

Forward through the Ages

$\text{♩} = 126$ E**♭**

Fm7 B**♭**7 B**♭**7 Cm7 B**♭** E**♭**

1. Forward through the ages, in unbroken line,
2. Wid-er grows the vi-sion, realm of love and light;
3. Not a-lone we con-quer, not a-lone we fall;

move the faith-ful spir-it-s at the call di-vine:
for it we must la-bor, till our faith is sight.
in each loss or tri-umph lose or tri-umph all.

gifts in dif-fering meas ure, hearts of one ac-cord,
Proph-ets have pro-claimed it, mar-tyrs tes-ti-fied,
Bound by God's far pur-pose in one liv-ing whole.

Forward through the Ages - 2

13 A♭ E♭ A♭ E♭ A♭ E♭ A♭ E♭ A♭ E♭ Fm B♭

Musical score for measures 13-14. The top staff shows a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "man - i - fold the serv - ice,___ one the sure re - ward." The bottom staff shows a bass clef, a key signature of two flats, and a common time signature.

man - i - fold the serv - ice,___ one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

Musical score for measure 15. The top staff continues with a treble clef, two flats, and common time. The bottom staff continues with a bass clef, two flats, and common time.

17 E♭ Fm7 B♭7 B♭7 E♭

Musical score for measures 17-18. The top staff shows a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "For-ward through the a - ges,___ ken_ line," The bottom staff shows a bass clef, a key signature of two flats, and a common time signature.

21 E♭ Fm7 B♭7 E♭ A♭ E♭ B♭7 E♭

Musical score for measures 21-22. The top staff shows a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "move the faith - ful spir - its at the call di - vine." The bottom staff shows a bass clef, a key signature of two flats, and a common time signature.

Forward through the Ages

$\text{♩} = 126$ D Em7 A7 A7 Bm7 A D

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid-er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 D E7sus A E7 D E7 A

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

9 A D D G

gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 G D G D G D G D Em A

man - i - fold the serv - ice,___ one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17 D Em7 A7 A7 D

For-ward through the a - ges,___ ken_ line,

21 D Em7 A7 D G D A7 D

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

J = 126 D♭****

E**♭** m7 A**♭** 7 A**♭** 7 B**♭** m7 A**♭** D**♭**

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid-er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 D**♭** E**♭** 7sus A**♭** E**♭** 7 D**♭** E**♭** 7 A**♭**

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

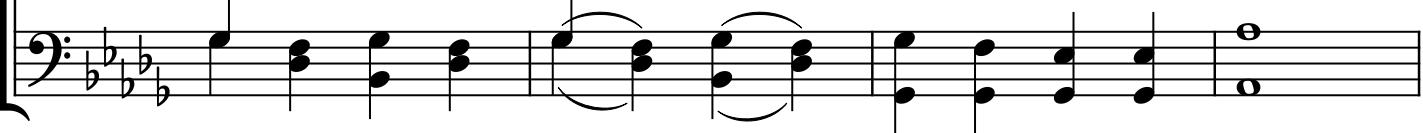
9 A**♭** D**♭** D**♭** G**♭**

gifts in dif-fering meas - ure, hearts of one ac - cord,
 Proph-ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 G♭ D♭ G♭ D♭ G♭ D♭ G♭ D♭ G♭ D♭ E♭ m A♭

man - i - fold the serv - ice,____ one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.



17 D♭ E♭ m7 A♭ 7 A♭ 7 D♭

For-ward through the a - ges,____ ken_ line,



21 D♭ E♭ m7 A♭ 7 D♭ G♭ D♭ A♭ 7 D♭

move the faith - ful spir - its at the call di - vine.



Forward through the Ages

$\text{♩} = 126$ C♯ D♯m7 G♯7 G♯7 A♯m7 G♯ C♯

1. Forward through the ages, in un - bro - ken line,
 2. Wid - er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

9 gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 F# C# F# C# F# C# F# C# D#m G#

Musical score for measures 13-16. Treble clef, key signature of A major (three sharps). The melody consists of eighth-note chords. The bass line provides harmonic support. Measure 13 ends with a half note G#.

man - i - fold the serv - ice, — one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

Musical score for measures 17-20. Treble clef, key signature of A major (three sharps). The melody continues with eighth-note chords. The bass line provides harmonic support. Measure 17 ends with a half note G#7.

