

# Once to Every Soul and Nation

$\text{♩} = 104$

Fm C D♭ Gø7 C Fm A♭ E♭ 3 C Fm B♭ m C7 Fm

1. Once to ev - ery soul and na - tion comes the mo - ment to de - cide,  
2. Though the cause of e - vil pros-per, yet 'tis truth a - lone is strong;

5 Fm C D♭ Gø7 C Fm A♭ E♭ 3 C Fm B♭ m C7 Fm

in the strife of truth with false-hood, for the good or e - vil side:  
though its por - tion be the scaf - fold, and up - on the throne be wrong.

9 A♭ E♭ sus E♭ Fm Csus4 C Fm Fm7 3 B♭ m7 E♭ Fm B♭ m C

then to stand with truth is no - ble, when we share its wretch crust;  
Then it is the brave one choos - es, while the cow - ard stands a - side,

13 D♭ Fm 3 C D♭ Gø7 C Fm A♭ E♭ 3 A♭ D♭ B♭ m C7 Fm

ere that cause bring fame and prof - it and 'tis pros-perous to be just.  
till the mul - ti - tude make vir - tue of the faith they have de - nied.

# Once to Every Soul and Nation

J = 104 Em B C F#ø7 B Em G D 3 B Em Am B7 Em

1. Once to every soul and nation comes the moment to decide,  
2. Though the cause of evil prosper, yet 'tis truth alone is strong;

5 Em B C F#ø7 B Em G D 3 B Em Am B7 Em

in the strife of truth with falsehood, for the good or evil side:  
though its portion be the scaffold, and up - on the throne be wrong.

9 G Dsus D Em Bsus4 B Em Em7 3 Am7 D Em Am 3 B

then to stand with truth is no - ble, when we share its wretch - a - crust;  
Then it is the brave one chooses, while the cow - ard stands a - side,

13 C Em 3 B C F#ø7 B Em G D 3 G C Am B7 Em

ere that cause bring fame and profit and 'tis prosperous to be just.  
till the mul - ti - tude make virtue of the faith they have de - nied.

# Once to Every Soul and Nation

$\text{♩} = 104$  E♭ m B♭ C♭ F♯7 B♭ E♭ m G♭ D♭ B♭ E♭ m A♭ m B♭7 E♭ m

1. Once to every soul and nation comes the moment to decide,  
 2. Though the cause of evil prosper, yet 'tis truth a - lone is strong;

5 E♭ m B♭ C♭ F♯7 B♭ E♭ m G♭ D♭ B♭ E♭ m A♭ m B♭7 E♭ m  
 in the strife of truth with falsehood, for the good or e - vil side:  
 though its por - tion be the scaf - fold, and up - on the throne be wrong.

9 G♭ D♭ sus D♭ E♭ m B♭ sus4 B♭ E♭ m E♭ m7 A♭ m7 D♭ E♭ m A♭ m B♭  
 then to stand with truth is no - ble, when we share its wretch crust;  
 Then it is the brave one choos - es, while the cow - ard stands a - side,

13 C♭ E♭ m B♭ C♭ F♯7 B♭ E♭ m G♭ D♭ G♭ C♭ A♭ m B♭7 E♭ m  
 ere that cause bring fame and prof - it and 'tis prosperous to be just.  
 till the mul - ti - tude make vir - tue of the faith they have de - nied.

Words: James Russell Lowell, 1819-1891  
 Music: Thomas John Willians, 1869-1944  
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# Once to Every Soul and Nation

**J = 104** D<sup>#</sup>m      3 A<sup>#</sup> B E<sup>#</sup>ø7 A<sup>#</sup>  
 1. Once to every soul and na - tion comes the mo - ment to de - cide,  
 2. Though the cause of e - vil pros - per, yet 'tis truth a - lone is strong;

**5** D<sup>#</sup>m      3 A<sup>#</sup> B E<sup>#</sup>ø7 A<sup>#</sup>  
 in the strife of truth with false - hood, for the good or e - vil side:  
 though its por - tion be the scaf - fold, and up - on the throne be wrong.

