29 A F♯m7 E Al - le - lu - ia!

- le - lu - ia! Al le - lu - ia!

For All the Saints

$\text{♩} = 58$ E♭ A♭ M7 B♭ 7 Cm A♭ E♭ A♭ E♭ Fm B♭ E♭

The musical score consists of two staves of music. The top staff is in treble clef, B-flat major, and 3/4 time. It features a melodic line with various note values and rests, accompanied by harmonic chords. The lyrics for this section are:

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shelter, and their might;
4. And when the strife is fierce, the conflict long,

The bottom staff is in bass clef, B-flat major, and 3/4 time. It provides harmonic support with sustained notes and chords. The lyrics for this section are:

5. B♭ F7 B♭ E♭ B♭ E♭ M7 F7 B♭

who thee by faith be - fore the world con - fessed,
their strength and sol - ace in the well - fought fight;
steals on the ear the dis - tant tri - umph song,

For All the Saints - 2

9 E♭ Fm7 E♭ A♭ B♭ E♭ B♭ E♭ 7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 A♭ Fm7 E♭ Cm A♭ E♭ Fm7 E♭ B♭ sus B♭ 7 E♭

- le-lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 E♭ A♭ M7 B♭ 7 Cm E♭ A♭ E♭ Fm7 B♭ E♭ B♭ Gm7 Adim B♭ B♭ M/A

3. Oblest commu-nion of the saints di-vine! We live in strug-gle,

23 E♭ B♭ E♭ M7 F7 B♭ B♭ 7 E♭ Fm7 E♭ A♭ B♭ E♭ B♭ E♭ E♭ 7

they in glo-ry shine; yet all are one in thee, for all are thine. Al-

A♭ E♭ B♭ m A♭ E♭ Fm7 B♭ E♭

29 A♭ Fm7 E♭ Al - le - lu - ia!

- le - lu - ia! Al le - lu - ia!

For All the Saints

$\text{♩} = 58$

D GM7 A7 Bm G D G D Em A D

A musical score for a hymn. The top staff shows a melody line with a key signature of two sharps. The lyrics for the first stanza are:

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shelter, and their might;
4. And when the strife is fierce, the conflict long,

The bottom staff shows harmonic chords in a three-part setting (treble, middle, bass) corresponding to the melody.

5

A

E7 A

D A DM7 E7 A

A continuation of the musical score. The top staff shows a melody line with a key signature of two sharps. The lyrics for the second stanza are:

who thee by faith before the world con-fessed,
their strength and sol-ace in the well-fought fight;
steals on the ear the dis-tant tri-umph song,

The bottom staff shows harmonic chords in a three-part setting (treble, middle, bass) corresponding to the melody.

Words: William Walsham How, 1823-1897

Music: Ralph Vaughan Williams, 1872-1958

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SINE NOMINE
10.10.10. with Alleluias

For All the Saints - 2

9 D Em7 D G A D A D7

thy name most ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 G Em7 D Bm G D Em7 D Asus A7 D

- le-lu - ia
Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 D GM7 A7 Bm D G D Em7 A D A F#m7 G#dim A AM/G#

3. O blest communion of the saints divine! We live in struggle,

23 D A DM7 E7 A A7 D Em7 D G A D A D D7

they in glory shine; yet all are one in thee, for all are thine. Al -

29 G Em7 D G D Am G D Em7 A D
Al - le - lu - ia!

- le - lu - ia! Al le - lu - ia!

Words: William Walsham How, 1823-1897
 Music: Ralph Vaughan Williams, 1872-1958
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SINE NOMINE
 10.10.10. with Alleluias

For All the Saints

$\text{♩} = 58$ D♭ G♭ M7 A♭ 7 B♭ m G♭ D♭ G♭ D♭ E♭ m A♭ D♭

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The key signature is three flats. The tempo is indicated as $\text{♩} = 58$. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features chords in the right hand and bass notes in the left hand. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shelter, and their might;
4. And when the strife is fierce, the conflict long,

The second section of lyrics is:

