

# Angels We Have Heard on High

$\text{♩} = 60$  F      Am      Gsus C7      F      F      C      F

1. An - gels we have heard on high sweet - ly sing - ing  
2. Shep herds, why this ju - bi - lee? Why these songs of  
3. See him in a man - ger laid whom the an - gels

4 F/C C7 F Am Dm7 C7 F

o'er the plains and the moun - tains in re - ply  
hap - py cheer? What great bright - ness did you see?  
praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 F C F Am C7 F F Dm

ech - o - ing their joy - ous strains. Glo - - -  
What glad tid - ings did you hear?  
while we raise our hearts in love.

10 Gm7 C Fmaj7 B  $\flat$  C Dm7 C C7

- - - - - ri - a

13 F C F B  $\flat$  1 F/C C 2 F/C C7 F

in ex - cel - sis De - o De - o.

Words: Earl Marlatt, 1892-1940

Music: French carol, 1855

Singing the Living Tradition #231

Public Domain, no expiration

GLORIA  
7.7.7.7. with refrain

# Angels We Have Heard on High

A musical score for 'Angels We Have Heard on High' in G major. The score consists of five staves of music with lyrics underneath. The first staff starts with E, followed by G#m, F#sus B7, E, E, B, E. The second staff starts with E/B, B7, E, E, G#m, C#m7, B7, E. The third staff starts with E, B, E, G#m, B7, E, followed by a repeat sign and E, C#m. The fourth staff starts with F#m7, B, Emaj7, A, B, C#m7, B, B7. The fifth staff starts with E, B, E, A, E/B, B, followed by a repeat sign and De, - o, De, - o, E.

1. An - gels we have heard on high sweet - ly sing - ing  
 2. Shep herds, why this ju - bi - lee? Why these songs of  
 3. See him in a man - ger laid whom the an - gels

4. o'er the plains and the moun - tains in re - ply  
 hap - py cheer? What great bright - ness did you see?  
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7. ech - o - ing their joy - ousstrains. Glo - - -  
 What glad tid - ings did you hear?  
 while we raise our hearts in love.

10. - - - - - ri - a

13. in ex - cel - sis De - o | 1 E/B B | 2 De - o | E

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# Angels We Have Heard on High

$\text{♩} = 60$  E**♭**

Gm      Fsus      B**♭**7      E**♭**      E**♭**      B**♭**      E**♭**

1. An - gels we have heard on high sweet - ly sing - ing  
 2. Shep herds, why this ju - bi - lee? Why these songs of  
 3. See him in a man - ger laid whom the an - gels

4      E**♭** / B**♭** B**♭**7      E**♭**      E**♭**      Gm      Cm7      B**♭**7      E**♭**

o'er the plains and the moun - tains in re - ply  
 hap - py cheer? What great bright - ness did you see?  
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7      E**♭**      B**♭**      E**♭**      Gm      B**♭**7 E**♭**      E**♭**      Cm

ech - o - ing their joy - ous strains. Glo - -  
 What glad tid - ings did you hear?  
 while we raise our hearts in love.

10      Fm7      B**♭**      E**♭** maj7      A**♭**      B**♭**      Cm7 B**♭**      B**♭**7

- - - - - ri - a

13      E**♭**      B**♭**      E**♭**      A**♭**      E**♭** / B**♭** B**♭**      1      2      E**♭** / B**♭** B**♭**7      E**♭**

in ex - cel - sis De - o      De - o.

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$\text{♩} = 60$

D                    F♯m                    Esus A7            D                    D            A                    D

1. An - gels we have heard on high sweet - ly sing - ing  
2. Shep herds, why this ju - bi - lee? Why these songs of  
3. See him in a man - ger laid whom the an - gels

4 D / A A7 D D F♯m Bm7 A7 D

o'er the plains and the moun - tains in re - ply  
hap - py cheer? What great bright - ness did you see?  
praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 D A D F♯m A7 D D Bm

ech - o - ing their joy - ousstrains. Glo - - -  
What glad tid - ings did you hear?  
while we raise our hearts in love.

10 Em7 A Dmaj7 G A Bm7 A A7

- - - - - - - - - - ri - a

13 D A D G [1] D/A A [2] D/A A7 D

in ex - cel - sis De - o De - - - o.

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$\text{♩} = 60$

D**b** Fm E**b** sus A**b** 7 D**b** D**b** A**b** D**b**

1. An - gels we have heard on high sweet - ly sing - ing  
2. Shep herds, why this ju - bi - lee? Why these songs of  
3. See him in a man - ger laid whom the an - gels

4 D**b** / A**b** A**b** 7 D**b** Fm B**b** m7 A**b** 7 D**b**

o'er the plains and the moun - tains in re - ply  
hap - py cheer? What great bright - ness did you see?  
praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 D**b** A**b** D**b** Fm A**b** 7 D**b** D**b** B**b** m

ech - o - ing their joy - ous strains. Glo - - -  
What glad tid - ings did you hear?  
while we raise our hearts in love.

