

How Happy Are They

♩ = 42 A♭ A♭ D♭ A♭ Fm B♭m A♭ E♭ A♭ E♭ A♭ E♭ B♭7

1. How hap - py are they, born or taught, who do not
 2. Whose pas - sions not their rul - ers are; whose souls are
 3. Who have their lives from ru - mors freed, whose con - science
 4. All such are freed from ser - vile bands of hope to

6 E♭ A♭ E♭ Fm E♭ B♭7 E♭ A♭ D♭ A♭ B♭m Fm C

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 Fmsus2FmE♭ A♭ E♭ D♭A♭Gø7 A♭GdimA♭ B♭m A♭ / E♭E♭ A♭

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
 -y can feed, nor ru - in make op - pres - sors great.
 rule not lands, and, hav - ing noth - ing, yet have all.

Words: Henry Wotton, 1568-1639, adapt.
 Music: William Knapp, 1698-1768
 Singing the Living Tradition #135
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WAREHAM
 L.M.

How Happy Are They

♩. = 42 G G C G Em Am G D G D G D A7

1. How hap - py are they, born or taught, who do not
 2. Whose pas - sions not their rul - ers are; whose souls are
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 4. All such are freed from ser - vile bands of hope to

6 D G D Em D A7 D G C G Am Em B

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 Emsus2 Em D G D C G F#ø7 G F#dim G Am G/D D G

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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$\text{♩} = 42$ $G\flat$ $G\flat$ $C\flat$ $G\flat$ $E\flat$ m $A\flat$ m $G\flat$ $D\flat$ $G\flat$ $D\flat$ $G\flat$ $D\flat$ $A\flat$ 7

1. How hap - py are they, born or taught, who do not
 2. Whose pas - sions not their rul - ers are; whose souls are
 3. Who have their lives from ru - mors freed, whose con - science
 4. All such are freed from ser - vile bands of hope to

6 $D\flat$ $G\flat$ $D\flat$ $E\flat$ m $D\flat$ $A\flat$ 7 $D\flat$ $G\flat$ $C\flat$ $G\flat$ $A\flat$ m $E\flat$ m $B\flat$

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 $E\flat$ m $sus2$ $E\flat$ m $D\flat$ $G\flat$ $D\flat$ $C\flat$ $G\flat$ $F\flat$ \emptyset 7 $G\flat$ $F\flat$ dim $G\flat$ $A\flat$ m $G\flat$ $/D\flat$ $D\flat$ $G\flat$

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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♩ = 42 F# F# B F# D#m G#m F# C# F# C# F# C# G#7

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 4. All such are freed from ser - vile bands of hope to

6 C# F# C# D#m C# G#7 C# F# B F# G#m D#m A#

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 D#msus2D#mC# F# C# B F#E#ø7 F#E#dimF# G#mF#/C#C# F#

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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1. How hap - py are they, born or taught, who do not
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 3. Who have their lives from ru - mors freed, whose con - science
 4. All such are freed from ser - vile bands of hope to

6 C F C Dm C G7 C F B♭ F Gm Dm A

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 Dmsus2 Dm C F C B♭ F E♭7 F Edim F Gm F/C C F

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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 3. Who have their lives from ru - mors freed, whose con - science
 4. All such are freed from ser - vile bands of hope to

6 B E B C#m B F#7 B E A E F#m C#m G#

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 C#msus2 C#m B E B A E D#ø7 E D#dim E F#m E / B B E

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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1. How hap - py are they, born or taught, who do not
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 3. Who have their lives from ru - mors freed, whose con - science
 4. All such are freed from ser - vile bands of hope to

6 B♭ E♭ B♭ Cm B♭ F7 B♭ E♭ A♭ E♭ Fm Cm G

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 Cmsus2 Cm B♭ E♭ B♭ A♭ E♭ Dø7 E♭ Ddim E♭ Fm E♭ /B♭ B♭ E♭

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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How Happy Are They

$\text{♩} = 42$ D D G D Bm Em D A D A D A E7

1. How hap - py are they, born or taught, who do not
 2. Whose pas - sions not their rul - ers are; whose souls are
 3. Who have their lives from ru - mors freed, whose con - science
 4. All such are freed from ser - vile bands of hope to

6 A D A Bm A E7 A D G D Em Bm F#

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 Bmsus2 Bm A D A G D C#ø7 D C#dim D Em D/A A D

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
 - y can feed, nor ru - in make op - pres - sors great.
 rule not lands, and, hav - ing noth - ing, yet have all.