5. A♭ E♭ 7 A♭ D♭ A♭ D♭ M7 E♭ 7 A♭

who thee by faith before the world confessed,
their strength and solace in the well-fought fight;
steals on the ear the distant triumph song,

For All the Saints - 2

9 D \flat E \flat m7 D \flat G \flat A \flat D \flat A \flat D \flat 7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 G \flat E \flat m7 D \flat B \flat m G \flat D \flat E \flat m7 D \flat A \flat sus A \flat 7 D \flat

- le - lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 D b G b M7 A b 7 B b m D b G b D b E b m7 A b D b A b Fm7 Gdim A b A b M/G

3. Oblest com mu - nion of the saints di - vine! We live in strug - gle,

23 D b A b D b M7 E b 7 A b A b 7 D b E b m7 D b G b A b D b

they in glo - ry shine; yet all are one in thee, for all are

28 A b D b D b 7 G b E b m7 D b Al - le - lu - ia!

thine. Al - le - lu - ia! Al - le - lu - ia!

For All the Saints

$\text{♩} = 58$ C# F#M7 G#7 A#m F# C# F# C# D#m G# C#

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/2 time with a key signature of seven sharps. The first section of lyrics is:

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shelter, and their might;
4. And when the strife is fierce, the conflict long,

The second section of lyrics is:

5. who thee by faith before the world confessed,
their strength and solace in the well-fought fight;
steals on the ear the distant triumph song,

For All the Saints - 2

9 C# D#m7 C# F# G# C# G# C#7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 F# D#m7 C# A#m F# C# D#m7 C# G#sus G#7 C#

- le - lu - ia
Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 C# F#M7 G#7 A#m C# F# C# D#m7 G# C# G# E#m7 F*dim G# G#M/F*

3. O blest communion of the saints divine! We live in struggle,

23 C# G# C#M7 D#7 G# G#7 C# D#m7 C# F# G# C#

they in glory shine; yet all are one in thee, for all are

28 G# C# C#7 F# D#m7 C# Al - le - lu - ia!

thine. Al - le - lu - ia! Al - le - lu - ia!

For All the Saints

$\text{♩} = 58$ C

FM7 G7 Am F C F C Dm G C

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shel - ter, and their might;
4. And when the strife is fierce, the con - flict long,

5 G D7 G C G CM7 D7 G

who thee by faith be - fore the world con - fessed,
their strength and sol - ace in the well - fought fight;
steals on the ear the dis - tant tri - umph song,

For All the Saints - 2

9 C Dm7 C F G C G C7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

This musical score consists of two staves. The top staff is for a soprano or alto voice, and the bottom staff is for a bass or tenor instrument. The music is in common time. The vocal line starts with a quarter note 'C', followed by three eighth notes. The bass line provides harmonic support with chords in C, Dm7, C, F, G, C, G, and C7. The lyrics describe saints in various settings, ending with an 'Al-'.

13 F Dm7 C Am F C Dm7 C Gsus G7 C

- le - lu - ia Al - le lu - ia!

This section continues the musical score. The vocal line begins with a quarter note 'F', followed by a eighth-note pair, another eighth note, and a quarter note. The bass line follows with chords in F, Dm7, C, Am, F, C, Dm7, C, Gsus, G7, and C. The lyrics end with a final 'ia!'.

For All the Saints - 3

Harmony, Verse 3

17 C FM7 G7 Am C F C Dm7 G C G Em7 F♯dim G GM/F♯

3. O blest communion of the saints divine! We live in struggle,

23 C G CM7 D7 G G7 C Dm7 C F G C G C C7

they in glory shine; yet all are one in thee, for all are thine. Alleluia!

F C Gm F C Dm7 G C

29 F Dm7 C Al - le - lu - ia!

- le - lu - ia! Al le - lu - ia!

