

# Come, Ye Thankful People

*J = 126*

The musical score consists of six staves of music for a single voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The vocal range is mostly soprano. Chords are indicated above the staff at the beginning of each measure. The lyrics are integrated into the music, appearing below the staff where they fit. Measure numbers (1, 4, 7, 10, 13, 15) are placed to the left of the staves.

**Chords:** F, C, Dm, F, F, C, F; Dm, Gm, A, D, Gm, C, F; F, Bdim, C, Dm, C/G, G7, C, C; F, C, F, F, F7, B♭, Adim, B♭; D, Gm, C, F; B♭, F, Dm, F/C, C7, F.

**Lyrics:**

1. Come, ye thank - ful peo - ple, come, raise a song of
2. All the world is but a field, giv - en for a
- har - vest home: fruit and crops are gath - ered in,  
fruit - ful yield; wheat and tares to - geth - er sown,
- safe be - fore the storms be - gin; God, our Mak - er,  
here for joy or sor - row grown: first the blade, and
- will pro - vide for then our needs to be sup - plied;  
then the ear, for then the full corn shall ap - pear;
- come to God's own tem - ple, that come, we  
God of har - vest, grant - that come, we
- raise a song har - vest home.  
whole - some grain of and pure - vest may be.

Words: Henry Alford, 1810-1871  
 Music: George Job Elvey, 1816-1893  
 Singing the Living Tradition #68  
 Public Domain, no expiration

ST. GEORGE'S WINDSOR  
 7.7.7.D.

# Come, Ye Thankful People

$\text{♩} = 126$

The musical score consists of six staves of music for a single voice. The key signature is F major (one sharp). The time signature varies between common time (4/4) and 7/8. Chords indicated above the staff include E, B, C♯m, B, E, E, B, E, C♯m, F♯m, G♯, C♯, F♯m, B, E, A♯dim B, C♯m, B/F♯, F♯7, B, B, E, B, E, E, E7, A, G♯dim A, C♯, F♯m, B, E, A, E, C♯m, E/B, B7, E.

1. Come, ye thank - ful peo - ple, come, raise a song of  
 2. All the world is but a field, giv - en for a

4 har - vest home: fruit and crops are gath - ered in,  
 fruit - ful yield; wheat and tares to - geth - er sown,

7 safe be - fore the storms be - gin; God, our Mak - er,  
 here for joy or sor - row grown: first the blade, and

10 will then pro - vide for then our needs to be sup - plied;  
 then the ear, the full corn shall ap - pear;

13 come God to of God's har - own tem - ple, come,  
 to vest, grant that we

15 raise whole - a song grain of and har - vest home.  
 some grain and pure may be.

Words: Henry Alford, 1810-1871  
 Music: George Job Elvey, 1816-1893  
 Singing the Living Tradition #68  
 Public Domain, no expiration

ST. GEORGE'S WINDSOR  
 7.7.7.7.D.

# Come, Ye Thankful People

**♩ = 126 E♭ B♭ Cm B♭ E♭ E♭ B♭ E♭**

1. Come, ye thank - ful peo - ple, come, raise a song of  
 2. All the world is but a field, giv - en for a

4 Cm Fm G C Fm B♭ E♭  
 har - vest home: fruit and crops are - gath - ered in,  
 fruit - ful yield; wheat and tares to - geth - er sown,

7 E♭ Adim B♭ Cm B♭ /F F7 B♭ B♭ B♭ 7  
 safe be - fore the storms be - gin; God, our Mak - er,  
 here for joy or sor - row grown: first the blade, and

10 E♭ B♭ E♭ E♭ E♭ 7 A♭ Gdim A♭  
 will then pro - vide for then our needs to be sup - plied;  
 then ear, the full corn shall ap - pear;

13 C Fm B♭ E♭  
 come to God's own tem - ple, come,  
 God of har - vest, grant that we

15 A♭ E♭ Cm E♭ /B♭ B♭ 7 E♭  
 raise a song of har - vest home.  
 whole - some grain and pure may be.

Words: Henry Alford, 1810-1871  
 Music: George Job Elvey, 1816-1893  
 Singing the Living Tradition #68  
 Public Domain, no expiration

ST. GEORGE'S WINDSOR  
 7.7.7.D.

