

Be Ye Lamps unto Yourselves

$\text{♩} = 66$
Unison Dm Gm F B♭ Gm Am Dm C F Gm Am

Be ye lamps un - to your-selves; be your own con - fi - dence;

³ Dm Am7 Dm Gm Dm B♭ Gm C Dm

hold to the truth with - in your-selves as to the on - ly lamp.

Be Ye Lamps unto Yourselves

$\text{♩} = 66$
Unison C#m F#m E A F#m G#m C#m B E F#m G#m

Be ye lamps un - to your-selves; be your own con - fi - dence;

3 C#m G#m7 C#m F#m C#m A F#m B C#m

hold to the truth with - in your-selves as to the on - ly lamp.

The musical score is written for a unison voice part and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the tempo is marked as quarter note = 66. The score is divided into two systems. The first system contains two measures of music. The second system contains two measures of music, starting with a measure rest of 3 measures. The lyrics are written below the vocal line. The piano accompaniment is written in the bass clef.

Be Ye Lamps unto Yourselves

$\text{♩} = 66$
Unison Cm Fm E $\flat$ A $\flat$ Fm Gm Cm B $\flat$ E $\flat$ Fm Gm

Be ye lamps un - to your-selves; be your own con - fi - dence;

³ Cm Gm7 Cm Fm Cm A $\flat$ Fm B $\flat$ Cm

hold to the truth with - in your-selves as to the on - ly lamp.

Detailed description: The image shows a musical score for a unison song. It consists of two systems of music. The first system has two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Cm, Fm, E-flat, A-flat, Fm, Gm, Cm, B-flat, E-flat, Fm, Gm. The lyrics are 'Be ye lamps un - to your-selves; be your own con - fi - dence;'. The second system also has two staves with the same key signature. The melody continues with a triplet of eighth notes marked with a '3' above the first note. Chords are indicated above the staff: Cm, Gm7, Cm, Fm, Cm, A-flat, Fm, B-flat, Cm. The lyrics are 'hold to the truth with - in your-selves as to the only lamp.' The music ends with a double bar line.

Be Ye Lamps unto Yourselves

$\text{♩} = 66$
Unison Bm Em D G Em F#m Bm A D Em F#m

Be ye lamps un - to your-selves; be your own con - fi - dence;

3 Bm F#m7 Bm Em Bm G Em A Bm

hold to the truth with - in yourselves as to the on - ly lamp.

Detailed description: The image shows a musical score for a unison song. It consists of two systems of music. The first system has a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 66. The first system of music is marked 'Unison' and has a key signature of two sharps. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are 'Be ye lamps un - to your-selves; be your own con - fi - dence;'. The second system of music is marked '3' and has a key signature of two sharps. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are 'hold to the truth with - in yourselves as to the on - ly lamp.'.

Be Ye Lamps unto Yourselves

♩ = 66

Unison B♭ m E♭ m D♭ G♭ E♭ m Fm B♭ m A♭ D♭ E♭ m Fm

Be ye lamps un - to your-selves; be your own con - fi - dence;

The first system of the musical score is written for a single voice part in unison. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has four flats (B♭, E♭, A♭, D♭), and the time signature is 6/8, indicated by a quarter note equal to 66. The melody is written on the treble staff, with lyrics underneath. The lyrics are "Be ye lamps un - to your-selves; be your own con - fi - dence;". The music features a mix of eighth and quarter notes, with some measures containing ties. The bass staff provides a simple harmonic accompaniment with whole and half notes.

hold to the truth with - in your-selves as to the on - ly lamp.

The second system of the musical score continues the melody and accompaniment. It also consists of two staves, treble and bass, joined by a brace. The key signature remains four flats. The lyrics are "hold to the truth with - in your-selves as to the on - ly lamp.". The melody continues with eighth and quarter notes, and the bass staff continues with whole and half notes. The system ends with a double bar line.

Be Ye Lamps unto Yourselves

♩ = 66

Unison A#m D#m C# F# D#m E#m A#m G# C# D#m E#m

Be ye lamps un - to your-selves; be your own con - fi - dence;

The first system of the musical score is written for a single voice part in unison. It consists of two staves, treble and bass, joined by a brace. The key signature is D major (two sharps). The tempo is marked as quarter note = 66. The first staff contains the melody, and the second staff contains the bass line. The lyrics are written below the staves. The first staff has a fermata over the final note of the first phrase. The second staff has a fermata over the final note of the second phrase.

3 A#m E#m7 A#m D#m A#m F# D#m G# A#m

hold to the truth with-in your-selves as to the on - ly lamp.

The second system of the musical score continues the melody and bass line. It begins with a measure rest of 3 measures. The key signature remains D major. The lyrics are written below the staves. The first staff has a fermata over the final note of the first phrase. The second staff has a fermata over the final note of the second phrase.

Be Ye Lamps unto Yourselves

♩ = 66

Unison Am Dm C F Dm Em Am G C Dm Em

Be ye lamps un - to your-selves; be your own con - fi - dence;

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes with some ties. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, aligned with the notes.

³ Am Em7 Am Dm Am F Dm G Am

hold to the truth with - in your-selves as to the on - ly lamp.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass clef). The lyrics are written below the staves, aligned with the notes.

