

As We Carry This Flame Forward

♩ = 56 F Dm Gm C7 Am Dm B♭ M7 C9 F


1. As we_ car-ry this flame for - ward, we hold_ true to what we know.
 2. As we_ car-ry this flame for - ward, hand in_ hand, we heed the call
 3. As we_ car-ry this flame for - ward, it goes_ with us as a light.


5 F Dm Gm C7 Am Dm B♭ maj7 C9 F


As we_ car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy, eq - ui - ty, and peace to all.
 As we_ car-ry this flame to - ward a new world, our fu - ture's bright.


Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation 

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9 F Gm11 F/A B \flat F Gm11 F/A B \flat sus2 C

This flame rep-re-sents a place where all are val-ued, all be-long.
This flame rep-re-sents a peo-ple found in ev-ery faith and creed.
This flame rep-re-sents a prom-ise, one we make with the Di-vine.

13 F Dm Gm C7 Am Dm B \flat maj7 C9 F

With this flame we speak to pow-er, with this flame, we join in song.
Peo-ple who com-mit to serv-ing all their neigh-bors, and their needs.
A new world we are cre-a-ting, we can make to-mor-row shine!

As We Carry This Flame Forward

♩ = 56 E C#m F#m B7 G#m C#m AM7 B9 E


1. As we_ car-ry this flame for - ward, we hold_ true to what we know.
 2. As we_ car-ry this flame for - ward, hand in__ hand, we heed the call
 3. As we_ car-ry this flame for - ward, it goes_ with us as a light.

5 E C#m F#m B7 G#m C#m Amaj7 B9 E


As we_ car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy, eq - ui - ty, and peace to all.
 As we_ car-ry this flame to - ward a new world, our fu - ture's bright.


Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation 

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9

E F#m11 E/G# A E F#m11

This flame rep - re - sents a place where all are val - ued,
 This flame rep - re - sents a peo - ple found in ev - ery
 This flame rep - re - sents a prom - ise, one we make with

12

E/G# Asus2 B E C#m F#m B7 G#m C#m

all be - long. With this flame we speak to pow - er, with this flame, we
 faith and creed. Peo - ple who com - mit to serv - ing all their neigh - bors,
 the Di - vine. A new world we are cre - a - ting, we can make to -

16

Amaj7 B9 E

join and in song.
 and - mor - - their row needs.
 shine!

As We Carry This Flame Forward

♩ = 56 E♭ Cm Fm B♭7 Gm Cm A♭ M7 B♭9 E♭

1. As we_car-ry this flame for - ward, we hold true to what we know.
 2. As we_car-ry this flame for - ward, hand in__ hand, we heed the call
 3. As we_car-ry this flame for - ward, it goes_ with us as a light.

5 E♭ Cm Fm B♭7 Gm Cm A♭ maj7 B♭9 E♭

As we_car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy,_ eq - ui - ty, and peace to all.
 As we_car-ry this flame to - ward a new world, our fu - ture's bright.

Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9 E \flat Fm11 E \flat /G A \flat E \flat Fm11

This flame rep - re - sents a place where all are val - ued,
 This flame rep - re - sents a peo - ple found in ev - ery
 This flame rep - re - sents a prom - ise, one we make with

12 E \flat /G A \flat sus2 B \flat E \flat Cm Fm B \flat 7

all be - long. With this flame we speak to pow - er,
 faith and creed. Peo - ple who com - mit to serv - ing
 the Di - vine. A new world we are cre - a - ting,

15 Gm Cm A \flat maj7 B \flat 9 E \flat

with this flame, we join in song.
 all their neigh - bors, and in their needs.
 we can make to - mor - row shine!

As We Carry This Flame Forward

♩ = 56 D Bm Em A7 F#m Bm GM7 A9 D

1. As we_ car-ry this flame for - ward, we hold_ true to what we know.
 2. As we_ car-ry this flame for - ward, hand in_ hand, we heed the call
 3. As we_ car-ry this flame for - ward, it goes_ with us as a light.