10 E**b** m7 A**b** D**b** maj7 G**b** A**b** B**b** m7 A**b** A**b** 7

- - - - - ri - - a

13 D**b** A**b** D**b** G**b** [1] D**b** / A**b** A**b** [2] D**b** / A**b** A**b** 7 D**b**

in ex - cel - sis De - o De - - - o.

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$\text{♩} = 60$

C# E $\sharp$ m D $\sharp$ sus G $\sharp$ 7 C# C# G# C#

1. An - gels we have heard on high sweet - ly sing - ing  
 2. Shepherds, why this ju - bi - lee? Why these songs of  
 3. See him in a man - ger laid whom the an - gels

4 C#/G# G#7 C# C# E $\sharp$ m A $\sharp$ m7 G#7 C#

o'er the plains and the moun - tains in re - ply  
 hap - py cheer? What great bright - ness did you see?  
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 C# G# C# E $\sharp$ m G#7 C# C# A $\sharp$ m

ech - o - ing their joy - ous strains. Glo - - -  
 What glad tid - ings did you hear?  
 while we raise our hearts in love.

10 D $\sharp$ m7 G# C#maj7 F# G# A $\sharp$ m7 G# G#7

- - - - - - - - - ri - a

13 C# G# C# F# C#/G# G# C# G#7 C#

in ex - cel - sis De - o De - - - o.

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# Angels We Have Heard on High

$\text{♩} = 60$

C Em Dsus G7 C C G C

1. An - gels we have heard on high sweet - ly sing - ing  
2. Shep herds, why this ju - bi - lee? Why these songs of  
3. See him in a man - - ger laid whom the an - gels

4 C/G G7 C C Em Am7 G7 C

o'er the plains and the moun - tains in re - ply  
hap - py cheer? What great bright - ness did you see?  
praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 C G C Em G7 C C Am

ech - o - ing their joy - ous strains. Glo - - -  
What glad tid - ings did you hear?  
while we raise our hearts in love.

10 Dm7 G Cmaj7 F G Am7 G G7 ri - a

13 C G C F [1] C/G G [2] C/G G7 C

in ex - cel - sis De - o De - o.

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$\text{J} = 60$

C b                    E b m                    D b sus G b 7    C b                    C b    G b    C b

1. An - gels we have heard on high sweet - ly sing - ing  
 2. Shepherds, why this ju - bi - lee? Why these songs of  
 3. See him in a man - ger laid whom the an - gels

4. C b / G b G b 7 C b      C b      E b m      A b m7 G b 7 C b

o'er the plains and the moun - tains in re - ply  
 hap - py cheer? What great bright - ness did you see?  
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7. C b      G b      C b      E b m      G b 7 C b      C b      A b m

ech - o - ing their joy - ous strains. Glo - - -  
 What glad tid - ings did you hear?  
 while we raise our hearts in love.

10. D b m7      G b      C b      maj7      F b      G b      A b m7 G b      G b 7

-      -      -      -      -      -      ri - a

13. C b      G b      C b      F b      C b / G b G b      C b / G b G b 7      C b

in ex - cel - sis De - o      De - o.

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# Angels We Have Heard on High

*J = 60*

B                    D#m                    C#sus F#7            B                    B                    F#                    B

1. An - gels we have heard on high                    sweet - ly sing - ing  
 2. Shep herds, why this ju - bi - lee?                    Why these songs of  
 3. See him in a man - ger laid                    whom the an - gels

4 B / F# F#7            B                    B                    D#m                    G#m7 F#7            B

o'er the plains                    and the moun - tains                    in re - ply  
 hap - py cheer?                    What great bright - ness                    did you see?  
 praise a - bove;                    Ma - ry, Jo - seph,                    lend your aid,

7 B                    F#                    B                    D#m                    F#7 B                    B                    G#m

ech - o - ing their joy - ousstrains.                    Glo - - -  
 What glad tid - ings did you hear?  
 while we raise our hearts in love.

10 C#m7                    F#                    Bmaj7                    E                    F#                    G#m7 F#                    F#7

- - - - -                    - - - - -                    - - - - -                    - - - - -                    - - - - -                    ri - a

13 B                    F#                    B                    E                    1 B / F#                    F#                    2 B / F#                    F#7                    B

in ex - cel - sis                    De - o                    De - - - o.

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2. Shep herds, why this ju - bi - lee?  
3. See him in a man - ger laid

4. o'er the plains and the moun - tains in re - ply  
hap - py cheer? What great bright - ness did you see?  
praise a - bove; Ma - ry, Jo - seph, lend your aid,

7. ech - o - ing their joy - ousstrains. Glo - - -  
What glad tid - ings did you hear?  
while we raise our hearts in love.

