

A Firemist and a Planet

♩ = 76
Unison

F Dm(sus) Dm Am B♭ C7 F Am

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 Dm C/D Dm Gm Gm7 B♭ Am FM7 B♭ Am C7

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
 -to our hearts high yearn - ings come well - ing, surg - ing in, come
 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 F Gm7 B♭ C Gm C7 Dm Cm Adim

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
 from the mys - tic o - cean whose rim no foot has trod some
 mil - lions, who, though name - less, the straight, hard path - way trod some

14 B♭ Dm7 G G7 Bdim F/C Csus C7 F

call it ev o - lu - tion, and oth - ers call it God.
 peo - ple call it au - tumn, and oth - ers call it God.
 peo - ple call it long - ing, and oth - ers call it God.
 call it con - se - cra - tion, and oth - ers call it God.

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$\text{♩} = 76$
Unison

E C#m(sus) C#m G#m A B7 E G#m

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 C#m B/C# C#m F#m F#m7 A G#m EM7 A G#m B7

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
 -to our hearts high yearn - ings come well - ing, surg - ing in, come
 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 E F#m7 A B F#m B7 C#m Bm G#dim

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
 from the mys - tic o - cean whose rim no foot has trod some
 mil - lions, who, though name - less, the straight, hard path - way trod some

14 A C#m7 F# F#7 A#dim E/B Bsus B7 E

call it ev o - lu - tion, and oth - ers call it God.
 peo - ple call it au - tumn, and oth - ers call it God.
 peo - ple call it long - ing, and oth - ers call it God.
 call it con - se - cra - tion, and oth - ers call it God.

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$\text{♩} = 76$
Unison $E\flat$ Cm(sus) Cm Gm $A\flat$ $B\flat 7$ $E\flat$ Gm

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 Cm $B\flat / C$ Cm Fm Fm7 $A\flat$ Gm $E\flat M7$ $A\flat$ Gm $B\flat 7$

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
 -to our hearts high yearn - ings come well - ing, surg - ing in, come
 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 $E\flat$ Fm7 $A\flat$ $B\flat$ Fm $B\flat 7$ Cm $B\flat m$ Gdim

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
 from the mys - tic o - cean whose rim no foot has trod some
 mil - lions, who, though name - less, the straight, hard path - way trod some

14 $A\flat$ Cm7 F F7 Adim $E\flat / B\flat$ $B\flat$ sus $B\flat 7$ $E\flat$

call it ev o - lu - tion, and oth - ers call it God.
 peo - ple call it au - tumn, and oth - ers call it God.
 peo - ple call it long - ing, and oth - ers call it God.
 call it con - se - cra - tion, and oth - ers call it God.

Words: William Herbert Carruth, 1859-1924
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$\text{♩} = 76$
Unison

D Bm(sus) Bm F#m G A7 D F#m

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 Bm A/B Bm Em Em7 G F#m DM7 G F#m A7

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
 -to our hearts high yearn - ings come well - ing, surg - ing in, come
 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 D Em7 G A Em A7 Bm Am F#dim

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
 from the mys - tic o - cean whose rim no foot has trod some
 mil - lions, who, though name - less, the straight, hard path - way trod some

14 G Bm7 E E7 G#dim D/A Asus A7 D

call it ev o - lu - tion, and oth - ers call it God.
 peo - ple call it au - tumn, and oth - ers call it God.
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Unison

$D\flat$ $B\flat m(sus) B\flat m$ Fm $G\flat$ $A\flat 7$ $D\flat$ Fm

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 $B\flat m$ $A\flat / B\flat B\flat m$ $E\flat m$ $E\flat m7 G\flat$ Fm $D\flat M7 G\flat$ Fm $A\flat 7$

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
 -to our hearts high yearn - ings come well - ing, surg - ing in, come
 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 $D\flat$ $E\flat m7 G\flat$ $A\flat$ $E\flat m$ $A\flat 7$ $B\flat m$ $A\flat m$ $Fdim$

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
 from the mys - tic o - cean whose rim no foot has trod some
 mil - lions, who, though name - less, the straight, hard path - way trod some

14 $G\flat$ $B\flat m7$ $E\flat$ $E\flat 7$ $Gdim$ $D\flat / A\flat$ $A\flat sus A\flat 7$ $D\flat$

call it ev o - lu - tion, and oth - ers call it God.
 peo - ple call it au - tumn, and oth - ers call it God.
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$\text{♩} = 76$
Unison C# A#m(sus) A#m E#m F# G#7 C# E#m

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 A#m G# / A# A#m D#m D#m7 F# E#m C#M7 F# E#m G#7

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
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10 C# D#m7 F# G# D#m G#7 A#m G#m E#dim

sense of law and beau - ty, a face turned from the sod some
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14 F# A#m7 D# D#7 F#dim C# / G# G#sus G#7 C#

call it ev o - lu - tion, and oth - ers call it God.
 peo - ple call it au - tumn, and oth - ers call it God.
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$\text{♩} = 76$
Unison

C Am(sus) Am Em F G7 C Em

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 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
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 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 Am G/A Am Dm Dm7 F Em CM7 F Em G7

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
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10 C Dm7 F G Dm G7 Am Gm Edim

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
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14 F Am7 D D7 F#dim C/G Gsus G7 C

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 call it con - se - cra - tion, and oth - ers call it God.

