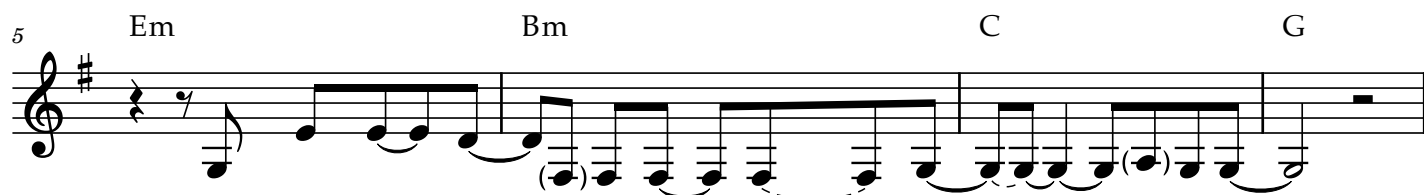


Psalm for Change



1. What good is the ho - ly if it does-n't shine in you?
 2. Why look to he - roes if on - ly to doubt our - selves?
 3. What good is great-ness if no one is a friend?
 4. What good is striv - ing if Moth - er Earth should die?



What good is life if we don't know to live?
 What good is faith if we don't bless?_____
 What good is jus - tice if it's on - ly for a few?
 What good are jour - neys with - out hope?_____



What good is dream-ing if dreams don't make us real?____
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 What good is glo - ry if love is sac - ri - ficed?_____



What good is love if you don't for - give?
 What good is truth if it on - ly con-demns?
 What good is peace if it dis - torts the truth?
 What is cor - rect - ness if you don't have soul?

Arrangement Permissions



One-time Adaptation



New Arrangement OK



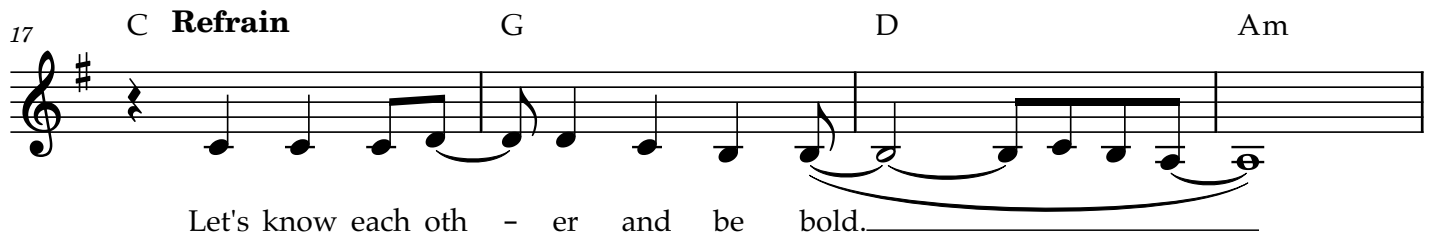
Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

17 C **Refrain** G D Am



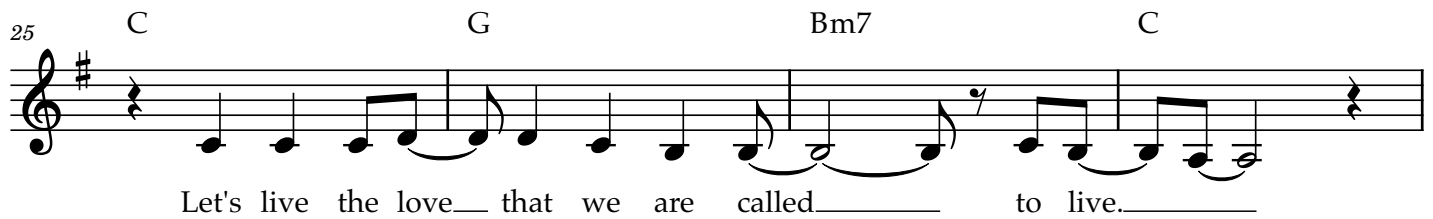
Let's know each oth - er and be bold._____