How Happy Are They

♩. = 42 D \flat D \flat G \flat D \flat B \flat m E \flat m D \flat A \flat D \flat A \flat D \flat A \flat E \flat 7

1. How hap - py are they, born or taught, who do not
 2. Whose pas - sions not their rul - ers are; whose souls are
 3. Who have their lives from ru - mors freed, whose con - science
 4. All such are freed from ser - vile bands of hope to

6 A \flat D \flat A \flat B \flat m A \flat E \flat 7 A \flat D \flat G \flat D \flat E \flat m B \flat m F

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 B \flat msus2 B \flat m A \flat D \flat A \flat G \flat D \flat C \flat 7 D \flat C dim D \flat E \flat m D \flat / A \flat A \flat D \flat

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
 - y can feed, nor ru - in make op - pres - sors great.
 rule not lands, and, hav - ing noth - ing, yet have all.

How Happy Are They

♩. = 42 C# C# F# C# A#m D#m C# G# C# G# C# G# D#7

1. How hap - py are they, born or taught, who do not
 2. Whose pas - sions not their rul - ers are; whose souls are
 3. Who have their lives from ru - mors freed, whose con - science
 4. All such are freed from ser - vile bands of hope to

6 G# C# G# A#m G# D#7 G# C# F# C# D#m A#m E#

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 A#msus2A#mG# C# G# F#C#B#ø7 C#B#dimC# D#mC#/G#G# C#

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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 rule not lands, and, hav - ing noth - ing, yet have all.

How Happy Are They

♩ = 42 C C F C Am Dm C G C G C G D7

1. How hap - py are they, born or taught, who do not
 2. Whose pas - sions not their rul - ers are; whose souls are
 3. Who have their lives from ru - mors freed, whose con - science
 4. All such are freed from ser - vile bands of hope to

6 G C G Am G D7 G C F C Dm Am E

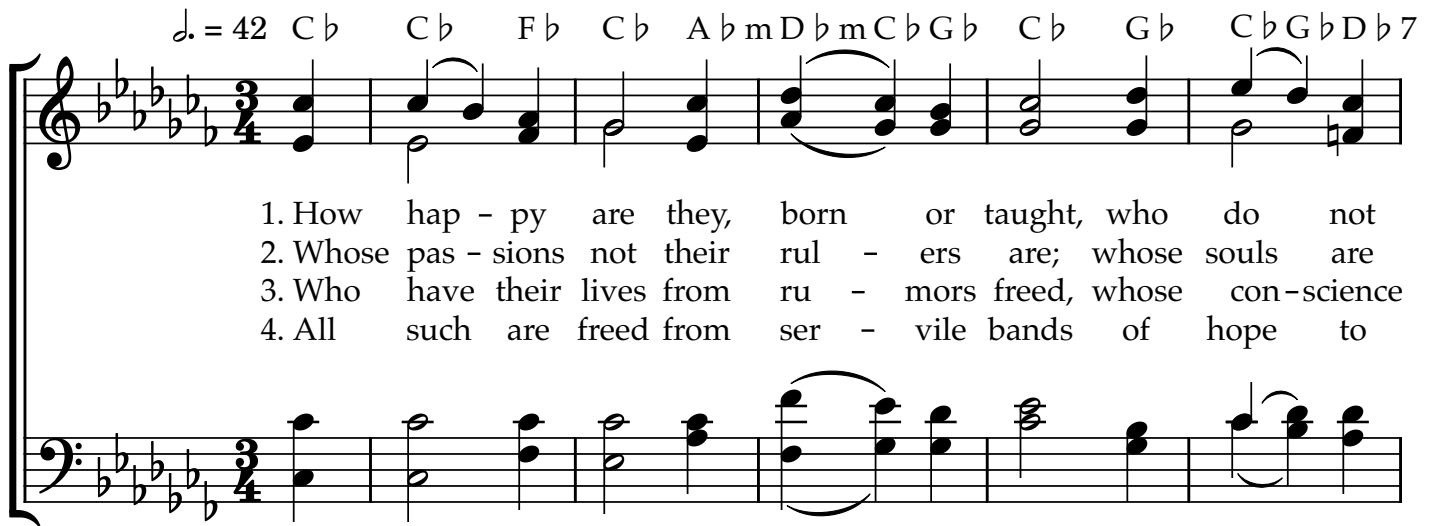
serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 Amsus2 Am G C G F C Bø7 C Bdim C Dm C/G G C

