

As We Leave This Friendly Place

D G A A7 Bm A D G C#dim D Bm Bm7 E A

As we leave this friend-ly place, love give light to ev-'ry face;

5 D G A A7 Bm A D G C#dim D D Em7 A7 D

may the kind-ness which we learn light our hearts till we re-turn.

As We Leave This Friendly Place

D $\flat$ G $\flat$ A $\flat$ A $\flat$ 7 B $\flat$ m A $\flat$ D $\flat$ G $\flat$ Cdim D $\flat$ B $\flat$ m B $\flat$ m7 E $\flat$ A $\flat$

As we leave this friend - ly place, love give light to ev - 'ry face;

5 D $\flat$ G $\flat$ A $\flat$ A $\flat$ 7 B $\flat$ m A $\flat$ D $\flat$ G $\flat$ Cdim D $\flat$ D $\flat$ E $\flat$ m7 A $\flat$ 7 D $\flat$

may the kind - ness which we learn light our hearts till we re - turn.

♫ Words: Vincent B. Silliman, 1894-1979

♫ Music: J. S. Bach, 1685-1750

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7.7.7.7.

As We Leave This Friendly Place

C# F# G# G#7 A#m G# C# F# B#dim C# A#m A#m7 D# G#

As we leave this friend-ly place, love give light to ev - 'ry face;

5 C# F# G# G#7 A#m G# C# F# B#dim C# C# D#m7 G#7 C#

may the kind - ness which we learn light our hearts till we re - turn.

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C F G G7 Am G C F Bdim C Am Am7 D G

As we leave this friend - ly place, love give light to ev - 'ry face;

5 C F G G7 Am G C F Bdim C C Dm7 G7 C

may the kind - ness which we learn light our hearts till we re - turn.

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C $\flat$ F $\flat$ G $\flat$ G $\flat$ 7 A $\flat$ m G $\flat$ C $\flat$ F $\flat$ B $\flat$ dim C $\flat$ A $\flat$ m A $\flat$ m7 D $\flat$ G $\flat$

As we leave this friend - ly place, love give light to ev - 'ry face;

The first system of the musical score is written for voice and piano. It features a treble and bass staff with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

5 C $\flat$ F $\flat$ G $\flat$ G $\flat$ 7 A $\flat$ m G $\flat$ C $\flat$ F $\flat$ B $\flat$ dim C $\flat$ C $\flat$ D $\flat$ m7 G $\flat$ 7 C $\flat$

may the kind - ness which we learn light our hearts till we re - turn.

The second system of the musical score continues the melody and accompaniment from the first system. It includes a measure rest of 5 measures at the beginning. The lyrics are written below the treble staff.

As We Leave This Friendly Place

B E F# F#7 G#m F# B E A#dim B G#m G#m7 C# F#

As we leave this friend-ly place, love give light to ev - 'ry face;

5 B E F# F#7 G#m F# B E A#dim B B C#m7 F#7 B

may the kind - ness which we learn light our hearts till we re - turn.

The image shows a musical score for the hymn 'As We Leave This Friendly Place'. It is written in G major (one sharp) and 4/4 time. The score consists of two systems. The first system has four measures, and the second system has four measures, starting with a measure rest (indicated by a '5' above the staff). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the melody. The chords are indicated above the staff.

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B♭ E♭ F F7 Gm F B♭ E♭ Adim B♭ Gm Gm7 C F

As we leave this friend - ly place, love give light to ev - 'ry face;

5 B♭ E♭ F F7 Gm F B♭ E♭ Adim B♭ B♭ Cm7 F7 B♭

may the kind - ness which we learn light our hearts till we re - turn.

Detailed description: This is a musical score for a song. It consists of two systems of music. Each system has a treble and bass staff joined by a brace on the left. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The first system contains the first line of the song, and the second system contains the second line. Chord symbols are written above the treble staff. The lyrics are written below the bass staff. The first system ends with a double bar line, and the second system begins with a measure rest marked with a '5'.

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A D E E7 F#m E A D G#dim A F#m F#m7 B E

As we leave this friend - ly place, love give light to ev - 'ry face;

5 A D E E7 F#m E A D G#dim A A Bm7 E7 A

may the kind - ness which we learn light our hearts till we re - turn.

Detailed description: The image shows a musical score for the hymn 'As We Leave This Friendly Place'. It is written in D major (two sharps) and 4/4 time. The score is divided into two systems. The first system contains the first four measures of the piece. The second system starts at measure 5 and contains the next four measures. Each system has a treble and bass staff joined by a brace. Chord symbols are placed above the treble staff. The lyrics are written below the notes. The piece ends with a double bar line at the end of the second system.

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As We Leave This Friendly Place

A ♭ D ♭ E ♭ E ♭ 7 Fm E ♭ A ♭ D ♭ Gdim A ♭ Fm Fm7 B ♭ E ♭

As we leave this friend-ly place, love give light to ev - 'ry face;

5 A ♭ D ♭ E ♭ E ♭ 7 Fm E ♭ A ♭ D ♭ Gdim A ♭ A ♭ B ♭ m7 E ♭ 7 A ♭

may the kind - ness which we learn light our hearts till we re - turn.

Detailed description: The image shows two systems of a musical score for the hymn 'As We Leave This Friendly Place'. Each system consists of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system covers measures 1-4, and the second system covers measures 5-8. Chord symbols are written above the treble staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

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As We Leave This Friendly Place

G C D D7 Em D G C F#dim G Em Em7 A D

As we leave this friend - ly place, love give light to ev - 'ry face;

5 G C D D7 Em D G C F#dim G G Am7 D7 G

may the kind - ness which we learn light our hearts till we re - turn.

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G $\flat$ C $\flat$ D $\flat$ D $\flat$ 7 E $\flat$ m D $\flat$ G $\flat$ C $\flat$ Fdim G $\flat$ E $\flat$ m E $\flat$ m7 A $\flat$ D $\flat$

As we leave this friend - ly place, love give light to ev - 'ry face;

G $\flat$ C $\flat$ D $\flat$ D $\flat$ 7 E $\flat$ m D $\flat$ G $\flat$ C $\flat$ Fdim G $\flat$ G $\flat$ A $\flat$ m7 D $\flat$ 7 G $\flat$

5

may the kind - ness which we learn light our hearts till we re - turn.

As We Leave This Friendly Place

F# B C# C#7 D#m C# F# B E#dim F# D#m D#m7 G# C#

As we leave this friend-ly place, love give light to ev - 'ry face;

5 F# B C# C#7 D#m C# F# B E#dim F# F# G#m7 C#7 F#

may the kind - ness which we learn light our hearts till we re - turn.

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F B♭ C C7 Dm C F B♭ Edim F Dm Dm7 G C

As we leave this friend - ly place, love give light to ev - 'ry face;

5 F B♭ C C7 Dm C F B♭ Edim F F Gm7 C7 F

may the kind - ness which we learn light our hearts till we re - turn.

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E A B B7 C#m B E A D#dim E C#m C#m7 F# B

As we leave this friend-ly place, love give light to ev - 'ry face;

5 E A B B7 C#m B E A D#dim E E F#m7 B7 E

may the kind - ness which we learn light our hearts till we re - turn.

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E♭ A♭ B♭ B♭7 Cm B♭ E♭ A♭ Ddim E♭ Cm Cm7 F B♭

As we leave this friend-ly place, love give light to ev-ry face;

5 E♭ A♭ B♭ B♭7 Cm B♭ E♭ A♭ Ddim E♭ E♭ Fm7 B♭7 E♭

may the kind-ness which we learn light our hearts till we re-turn.

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