

# Blue Boat Home

$\text{♩} = 140$

E

A/E

simile

5

E

A/E

simile

9

E

A/E

1. Though be - low me, I feel no mo - tion  
2. Sun my sail and moon my rud - er  
3. I give thanks to the waves up - hold - ing me,

simile

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b. 1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

HYFRYDOL  
8.7.8.7.D.

*Blue Boat Home* - 2

13 E A/E

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17 E A/E

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in won - der,  
greet the in - fi - nite sea be - fore me,

21 E A/E E

still my dry land heart can say:  
cast - ing ques tions in to the deep.  
sing the sky my sai lor's song:

*Blue Boat Home* - 3

25 G♯m C♯m7 F♯m7 B7sus4 B7/A

I've been sail - ing all my life now,  
Drift - ing here with my ship's com - pan - ions,  
I was born up - on the fath - oms,

29 G♯m Amaj7 F♯m7 Bsus4 B

nev - er har - bor or port have I known. The  
all we kin - dred pil - grim souls,  
nev - er har - bor or port have I known. The

33 E A/E E Bsus4 B/A

wide un - i - verse\_ is the o - cean I tra - vel\_  
mak - ing our way\_ by the lights\_ of the hea - vens  
sied u - ni - verse\_ is the o - cean I tra - vel\_

*Blue Boat Home - 4*

37 E/G#

Aadd9

Bsus4

Badd11

1, 2.

E

and the earth is my blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth is my blue boat home.

42

A/E

E

A/E

home.

48 E A/E E

The musical score for page 48 continues from the previous section. The top staff (piano) shows chords in E major (E/G#), A major (Aadd9), B major (Bsus4), and E major (Badd11). The bottom staff (voice) shows the lyrics "home." and a vocal entry symbol "v". The piano part includes a dynamic instruction "p." and a fermata over the last measure.

# Blue Boat Home

$\text{♩} = 140$  E  $\flat$

A  $\flat$  / E  $\flat$

simile

5

E  $\flat$

A  $\flat$  / E  $\flat$

9

E  $\flat$

A  $\flat$  / E  $\flat$

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - er  
 3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b. 1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

*Blue Boat Home* - 2

13

E b

A b / E b



stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

Musical staff showing notes and rests. The bass line is present, consisting of eighth and sixteenth notes. Measure numbers 14 and 15 are indicated by vertical lines.

17

E b

A b / E b



Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in won - der,  
greet the in - fi - nite sea be - fore me,

Musical staff showing notes and rests. The bass line is present, consisting of eighth and sixteenth notes. Measure numbers 18 and 19 are indicated by vertical lines.

21

E b

A b / E b

E b



still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

Musical staff showing notes and rests. The bass line is present, consisting of eighth and sixteenth notes. Measure numbers 22 and 23 are indicated by vertical lines.

*Blue Boat Home - 3*

25            Gm            Cm7            Fm7            B♭ 7sus4            B♭ 7 / A♭

I've been sail-ing all my life now,  
Drift-ing here with my ship's com-pan-ions,  
I was born up-on the fath-oms,

29            Gm            A♭ maj7            Fm7            B♭ sus4            B♭

nev-er har-bor or port have I known.      The  
all we kin-dred pil-grim souls,  
nev-er har-bor or port have I known.      The

33            E♭            A♭ / E♭            E♭            B♭ sus4            B♭ / A♭

wide un-i-verse is the o-cean I tra-vel  
mak-ing our way by the lights of the hea-vens  
sied u-ni-verse is the o-cean I tra-vel

*Blue Boat Home - 4*

37

E b / G

A b add9

B b sus4

B b add11

E b

1, 2.

and the earth\_ is my\_ blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth\_ is my\_ blue boat home.

42

A b / E b

E b

A b / E b

home.

48

E b

A b / E b

E b

# Blue Boat Home

**D**

**G/D**

*simile*

**5**

**D**

**G/D**

**9**

**D**

**G/D**

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - er  
 3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b.1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

HYFRYDOL  
8.7.8.7.D.

