

O Come, All Ye Faithful

$\text{♩} = 60$ G G D G D G C G D Em

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle, —
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 Em D A D G D G D A7 D Bm Am G

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 Am7 Am6 G D G Em Am D G G D G D7 G D G

-de - te Re - gem an - ge - lor — um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps; Do - mi - num.
 God, all glo - ry in the high - est;

16 G D G D7 G D G Am G D A7sus4 A7 D D7 G C G/D D G

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ $G\flat$ $G\flat$ $D\flat$ $G\flat$ $D\flat$ $G\flat$ $C\flat$ $G\flat$ $D\flat$ $E\flat m$

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 $E\flat m$ $D\flat$ $A\flat$ $D\flat$ $G\flat$ $D\flat$ $G\flat$ $D\flat$ $A\flat 7$ $D\flat$ $B\flat m$ $A\flat m$ $G\flat$

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing thier flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 $A\flat m 7$ $A\flat m 6$ $G\flat$ $D\flat$ $G\flat$ $E\flat m$ $A\flat m$ $D\flat$ $G\flat$ $G\flat$ $D\flat$ $G\flat$ $D\flat 7$ $G\flat$ $D\flat$ $G\flat$

-de - te Re - gem an - ge - lor - um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 $G\flat$ $D\flat$ $G\flat$ $D\flat$ 7 $G\flat$ $D\flat$ $G\flat$ $A\flat m$ $G\flat$ $D\flat$ $A\flat 7$ $sus 4$ $A\flat 7$ $D\flat$ $D\flat 7$ $G\flat$ $C\flat$ $G\flat$ $/D\flat$ $D\flat$ $G\flat$

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ F# F# C# F# C# F# B F# C# D#m

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 D#m C# G# C# F# C# F# C# G#7 C# A#m G#m F#

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 G#m7 G#m6 F# C# F# D#m G#m C# F# F# C# F# C#7 F# C# F#

-de - te Re - gem an - ge - lor um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 F# C# F# C#7 F# C# F# G#m F# C# G#7sus4 G#7 C# C#7 F# B F# / C# C# F#

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ F F C F C F B $\flat$ F C Dm

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle, —
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 Dm C G C F C F C G7 C Am Gm F

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing thier flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 Gm7 Gm6 F C F Dm Gm C F F C F C7 F C F

-de - te Re - gem an - ge - lor — um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 F C F C7 F C F Gm F C G7sus4 G7 C C7 F B $\flat$ F/C C F

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus. Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES
Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ E E B E B E A E B C#m

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle, —
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 C#m B F# B E B E B F#7 B G#m F#m E

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 F#m7 F#m6 E B E C#m F#m B E E B E B7 E B E

-de - te Re - gem an - ge - lor — um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 E B E B7 E B E F#m E B F#7sus4 F#7 B B7 E A E/B B E

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus — Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ $\text{E} \flat$ $\text{E} \flat$ $\text{B} \flat$ $\text{E} \flat$ $\text{B} \flat$ $\text{E} \flat$ $\text{A} \flat$ $\text{E} \flat$ $\text{B} \flat$ Cm

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle, —
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 Cm $\text{B} \flat$ F $\text{B} \flat$ $\text{E} \flat$ $\text{B} \flat$ $\text{E} \flat$ $\text{B} \flat$ $\text{F}7$ $\text{B} \flat$ Gm Fm $\text{E} \flat$

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 $\text{Fm}7$ $\text{Fm}6$ $\text{E} \flat$ $\text{B} \flat$ $\text{E} \flat$ Cm Fm $\text{B} \flat$ $\text{E} \flat$ $\text{E} \flat$ $\text{B} \flat$ $\text{E} \flat$ $\text{B} \flat7$ $\text{E} \flat$ $\text{B} \flat$ $\text{E} \flat$

-de - te Re - gem an - ge - lor — um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 $\text{E} \flat$ $\text{B} \flat$ $\text{E} \flat$ $\text{B} \flat7$ $\text{E} \flat$ $\text{B} \flat$ $\text{E} \flat$ Fm $\text{E} \flat$ $\text{B} \flat$ $\text{F}7\text{sus}4$ $\text{F}7$ $\text{B} \flat$ $\text{B} \flat7$ $\text{E} \flat$ $\text{A} \flat$ $\text{E} \flat / \text{B} \flat$ $\text{B} \flat$ $\text{E} \flat$

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus — Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ D D A D A D G D A Bm

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 Bm A E A D A D A E7 A F#m Em D

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 Em7 Em6 D A D Bm Em A D D A D A7 D A D

-de - te Re - gem an - ge - lor um.
 hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 D A D A7 D A D Em D A E7sus4 E7 A A7 D G D/A A D

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ $D\flat$ $D\flat$ $A\flat$ $D\flat$ $A\flat$ $D\flat$ $G\flat$ $D\flat$ $A\flat$ $B\flat m$

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 $B\flat m$ $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ Fm $E\flat m$ $D\flat$

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 $E\flat m 7$ $E\flat m 6$ $D\flat$ $A\flat$ $D\flat$ $B\flat m$ $E\flat m$ $A\flat$ $D\flat$ $D\flat$ $A\flat$ $D\flat$ $A\flat 7$ $D\flat$ $A\flat$ $D\flat$

