

Benediction

♩ = 100 With love

C Dm7 C G C C C/D

May you* go out with your minds

5 C F C C/D F C C/D

op-en. May you go out with your hearts— full. May you car - ry the

9 C F Am7 F G C C/D

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

*"You" may be resung or substituted with "we"

♫ Words & Music: Eva Conley Kendrick, b. 1976

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Sing Out Love expiration July 2028

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

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Look at the Sing Out Love "Permissions" section for further explanation

Benediction - 2

13 Em Csus F Am G C Dm7

love ex - tends as far as your hand, so reach

17 C G Am G C Dm7 rit. C G C

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

Benediction

♩ = 100 With love

C^b D^b m7 C^b G^b C^b C^b C^b / D^b

May you* go out with your minds

5 C^b F^b C^b C^b / D^b F^b C^b C^b / D^b

op-en. May you go out with your hearts— full. May you car - ry the

9 C^b F^b A^b m7 F^b G^b C^b C^b / D^b

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13

E $\flat$ m

C $\flat$ sus F $\flat$

A $\flat$ m

G $\flat$

C $\flat$

D $\flat$ m7

love ex - tends as far as your hand, so reach

This system contains measures 13 through 16. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) includes a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff at the beginning of each measure.

17

C $\flat$

G $\flat$

A $\flat$ m G $\flat$

C $\flat$ D $\flat$ m7

rit.

C $\flat$

G $\flat$

C $\flat$

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

This system contains measures 17 through 20. The vocal line continues the melody. The piano accompaniment features a consistent eighth-note bass line. Measure 19 includes a 'rit.' (ritardando) marking. The system concludes with a double bar line in both staves.

Benediction

♩ = 100 With love

B C#m7 B F# B B B/C#

May you* go out with your minds

5

B E B B/C# E B B/C#

op-en. May you go out with your hearts— full. May you car - ry the

9

B E G#m7 E F# B B/C#

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13 D#m Bsus E G#m F# B C#m7

love ex - tends as far as your hand, so reach

17 B F# G#m F# B C#m7 rit. B F# B

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

Benediction

♩ = 100 With love

B♭ Cm7 B♭ F B♭ B♭ B♭/C

May you* go out with your minds

5 B♭ Eb B♭ B♭/C Eb B♭ B♭/C

op-en. May you go out with your hearts— full. May you car - ry the

9 B♭ Eb Gm7 Eb F B♭ B♭/C

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13 Dm B $\flat$ sus E $\flat$ Gm F B $\flat$ Cm7

love ex - tends as far as your hand, so reach

17 B $\flat$ F Gm F B $\flat$ Cm7 rit. B $\flat$ F B $\flat$

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

Benediction

♩ = 100 With love

A Bm7 A E A A A/B

May you* go out with your minds

5 A D A A/B D A A/B

op-en. May you go out with your hearts— full. May you car - ry the

9 A D F#m7 D E A A/B

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13 C#m Asus D F#m E A Bm7

love ex - tends as far as your hand, so reach

17 A E F#m E A Bm7 rit. A E A

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

Benediction

♩ = 100 With love

A♭ B♭m7 A♭ E♭ A♭ A♭ A♭/B♭

May you* go out with your minds

5 A♭D♭ A♭ A♭/B♭ D♭ A♭ A♭/B♭

op-en. May you go out with your hearts full. May you car - ry the

9 A♭ D♭ Fm7 D♭ E♭ A♭ A♭/B♭

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13

Cm

A $\flat$ sus D $\flat$

Fm

E $\flat$

A $\flat$

B $\flat$ m7

love ex - tends as far as your hand, so reach

This musical system covers measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "love ex - tends as far as your hand, so reach". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

17

A $\flat$

E $\flat$

Fm

E $\flat$

A $\flat$

B $\flat$ m7

rit.

A $\flat$

E $\flat$

A $\flat$

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

This musical system covers measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "out wher-ev-er you can. Oh, reach out wher-ev-er you can.". The piano accompaniment continues with chords and a moving bass line. A "rit." (ritardando) marking is placed above the final measure (measure 20).

Benediction

♩ = 100 With love

G Am7 G D G G G/A

May you* go out with your minds

5 G C G G/A C G G/A

op-en. May you go out with your hearts— full. May you car - ry the

9 G C Em7 C D G G/A

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13 Bm Gsus C Em D G Am7

love ex - tends as far as your hand, so reach

17 G D Em D G Am7 rit. G D G

out wher-ev - er you can. Oh, reach out wher-ev - er you can.

Benediction

♩ = 100 With love

G♭ A♭ m7 G♭ D♭ G♭ G♭ G♭ / A♭

May you* go out with your minds

5 G♭ C♭ G♭ G♭ / A♭ C♭ G♭ G♭ / A♭

op-en. May you go out with your hearts_ full. May you car - ry the

9 G♭ C♭ E♭ m7 C♭ D♭ G♭ G♭ / A♭

peace you feel, through the spin-ning wheel of days, and remem-ber that this web of

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Benediction - 2

13

B♭ m

G♭ sus C♭

E♭ m

D♭

G♭

A♭ m7

love ex - tends as far as your hand, so reach

This musical system covers measures 13 through 16. The vocal line (treble clef) begins with a half note G♭4, followed by eighth notes A♭4, B♭4, and C♭5 in measures 13-14, then a half note D♭4 in measure 15, and a half note E♭4 in measure 16. The piano accompaniment (grand staff) features a sustained G♭3 in the right hand and a descending eighth-note line in the left hand. Chord symbols are placed above the vocal line: B♭ m (13), G♭ sus C♭ (14), E♭ m (15), D♭ (16), G♭ (17), and A♭ m7 (18).