*Blue Boat Home* - 2

13

D

G/D

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17

D

G/D

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in won - der,  
greet the in - fi - nite sea be - fore me,

21

D

G/D

D

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home* - 3

25 F#m Bm7 Em7 A7sus4 A7/G

I've been sail-ing all my life now,  
Drift ing here with ship's com-pan-ions,  
I was born up - on the fath-oms,

29 F#m Gmaj7 Em7 Asus4 A

nev-er har-bor or port have I known. The  
all we kin-dred pil-grim souls,  
nev-er har-bor or port have I known. The

33 D G/D D Asus4 A/G

wide un-i-verse is the o-cean I tra-vel  
mak-ing our way by the lights of the hea-vens  
sied u-ni-verse is the o-cean I tra-vel

*Blue Boat Home* - 4

37 D/F# Gadd9 Asus4 Aadd11 D

1, 2.

and the earth is my blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth is my blue boat home.

42 G/D D G/D

3.

home.

48 D G/D D

# Blue Boat Home

$\text{♩} = 140$  D  $\flat$

5

9

D  $\flat$

G  $\flat$  / D  $\flat$

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - er  
 3. I give thanks to the waves up - hold - ing me,

G  $\flat$  / D  $\flat$

Words: Peter Mayer, b. 1963

Music: Roland Hugh Prishard, 1811-1887,  
adapt. Peter Mayer, b. 1963

Keyboard arr. Jason Shelton, b.1972

Singing the Journey #1064

© 2002 Peter Mayer & UUA owned  
Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions"  
section for further explanation

*Blue Boat Home* - 2

13

D b

G b / D b

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17

D b

G b / D b

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in won - der,  
greet the in - fi - nite sea be - fore me,

21

D b

G b / D b

D b

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home* - 3

25                    Fm                    B  $\flat$  m7                    E  $\flat$  m7                    A  $\flat$  7sus4                    A  $\flat$  7/G  $\flat$

I've      been      sail - ing      all      my      life      now,  
Drift - ing      here with my ship's com - pan - ions,  
I      was      born up - on the fath - oms,

29                    Fm                    G  $\flat$  maj7                    E  $\flat$  m7                    A  $\flat$  sus4                    A  $\flat$

nev - er      har - bor      or      port      have      I      known.      The  
all      we      kin - dred      pil - grim      souls,  
nev - er      har - bor      or      port      have      I      known.      The

33                    D  $\flat$                     G  $\flat$  /D  $\flat$                     D  $\flat$                     A  $\flat$  sus4                    A  $\flat$  /G  $\flat$

wide      un - i - verse      is      the o - cean      I      tra - vel  
mak - ing      our way      by      the lights      of      the hea - vens  
sied      u - ni - verse      is      the o - cean      I      tra - vel

*Blue Boat Home* - 4

37

D  $\flat$  / F

G  $\flat$  add9

A  $\flat$  sus4

A  $\flat$  add11

1, 2.

D  $\flat$

and the earth\_ is my\_ blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth\_ is my\_ blue boat home.

| 3.

42

G  $\flat$  / D  $\flat$

D  $\flat$

G  $\flat$  / D  $\flat$

home.

48

D  $\flat$

G  $\flat$  / D  $\flat$

D  $\flat$

# Blue Boat Home

$\text{♩} = 140$  C#

F#/C#

5

C#

F#/C#

9

C#

F#/C#

1. Though be - low me, I feel no mo - tion  
2. Sun my sail and moon my rud - er  
3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b. 1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

*Blue Boat Home* - 2

13

C#

F#/C#

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17

C#

F#/C#

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in - won - der,  
greet the in - fi - nite sea be - fore me,

21

C#

F#/C#

C#

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home* - 3

25                    E<sup>#</sup>m                    A<sup>#</sup>m7                    D<sup>#</sup>m7                    G<sup>#</sup>7sus4                    G<sup>#</sup>7/F<sup>#</sup>

