

Angels We Have Heard on High

♩ = 60 F Am Gsus C7 F F C F

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 F/C C7 F F Am Dm7 C7 F

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 F C F Am C7 F F Dm

ech - o - ing their joy - ous strains. Glo -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

Gm7 C Fmaj7 B $\flat$ C Dm7 C C7

ri - a

in ex - cel - sis De - o De - o.

13

1 F C F B $\flat$ F/C C 2 F/C C7 F

in ex - cel - sis De - o De - o.

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♩ = 60 E G#m F#sus B7 E E B E

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 E/B B7 E E G#m C#m7 B7 E

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 E B E G#m B7 E E C#m

ech - o - ing their joy - ous strains. Glo - -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

F#m7 B Emaj7 A B C#m7 B B7

ri - a

13

E B E A E/B B E/B B7 E

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 E♭ Gm Fsus B♭7 E♭ E♭ B♭ E♭

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 E♭ / B♭ B♭7 E♭ E♭ Gm Cm7 B♭7 E♭

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 E♭ B♭ E♭ Gm B♭7 E♭ E♭ Cm

ech - o - ing their joy - ous strains. Glo - -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

Fm7 B♭ E♭ maj7 A♭ B♭ Cm7 B♭ B♭7

ri - a

13

1 2

E♭ B♭ E♭ A♭ E♭ / B♭ B♭ E♭ / B♭ B♭7 E♭

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 D F#m Esus A7 D D A D

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 D/A A7 D D F#m Bm7 A7 D

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 D A D F#m A7 D D Bm

ech - o - ing their joy - ous strains. Glo -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

Em7 A Dmaj7 G A Bm7 A A7

ri - a

13

D A D G 1 D/A A 2 D/A A7 D

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

$\text{♩} = 60$ $D\flat$ Fm $E\flat$ sus $A\flat 7$ $D\flat$ $D\flat$ $A\flat$ $D\flat$

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 $D\flat / A\flat A\flat 7$ $D\flat$ $D\flat$ Fm $B\flat m7 A\flat 7$ $D\flat$

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 $D\flat$ $A\flat$ $D\flat$ Fm $A\flat 7 D\flat$ $D\flat$ $B\flat m$

ech - o - ing their joy - ous strains. Glo - -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

E $\flat$ m7 A $\flat$ D $\flat$ maj7 G $\flat$ A $\flat$ B $\flat$ m7 A $\flat$ A $\flat$ 7

ri - a

Detailed description: This system contains measures 10, 11, and 12. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large slur encompasses the first six measures. The lyrics 'ri - a' are positioned below the treble staff, with hyphens indicating the continuation of the word across measures.

13

D $\flat$ A $\flat$ D $\flat$ G $\flat$ D $\flat$ / A $\flat$ A $\flat$ D $\flat$ / A $\flat$ A $\flat$ 7 D $\flat$

in ex - cel - sis De - o De - o.

Detailed description: This system contains measures 13, 14, and 15. Measures 13 and 14 are marked with a first ending bracket. Measure 15 has a second ending bracket. The treble staff includes chords and a melodic line, while the bass staff provides a steady accompaniment. The lyrics 'in ex - cel - sis De - o De - o.' are written below the treble staff, with hyphens indicating the continuation of the words.

Angels We Have Heard on High

$\text{♩} = 60$ C# E#m D#sus G#7 C# C# G# C#

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shepherds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 C#/G# G#7 C# C# E#m A#m7 G#7 C#

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 C# G# C# E#m G#7 C# C# A#m

ech - o - ing their joy - ous strains. Glo - -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

D#m7 G# C#maj7 F# G# A#m7 G# G#7

- - - - - ri - a

13

C# G# C# F# C#/G# G# C#/G# G#7 C#

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 C Em Dsus G7 C C G C

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 C/G G7 C C Em Am7 G7 C

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 C G C Em G7 C C Am

ech - o - ing their joy - ous strains. Glo -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10 Dm7 G Cmaj7 F G Am7 G G7

ri - a

13 C G C F C/G G C/G G7 C

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 C♭ E♭ m D♭ sus G♭ 7 C♭ C♭ G♭ C♭

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shepherds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 C♭ / G♭ G♭ 7 C♭ C♭ E♭ m A♭ m7 G♭ 7 C♭

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 C♭ G♭ C♭ E♭ m G♭ 7 C♭ C♭ A♭ m

ech - o - ing their joy - ous strains. Glo - -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