**9** F<sup>#</sup>      3 C<sup>#</sup>sus C<sup>#</sup> D<sup>#</sup>m      3 A<sup>#</sup>sus4 A<sup>#</sup> D<sup>#</sup>m D<sup>#</sup>m<sup>7</sup>  
 then to stand with truth is no - ble, when we share its wretch crust;  
 Then it is the brave one choos - es, while the cow - ard stands a - side,

**13** B D<sup>#</sup>m<sup>3</sup> A<sup>#</sup> B E<sup>#</sup>ø7 A<sup>#</sup>  
 ere that cause bring fame and prof - it and 'tis pros - perous to be just.  
 till the mul - ti - tude make vir - tue of the faith they have de - nied.

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# Once to Every Soul and Nation

J = 104 Dm A B♭ E♭7 A 3 Dm F C 3 A Dm Gm A7 Dm

1.Once to every soul and nation comes the moment to decide,  
2.Though the cause of evil prosper, yet 'tis truth alone is strong;

5 Dm A B♭ E♭7 A 3 Dm F C 3 A Dm Gm A7 Dm

in the strife of truth with falsehood, for the good or e - vil side:  
though its portion be the scaf-fold, and up - on the throne be wrong.

9 F Csus C Dm Asus4 A Dm Dm7 3 Gm7 C Dm Gm 3 A

then to stand with truth is no - ble, when we share its wretch crust;  
Then it is the brave one choos - es, while the cow - ard stands a - side,

13 B♭ Dm 3 A B♭ E♭7 A 3 Dm F C 3 F B♭ Gm A7 Dm

ere that cause bring fame and profit and 'tis prosperous to be just.  
till the mul - ti - tude make vir - tue of the faith they have de - nied.

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# Once to Every Soul and Nation

$\text{♩} = 104$

C♯m      3      G♯ A      D♯ø7 G♯<sub>3</sub>      C♯m      E      B<sub>3</sub>      G♯      C♯m F♯m      G♯7 C♯m

1. Once to every soul and nation comes the moment to decide,  
 2. Though the cause of evil prosper, yet 'tis truth a - lone is strong;

5      C♯m      3      G♯ A      D♯ø7 G♯<sub>3</sub>      C♯m      E      B<sub>3</sub>      G♯      C♯m F♯m      G♯7 C♯m

in the strife of truth with falsehood, for the good or e - vil side:  
 though its por - tion be the scaf - fold, and up - on the throne be wrong.

9      E      3      Bsus B      C♯m      3      G♯sus4 G♯      C♯m C♯m<sup>7</sup><sub>3</sub>      F♯m7 B      C♯m F♯m<sub>3</sub>      G♯

then to stand with truth is no - ble, when we share its wretch a crust;  
 Then it is the brave one choos - es, while the cow - ard stands a - side,

13      A      C♯m<sub>3</sub>      G♯ A      D♯ø7 G♯<sub>3</sub>      C♯m      E      B<sub>3</sub>      E A      F♯m      G♯7 C♯m

ere that cause bring fame and profit and 'tis prosperous to be just.  
 till the mul - ti - tude make virtue of the faith they have de - nied.

# Once to Every Soul and Nation

J = 104 Cm 3 G A♭ Dø7 G 3 Cm E♭ B♭ 3 G Cm Fm G7 Cm

1. Once to every soul and nation comes the moment to decide,  
2. Though the cause of evil prosper, yet 'tis truth a - lone is strong;

5 Cm 3 G A♭ Dø7 G 3 Cm E♭ B♭ 3 G Cm Fm G7 Cm

in the strife of truth with falsehood, for the good or e - vil side:  
though its por - tion be the scaf - fold, and up - on the throne be wrong.

9 E♭ 3 B♭ sus B♭ Cm 3 Gsus4 G Cm Cm7 3 Fm7 B♭ Cm Fm 3 G

then to stand with truth is no - ble, when we share its wretch crust;  
Then it is the brave one choos - es, while the cow - ard stands a - side,

13 A♭ Cm 3 G A♭ Dø7 G 3 Cm E♭ B♭ 3 E♭ A♭ Fm G7 Cm

ere that cause bring fame and prof - it and 'tis prosperous to be just.  
till the mul - ti - tude make vir - tue of the faith they have de - nied.