17

G♭

D♭

E♭ m D♭

G♭

A♭ m7

rit.

G♭

D♭

G♭

out wher - ev - er you can. Oh, reach out wher - ev - er you can.

This musical system covers measures 17 through 20. The vocal line (treble clef) begins with a half note G♭4, followed by eighth notes A♭4, B♭4, and C♭5 in measures 17-18, then a half note D♭4 in measure 19, and a half note E♭4 in measure 20. The piano accompaniment (grand staff) continues with the same pattern as the previous system. Chord symbols are placed above the vocal line: G♭ (17), D♭ (18), E♭ m D♭ (19), G♭ (20), A♭ m7 (21), G♭ (22), D♭ (23), and G♭ (24). A 'rit.' (ritardando) marking is placed above the G♭ chord in measure 21.

Benediction

♩ = 100 With love

F# G#m7 F# C# F# F# F#/G#

May you* go out with your minds

5 F# B F# F#/G# B F# F#/G#

op-en. May you go out with your hearts_ full. May you car - ry the

9 F# B D#m7 B C# F# F#/G#

peace you feel, through the spinning wheel of days, and remem-ber that this web of

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Benediction - 2

13 A#m F#sus B D#m C# F# G#m7

love ex - tends as far as your hand, so reach

17 F# C# D#m C# F# G#m7 rit. F# C# F#

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

Benediction

♩ = 100 With love

F Gm7 F C F F F/G

May you* go out with your minds

5 F Bb F F/G Bb F F/G

op-en. May you go out with your hearts— full. May you car - ry the

9 F Bb Dm7 Bb C F F/G

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13 Am Fsus B $\flat$ Dm C F Gm7

love ex - tends as far as your hand, so reach

17 F C Dm C F Gm7 rit. F C F

out wher - ev - er you can. Oh, reach out wher - ev - er you can.

Benediction

♩ = 100 With love

E F#m7 E B E E E/F#

May you* go out with your minds

5 E A E E/F# A E E/F#

op-en. May you go out with your hearts— full. May you car - ry the

9 E A C#m7 A B E E/F#

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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13 G#m Esus A C#m B E F#m7

love ex - tends as far as your hand, so reach

17 E B C#m B E F#m7 rit. E B E

out wher - ev - er you can. Oh, reach out wher - ev - er you can.

Benediction

♩ = 100 With love

E♭ Fm7

E♭

B♭

E♭

E♭

E♭ / F

May you* go out with your minds

5

E♭ A♭

E♭

E♭ / F

A♭

E♭

E♭ / F

op-en. May you go out with your hearts— full. May you car - ry the

9

E♭

A♭

Cm7

A♭

B♭

E♭

E♭ / F

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Benediction - 2

13 Gm E♭ sus A♭ Cm B♭ E♭ Fm7

love ex - tends as far as your hand, so reach

17 E♭ B♭ Cm B♭ E♭ Fm7 rit. E♭ B♭ E♭

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

Benediction

♩ = 100 With love

D Em7 D A D D D/E

May you* go out with your minds

5 D G D D/E G D D/E

op-en. May you go out with your hearts— full. May you car - ry the

9 D G Bm7 G A D D/E

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13 F#m Dsus G Bm A D Em7

love ex - tends as far as your hand, so reach

17 D A Bm A D Em7 rit. D A D

out wher - ev - er you can. Oh, reach out wher - ev - er you can.

Benediction

♩ = 100 With love

D♭ E♭m7 D♭ A♭ D♭ D♭ D♭/E♭

May you* go out with your minds

5 D♭ G♭ D♭ D♭/E♭ G♭ D♭ D♭/E♭

op-en. May you go out with your hearts— full. May you car - ry the

9 D♭ G♭ B♭m7 G♭ A♭ D♭ D♭/E♭

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13 Fm D $\flat$ sus G $\flat$ B $\flat$ m A $\flat$ D $\flat$ E $\flat$ m7

love ex - tends as far as your hand, so reach

17 D $\flat$ A $\flat$ B $\flat$ m A $\flat$ D $\flat$ E $\flat$ m7 rit. D $\flat$ A $\flat$ D $\flat$

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

Benediction

♩ = 100 With love

C# D#m7 C# G# C# C# C#/D#

May you* go out with your minds

5 C# F# C# C#/D# F# C# C#/D#

op-en. May you go out with your hearts_ full. May you car - ry the

9 C# F# A#m7 F# G# C# C#/D#

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

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Benediction - 2

13 E#m C#sus F# A#m G# C# D#m7

love ex - tends as far as your hand, so reach

The musical score for measures 13-16 is written in E major (four sharps) and 4/4 time. The vocal line begins with a half note E5, followed by quarter notes G5, A5, B5, and a half note C6. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. The lyrics are 'love ex - tends as far as your hand, so reach'.

17 C# G# A#m G# C# D#m7 rit. C# G# C#

out wher-ev-er you can. Oh, reach out wher-ev-er you can.

The musical score for measures 17-20 is written in E major (four sharps) and 4/4 time. The vocal line begins with a half note E5, followed by quarter notes G5, A5, B5, and a half note C6. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. The lyrics are 'out wher-ev-er you can. Oh, reach out wher-ev-er you can.'.