I've            been            sail    -    ing    all            my            life        now,  
Drift    -    ing    here    with    my    ship's    com    -    pan    -    ions,  
I            was            born    up    -    on            the            fath    -    oms,

29                    E<sup>#</sup>m                    F<sup>#</sup>maj7                    D<sup>#</sup>m7                    G<sup>#</sup>sus4                    G<sup>#</sup>

nev    -    er            har    -    bor    or            port            have    I            known.            The  
all            we            kin    -    dred            pil    -    grim            souls,  
nev    -    er            har    -    bor    or            port            have    I            known.            The

33                    C<sup>#</sup>                    F<sup>#</sup>/C<sup>#</sup>                    C<sup>#</sup>                    G<sup>#</sup>sus4                    G<sup>#</sup>/F<sup>#</sup>

wide    un    -    i    -    verse            is            the    o    -    cean    I            tra    -    vel  
mak    -    ing            our    way            by            the    lights    of            the    hea    -    vens  
sied            u    -    ni    -    verse            is            the    o    -    cean    I            tra    -    vel

*Blue Boat Home - 4*

37

C#/E#

F#add9

G#sus4

G#add11

1, 2.

C#

and the earth\_ is my blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth\_ is my blue boat home.

42

F#/C#

C#

F#/C#

home.

48

C#

F#/C#

C#

# Blue Boat Home

$\text{♩} = 140$  C

F/C

5 C F/C

9 C F/C

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - er  
 3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b. 1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

*Blue Boat Home* - 2

13

C

F/C

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17

C

F/C

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in - won - der,  
greet the in - fi - nite sea be - fore me,

21

C

F/C

C

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home - 3*

25 Em

Am7

Dm7

G7sus4

G7/F

I've been sail - ing all my com - life now,  
Drift - ing here with ship's - pan - ions,  
I was born up - on the fath - oms,

29 Em

Fmaj7

Dm7

Gsus4

G

nev - er har - bor or port have I known. The  
all we kin - dred pil - grim souls, The  
nev - er har - bor or port have I known. The

33 C

F/C

C

Gsus4

G/F

wide un - i - verse\_ is the o - cean I tra - vel\_  
mak - ing our way\_ by the lights\_ of the hea - vens  
sied u - ni - verse\_ is the o - cean I tra - vel\_

*Blue Boat Home - 4*

37 C/E

Fadd9

Gsus4

Gadd11

1, 2.

C

and the earth\_ is my\_ blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth\_ is my\_ blue boat home.

42 F/C C F/C

home.

48 C F/C C

# Blue Boat Home

$\text{♩} = 140$  C  $\flat$

5 C  $\flat$  F  $\flat$  / C  $\flat$

9 C  $\flat$  F  $\flat$  / C  $\flat$

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - er  
 3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b. 1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

*Blue Boat Home - 2*

13

C b

F b /C b

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17

C b

F b /C b

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in - won - der,  
greet the in - fi - nite sea be - fore me,

21

C b

F b /C b

C b

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home* - 3

25                    E♭ m                    A♭ m7                    D♭ m7                    G♭ 7sus4                    G♭ 7/F♭

I've      been      sail - ing      all      my      life      now,  
Drift - ing      here      with      my      ship's      com - pan - ions,  
I      was      born      up - on      the      fath - oms,

29                    E♭ m                    F♭ maj7                    D♭ m7                    G♭ sus4                    G♭

nev - er      har - bor      or      port      have      I      known.      The  
all      we      kin - dred      pil - grim      souls,  
nev - er      har - bor      or      port      have      I      known.      The

33                    C♭                    F♭ /C♭                    C♭                    G♭ sus4                    G♭ /F♭

wide      un - i - verse      is      the o - cean      I      tra - vel  
mak - ing      our way      by      the lights      of      the      hea - vens  
sied      u - ni - verse      is      the o - cean      I      tra - vel

*Blue Boat Home* - 4

37

C b / E b

F b add9

G b sus4

G b add11

1, 2.