# Once to Every Soul and Nation

A musical score for "Once to Every Soul and Nation" featuring four staves of music with lyrics. The score is in common time, key signature of two sharps, and includes chords such as Bm, F# G, C#ø7, F# 3, Bm, D, A 3, F#, Bm, Em, F#7, Bm, Bm, F# G, C#ø7 F# 3, Bm, D, A 3, F#, Bm, Em, F#7, Bm, D, Asus A, Bm, F#sus4 F#, Bm, Bm7 3, Em7 A, Bm, Em 3, F#, G, Bm 3, F# G, C#ø7 F# 3, Bm, D, A 3, D, G, Em, F#7, Bm, and G, Bm 3, F# G, C#ø7 F# 3, Bm, D, A 3, D, G, Em, F#7, Bm.

1. Once to every soul and nation comes the moment to decide,  
 2. Though the cause of evil prosper, yet 'tis truth a - lone is strong;

in the strife of truth with falsehood, for the good or the evil side:  
 though its por - tion be the scaf - fold, and up - on the throne be wrong.

then to stand with truth is no - ble, when we share its wretch crust;  
 Then it is the brave one choos - es, while the cow - ard stands a - side,

ere that cause bring fame and profit and 'tis prosperous to be just.  
 till the mul - ti - tude make vir - tue of the faith they have de - nied.

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EBENEZER  
 8.7.8.7.D

# Once to Every Soul and Nation

♩ = 104      B♭ m      F      G♭      Cø7      F      B♭ m      D♭      A♭      F      B♭ m      E♭ m      F7      B♭ m  
 1. Once to every soul and nation comes the moment to decide,  
 2. Though the cause of evil prosper, yet 'tis truth a - lone is strong;  
  
 5      B♭ m      F      G♭      Cø7      F      B♭ m      D♭      A♭      F      B♭ m      E♭ m      F7      B♭ m  
 in the strife of truth with falsehood, for the good or e - vil side:  
 though its por - tion be the scaf - fold, and up - on the throne be wrong.  
  
 9      D♭      A♭ sus A♭      B♭ m      Fsus4 F      B♭ m      B♭ m7      E♭ m7 A♭      B♭ m      E♭ m      F  
 then to stand with truth is no - ble, when we share its wretch crust;  
 Then it is the brave one choos - es, while the cow - ard stands a - side,  
  
 13      G♭      B♭ m      F      G♭      Cø7      F      B♭ m      D♭      A♭      D♭      G♭      E♭ m      F7      B♭ m  
 ere that cause bring fame and profit and 'tis prosperous to be just.  
 till the mul - ti - tude make virtue of the faith they have de - nied.

# Once to Every Soul and Nation

A musical score for "Once to Every Soul and Nation" featuring three staves of music. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. The key signature is A major (no sharps or flats). The tempo is 104 BPM. The lyrics are integrated into the vocal line, appearing below the notes. The music consists of four systems (measures 1-4, 5-8, 9-12, 13-16) with various chords and rests.

1. Once to every soul and nation comes the moment to decide,  
 2. Though the cause of evil prosper, yet 'tis truth a - lone is strong;

5 in the strife of truth with falsehood, for the good or e - vil side:  
 though its por - tion be the scaf - fold, and up - on the throne be wrong.

9 then to stand with truth is no - ble, when we share its wretch crust;  
 Then it is the brave one choos - es, while the cow - ard stands a - side,

13 ere that cause bring fame and profit and 'tis prosperous to be just.  
 till the mul - ti - tude make vir - tue of the faith they have de - nied.

# Once to Every Soul and Nation

J = 104

Am E F Bø7 E Am C G E Am Dm E7 Am

1. Once to every soul and nation comes the moment to decide,  
2. Though the cause of evil pros-per, yet 'tis truth a - lone is strong;

5 Am E F Bø7 E Am C G E Am Dm E7 Am

in the strife of truth with falsehood, for the up - on the e - vil side:  
though its por - tion be the scaf - fold, and the good\_ or throne be wrong.

9 C Gsus G Am Esus4 E Am Am7 Dm7 G Am Dm E

then to stand with truth is no - ble, when we share its wretch crust;  
Then it is the brave one choos - es, while the cow - ard stands a - side,

13 F Am E F Bø7 E Am C G C F Dm E7 Am

ere that cause bring fame and profit and 'tis prosperous to be just.  
till the mul - ti - tude make vir - tue of the faith they have de - nied.