21 C G D Am



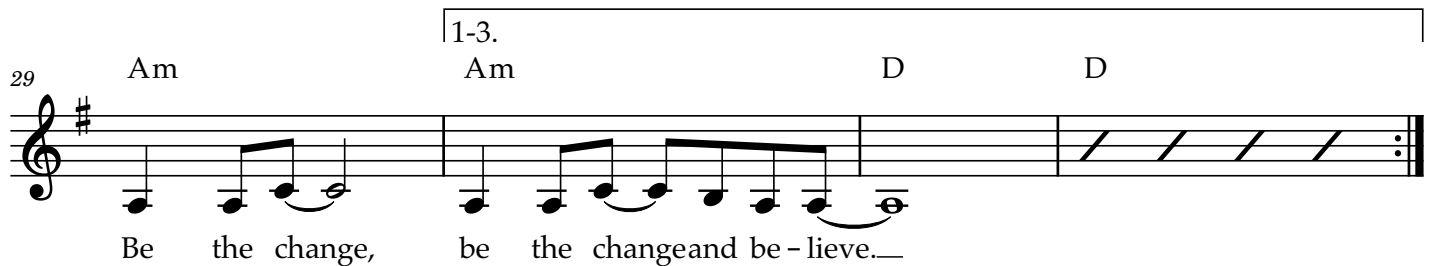
Let's work with the won - ders we be-hold._____

25 C G Bm7 C



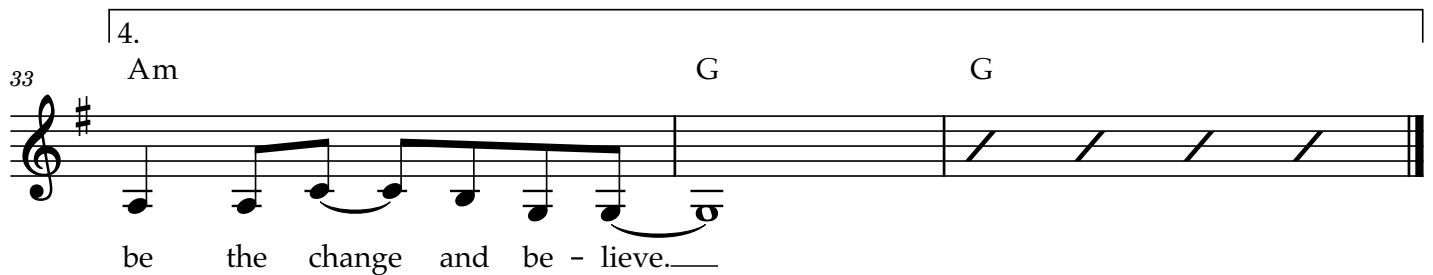
Let's live the love__ that we are called_____ to live._____

29 Am 1-3. Am D D



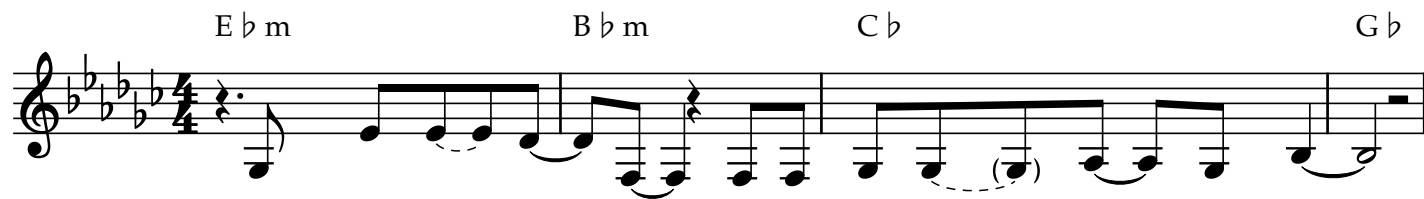
Be the change, be the change and be - lieve._____

33 4. Am G G



be the change and be - lieve._____

Psalm for Change



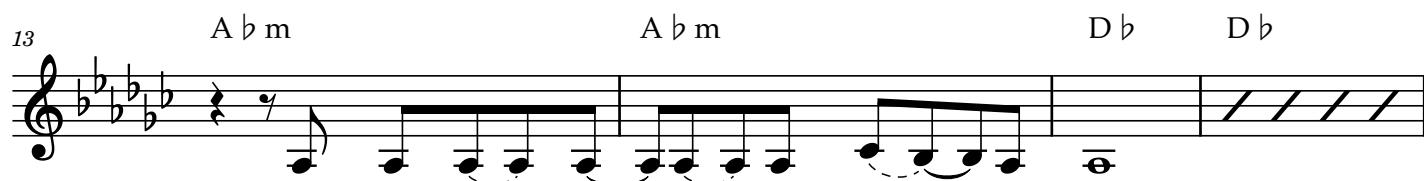
1. What good is the ho - ly if it does-n't shine in you?
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What good is life if we don't know to live?
 What good is faith if we don't bless?_____
 What good is jus - tice if it's on - ly for a few?
 What good are jour - neys with - out hope?_____