5 D Bm Em A7 F#m Bm Gmaj7 A9 D

As we_ car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy,_ eq - ui - ty, and peace to all.
 As we_ car-ry this flame to - ward a new world, our fu - ture's bright.

Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9

D Em11 D/F# G D Em11 D/F# Gsus2 A

This flame rep-re-sents a place where all are val-ued, all be-long.
This flame rep-re-sents a peo-ple found in ev-ery faith and creed.
This flame rep-re-sents a prom-ise, one we make with the Di-vine.

The musical score for measures 9-12 features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, with some phrases tied across measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

13

D Bm Em A7 F#m Bm Gmaj7 A9 D

With this flame we speak to pow-er, with this flame, we join in song.
Peo-ple who com-mit to serv-ing all their neigh-bors, and their needs.
A new world we are cre-a-ting, we can make to-mor-row shine!

The musical score for measures 13-16 continues the vocal melody and piano accompaniment. The piano part includes a Gmaj7 chord in measure 14 and an A9 chord in measure 15. The piece concludes with a final D chord in measure 16. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

As We Carry This Flame Forward

♩ = 56 D \flat B \flat m E \flat m A \flat 7 Fm B \flat m G \flat M7 A \flat 9 D \flat

1. As we car-ry this flame for - ward, we hold true to what we know.
 2. As we car-ry this flame for - ward, hand in— hand, we heed the call
 3. As we car-ry this flame for - ward, it goes with us as a light.

5 D \flat B \flat m E \flat m A \flat 7 Fm B \flat m G \flat maj7 A \flat 9 D \flat

As we_ car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy,— eq - ui - ty, and peace to all.
 As we_ car-ry this flame to - ward a new world, our fu - ture's bright.

Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9 D \flat E \flat m11 D \flat / F G \flat D \flat E \flat m11

This flame rep - re - sents a place where all are val - ued,
 This flame rep - re - sents a peo - ple found in ev - ery
 This flame rep - re - sents a prom - ise, one we make with

12 D \flat / F G \flat sus2 A \flat D \flat B \flat m E \flat m A \flat 7

all be - long. With this flame we speak to pow - er,
 faith and creed. Peo - ple who com - mit to serv - ing
 the Di - vine. A new world we are cre - a - ting,

15 Fm B \flat m G \flat maj7 A \flat 9 D \flat

with this flame, we join in song.
 all their neigh - bors, and their needs.
 we can make to - mor - row shine!

As We Carry This Flame Forward

♩ = 56 C# A#m D#m G#7 E#m A#m F#M7 G#9 C#


1. As we car-ry this flame for - ward, we hold true to what we know.
 2. As we car-ry this flame for - ward, hand in — hand, we heed the call
 3. As we car-ry this flame for - ward, it goes with us as a light.

5 C# A#m D#m G#7 E#m A#m F#maj7 G#9 C#


As we car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy, — eq - ui - ty, and peace to all.
 As we car-ry this flame to - ward a new world, our fu - ture's bright.


Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation 

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9

C#

D#m11

C#/E#

F#

C#

D#m11

This flame rep - re - sents a place where all are val - ued,
This flame rep - re - sents a peo - ple found in ev - ery
This flame rep - re - sents a prom - ise, one we make with

12

C#/E#

F#sus2

G#

C#

A#m

D#m

G#7

all be - long. With this flame we speak to pow - er,
faith and creed. Peo - ple who com - mit to serv - ing
the Di - vine. A new world we are cre - a - ting,

15

E#m

A#m

F#maj7

G#9

C#

with this flame, we join in song.
all their neigh - bors, and their needs.
we can make to - mor - row shine!

As We Carry This Flame Forward

♩ = 56 C Am Dm G7 Em Am FM7 G9 C

1. As we_ car - ry this flame for - ward, we hold_ true to what we know.
 2. As we_ car - ry this flame for - ward, hand in_ hand, we heed the call
 3. As we_ car - ry this flame for - ward, it goes_ with us as a light.

5 C Am Dm G7 Em Am Fmaj7 G9 C

As we_ car - ry this flame for - ward, we leave space for us to grow.
 to do_ jus - tice, kind - ness, mer - cy, — eq - ui - ty, and peace to all.
 As we_ car - ry this flame to - ward a new world, our fu - ture's bright.

Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9

C Dm11 C/E F C Dm11 C/E F#sus2 G

This flame rep - re - sents a place where all are val - ued, all be - long.
This flame rep - re - sents a peo - ple found in ev - ery faith and creed.
This flame rep - re - sents a prom - ise, one we make with the Di - vine.

13

C Am Dm G7 Em Am F#maj7 G9 C

With this flame we speak to pow - er, with this flame, we join in song.
Peo - ple who com - mit to serv - ing all their neigh - bors, and their needs.
A new world we are cre - a - ting, we can make to - mor - row shine!

As We Carry This Flame Forward

♩ = 56 C♭ A♭m D♭m G♭7 E♭m A♭m F♭M7 G♭9 C♭


1. As we car-ry this flame for-ward, we hold true to what we know.
 2. As we car-ry this flame for-ward, hand in— hand, we heed the call
 3. As we car-ry this flame for-ward, it goes with us as a light.

5 C♭ A♭m D♭m G♭7 E♭m A♭m F♭maj7 G♭9 C♭


As we car-ry this flame for-ward, we leave space for us to grow.
 to do— jus-tice, kind-ness, mer-cy,— eq - ui - ty, and peace to all.
 As we car-ry this flame to - ward a new world, our fu - ture's bright.


Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation 

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9 C \flat D \flat m11 C \flat / E \flat F \flat C \flat D \flat m11

This flame rep - re - sents a place where all are val - ued,
 This flame rep - re - sents a peo - ple found in ev - ery
 This flame rep - re - sents a prom - ise, one we make with

12 C \flat / E \flat F \flat sus2 G \flat C \flat A \flat m D \flat m G \flat 7

all be - long. With this flame we speak to pow - er,
 faith and creed. Peo - ple who com - mit to serv - ing
 the Di - vine. A new world we are cre - a - ting,

15 E \flat m A \flat m F \flat maj7 G \flat 9 C \flat

with this flame, we join in song.
 all their neigh - bors, and their needs.
 we can make to - mor - row shine!

As We Carry This Flame Forward

♩ = 56 B G#m C#m F#7 D#m G#m EM7 F#9 B


1. As we_car-ry this flame for - ward, we hold true to what we know.
 2. As we_car-ry this flame for - ward, hand in__ hand, we heed the call
 3. As we_car-ry this flame for - ward, it goes_ with us as a light.


5 B G#m C#m F#7 D#m G#m Emaj7 F#9 B


As we_car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy,_ eq - ui - ty, and peace to all.
 As we_car-ry this flame to - ward a new world, our fu - ture's bright.


Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation 

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9

B C#m11 B/D# E B C#m11

This flame rep - re - sents a place where all are val - ued,
 This flame rep - re - sents a peo - ple found in ev - ery
 This flame rep - re - sents a prom - ise, one we make with

12

B/D# Esus2 F# B G#m C#m F#7 D#m G#m

all be - long. With this flame we speak to pow - er, with this flame, we
 faith and_ creed. Peo - ple who com - mit to serv - ing all their neigh - bors,
 the Di - vine. A new world we are cre - a - ting, we can_ make to -

16

Emaj7 F#9 B

join in song.
 and - mor - their needs.
 - row shine!

As We Carry This Flame Forward

♩ = 56 B♭ Gm Cm F7 Dm Gm E♭ M7 F9 B♭

1. As we_ car-ry this flame for - ward, we hold_ true to what we know.
 2. As we_ car-ry this flame for - ward, hand in_ hand, we heed the call
 3. As we_ car-ry this flame for - ward, it goes_ with us as a light.

5 B♭ Gm Cm F7 Dm Gm E♭ maj7 F9 B♭

As we_ car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy, eq - ui - ty, and peace to all.
 As we_ car-ry this flame to - ward a new world, our fu - ture's bright.

Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9 B \flat Cm11 B \flat /D E \flat B \flat Cm11

This flame rep - re - sents a place where all are val - ued,
 This flame rep - re - sents a peo - ple found in ev - ery
 This flame rep - re - sents a prom - ise, one we make with

12 B \flat /D E \flat sus2 F B \flat Gm

all be - long. With this flame we
 faith and creed. Peo - ple who com -
 the Di - vine. A new world we

14 Cm F7 Dm Gm E \flat maj7 F9 B \flat

speak to pow - er, with this flame, we join in song.
 -mit to serv - ing all their neigh - bors, and their needs.
 are cre - a - ting, we can make to - mor - row shine!

As We Carry This Flame Forward

♩ = 56 A F#m Bm E7 C#m F#m DM7 E9 A


1. As we_ car-ry this flame for - ward, we hold_ true to what we know.
 2. As we_ car-ry this flame for - ward, hand in_ hand, we heed the call
 3. As we_ car-ry this flame for - ward, it goes_ with us as a light.

5 A F#m Bm E7 C#m F#m Dmaj7 E9 A


As we_ car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy,_ eq - ui - ty, and peace to all.
 As we_ car-ry this flame to - ward a new world, our fu - ture's bright.


Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation 

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9

A Bm11 A/C# D A Bm11 A/C# Dsus2 E

This flame rep-re-sents a place where all are val-ued, all be-long.
This flame rep-re-sents a peo-ple found in ev-ery faith and creed.
This flame rep-re-sents a prom-ise, one we make with the Di-vine.

The musical score for measures 9-12 is written for a vocal line and a piano accompaniment. The key signature is A major (three sharps). The vocal line begins on a whole note A4 in measure 9, followed by quarter notes G#4, F#4, and E4 in measures 10, 11, and 12 respectively. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of whole notes in the left hand. The lyrics are aligned with the vocal line.

13

A F#m Bm E7 C#m F#m Dmaj7 E9 A

With this flame we speak to pow-er, with this flame, we join in song.
Peo-ple who com-mit to serv-ing all their neigh-bors, and their needs.
A new world we are cre-a-ting, we can make to-mor-row shine!

The musical score for measures 13-16 continues the piece. The vocal line starts with a half note A4 in measure 13, followed by quarter notes G#4, F#4, and E4 in measures 14, 15, and 16. The piano accompaniment maintains the eighth-note pattern in the right hand and whole notes in the left hand. The lyrics are aligned with the vocal line.

As We Carry This Flame Forward

♩ = 56 A ♭ Fm B ♭ m E ♭ 7 Cm Fm D ♭ M7 E ♭ 9 A ♭

1. As we car-ry this flame for - ward, we hold true to what we know.
 2. As we car-ry this flame for - ward, hand in— hand, we heed the call
 3. As we car-ry this flame for - ward, it goes with us as a light.

5 A ♭ Fm B ♭ m E ♭ 7 Cm Fm D ♭ maj7 E ♭ 9 A ♭

As we_ car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy,— eq - ui - ty, and peace to all.
 As we_ car-ry this flame to - ward a new world, our fu - ture's bright.

Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9 A \flat B \flat m11 A \flat / C D \flat A \flat B \flat m11

This flame rep - re - sents a place where all are val - ued,
 This flame rep - re - sents a peo - ple found in ev - ery
 This flame rep - re - sents a prom - ise, one we make with

12 A \flat / C D \flat sus2 E \flat A \flat Fm B \flat m E \flat 7

all be - long. With this flame we speak to pow - er,
 faith and creed. Peo - ple who com - mit to serv - ing
 the Di - vine. A new world we are cre - a - ting,

15 Cm Fm D \flat maj7 E \flat 9 A \flat

with this flame, we join in song.
 all their neigh - bors, and their needs.
 we can make to - mor - row shine!

As We Carry This Flame Forward

♩ = 56 G Em Am D7 Bm Em CM7 D9 G

1. As we_ car - ry this flame for - ward, we hold_ true to what we know.
 2. As we_ car - ry this flame for - ward, hand in_ hand, we heed the call
 3. As we_ car - ry this flame for - ward, it goes_ with us as a light.