17 C# D#m7 G#7 G#7 C#

Musical score for measures 17-20. Treble clef, key signature of A major (three sharps). The melody continues with eighth-note chords. The bass line provides harmonic support. Measure 17 ends with a half note G#7.

For-ward through the a - ges, — ken line,

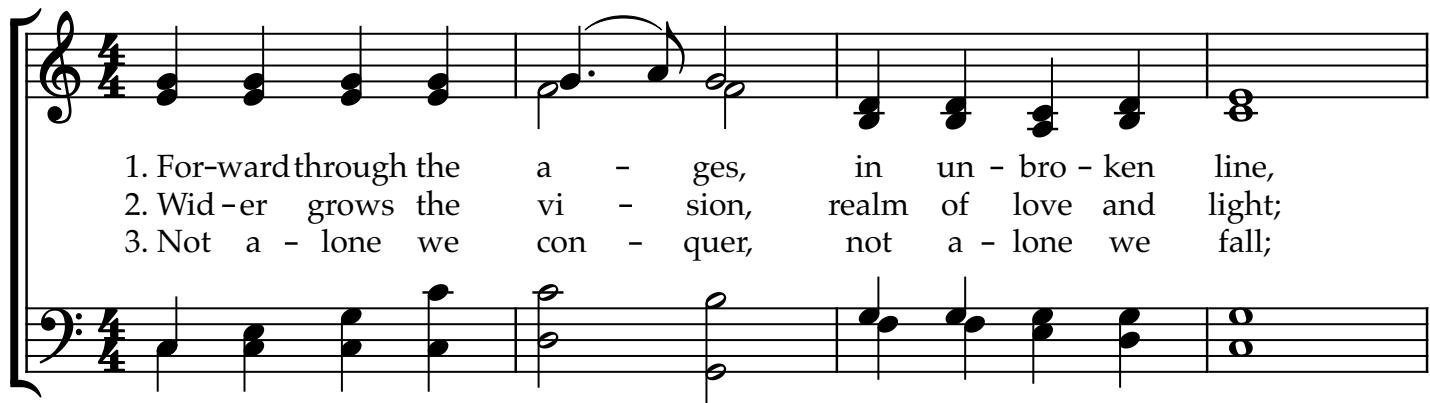
21 C# D#m7 G#7 C# F# C# G#7 C#

Musical score for measures 21-24. Treble clef, key signature of A major (three sharps). The melody continues with eighth-note chords. The bass line provides harmonic support. Measure 21 ends with a half note C#.

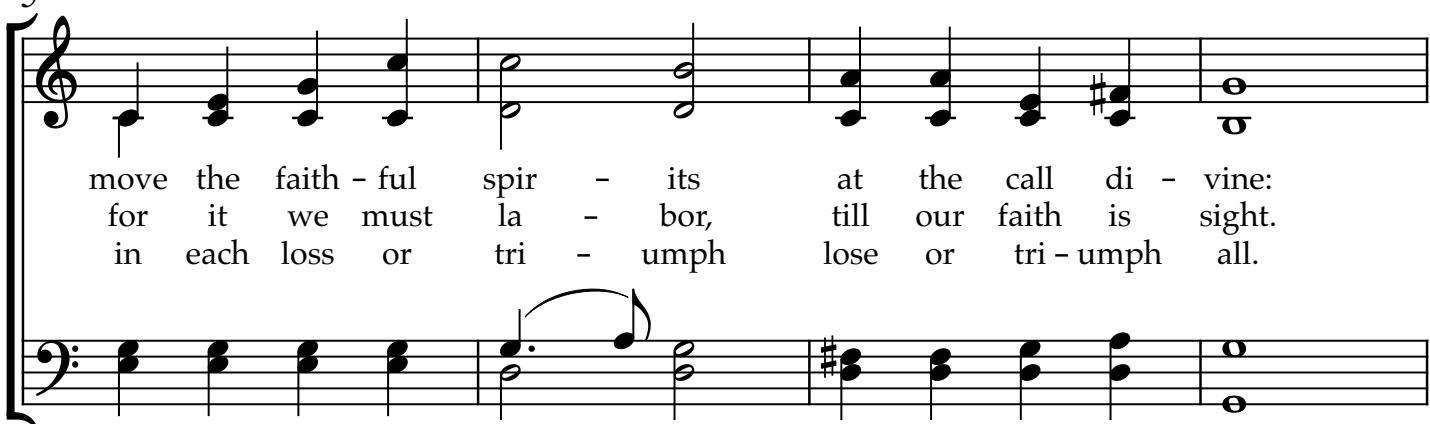
move the faith - ful spir - its at the call di - vine.