# Come, Ye Thankful People

$\text{♩} = 126$

D A D Bm A D D A D

1. Come, ye thank - ful peo - ple, come, raise a song of  
2. All the world is but a field, giv - en for a

4 har - vest home: fruit and crops are gath - ered in,  
fruit - ful yield; wheat and tares to - geth - er sown,

7 safe be - fore the storms be - gin; God, our Mak - er,  
here for joy or sor - row grown: first the blade, and

10 will pro - vide for our needs to be sup - plied;  
then the ear, then the full corn shall ap - pear;

13 come to God's own tem - ple, come, we  
God's har - vest, grant that we

15 raise a song of har - vest home.  
whole some grain and pure may be.

Words: Henry Alford, 1810-1871  
 Music: George Job Elvey, 1816-1893  
 Singing the Living Tradition #68  
 Public Domain, no expiration

ST. GEORGE'S WINDSOR  
 7.7.7.D.

# Come, Ye Thankful People

$\text{♩} = 126$  D b A b D b B b m A b D b D b A b D b

1. Come, ye thank - ful peo - ple, come, raise a song of  
2. All the world is but a field, giv - en for a

4 B b m E b m F B b E b m A b D b

har - vest home: fruit and crops are gath - ered in,  
fruit - ful yield; wheat and tares to - geth - er sown,

7 D b Gdim A b B b m A b / E b E b 7 A b A b A b 7

safe be - fore the storms be - gin; God, our Mak - er,  
here for joy or sor - row grown: first the blade, and

10 D b A b D b D b D b 7 G b Fdim G b

will pro - vide for our needs to be sup - plied;  
then the ear, then the full corn shall ap - pear;

13 B b E b m A b D b

come to God's own tem - ple, come,  
God of har - vest, grant that we

15 G b D b B b m D b / A b A b 7 D b

raise a song har - vest home.  
whole - some grain of and pure may be.

Words: Henry Alford, 1810-1871

Music: George Job Elvey, 1816-1893

Singing the Living Tradition #68

Public Domain, no expiration

ST. GEORGE'S WINDSOR  
7.7.7.7.D.

# Come, Ye Thankful People

$\text{♩} = 126$

**1.** Come, ye thank - ful peo - ple, come, raise a song of  
**2.** All the world is but a field, giv - en for a

**4** A♯m D♯m E♯ A♯ D♯m G♯ C♯

har - vest home: fruit and crops are gath - ered in,  
fruit - ful yield; wheat and tares to - geth - er sown,

**7** C♯ F♯dim G♯ A♯m G♯ / D♯ D♯7 G♯ G♯ G♯7

safe be - fore the storms be - gin; God, our Mak - er,  
here for joy or sor - row grown: first the blade, and

**10** C♯ G♯ C♯ C♯ C♯7 F♯ E♯dim F♯

will pro - vide for our needs to be sup - plied;  
then the ear, then the full corn shall ap - pear;

**13** A♯ D♯m G♯ C♯

come to God's own tem - ple, come,  
God of har - vest, grant that we

**15** F♯ C♯ A♯m C♯ / G♯ G♯7 C♯

raise a song of har - vest home.  
whole - some grain of and pure may be.

The musical score consists of six staves of music for a single voice. The key signature is mostly A major (no sharps or flats). The time signature is 4/4 throughout. The vocal line starts on C# and moves through various notes including G#, C#, A#m, G#, C#, D#m, G#, and C# again. The lyrics are integrated into the musical lines, with some words appearing below the staff and others above. Chords are indicated above the staff at the beginning of each line: C# (verse 1), A#m D#m E# (verse 2), A# (verse 3), D#m (verse 4), G# (verse 5), C# (verse 6), C# (verse 7), G# (verse 8), G#7 (verse 9), C# (verse 10), G# (verse 11), C# (verse 12), C# (verse 13), A# (verse 14), D#m (verse 15), G# (verse 16), and C# (verse 17).

Words: Henry Alford, 1810-1871

Music: George Job Elvey, 1816-1893

Singing the Living Tradition #68

Public Domain, no expiration

ST. GEORGE'S WINDSOR  
7.7.7.7.D.