10. Cm7 F B b maj7 E b F Gm7 F F7 ri - a

13. B b F B b E b B b / F F De - o | 1 | 2 | De - - - o.

in ex - cel - sis De - o B b / F F7 B b

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2. Shep herds, why this ju - bi - lee?  
3. See him in a man - ger laid

1. sweet - ly sing - ing  
2. Why these songs of  
3. whom the an - gels

4. A/E E7 A A C♯m F♯m7 E7 A

o'er the plains and the moun - tains in re - ply  
hap - py cheer? What great bright - ness did you see?  
praise a - bove; Ma - ry, Jo - seph, lend your aid,

7. A E A C♯m E7 A A F♯m

ech - o - ing their joy - ousstrains. Glo - - -  
What glad tid - ings did you hear?  
while we raise our hearts in love.

10. Bm7 E Amaj7 D E F♯m7 E E7

- - - - - ri - a

13. A E A D 1 A/E E 2 A/E E7 A

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 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7. ech - o - ing their joy - ous strains. Glo - - -

10. What glad tid - ings did you hear?  
 while we raise our hearts in love.

13. in ex - cel - sis De - o

1      2

A♭ Cm B♭ sus E♭ 7 A♭ A♭ E♭ A♭  
 A♭ / E♭ E♭ 7 A♭ A♭ Cm Fm7 E♭ 7 A♭  
 A♭ E♭ A♭ Cm E♭ 7 A♭ A♭ Fm  
 B♭ m7 E♭ A♭ maj7 D♭ E♭ Fm7 E♭ E♭ 7  
 A♭ / E♭ E♭ 7 A♭

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of four flats, and a common time signature. It includes lyrics for the first three lines of the song. The second staff begins with '4.' and continues the lyrics for the fourth line. The third staff begins with '7.' and continues the lyrics for the fifth line. The fourth staff begins with '10.' and continues the lyrics for the sixth line. The fifth staff begins with '13.' and continues the lyrics for the seventh line. Chords are indicated above the staff, such as A♭, Cm, B♭ sus E♭ 7, A♭, A♭ / E♭ E♭ 7, A♭, Cm, Fm7 E♭ 7, A♭, A♭, E♭, A♭, Cm, E♭ 7 A♭, A♭, Fm, B♭ m7, E♭, A♭ maj7, D♭, E♭, Fm7 E♭ E♭ 7, and A♭ / E♭ E♭ 7, A♭.

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o'er the plains and the moun - tains in re - ply  
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ech - o - ing their joy - ous strains. Glo - - -  
 What glad tid - ings did you hear?  
 while we raise our hearts in love.

ri - a

in ex - cel - sis De - o 1 G/D De - o 2 G/D D7 G

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# Angels We Have Heard on High

*d* = 60 G**b**      B**b** m      A**b** sus D**b** 7    G**b**      G**b**    D**b**    G**b**

1. An - gels we have heard on high  
2. Shepherds, why this ju - bi - lee?  
3. See him in a man - ger laid

4 G**b** / D**b** D**b** 7    G**b**      G**b**      B**b** m      E**b** m7 D**b** 7    G**b**

o'er the plains and the moun - tains in re - ply  
hap - py cheer? What great bright - ness did you see?  
praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 G**b**    D**b**    G**b**      B**b** m    D**b** 7 G**b**      G**b**    E**b** m

ech - o - ing their joy - ous strains. Glo - - -  
What glad tid - ings did you hear?  
while we raise our hearts in love.

10 A**b** m7    D**b**      G**b** maj7    C**b**      D**b**      E**b** m7 D**b** D**b** 7

ri - - -

13 G**b**    D**b**    G**b**    C**b**      [1] G**b** / D**b** D**b**      [2] G**b** / D**b** D**b** 7    G**b**

in ex - cel - sis De - o      De - - - o.

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**1.** An - gels we have heard on high sweet - ly sing - ing  
**2.** Shep herds, why this ju - bi - lee? Why these songs of  
**3.** See him in a man - ger laid whom the an - gels

**4.** F#/C# C#7 F# A#m D#m7 C#7 F#

o'er the plains and the moun - tains in re - ply  
 hap - py cheer? What great bright - ness did you see?  
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

**7.** F# C# F# A#m C#7 F# F# D#m

ech - o - ing their joy - ousstrains. Glo - - -  
 What glad tid - ings did you hear?  
 while we raise our hearts in love.

**10.** G#m7 C# F#maj7 B C# D#m7 C# C#7

- - - - - ri - a

**13.** F# C# F# B F#/C# C# F#/C# C#7 F#

in ex - cel - sis De - o De - o.

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