C b

and the earth\_ is my blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth\_ is my blue boat home.  
home.

42

F b / C b

C b

F b / C b

home.

48

C b

F b / C b

C b

# Blue Boat Home

*J = 140 B*

*E/B*

5 *B* *E/B*

9 *B* *E/B*

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - er  
 3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963

Music: Roland Hugh Prishard, 1811-1887,  
adapt. Peter Mayer, b. 1963

Keyboard arr. Jason Shelton, b.1972

Singing the Journey #1064

© 2002 Peter Mayer & UUA owned  
Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions"  
section for further explanation

HYFRYDOL  
8.7.8.7.D.

*Blue Boat Home* - 2

13

B

E/B

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in be - der,  
greet the in - fi - nite sea - fore me,

21

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home* - 3

25                    D#m                    G#m7                    C#m7                    F#7sus4                    F#7/E

I've been sail - ing all my life now,  
Drift - ing here with my ship's com - pan - ions,  
I was born up - on the fath - oms,

nev - er har - bor or port have I known. The  
all we kin - dred pil - grim souls, The  
nev - er har - bor or port have I known. The

33                    B                    E/B                    B                    F#sus4                    F#/E

wide un - i - verse\_ is the o - cean I tra - vel\_  
mak - ing our way\_ by the lights\_ of the hea - vens  
sied u - ni - verse\_ is the o - cean I tra - vel\_

*Blue Boat Home - 4*

37

B / D#

Eadd9

F#sus4

F#add11

1, 2.

B

and the earth\_ is my\_ blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth\_ is my\_ blue boat home.

42

E / B

B

E / B

home.

48

B

E / B

B

# Blue Boat Home

$\text{♩} = 140$  B  $\flat$

E  $\flat$  / B  $\flat$

simile

5 B  $\flat$

E  $\flat$  / B  $\flat$

9 B  $\flat$

E  $\flat$  / B  $\flat$

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - er  
 3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b. 1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

*Blue Boat Home - 2*

13

B  $\flat$

E  $\flat$  / B  $\flat$

Musical score for measures 13-16 of "Blue Boat Home". The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics describe a scene of standing on plains, with winds urging the speaker forward.

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing on,

17

B  $\flat$

E  $\flat$  / B  $\flat$

Musical score for measures 17-20 of "Blue Boat Home". The vocal line begins with a half note. The piano accompaniment features eighth-note chords. The lyrics describe a journey far away, leaning over the edge of the sea.

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in - won - der,  
greet the in - fi - nite sea be - fore me,

*Blue Boat Home* - 3

21 B  $\flat$

E  $\flat$  / B  $\flat$

B  $\flat$



Dm Gm7 Cm7 F7sus4 F7/E  $\flat$

25

Gm7

Cm7

F7sus4

F7/E  $\flat$

I've been sail - ing all my life now,  
Drift - ing here with my com - pan - ions,  
I was born up - on the fath - oms,

Dm E  $\flat$  maj7 Cm7 Fsus4 F

29

E  $\flat$  maj7

Cm7

Fsus4

F

nev - er har - bor or port have I known. The  
all we kin - dred pil - grim souls,  
nev - er har - bor or port have I known. The

Dm E  $\flat$  maj7 Cm7 Fsus4 F

*Blue Boat Home - 4*

33      B  $\flat$                   E  $\flat$  / B  $\flat$                   B  $\flat$                   Fsus4                  F / E  $\flat$

wide un - i - verse is the o - cean I tra - vel,  
mak - ing our way by the lights of the sea - vens  
sied u - ni - verse is the o - cean I tra - vel

37      B  $\flat$  / D                  E  $\flat$  add9                  Fsus4                  Fadd11                  B  $\flat$

and the earth is my blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth is my blue boat home.

1, 2.

*Blue Boat Home* - 5

42

E b / B b

| 3.

B b

E b / B b

home.

A musical score for two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves begin with a dotted half note. The music consists of eighth-note patterns. Measure 42 ends with a double bar line and repeat dots. Measure 43 begins with a dotted half note followed by a bass note, then continues with eighth-note patterns.