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$\text{♩} = 76$
Unison $C\flat$ $A\flat m(\text{sus}) A\flat m$ $E\flat m$ $F\flat$ $G\flat 7$ $C\flat$ $E\flat m$

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 $A\flat m G\flat / A\flat A\flat m$ $D\flat m D\flat m 7 F\flat$ $E\flat m C\flat m 7 F\flat$ $E\flat m$ $G\flat 7$

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
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 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 $C\flat$ $D\flat m 7 F\flat$ $G\flat$ $D\flat m G\flat 7$ $A\flat m$ $G\flat m E\flat \text{dim}$

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
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14 $F\flat$ $A\flat m 7$ $D\flat$ $D\flat 7$ $F\text{dim}$ $C\flat / G\flat$ $G\flat \text{sus } G\flat 7$ $C\flat$

call it ev o - lu - tion, and oth - ers call it God.
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 call it con - se - cra - tion, and oth - ers call it God.

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B G#m(sus) G#m D#m E F#7 B D#m

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6 G#m F#/G# G#m C#m C#m7 E D#m BM7 E D#m F#7

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10 B C#m7 E F# C#m F#7 G#m F#m D#dim

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14 E G#m7 C# C#7 E#dim B/F# F#sus F#7 B

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Unison B $\flat$ Gm(sus) Gm Dm E $\flat$ F7 B $\flat$ Dm

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 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 Gm F/G Gm Cm Cm7 E $\flat$ Dm B $\flat$ M7 E $\flat$ Dm F7

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
 -to our hearts high yearn - ings, come well - ing, surg - ing in, come
 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 B $\flat$ Cm7 E $\flat$ F Cm F7 Gm Fm Ddim

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
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14 E $\flat$ Gm7 C C7 Edim B $\flat$ / F Fsus F7 B $\flat$

call it ev o - lu - tion, and oth - ers call it God.
 peo - ple call it au - tumn, and oth - ers call it God.
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A Firemist and a Planet

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Unison

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
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6

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 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

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14

call it ev o - lu - tion, and oth - ers call it God.
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Unison

$A \flat$ $Fm(sus) Fm$ Cm $D \flat$ $E \flat 7$ $A \flat$ Cm

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 Fm $E \flat / F Fm$ $B \flat m$ $B \flat m 7 D \flat$ Cm $A \flat M 7 D \flat$ Cm $E \flat 7$

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
 -to our hearts high yearn - ings, come well - ing, surg - ing in, come
 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 $A \flat$ $B \flat m 7 D \flat$ $E \flat$ $B \flat m$ $E \flat 7$ Fm $E \flat m$ $Cdim$

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
 from the mys - tic o - cean whose rim no foot has trod some
 mil - lions, who, though name - less, the straight, hard path - way trod some

14 $D \flat$ $Fm 7$ $B \flat$ $B \flat 7$ $Ddim$ $A \flat / E \flat$ $E \flat sus$ $E \flat 7$ $A \flat$

call it ev o - lu - tion, and oth - ers call it God.
 peo - ple call it au - tumn, and oth - ers call it God.
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G Em(sus)Em Bm C D7 G Bm

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 Em D/E Em Am Am7 C Bm GM7 C Bm D7

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
 -to our hearts high yearn - ings, come well - ing, surg - ing in, come
 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 G Am7 C D Am D7 Em Dm Bdim

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
 from the mys - tic o - cean whose rim no foot has trod some
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14 C Em7 A A7 C#dim G/D Dsus D7 G

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Unison

$G\flat$ $E\flat m(sus) E\flat m$ $B\flat m$ $C\flat$ $D\flat 7$ $G\flat$ $B\flat m$

1. A fire - mist and a plan - et, a crys - tal and a cell, a
 2. Haze on the far ho - ri - zon, the in - finite ten - der sky, the
 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 $E\flat m$ $D\flat / E\flat E\flat m$ $A\flat m$ $A\flat m 7 C\flat$ $B\flat m$ $G\flat M 7 C\flat$ $B\flat m$ $D\flat 7$

star - fish and a sau - rian, and caves where an - cients dwelt; the
 ripe, rich tints of corn - fields, and wild geese sail - ing high; and
 -to our hearts high yearn - ings come well - ing, surg - ing in; come
 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 $G\flat$ $A\flat m 7 C\flat$ $D\flat$ $A\flat m$ $D\flat 7$ $E\flat m$ $D\flat m$ $B\flat dim$

sense of law and beau - ty, a face turned from the sod some
 o - ver high and low - land, the charm of gold - en - rod some
 from the mys - tic o - cean whose rim no foot has trod some
 mil - lions, who, though name - less, the straight, hard path - way trod some

14 $C\flat$ $E\flat m 7$ $A\flat$ $A\flat 7$ $Cdim$ $G\flat / D\flat$ $D\flat sus D\flat 7$ $G\flat$

call it ev o - lu - tion, and oth - ers call it God.
 peo - ple call it au - tumn, and oth - ers call it God.
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F# D#m(sus) D#m A#m B C#7 F# A#m

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 3. Like tides on cres - cent sea - beach, when moon's so new and thin, in -
 4. A sen - try lone and fro - zen, a moth - er starved for her brood, and

6 D#m C#/D# D#m G#m G#m7 B A#m F#M7 B A#m C#7

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 Soc - ra - tes' dread hem - lock, and Je - sus on the rood; and

10 F# G#m7 B C# G#m C#7 D#m C#m A#dim

sense of law and beau - ty, a face turned from the sod some
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14 B D#m7 G# G#7 B#dim F#/C# C#sus C#7 F#

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