For All the Saints

$\text{♩} = 58$ C b F b M7 G b 7 A b m F b C b F b C b D b m G b C b

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. The lyrics are integrated into the music, appearing below the notes. Measure 1 starts with a half note Cb followed by a quarter note Fb. Measure 2 begins with a half note M7. Measures 3 and 4 start with a half note Gb. Measures 5 and 6 begin with a half note 7. Measures 7 and 8 begin with a half note Ab. Measures 9 and 10 begin with a half note m. Measures 11 and 12 begin with a half note Fb. Measures 13 and 14 begin with a half note Cb. Measures 15 and 16 begin with a half note Db. Measures 17 and 18 begin with a half note m. Measures 19 and 20 begin with a half note Gb. Measures 21 and 22 begin with a half note Cb.

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shelter, and their might;
4. And when the strife is fierce, the conflict long,

5 G b D b 7 G b C b G b C b M7 D b 7 G b

who thee by faith before the world con-fessed,
their strength and sol-ace in the well-fought fight;
steals on the ear the dis-tant tri-umph song,

For All the Saints - 2

9 C b D b m7 C b F b G b C b G b C b 7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 F b D b m7 C b A b m F b C b D b m7 C b G b sus G b 7 C b

- le - lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 C b F b M7 G b 7 A b m C b F b C b D b m7 G b C b G b E b m7 Fdim G b G b M/F

3. Oblest com mu - nion of the saints di vine! We live in strug - gle,

23 C b G b C b M7 D b 7 G b G b 7 C b D b m7 C b F b G b C b

they in glo - ry shine; yet all are one in thee, for all are

28 F b C b G b m F b C b D b m7 G b C b
G b C b C b 7 F b D b m7 C b Al - le - lu - ia!

thine. Al - le - lu - ia! Al - le - lu - ia!

For All the Saints

J = 58 B EM7 F#7 G#m E B E B C#m F# B

1. For all the saints who from their la - bors rest,
2. Thou wast their rock, their shel - ter, and their might;
4. And when the strife is fierce, the con - flict long,

5 F# C#7 F# B F# BM7 C#7 F#

who thee by faith be - fore the world con - fessed,
their strength and sol - ace in the well - fought fight;
steals on the ear the dis - tant tri - umph song,

For All the Saints - 2

9 B C♯m7 B E F♯ B F♯ B7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

Continuation of the musical score from measure 9, showing three staves of music with chords and bass notes.

13 E C♯m7 B G♯m E B C♯m7 B F♯sus F♯7 B

- le - lu - ia Al - le lu - ia!

- le - lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 B EM7 F#7 G#m B E B C#m7 F# B F# D#m7 E#dim F# F#M/E#

3. O blest communion of the saints divine! We live in struggle,

23 B F# BM7 C#7 F# F#7 B C#m7 B E F# B F# B B7

they in glo - ry shine; yet all are one in thee, for all are thine. Al -

29 E C#m7 B Al - le - lu - ia!

- le - lu - ia! Al le - lu - ia!

For All the Saints

$\text{♩} = 58$ B \flat E \flat M7 F7 Gm E \flat B \flat E \flat B \flat Cm F B \flat

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat key signature. It features a series of eighth notes and rests. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. It features quarter notes and rests. Chords indicated above the top staff are E-flat major 7th, F7, G minor, E-flat major, B-flat major, E-flat major, B-flat major, C minor, F, and B-flat major.

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shel - ter, and their might;
4. And when the strife is fierce, the con - flict long,

5 F C7 F B \flat F B \flat M7 C7 F

The musical score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat key signature. It features eighth notes and rests. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. It features quarter notes and rests. Chords indicated above the top staff are F, C7, F, B-flat major, F, B-flat major, M7, C7, and F.

who thee by faith be - fore the world con - fessed,
their strength and sol - ace in the well - fought fight;
steals on the ear the dis - tant tri - umph song,

For All the Saints - 2

9 B \flat Cm7 B \flat E \flat F B \flat F B \flat 7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 E \flat Cm7 B \flat Gm E \flat B \flat Cm7 B \flat Fsus F7 B \flat

- le-lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 B♭ E♭ M7 F7 Gm B♭ E♭ B♭ Cm7 F B♭ F Dm7 Edim F FM/E

3. Oblest commu - nion of the saints di - vine! We live in strug - gle,

23 B♭ F B♭ M7 C7 F F7 B♭ Cm7 B♭ E♭ F B♭ F B♭ B♭ 7

they inglo - ry shine; yet all are one in thee, for all are thine. Al -

29 E♭ Cm7 B♭ E♭ B♭ Fm E♭ B♭ Cm7 F B♭
- le - lu - ia! Al - le - lu - ia!

- le - lu - ia! Al - le - lu - ia!