What good is dream-ing if dreams don't make us real?_
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 What good is free - dom when you can't_____ be your-self?_____
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What good is love if you don't for - give?
 What good is truth if it on - ly con-demns?
 What good is peace if it dis - torts the truth?
 What is cor - rect - ness if you don't have soul?

Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

Refrain

17 C \flat G \flat D \flat A \flat m

Let's know each oth - er and be bold.

21 C \flat G \flat D \flat A \flat m

Let's work with the won - ders we be-hold.

25 C \flat G \flat B \flat m7 C \flat

Let's live the love that we are called to live.

29 A \flat m 1-3. A \flat m D \flat D \flat

Be the change, be the change and be-lieve.

33 4. A \flat m G \flat G \flat

be the change and be - lieve.

Psalm for Change



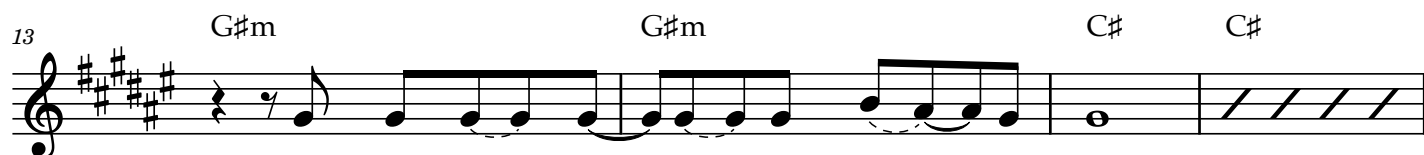
1. What good is the ho - ly if it does-n't shine in you?
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 What good is glo - ry if love is sac - ri - ficed?_____



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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

17 **B Refrain** F# C# G#m

Let's know each oth - er and be bold._____

21 B F# C# G#m

Let's work with the won - ders we be-hold._____

25 B F# A#m7 B

Let's live the love__ that we are called_____ to live._____

29 G#m 1-3. G#m C# C#

Be the change, be the change and be-lieve._____

33 4. G#m F# F#

be the change and be - lieve._____

Psalm for Change



1. What good is the ho - ly if it does-n't shine in you?
2. Why look to he - roes if on - ly to doubt our - selves?
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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

17 **B♭ Refrain** F C Gm

Let's know each oth - er and be bold.

21 B♭ F C Gm

Let's work with the won - ders we be-hold.

25 B♭ F Am7 B♭

Let's live the love__ that we are called__ to live.__

29 Gm 1-3. Gm C C

Be the change, be the change and be - lieve.__

33 4. Gm F F

be the change and be - lieve.__

Psalm for Change



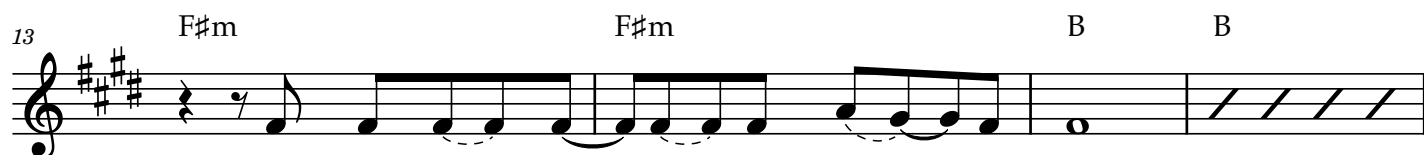
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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

17 **A Refrain** E B F#m

Let's know each oth - er and be bold._____

21 A E B F#m

Let's work with the won - ders we be-hold._____

25 A E G#m7 A

Let's live the love__ that we are called_____ to live._____

29 F#m 1-3. F#m B B

Be the change, be the change and be-lieve.____

33 4. F#m E E

be the change and be - lieve.____

Psalm for Change

Cm Gm A b E b

1. What good is the ho - ly if it does-n't shine in you?
 2. Why look to he - roes if on - ly to doubt our - selves?
 3. What good is great-ness if no one is a friend?
 4. What good is striv - ing if Moth - er Earth should die?