Forward through the Ages

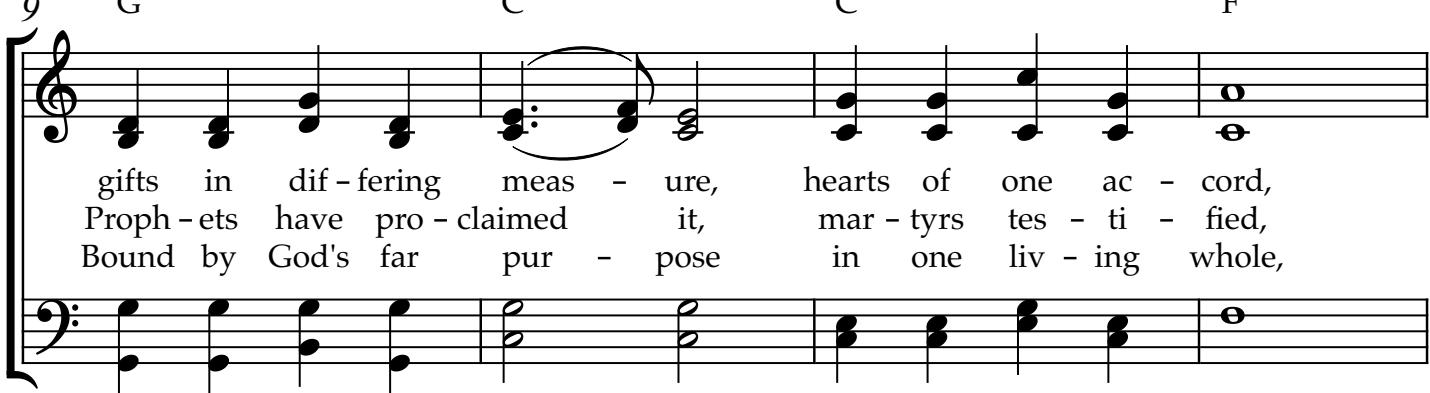
$\text{♩} = 126$ C Dm7 G7 G7 Am7 G C



5 C D7sus G D7 C D7 G



9 G C C F



Forward through the Ages - 2

13 F C F C F C F C Dm G

man - i - fold the serv - ice,___ one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17 C Dm7 G7 G7 C

For-wardthroughthe a - ges,___ ken_ line,

21 C Dm7 G7 C F C G7 C

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

$\text{♩} = 126$ C \flat

D \flat m7 G \flat 7 G \flat 7 A \flat m7 G \flat C \flat

1. Forward through the a - ges, in un - bro - ken line,
 2. Wid - er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 C \flat D \flat 7sus G \flat D \flat 7 C \flat D \flat 7 G \flat

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

9 G \flat C \flat C \flat F \flat

gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 F♭ C♭ F♭ C♭ F♭ C♭ F♭ C♭ F♭ C♭ D♭ m G♭

man - i - fold the serv - ice, — one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin-ing goal.

17 C♭ D♭ m7 G♭ 7 G♭ 7 C♭

For-ward through the a - ges, — ken line,

21 C♭ D♭ m7 G♭ 7 C♭ F♭ C♭ G♭ 7 C♭

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

$\text{♩} = 126$ B C#m7 F#7 F#7 G#m7 F# B

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid-er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 B C#7sus F# C#7 B C#7 F#

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

9 F# B B E

gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 E B E B E B E B C♯m F♯

man - i - fold the serv - ice, one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17 B C♯m7 F♯7 F♯7 B

For-ward through the a - ges, ken_ line,

21 B C♯m7 F♯7 B E B F♯7 B

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

J = 126 B♭

Cm7 F7 F7 Gm7 F B♭

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid-er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 B♭ C7sus F C7 B♭ C7 F

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

9 F B♭ B♭ E♭

gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 E♭ B♭ E♭ B♭ E♭ B♭ E♭ B♭ Cm F

Musical score for measures 13-16. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major (two flats). Measure 13 consists of eighth-note chords. Measures 14-15 show eighth-note chords with some grace notes and slurs. Measure 16 ends with a half note. The lyrics describe historical figures and events.

man - i - fold the serv - ice, — one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17 B♭ Cm7 F7 F7 B♭

Musical score for measures 17-20. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major (two flats). Measures 17-19 consist of eighth-note chords. Measure 20 ends with a half note. The lyrics encourage forward movement through ages.