For All the Saints

$\text{♩} = 58$ A DM7 E7 F♯m D A D A Bm E A

The musical score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It starts with a dotted half note followed by eighth notes. The bottom staff is in bass clef and has a key signature of one sharp. It consists of eighth notes. The lyrics for the first stanza are:

1. For all the saints who from their labors rest,
2. Thou wast their rock, their shelter, and their might;
4. And when the strife is fierce, the conflict long,

5 E B7 E A E AM7 B7 E

The musical score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It starts with a dotted half note followed by eighth notes. The bottom staff is in bass clef and has a key signature of one sharp. It consists of eighth notes. The lyrics for the second stanza are:

who thee by faith before the world confessed,
their strength and solace in the well-fought fight;
steals on the ear the distant triumph song,

For All the Saints - 2

9 A Bm7 A D E A E A7

thy name most ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

13 D Bm7 A F#m D A Bm7 A Esus E7 A

- le - lu - ia Al - le lu - ia!

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For All the Saints - 3

Harmony, Verse 3

17 A DM7 E7 F#m A D A Bm7 E A E C#m7 D#dim E EM/D#

3. Oblest commu - nion of the saints di - vine! We live in strug - gle,

23 A E AM7 B7 E E7 A Bm7 A D E A E A A7

they in glo - ry shine; yet all are one in thee, for all are thine. Al -

D A Em D A Bm7 E A
Al - le - lu - ia!
- le - lu - ia!

For All the Saints

$\text{♩} = 58$ A♭ D♭ M7 E♭ 7 Fm D♭ A♭ D♭ A♭ B♭ m E♭ A♭

The musical score consists of two staves. The top staff uses a treble clef and a common time signature. It starts with a measure of three quarter notes in A-flat major, followed by a measure of D-flat major, then E-flat 7th chord, then F major. The lyrics for this section are: "1. For all the saints who from their labors rest, 2. Thou wast their rock, 4. And when the strife is fierce, the conflict long,". The bottom staff uses a bass clef and a common time signature. It starts with a measure of A-flat major, followed by a measure of B-flat major, then E-flat major. The lyrics for this section are: "5. who thee by faith before the world confessed, their strength and solace in the well-fought fight; steals on the ear the distant triumph song,".

For All the Saints - 2

9 A b

B b m7 A b

D b E b A b

E b

A b 7

thy namemost ho - ly be for - ev - er blest.
thou, in the dark - ness deep their one true light. Al -
and hearts are brave a - gain, and arms are strong.

This section of the musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music is in common time. Measures 9 through 12 are shown. The lyrics are: "thy namemost ho - ly be for - ev - er blest. thou, in the dark - ness deep their one true light. Al - and hearts are brave a - gain, and arms are strong." The music features various note values including eighth and sixteenth notes, and rests. Chords are indicated by vertical stems and dots above the staff.

13

D b B b m7 A b

Fm

D b A b

B b m7 A b

E b sus E b 7

A b

- le - lu

- ia

Al

- le lu - ia!

This section of the musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music is in common time. Measures 13 through 16 are shown. The lyrics are: "- le - lu - ia Al - le lu - ia!" The music features various note values including eighth and sixteenth notes, and rests. Chords are indicated by vertical stems and dots above the staff.

For All the Saints - 3

Harmony, Verse 3

17 A b D b M7 E b 7 Fm A b D b A b B b m7 E b A b E b Cm7 Ddim E b E b M/D

3. Oblest com-mu-nion of the saints di-vine! We live in strug-gle,

23 A b E b A b M7 B b 7 E b E b 7 A b B b m7 A b D b E b A b

they in glo - ry shine; yet all are one in thee, for all are

28 E b A b A b 7 D b B b m7 A b Al - le - lu - ia!

thine. Al le - lu - ia! Al le - lu - ia!