-de - te Re - gem an - ge - lor - um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 $D\flat$ $A\flat$ $D\flat$ $A\flat$ 7 $D\flat$ $A\flat$ $D\flat$ $E\flat m$ $D\flat$ $A\flat$ $E\flat 7$ $sus 4$ $E\flat 7$ $A\flat$ $A\flat$ 7 $D\flat$ $G\flat$ $D\flat$ / $A\flat$ $A\flat$ $D\flat$

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus - Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

♩ = 60 C# C# G# C# G# C# F# C# G# A#m

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 A#m G# D# G# C# G# C# G# D#7 G# E#m D#m C#

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 D#m7 D#m6 C# G# C# A#m D#m G# C# C# G# C# G#7 C# G# C#

-de - te Re - gem an - ge - lor um.
 hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 C# G# C# G#7 C# G# C# D#m C# G# D#7sus4 D#7 G# G#7 C# F# C#/G# G# C#

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES
Irregular

O Come, All Ye Faithful

♩ = 60 C C G C G C F C G Am

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle, —
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 Am G D G C G C G D7 G Em Dm C

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 Dm7 Dm6 C G C Am Dm G C C G C G7 C G C

-de - te Re - gem an - ge - lor um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 C G C G7 C G C Dm C G D7sus4 D7 G G7 C F C/G G C

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES
Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ $\text{C} \flat$ $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{F} \flat$ $\text{C} \flat$ $\text{G} \flat$ $\text{A} \flat \text{m}$

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 $\text{A} \flat \text{m}$ $\text{G} \flat$ $\text{D} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{G} \flat$ $\text{D} \flat 7$ $\text{G} \flat$ $\text{E} \flat \text{m}$ $\text{D} \flat \text{m}$ $\text{C} \flat$

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 $\text{D} \flat \text{m} 7$ $\text{D} \flat \text{m} 6$ $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{A} \flat \text{m}$ $\text{D} \flat \text{m}$ $\text{G} \flat$ $\text{C} \flat$ $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{G} \flat 7$ $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$

-de - te Re - gem an - ge - lor - um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{G} \flat 7$ $\text{C} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{D} \flat \text{m}$ $\text{C} \flat$ $\text{G} \flat$ $\text{D} \flat 7$ $\text{sus} 4$ $\text{D} \flat 7$ $\text{G} \flat$ $\text{G} \flat 7$ $\text{C} \flat$ $\text{F} \flat$ $\text{C} \flat / \text{G} \flat$ $\text{G} \flat$ $\text{C} \flat$

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus. Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ B B F# B F# B E B F# G#m

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 G#m F# C# F# B F# B F# C#7 F# D#m C#m B

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 C#m7 C#m6 B F# B G#m C#m F# B B F# B F#7 B F# B

-de - te Re - gem an - ge - lor - um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 B F# B F#7 B F# B C#m B F# C#7sus4 C#7 F# F#7 B E B/F# F# B

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ B $\flat$ B $\flat$ F B $\flat$ F B $\flat$ E $\flat$ B $\flat$ F Gm

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 Gm F C F B $\flat$ F B $\flat$ F C7 F Dm Cm B $\flat$

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing thier flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 Cm7 Cm6 B $\flat$ F B $\flat$ Gm Cm F B $\flat$ B $\flat$ F B $\flat$ F7 B $\flat$ F B $\flat$

-de - te Re - gem an - ge - lor um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 B $\flat$ F B $\flat$ F7 B $\flat$ F B $\flat$ Cm B $\flat$ F C7sus4 C7 F F7 B $\flat$ E $\flat$ B $\flat$ / FF B $\flat$

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

♩ = 60 A A E A E A D A E F#m

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 F#m E B E A E A E B7 E C#m Bm A

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing thier flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 Bm7 Bm6 A E A F#m Bm E A A E A E7 A E A

-de - te Re - gem an - ge - lor um.
 -hold him, born the King of an - gels; ve - ni - te, a - do - re - mus, ve -
 glad - ness, thith - er bend our foot - steps; We, too, with
 God, all glo - ry in the high - est;

16 A E A E7 A E A Bm A E B7sus4 B7 E E7 A D A/E E A

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular

O Come, All Ye Faithful

$\text{♩} = 60$ $A \flat$ $A \flat$ $E \flat$ $A \flat$ $E \flat$ $A \flat$ $D \flat$ $A \flat$ $E \flat$ Fm

1. *A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -*
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 Fm $E \flat$ $B \flat$ $E \flat$ $A \flat$ $E \flat$ $A \flat$ $E \flat$ $B \flat 7$ $E \flat$ Cm $B \flat m$ $A \flat$

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 $B \flat m 7$ $B \flat m 6$ $A \flat$ $E \flat$ $A \flat$ Fm $B \flat m$ $E \flat$ $A \flat$ $A \flat$ $E \flat$ $A \flat$ $E \flat 7$ $A \flat$ $E \flat$ $A \flat$

-de - te Re - gem an - ge - lor - um.
 -hold him, born the King of an - gels;
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 $A \flat$ $E \flat$ $A \flat$ $E \flat 7$ $A \flat$ $E \flat$ $A \flat$ $B \flat m$ $A \flat$ $E \flat$ $B \flat 7$ $sus 4$ $B \flat 7$ $E \flat$ $E \flat 7$ $A \flat$ $D \flat$ $A \flat / E \flat$ $E \flat$ $A \flat$

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus. Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

Public Domain, no expiration

ADESTE FIDELES

Irregular