Words: James Russell Lowell, 1819-1891

Music: Thomas John Willians, 1869-1944

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# Once to Every Soul and Nation

$\text{♩} = 104$

1. Once to every soul and nation comesthe  
 2. Though the cause of e - vil pros-per, yet 'tis  
 mo - ment to truth a - lone de - cide,  
 is strong;

5  
 A b m E b F b B b o7 E b 3 A b m C b G b 3 E b A b m D b m E b 7 A b m  
 in the strife of truth with the false-hood, for the good or e - vil side:  
 though its por - tion be the scaf - fold, and up - on the throne be wrong.

9  
 C b G b sus G b A b m E b sus4 E b A b m A b m7 D b m7 G b A b m D b m E b  
 then to stand with truth is no - ble, when we share its wretch crust;  
 Then it is the brave one choos - es, while the cow - ard stands a - side,

13  
 F b A b m E b F b B b o7 E b 3 A b m C b G b 3 C b F b D b m E b 7 A b m  
 ere that cause bring fame and prof - it and 'tis pros-perous to be just.  
 till the mul - ti - tude make vir - tue of the faith they have de - nied.

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# Once to Every Soul and Nation

A musical score for a piano-vocal piece. The music is in common time, with a key signature of four sharps. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The score consists of four staves of music, each ending with a repeat sign and a double bar line, indicating a section repeat. The lyrics are integrated into the vocal line, appearing below the staff at specific points. The first staff begins with a tempo of 104 BPM. The lyrics describe the nature of truth and its influence on souls and nations. The second staff continues the theme, mentioning the struggle between truth and falsehood. The third staff discusses the nobility of the brave and the wretchedness of cowards. The fourth staff concludes with a call for justice and the denial of falsehood.

**1.** Once to every soul and nation comes the moment to decide,  
**2.** Though the cause of evil prosper, yet 'tis truth alone is strong;  
  
**5.** in the strife of truth with falsehood, for the good or evil side:  
 though its portion be the scaffold, and upon the throne be wrong.  
  
**9.** then to stand with truth is noble, when we share its crust;  
 Then it is the brave one chooses, while the coward stands aside,  
  
**13.** ere that cause bring fame and profit and 'tis prosperous to be just.  
 till the multitude make virtue of the faith they have denied.

# Once to Every Soul and Nation

A musical score for "Once to Every Soul and Nation" featuring four staves of music with lyrics. The music is in common time, key signature is one flat, and the tempo is 104 BPM. The score consists of two systems of music, each with four staves. The top staff has a treble clef, and the bottom staff has a bass clef. The first system starts at measure 1, and the second system starts at measure 5. The lyrics are integrated into the music, appearing below the notes. The chords are indicated above the notes, and there are several grace notes and slurs.

1. Once to every soul and nation comes the moment to decide,  
 2. Though the cause of evil prosper, yet 'tis truth alone is strong;

in the strife of truth with falsehood, for the good or evil side:  
 though its portion be the scaffold, and upon the throne be wrong,

then to stand with truth is noble, when we share its wretchedness,  
 Then it is the brave one chooses, while the coward stands aside,

ere that cause bring fame and profit and 'tis prosperous to be just.  
 till the multitude make virtue of the faith they have denied.

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EBENEZER  
 8.7.8.7.D

# Once to Every Soul and Nation

A musical score for "Once to Every Soul and Nation" featuring four staves of music with lyrics. The music is in common time, key signature of A major (no sharps or flats), and consists of four measures per staff. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. Measure 1 starts with F#m, followed by C# D G#ø7 C# (with a 3 over the G#ø7), F#m, A E (with a 3 over the E), C# (with a 3 over the C#), F#m Bm, and C#7 F#m. Measure 2 continues with 1. Once to every soul and na - tion comes the mo - ment to de - cide, 2. Though the cause of e - vil pros-per, yet 'tis truth a - lone is strong; Measure 3 continues with in the strife of truth with false-hood, for the good or e - vil side: though its por - tion be the scaf - fold, and up - on the throne be wrong. Measure 4 continues with then to stand with truth is no - ble, when we share its wretch crust; Then it is the brave one choos - es, while the cow - ard stands a - side, Measure 5 continues with ere that cause bring fame and prof - it and 'tis pros-perous to be just. till the mul - ti - tude make vir - tue of the faith they have de - nied.