# Come, Ye Thankful People

$\text{♩} = 126$

C G C Am G C C G C  
 1. Come, ye thank - ful peo - ple, come, raise - a song of  
 2. All the world is but a field, giv - en for a

4 Am Dm E A Dm G C  
 har - vest home: fruit and crops are gath - ered in,  
 fruit - ful yield; wheat and tares to - geth - er sown,

7 C F $\sharp$ dim G Am G/D D7 G G G7  
 safe be - fore the storms be - gin; God, our Mak - er,  
 here for joy or sor - row grown: first the blade, and

10 C G C C C7 F Edim F  
 will pro - vide for our needs to be sup - plied;  
 then the ear, then the full corn shall ap - pear;

13 A Dm G C  
 come to God's own tem - ple, come, we

15 F C Am C/G G7 C  
 raise a song of har - vest home.  
 whole - some grain and pure may be.

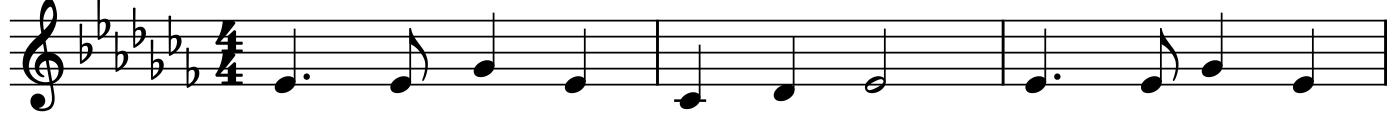
The musical score consists of six staves of music. The first staff starts with a common time signature and a key of C. It includes two stanzas of lyrics: one starting with '1. Come, ye thankful people,' and another starting with '2. All the world is but a field,' both ending with a repeat sign. The second staff begins with a key change to Am, followed by Dm, E, A, Dm, G, and C. The lyrics describe harvest scenes. The third staff begins with C, followed by F#dim, G, Am, G/D, D7, G, G, and G7. The lyrics mention safety, joy, storms, sorrow, and growth. The fourth staff begins with C, followed by G, C, C, C7, F, Edim, and F. The lyrics talk about provision and needs. The fifth staff begins with A, followed by Dm, G, and C. The lyrics end with 'come, we.' The sixth staff begins with F, followed by C, Am, C/G, G7, and C. The lyrics end with 'raise a song of harvest home.'

Words: Henry Alford, 1810-1871  
 Music: George Job Elvey, 1816-1893  
 Singing the Living Tradition #68  
 Public Domain, no expiration

ST. GEORGE'S WINDSOR  
 7.7.7.D.

# Come, Ye Thankful People

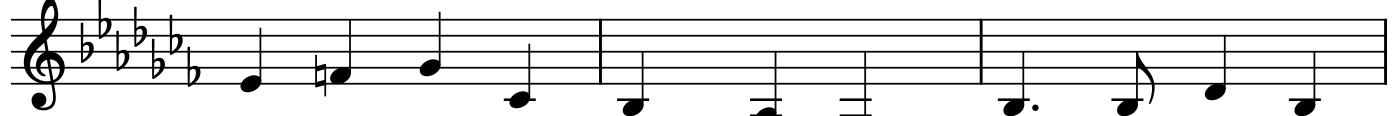
$\text{♩} = 126$

C b      G b      C b      A b m G b      C b      C b      G b      C b  


1. Come, ye thank - ful      peo - ple, come,      raise      a song      of  
 2. All      the world      is      but      a      field,      giv - en for      a

4      A b m D b m E b      A b      D b m      G b      C b  


har - vest      home:      fruit      and crops      are      gath - ered      in,  
 fruit - ful      yield;      wheat      and tares      to - geth - er      sown,

7      C b      Fdim G b      A b m      G b /D b D b 7 G b      G b      G b 7  


safe      be - fore      the      storms      be - gin;      God,      our      Mak - er,  
 here      for      joy      or      sor - row      grown:      first      the      blade, and

10      C b      G b      C b      C b      C b 7      F b      E b dim F b  


will      pro - vide      for      our needs      to      be      sup - plied;  
 then      the      ear,      then      the      full      corn      shall      ap - pear;

13      A b      D b m      G b      C b  


come      to      God's      own      tem - ple,      come,  
 God      of      har - vest,      grant      -      that      we

15      F b      C b      A b m      C b /G b      G b 7      C b  


raise      a      song      of      har - vest      home.  
 whole - some      grain      and      pure      may      be.

Words: Henry Alford, 1810-1871

Music: George Job Elvey, 1816-1893

Singing the Living Tradition #68

Public Domain, no expiration

ST. GEORGE'S WINDSOR  
7.7.7.D.