For-ward through the a - ges, — ken_ line,

21 B♭ Cm7 F7 B♭ E♭ B♭ F7 B♭

Musical score for measures 21-24. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major (two flats). Measures 21-23 consist of eighth-note chords. Measure 24 ends with a half note. The lyrics call upon faithful spirits to move at the divine call.

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

$\text{♩} = 126$

A Bm7 E7 E7 F♯m7 E A

1. Forward through the ages, in unbroken line,
2. Wid-er grows the vision, realm of love and light;
3. Not a - lone we con - quer, not a - lone we fall;

move the faith - ful spir - its at the call di - vine:
for it we must la - bor, till our faith is sight.
in each loss or tri - umph lose or tri - umph all.

gifts in dif - fering meas - ure, hearts of one ac - cord,
Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 D A D A D A D A Bm E

man - i - fold the serv - ice,____ one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17 A Bm7 E7 E7 A

For-ward through the a - ges,____ ken_ line,

21 A Bm7 E7 A D A E7 A

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

$\text{♩} = 126$ A \flat

B \flat m7 E \flat 7 E \flat 7 Fm7 E \flat A \flat

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid-er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 A \flat B \flat 7sus E \flat B \flat 7 A \flat B \flat 7 E \flat

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

9 E \flat A \flat A \flat D \flat

gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 D♭ A♭ D♭ A♭ D♭ A♭ D♭ A♭ D♭ A♭ B♭ m E♭

man - i - fold the serv - ice, one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17 A♭ B♭ m7 E♭ 7 E♭ 7 A♭

For-ward through the a - ges, ken_ line,

21 A♭ B♭ m7 E♭ 7 A♭ D♭ A♭ E♭ 7 A♭

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

$\text{♩} = 126$ G Am7 D7 D7 Em7 D G

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid-er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 G A7sus D A7 G A7 D

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

9 D G G C

gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 C G C G C G C G Am D

Musical score for measures 13-16. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are:

man - i - fold the serv - ice, — one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17 G Am7 D7 D7 G

Musical score for measures 17-20. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are:

For-ward through the a - ges, — ken_ line,

21 G Am7 D7 G C G D7 G

Musical score for measures 21-24. The treble clef is on the first line, and the bass clef is on the fourth line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The lyrics are:

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

$\text{♩} = 126$ G**b** A**b** m7 D**b** 7 D**b** 7 E**b** m7 D**b** G**b**

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid-er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 G**b** A**b** 7sus D**b** A**b** 7 G**b** A**b** 7 D**b**

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri-umph all.

9 D**b** G**b** G**b** C**b**

gifts in dif-fering meas - ure, hearts of one ac - cord,
 Proph-ets have pro-claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13

C♭ G♭ C♭ G♭ C♭ G♭ C♭ G♭ A♭ m D♭

man - i - fold the serv - ice, — one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17

G♭ A♭ m7 D♭ 7 D♭ 7 G♭

For-ward through the a - ges, — ken line,

21

G♭ A♭ m7 D♭ 7 G♭ C♭ G♭ D♭ 7 G♭

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

$\text{♩} = 126$ F# G#m7 C#7 C#7 D#m7 C# F#

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid-er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 F# G#7sus C# G#7 F# G#7 C# move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

9 C# F# F# B gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 B F# B F# B F# B F# G#m C#

man - i - fold the serv - ice, one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17 F# G#m7 C#7 C#7 F#

For-ward through the a - ges, ken_ line,

21 F# G#m7 C#7 F# B F# C#7 F#

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

$\text{♩} = 126$ F

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid - er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

9

gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 B♭ F B♭ F B♭ F B♭ F B♭ F Gm C

man - i - fold the serv - ice,
po - ets sung its glo - ry,
move we on to - geth - er

17 F Gm7 C7 C7 F

For-ward through the a - ges,

21 F Gm7 C7 F B♭ F C7 F

move the faith - ful spir - its at the call di - vine.

Forward through the Ages

$\text{♩} = 126$ E F#m7 B7 B7 C#m7 B E

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid - er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.

gifts in dif - fering meas - ure, hearts of one ac - cord,
 Proph - ets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 A E A E A E A E F#m B

man - i - fold the serv - ice, one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

17 E F#m7 B7 B7 E

For-ward through the a - ges, ken_ line,

21 E F#m7 B7 E A E B7 E

move the faith - ful spir - its at the call di - vine.