5 Cm Gm A b E b

What good is life if we don't know to live?
 What good is faith if we don't bless?_____
 What good is jus - tice if it's on - ly for a few?
 What good are jour - neys with - out hope?_____

9 Cm Gm A b E b

What good is dream-ing if dreams don't make us real?_
 What good is re-li - gion if there is no room for doubt?
 What good is free - dom when you can't_____ be your-self?_____
 What good is glo - ry if love is sac - ri - ficed?_____

13 Fm Fm B b B b

What good is love if you don't for - give?
 What good is truth if it on - ly con - demns?
 What good is peace if it dis - torts the truth?
 What is cor - rect - ness if you don't have soul?

Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

Refrain

17 A \flat E \flat B \flat Fm

Let's know each oth - er and be bold.

21 A \flat E \flat B \flat Fm

Let's work with the won - ders we be-hold.

25 A \flat E \flat Gm7 A \flat

Let's live the love that we are called to live.

29 Fm 1-3. Fm B \flat B \flat

Be the change, be the change and be-lieve.

33 4. Fm E \flat E \flat

be the change and be-lieve.

Psalm for Change



1. What good is the ho - ly if it does-n't shine in you?
 2. Why look to he - roes if on - ly to doubt our - selves?
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 What good is truth if it on - ly con-demns?
 What good is peace if it dis - torts the truth?
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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

17 **G Refrain** D A Em

Let's know each oth - er and be bold._____

21 G D A Em

Let's work with the won - ders we be-hold._____

25 G D F#m7 G

Let's live the love___ that we are called_____ to live._____

29 Em 1-3. Em A A

Be the change, be the change and be-lieve.____

33 4. Em D D

be the change and be - lieve.____

Psalm for Change



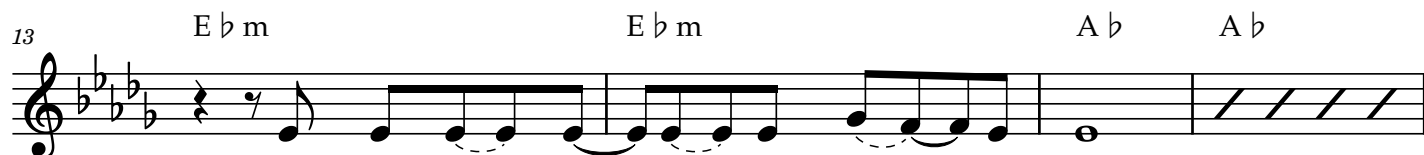
1. What good is the ho - ly if it does-n't shine in you?
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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

Refrain

17 G \flat D \flat A \flat E \flat m

Let's know each oth - er and be bold.

21 G \flat D \flat A \flat E \flat m

Let's work with the won - ders we be-hold.

25 G \flat D \flat Fm7 G \flat

Let's live the love__ that we are called__ to live.__

29 E \flat m 1-3. E \flat m A \flat A \flat

Be the change, be the change and be - lieve.__

33 4. E \flat m D \flat D \flat

be the change and be - lieve.__

Psalm for Change



1. What good is the ho - ly if it does-n't shine in you?
2. Why look to he - roes if on - ly to doubt our - selves?
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4. What good is striv - ing if Moth - er Earth should die?



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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

17 **F# Refrain** C# G# D#m

Let's know each oth - er and be bold.

21 F# C# G# D#m

Let's work with the won - ders we be-hold.