# Come, Ye Thankful People

$\text{♩} = 126$

B F# B G#m F# B B F# B

1. Come, ye thank - ful peo - ple, come, raise a song of  
2. All the world is but a field, giv - en for a

4 G#m C#m D# G# C#m F# B

har - vest home: fruit and crops are gath - ered in,  
fruit - ful yield; wheat and tares to - geth - er sown,

7 B E#dim F# G#m F#/C# C#7 F# F# F#7

safe be - fore the storms be - gin; God, our Mak - er,  
here for joy or sor - row grown: first the blade, and

10 B F# B B B7 E D#dim E

will pro - vide for our needs to be sup - plied;  
then the ear, then the full corn shall ap - pear;

13 G# C#m F# B

come God to of God's har - own tem grant - ple, come,  
God's har - vest, that come, we

15 E B G#m B / F# F#7 B

raise a song of har - vest may home.  
whole - some grain and pure may be.

Words: Henry Alford, 1810-1871

Music: George Job Elvey, 1816-1893

Singing the Living Tradition #68

Public Domain, no expiration

ST. GEORGE'S WINDSOR  
7.7.7.7.D.

# Come, Ye Thankful People

$\text{♩} = 126$  B♭ F B♭ Gm F B♭ B♭ F B♭

1. Come, ye thank - ful peo - ple, come, raise a song of  
2. All the world is but a field, giv - en for a

4 Gm Cm D G Cm F B♭

har - vest home: fruit and crops are gath - ered in,  
fruit - ful yield; wheat and tares to - geth - er sown,

7 B♭ Edim F Gm F/C C7 F F F7

safe be - fore the storms be - gin; God, our Mak - er,  
here for joy or sor - row grown: first the blade, and

10 B♭ F B♭ B♭ B♭ 7 E♭ Ddim E♭

will pro - vide for then our needs to be sup - plied;  
then the ear, then the full corn shall ap - pear;

13 G Cm F B♭

come to God's own tem - ple, come, we

God of har - vest, grant that

15 E♭ B♭ Gm B♭ /F F7 B♭

raise a song of har - vest home.  
whole some grain and pure may be.

Words: Henry Alford, 1810-1871  
 Music: George Job Elvey, 1816-1893  
 Singing the Living Tradition #68  
 Public Domain, no expiration

ST. GEORGE'S WINDSOR  
 7.7.7.D.

# Come, Ye Thankful People

**♩ = 126**

The musical score consists of five staves of music. The first staff starts with A, followed by E, A, F#m, E, A, A, E, A. The second staff starts with F#m, Bm, C#, F#, Bm, E, A. The third staff starts with A, D#dim, E, F#m, E/B, B7, E, E, E7. The fourth staff starts with A, E, A, A, A7, D, C#dim, D. The fifth staff starts with F#, Bm, E, A. The lyrics are integrated into the music, with one line of lyrics per measure. Chords are indicated above the staff at the beginning of each measure.

1. Come, ye thank - ful  
2. All the world is  
peo - ple, come,  
but a field,  
raise - a song of  
giv - en for a

4  
har - vest home:  
fruit - ful yield;  
fruit wheat and tares are  
and crops to - gath - ered in,  
gath - ered in,  
in, sown,

7  
safe here be - fore for joy or  
the storms sor - row begin;  
be - gin; grown:  
God, first our Mak - er,  
the blade, and

10  
will then pro - vide the ear,  
for then our needs to full corn  
be shall sup - plied;  
ap - pear;

13  
come God to of God's har - own tem - ple,  
to vest, grant that come, we

15  
raise whole - a some song grain of and har - vest may home.  
home. be.

Words: Henry Alford, 1810-1871  
 Music: George Job Elvey, 1816-1893  
 Singing the Living Tradition #68  
 Public Domain, no expiration

ST. GEORGE'S WINDSOR  
 7.7.7.D.

# Come, Ye Thankful People

$\text{♩} = 126$

A♭ E♭ A♭ Fm E♭ A♭ A♭ E♭ A♭

1. Come, ye thank - ful peo - ple, come, raise - a song of  
2. All the world is but a field, giv - en for a

4 Fm B♭ m C F B♭ m E♭ A♭

har - vest home: fruit and crops are gath - ered in,  
fruit - ful yield; wheat and tares to - geth - er sown,

7 A♭ Ddim E♭ Fm E♭ /B♭ B♭ 7 E♭ E♭ E♭ 7

safe be - fore the storms be - gin; God, our Mak - er,  
here for joy or sor - row grown: first the blade, and

10 A♭ E♭ A♭ A♭ A♭ 7 D♭ Cdim D♭

will then pro - vide for then our needs to be sup - plied;  
then the ear, then the full corn shall ap - pear;

13 F B♭ m E♭ A♭

come God to of God's har - own tem grant - ple, come, we

15 D♭ A♭ Fm A♭ /E♭ E♭ 7 A♭

raise whole - some song grain of and har - vest may home. be.