D^b m7 G^b C^b maj7 F^b G^b A^b m7 G^b G^b 7

ri - a

13

C^b G^b C^b F^b C^b / G^b G^b C^b / G^b G^b 7 C^b

1 2

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

$\text{♩} = 60$ B D#m C#sus F#7 B B F# B

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 B/F# F#7 B B D#m G#m7 F#7 B

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 B F# B D#m F#7 B B G#m

ech - o - ing their joy - ous strains. Glo -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

C#m7 F# Bmaj7 E F# G#m7 F# F#7

ri - a

13

B F# B E 1 B / F# F# 2 B / F# F#7 B

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 B♭

Dm Csus F7 B♭ B♭ F B♭

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 B♭ / F F7 B♭ B♭ Dm Gm7 F7 B♭

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 B♭ F B♭ Dm F7 B♭ B♭ Gm

ech - o - ing their joy - ous strains. Glo -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

Cm7 F B♭ maj7 E♭ F Gm7 F F7

ri - a

13

1 2

B♭ F B♭ E♭ B♭ / F F B♭ / F F7 B♭

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 A C#m Bsus E7 A A E A

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 A/E E7 A A C#m F#m7 E7 A

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 A E A C#m E7 A A F#m

ech - o - ing their joy - ous strains. Glo - - -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

Bm7 E Amaj7 D E F#m7 E E7

ri - a

13

1 2

A E A D A/E E A/E E7 A

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 A♭ Cm B♭ sus E♭ 7 A♭ A♭ E♭ A♭

1. An - gels we have heard on high sweet - ly sing - ing
2. Shep herds, why this ju - bi - lee? Why these songs of
3. See him in a man - ger laid whom the an - gels

4 A♭ / E♭ E♭ 7 A♭ A♭ Cm Fm7 E♭ 7 A♭

o'er the plains and the moun - tains in re - ply
hap - py cheer? What great bright - ness did you see?
praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 A♭ E♭ A♭ Cm E♭ 7 A♭ A♭ Fm

ech - o - ing their joy - ous strains. Glo - -
What glad tid - ings did you hear?
while we raise our hearts in love.

Angels We Have Heard on High - 2

10

B $\flat$ m7 E $\flat$ A $\flat$ maj7 D $\flat$ E $\flat$ Fm7 E $\flat$ E $\flat$ 7

ri - a

13

1 2

A $\flat$ E $\flat$ A $\flat$ D $\flat$ A $\flat$ / E $\flat$ E $\flat$ A $\flat$ / E $\flat$ E $\flat$ 7 A $\flat$

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 G Bm Asus D7 G G D G

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shep herds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 G/D D7 G G Bm Em7 D7 G

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 G D G Bm D7 G G Em

ech - o - ing their joy - ous strains. Glo - -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

Am7 D Gmaj7 C D Em7 D D7

ri - a

13

G D G C G/D D G/D D7 G

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 G♭ B♭m A♭susD♭7 G♭ G♭ D♭ G♭

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shepherds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 G♭/D♭D♭7 G♭ G♭ B♭m E♭m7D♭7 G♭

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 G♭ D♭ G♭ B♭m D♭7G♭ G♭ E♭m

ech - o - ing their joy - ous strains. Glo - -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

A $\flat$ m7 D $\flat$ G $\flat$ maj7 C $\flat$ D $\flat$ E $\flat$ m7 D $\flat$ D $\flat$ 7

ri - a

13

1 2

G $\flat$ D $\flat$ G $\flat$ C $\flat$ G $\flat$ / D $\flat$ D $\flat$ G $\flat$ / D $\flat$ D $\flat$ 7 G $\flat$

in ex - cel - sis De - o De - o.

Angels We Have Heard on High

♩ = 60 F# A#m G#sus C#7 F# F# C# F#

1. An - gels we have heard on high sweet - ly sing - ing
 2. Shepherds, why this ju - bi - lee? Why these songs of
 3. See him in a man - ger laid whom the an - gels

4 F# / C# C#7 F# F# A#m D#m7 C#7 F#

o'er the plains and the moun - tains in re - ply
 hap - py cheer? What great bright - ness did you see?
 praise a - bove; Ma - ry, Jo - seph, lend your aid,

7 F# C# F# A#m C#7 F# F# D#m

ech - o - ing their joy - ous strains. Glo - -
 What glad tid - ings did you hear?
 while we raise our hearts in love.

Angels We Have Heard on High - 2

10

G#m7 C# F#maj7 B C# D#m7 C# C#7

ri - a

13

1 2

F# C# F# B F#/C# C# F#/C# C#7 F#

in ex - cel - sis De - o De - o.