25 F# C# E#m7 F#

Let's live the love__ that we are called_____ to live._____

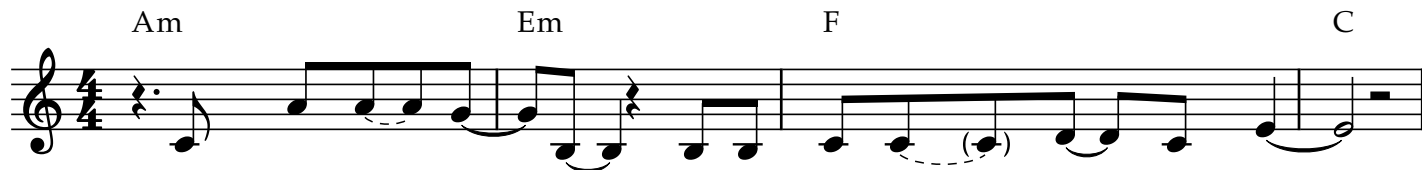
29 D#m 1-3. D#m G# G#

Be the change, be the change and be-lieve.____

33 4. D#m C# C#

be the change and be - lieve.____

Psalm for Change



1. What good is the ho - ly if it does-n't shine in you?
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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

17 F Refrain C G Dm

Let's know each oth - er and be bold.

21 F C G Dm

Let's work with the won - ders we be - hold.


25 F C Em7 F

Let's live the love__ that we are called_____ to live._____

29 Dm 1-3. Dm G G

Be the change, be the change and be - lieve.

4.
33 Dm C C



be the change and be - lieve.

Psalm for Change



1. What good is the ho - ly if it does-n't shine in you?
2. Why look to he - roes if on - ly to doubt our - selves?
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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

Refrain

17 F \flat C \flat G \flat D \flat m

Let's know each oth - er and be bold._____

21 F \flat C \flat G \flat D \flat m

Let's work with the won - ders we be-hold._____

25 F \flat C \flat E \flat m7 F \flat

Let's live the love__ that we are called_____ to live._____

29 D \flat m 1-3. D \flat m G \flat G \flat

Be the change, be the change and be-lieve.____

33 4. D \flat m C \flat C \flat

be the change and be - lieve.____

Psalm for Change



1. What good is the ho - ly if it does-n't shine in you?
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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

17 **E Refrain** B F# C#m

Let's know each oth - er and be bold.

21 E B F# C#m

Let's work with the won - ders we be-hold.

25 E B D#m7 E

Let's live the love__ that we are called__ to live.__

29 C#m 1-3. C#m F# F#

Be the change, be the change and be-lieve.__

33 4. C#m B B

be the change and be - lieve.__

Psalm for Change



1. What good is the ho - ly if it does-n't shine in you?
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 What good is peace if it dis - torts the truth?
 What is cor - rect - ness if you don't have soul?



Psalm for Change - 2

17 **E♭ Refrain** B♭ F Cm

Let's know each oth - er and be bold._____

21 E♭ B♭ F Cm

Let's work with the won - ders we be - hold._____

25 E♭ B♭ Dm7 E♭

Let's live the love that we are called to live._____

29 Cm 1-3. Cm F F

Be the change, be the change and be - lieve._____

33 4. Cm B♭ B♭

be the change and be - lieve._____

Psalm for Change



1. What good is the ho - ly if it does-n't shine in you?
 2. Why look to he - roes if on - ly to doubt our - selves?
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 What good is peace if it dis - torts the truth?
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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Psalm for Change - 2

17 **D Refrain** A E Bm

Let's know each oth - er and be bold._____

21 D A E Bm

Let's work with the won - ders we be-hold._____

25 D A C#m7 D

Let's live the love__ that we are called_____ to live._____

29 Bm 1-3. Bm E E

Be the change, be the change and be - lieve.____

33 4. Bm A A

be the change and be - lieve.____

Psalm for Change



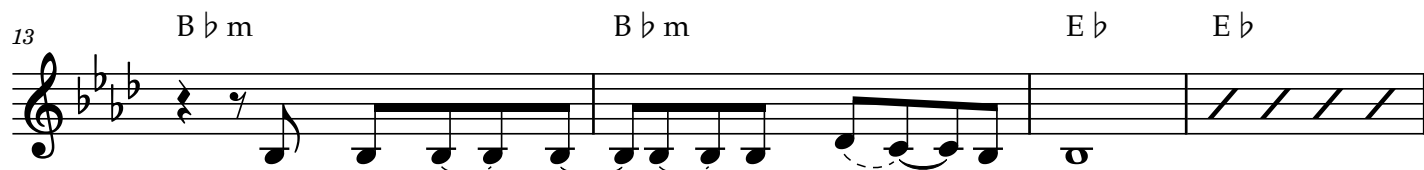
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Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Refrain

33 4. B \flat m A \flat A \flat

be the change and be - lieve.____