Words: Henry Alford, 1810-1871

Music: George Job Elvey, 1816-1893

Singing the Living Tradition #68

Public Domain, no expiration

ST. GEORGE'S WINDSOR  
7.7.7.7.D.

# Come, Ye Thankful People

A musical score for "Come, Ye Thankful People" in common time (indicated by a '4'). The key signature is one sharp (F#). The music consists of six staves of melody with lyrics underneath. Chords are indicated above the staff at the beginning of each measure.

**1. Come, ye thank - ful peo - ple, come,**  
**2. All the world is but a field,**

**4**  
**Em Am B E Am D G**

**har - vest home: fruit and crops are gath - ered in,**  
**fruit - ful yield; wheat and tares to - geth - er sown,**

**7**  
**G C♯dim D Em D/A A7 D D D7**

**safe here be - fore joy the storms sor - row be - gin;**  
**be - gin; God, first our Mak - er,**  
**the blade, and**

**10**  
**G D G G G7 C Bdim C**

**will then pro - vide the ear, for then our needs the full corn be shall sup - plied;**  
**for then the full corn be shall sup - plied;**  
**ap - pear;**

**13**  
**E Am D G**

**come God to of God's har - own tem grant - ple, come,**  
**come, we**

**15**  
**C G Em G/D D7 G**

**raise whole - a some song grain of and har - vest may home.**  
**raise whole - a some song grain of and har - vest may home.**  
**be.**

Words: Henry Alford, 1810-1871  
 Music: George Job Elvey, 1816-1893  
 Singing the Living Tradition #68  
 Public Domain, no expiration

ST. GEORGE'S WINDSOR  
 7.7.7.7.D.

# Come, Ye Thankful People

**♩ = 126**

The musical score consists of six staves of music for a single voice. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The vocal range is soprano. The lyrics are integrated directly into the music, aligned with specific notes. Chords are indicated above the staff at various points.

1. Come, ye thank - ful peo - ple, come, raise a song of  
2. All the world is but a field, giv - en for a

4 E♭ m A♭ m B♭ E♭ A♭ m D♭ G♭  
har - vest home: fruit and crops are gath - ered in,  
fruit - ful yield; wheat and tares to - geth - er sown,

7 G♭ Cdim D♭ E♭ m D♭ / A♭ A♭ 7 D♭ D♭ D♭ 7  
safe be - fore the storms be - gin; God, our Mak - er,  
here for joy or sor - row grown: first the blade, and

10 G♭ D♭ G♭ G♭ G♭ 7 C♭ B♭ dim C♭  
will then pro - vide for then our needs to be sup - plied;  
then the ear, then the full corn shall ap - pear;

13 E♭ A♭ m D♭ G♭  
come to God's tem - ple, come,  
God of har - vest, grant that we

15 C♭ G♭ E♭ m G♭ / D♭ D♭ 7 G♭  
raise a song har - vest home.  
whole - some grain of and pure may be.

Words: Henry Alford, 1810-1871

Music: George Job Elvey, 1816-1893

Singing the Living Tradition #68

Public Domain, no expiration

ST. GEORGE'S WINDSOR  
7.7.7.7.D.

# Come, Ye Thankful People

*J = 126 F# C# F# D#m C# F# F# C# F#*

1. Come, ye thank - ful peo - ple, come, raise a song of  
2. All the world is but a field, giv - en for a

4 D#m G#m A# D# G#m C# F#  
har - vest home: fruit and crops are gath - ered in,  
fruit - ful yield; wheat and tares to - geth - er sown,

7 F# B#dim C# D#m C#/G# G#7 C# C#7  
safe be - fore the storms be - gin; God, our Mak - er,  
here for joy or sor - row grown: first the blade, and

10 F# C# F# F# F#7 B A#dim B  
will then pro - vide for then our needs to be sup - plied;  
the ear, then the full corn shall ap - pear;

13 D# G#m C# F#  
come to God's tem - ple, come,  
God of har - own grant that we

15 B F# D#m F# / C# C#7 F#  
raise a song har - vest home.  
whole - some grain of and pure may be.

Words: Henry Alford, 1810-1871

Music: George Job Elvey, 1816-1893

Singing the Living Tradition #68

Public Domain, no expiration

ST. GEORGE'S WINDSOR  
7.7.7.7.D.