5 G Em Am D7 Bm Em Cmaj7 D9 G

As we_ car - ry this flame for - ward, we leave space for us to grow.
 to do_ jus - tice, kind - ness, mer - cy, _ eq - ui - ty, and peace to all.
 As we_ car - ry this flame to - ward a new world, our fu - ture's bright.

Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions




One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation 

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9

G Am11 G/B C G Am11 G/B Csus2 D

This musical system covers measures 9 through 12. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "This flame rep - re - sents a place where all are val - ued, all be - long. This flame rep - re - sents a peo - ple found in ev - ery faith and creed. This flame rep - re - sents a prom - ise, one we make with the Di - vine." The piano accompaniment consists of chords and moving lines in both hands.

13

G Em Am D7 Bm Em Cmaj7 D9 G

This musical system covers measures 13 through 16. It continues the vocal melody and piano accompaniment. The lyrics are: "With this flame we speak to pow - er, with this flame, we join in song. Peo - ple who com - mit to serv - ing all their neigh - bors, and their needs. A new world we are cre - a - ting, we can make to - mor - row shine!" The piano accompaniment includes a variety of chords and melodic lines.

As We Carry This Flame Forward

♩ = 56 G \flat E \flat m A \flat m D \flat 7 B \flat m E \flat m C \flat M7 D \flat 9 G \flat

1. As we car-ry this flame for - ward, we hold true to what we know.
 2. As we car-ry this flame for - ward, hand in — hand, we heed the call
 3. As we car-ry this flame for - ward, it goes with us as a light.

5 G \flat E \flat m A \flat m D \flat 7 B \flat m E \flat m C \flat maj7 D \flat 9 G \flat

As we car-ry this flame for - ward, we leave space for us to grow.
 to do — jus-tice, kind-ness, mer-cy, — eq - ui - ty, and peace to all.
 As we car-ry this flame to - ward a new world, our fu - ture's bright.

Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9 G \flat A \flat m11 G \flat / B \flat C \flat G \flat A \flat m11

This flame rep - re - sents a place where all are val - ued,
 This flame rep - re - sents a peo - ple found in ev - ery
 This flame rep - re - sents a prom - ise, one we make with

12 G \flat / B \flat C \flat sus2 D \flat G \flat E \flat m A \flat m D \flat 7

all be - long. With this flame we speak to pow - er,
 faith and creed. Peo - ple who com - mit to serv - ing
 the Di - vine. A new world we are cre - a - ting,

15 B \flat m E \flat m C \flat maj7 D \flat 9 G \flat

with this flame, we join in song.
 all their neigh - bors, and their needs.
 we can make to - mor - row shine!

As We Carry This Flame Forward

♩ = 56 F# D#m G#m C#7 A#m D#m BM7 C#9 F#


1. As we car-ry this flame for - ward, we hold true to what we know.
 2. As we car-ry this flame for - ward, hand in— hand, we heed the call
 3. As we car-ry this flame for - ward, it goes— with us as a light.

5 F# D#m G#m C#7 A#m D#m Bmaj7 C#9 F#


As we_ car-ry this flame for - ward, we leave space for us to grow.
 to do_ jus-tice, kind-ness, mer-cy,— eq - ui - ty, and peace to all.
 As we_ car-ry this flame to - ward a new world, our fu - ture's bright.


Words: Wesley King, b.1988
 Music: attr. William Moore, 1790-1850
 © Wesley King
 Sing Out Love expiration July 2028

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
 section for further explanation 

HOLY MANNA
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9

F#

G#m11

F# / A#

B

F#

G#m11

This flame rep - re - sents a place where all are val - ued,
This flame rep - re - sents a peo - ple found in ev - ery
This flame rep - re - sents a prom - ise, one we make with

12

F# / A#

Bsus2

C#

F#

D#m

G#m

C#7

all be - long. With this flame we speak to pow - er,
faith and creed. Peo - ple who com - mit to serv - ing
the Di - vine. A new world we are cre - a - ting,

15

A#m

D#m

Bmaj7

C#9

F#

with this flame, we join in song.
all their neigh - bors, and their needs.
we can make to - mor - row shine!