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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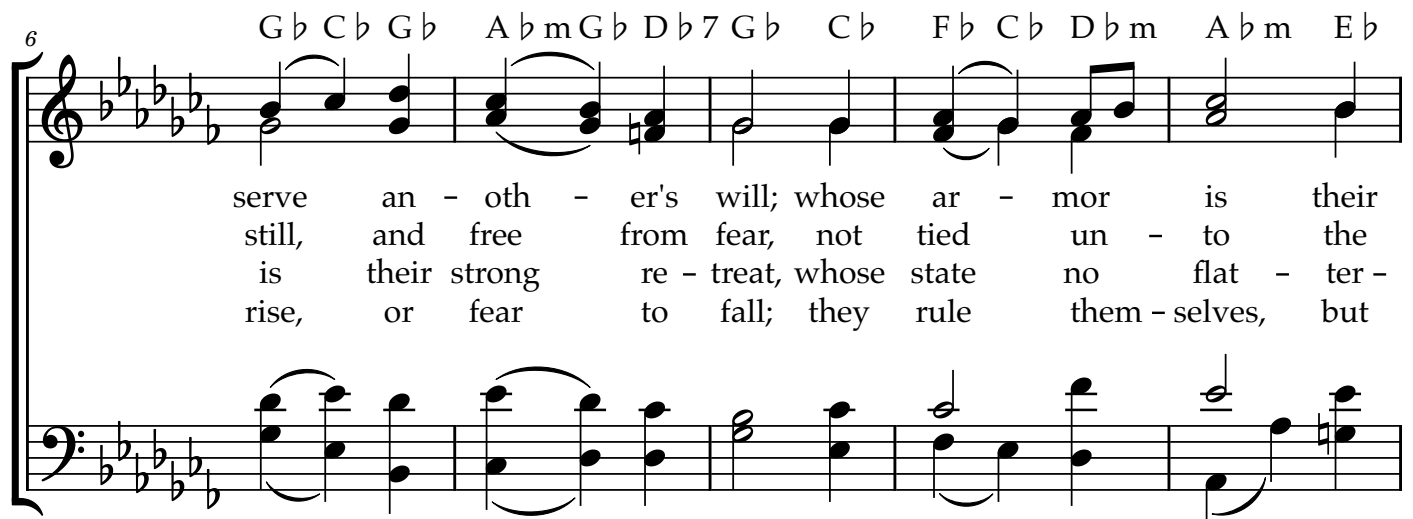
How Happy Are They

♩ = 42 C^b C^b F^b C^b A^b m D^b m C^b G^b C^b G^b C^b G^b D^b 7



1. How hap - py are they, born or taught, who do not
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 4. All such are freed from ser - vile bands of hope to

6 G^b C^b G^b A^b m G^b D^b 7 G^b C^b F^b C^b D^b m A^b m E^b



serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 A^b m sus A^b m G^b C^b G^b F^b C^b B^b 7 C^b B^b dim C^b D^b m C^b / G^b C^b C^b



hon - est thought, and sim - ple truth their high - est skill;
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How Happy Are They

♩. = 42 B B E B G#m C#m B F# B F# B F# C#7

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6 F# B F# G#m F# C#7 F# B E B C#m G#m D#

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 G#msus2 G#m F# B F# E B A#ø7 B A#dim B C#m B / F# F# B

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
 -y can feed, nor ru - in make op - pres - sors great.
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How Happy Are They

♩. = 42 B♭ B♭ E♭ B♭ Gm Cm B♭ F B♭ F B♭ F C7

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 2. Whose pas - sions not their rul - ers are; whose souls are
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6 F B♭ F Gm F C7 F B♭ E♭ B♭ Cm Gm D

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 Gmsus2 Gm F B♭ F E♭ B♭ Aø7 B♭ Adim B♭ Cm B♭ / F F B♭

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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6 E A E F#m E B7 E A D A Bm F#m C#

serve an - oth - er's will; whose ar - mor is their
 still, and free from fear, not tied un - to the
 is their strong re - treat, whose state no flat - ter -
 rise, or fear to fall; they rule them - selves, but

11 F#msus2 F#m E A E D A G#ø7 A G#dim A Bm A/E E A

hon - est thought, and sim - ple truth their high - est skill;
 world with care of pub - lic fame or pri - vate ear;
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 rule not lands, and, hav - ing noth - ing, yet have all.