Be Ye Lamps unto Yourselves

♩ = 66
Unison A♭ m D♭ m C♭ F♭ D♭ m E♭ m A♭ m G♭ C♭ D♭ m E♭ m

Be ye lamps un - to your - selves; be your own con - fi - dence;

3 A♭ m E♭ m7 A♭ m D♭ m A♭ m F♭ D♭ m G♭ A♭ m

hold to the truth with - in yourselves as to the on - ly lamp.

Words: Attributed to Gautama Buddha, 5th cent. B.C.E., tr. anon.
 Music: From a melody in the Sarum Antiphonal
 Singing the Living Tradition #184
 Public Domain, no expiration

LUMINA
Irregular

Be Ye Lamps unto Yourselves

$\text{♩} = 66$
Unison G#m C#m B E C#m D#m G#m F# B C#m D#m

Be ye lamps un - to your-selves; be your own con - fi - dence;

3 G#m D#m7 G#m C#m G#m E C#m F# G#m

hold to the truth with - in yourselves as to the on - ly lamp.

The musical score is written for a unison voice part and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The tempo is marked as quarter note = 66. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system begins with a measure rest (3) before the third measure.

Be Ye Lamps unto Yourselves

$\text{♩} = 66$
Unison Gm Cm B $\flat$ E $\flat$ Cm Dm Gm F B $\flat$ Cm Dm

Be ye lamps un - to your-selves; be your own con - fi - dence;

3 Gm Dm7 Gm Cm Gm E $\flat$ Cm F Gm

hold to the truth with - in yourselves as to the on - ly lamp.

The musical score is written for a unison voice part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note = 66. The score is divided into two systems. The first system contains two measures of music. The second system contains two measures of music, starting with a measure rest of 3 measures. The lyrics are: 'Be ye lamps un - to your-selves; be your own con - fi - dence;' and 'hold to the truth with - in yourselves as to the on - ly lamp.' The piano accompaniment consists of chords and single notes in the right and left hands.

Be Ye Lamps unto Yourselves

♩ = 66

Unison

F#m Bm A D Bm C#m F#m E A Bm C#m

Be ye lamps un - to your-selves; be your own con - fi - dence;

3 F#m C#m7 F#m Bm F#m D Bm E F#m

hold to the truth with - in your-selves as to the on - ly lamp.

Be Ye Lamps unto Yourselves

$\text{♩} = 66$
Unison Fm B♭ m A♭ D♭ B♭ m Cm Fm E♭ A♭ B♭ m Cm

Be ye lamps un - to your-selves; be your own con - fi - dence;

3 Fm Cm7 Fm B♭ m Fm D♭ B♭ m E♭ Fm

hold to the truth with - in yourselves as to the on - ly lamp.

Detailed description: The image shows a musical score for a unison song. It consists of two systems of music. Each system has a treble and bass staff joined by a brace. The first system starts with a treble staff melody and a bass staff accompaniment. The lyrics 'Be ye lamps un - to your-selves; be your own con - fi - dence;' are written below the notes. The second system continues the melody and accompaniment with the lyrics 'hold to the truth with - in yourselves as to the on - ly lamp.' Chord symbols are written above the treble staff notes. The key signature has four flats (Bb, Eb, Fb, Ab) and the time signature is 6/8.

Be Ye Lamps unto Yourselves

$\text{♩} = 66$
Unison Em Am G C Am Bm Em D G Am Bm

Be ye lamps un - to your-selves; be your own con - fi - dence;

3 Em Bm7 Em Am Em C Am D Em

hold to the truth with - in yourselves as to the on - ly lamp.

The musical score is written for a unison voice part and a piano accompaniment. The key signature is one sharp (F#), and the tempo is marked as quarter note = 66. The first system covers the first two lines of the lyrics. The second system covers the next two lines. The piano accompaniment consists of chords and single notes in both hands. The lyrics are: 'Be ye lamps un - to your-selves; be your own con - fi - dence; hold to the truth with - in yourselves as to the on - ly lamp.'

Be Ye Lamps unto Yourselves

♩ = 66

Unison E♭ m A♭ m G♭ C♭ A♭ m B♭ m E♭ m D♭ G♭ A♭ m B♭ m

Be ye lamps un-to your-selves; be your own con-fi-dence;

The first system of the musical score is written for a unison voice part and a piano accompaniment. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The tempo is marked as ♩ = 66. The lyrics are: "Be ye lamps un-to your-selves; be your own con-fi-dence;". The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, with some notes beamed together.

hold to the truth with-in your-selves as to the on-ly lamp.

The second system of the musical score continues the melody and accompaniment. The lyrics are: "hold to the truth with-in your-selves as to the on-ly lamp.". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system, ending with a double bar line.

Be Ye Lamps unto Yourselves

$\text{♩} = 66$
Unison D#m G#m F# B G#m A#m D#m C# F# G#m A#m

Be ye lamps un - to your-selves; be your own con - fi - dence;

3 D#m A#m7 D#m G#m D#m B G#m C# D#m

hold to the truth with - in your-selves as to the on - ly lamp.