

The Firemist and a Planet

Set to #262 Hosanna in the Highest

Fmin \sharp

A/C \sharp D E A D A/C \sharp D6 E A A/C \sharp

This musical score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The vocal line starts with a single note followed by a series of eighth notes. The lyrics begin with '1. A fire-mist and a'. The piano accompaniment provides harmonic support with chords. The vocal line continues through four lines of lyrics, ending with 'Soc-ra - tes' dread'.

1. A fire-mist and a
2. Haze on the far ho
3. Like tides on crescent
4. A sen-try lone and
pla - net, a crys - tal and a cell, a star-fish and a
ri - zon, the in - finite ten - der sky, the ripe, rich tints of
sea - beach, when moon's so new and thin, in - to our hearts high
fro - zen, a moth - er starved for her brood, and Soc - ra - tes' dread

6 F \sharp min D E A D F \sharp min E4-3sus E A A A E/G \sharp A D E F \sharp min E/G \sharp

This musical score continues from the previous section. The vocal line begins with 'sau - rian and caves where an - cients dwelt; the sense of law and beau - ty, a'. The piano accompaniment provides harmonic support with chords. The vocal line continues through four lines of lyrics, ending with 'name - less, the'. The lyrics describe various scenes and sensations.

sau - rian and caves where an - cients dwelt; the sense of law and beau - ty, a
corn fields, and wild geese sail - ing high; and o - ver high and low - land, the
yearn - ings come well - ing, surg - ing in, come from the mys - tic o - cean whose
hem - lock, and Je - sus on the rood; and mil-lions, who, though name - less, the

11 A E/G \sharp A D E A/C \sharp F \sharp min D E A D F \sharp min E4-3sus E A

This musical score concludes the piece. The vocal line begins with 'face turned from the sod: Some call it ev - o - lu - tion, and oth - others call it God.'. The piano accompaniment provides harmonic support with chords. The vocal line continues through four lines of lyrics, ending with 'it God.'. The lyrics describe a figure's appearance and the reactions of others to it.

face turned from the sod: Some call it ev - o - lu - tion, and oth - others call it God.
charm of gold-en - rod: Some peo-ple call it au - tumn, and oth - others call it God.
rim no foot has trod: Some peo-ple call it long - ing, and oth - others call it God.
straight, hard path-way trod: Some calle it con-se cra - tion and oth - others call it God.