48

B b

E b / B b

B b

A musical score for two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves begin with a dotted half note. The music consists of eighth-note patterns. Measure 48 ends with a double bar line and repeat dots. Measure 49 begins with a bass note, followed by eighth-note patterns with slurs and dynamics (> and >).

# Blue Boat Home

$\text{♩} = 140$  A D/A

simile

A D/A

9 A D/A

1. Though be - low me, I feel no mo - tion  
2. Sun my sail and moon my rud - er  
3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
Music: Roland Hugh Prishard, 1811-1887,  
adapt. Peter Mayer, b. 1963  
Keyboard arr. Jason Shelton, b.1972  
Singing the Journey #1064  
© 2002 Peter Mayer & UUA owned  
Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

*Blue Boat Home* - 2

13

A

D/A

Musical score for measures 13-16 of "Blue Boat Home". The vocal line (A) consists of eighth notes and sixteenth-note patterns. The piano accompaniment (D/A) provides harmonic support with chords. The lyrics describe a scene of standing on plains, with winds urging the speaker. Measure 16 concludes with a melodic flourish.

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17

A

D/A

Musical score for measures 17-20 of "Blue Boat Home". The vocal line (A) continues with eighth notes and sixteenth-note patterns. The piano accompaniment (D/A) maintains the harmonic structure. The lyrics describe a distant view from the sea, with rolling waves and a vast ocean.

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in - won - der,  
greet the in - fi - nite sea be - fore me,

*Blue Boat Home* - 3

21 A D/A A

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

25 C#m F#m7 Bm7 E7sus4 E7/D

I've been sail - ing all my com - life now,  
Drift - ing here with my ship's com - pan - ions,  
I was born - up - on the fath - oms,

29 C#m Dmaj7 Bm7 Esus4 E

nev - er har - bor or port have I known. The  
all we kin - - dred pil - grim souls,  
nev - er har - bor or port have I known. The

*Blue Boat Home* - 4

33 A D/A A Esus4 E/D

wide un - i - verse is the o - cean I tra - vel  
mak - ing our way by the lights of the hea - vens  
sied u - ni - verse is the o - cean I tra - vel

1, 2.

37 A/C# Dadd9 Esus4 Eadd11 A

and the earth is my blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth is my blue boat home.  
boat home.

*Blue Boat Home* - 5

| 3.

42 D / A A D / A

Musical score for measures 42-47. The score consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 42 starts with a single note followed by a rest. Measures 43-44 are rests. Measure 45 begins with a note, followed by a fermata, then a note with a melodic line underneath labeled "home.". Measures 46-47 are rests. The vocal line consists of eighth-note chords in measure 42, sixteenth-note chords in measures 43-44, and eighth-note chords in measures 46-47.

48 A D / A A

Musical score for measures 48-53. The top staff has a treble clef, a key signature of three sharps, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 48-51 are rests. Measure 52 begins with a note, followed by a fermata, then a note with a melodic line underneath labeled "v". Measures 53-54 are rests. The vocal line consists of eighth-note chords in measure 48, sixteenth-note chords in measures 49-51, and eighth-note chords in measures 53-54.

# Blue Boat Home

$\text{♩} = 140$  A  $\flat$

D  $\flat$  / A  $\flat$

simile

5 A  $\flat$

D  $\flat$  / A  $\flat$

9 A  $\flat$

D  $\flat$  / A  $\flat$

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - er  
 3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b.1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

*Blue Boat Home* - 2

13

A b

D b / A b

Musical score for measures 13-16 of "Blue Boat Home". The vocal part (A b) consists of eighth-note patterns. The piano accompaniment (D b / A b) consists of eighth-note chords. The lyrics are:

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

Measure 13 ends with a fermata over the piano part.

17

A b

D b / A b

Musical score for measures 17-20 of "Blue Boat Home". The vocal part (A b) consists of eighth-note patterns. The piano accompaniment (D b / A b) consists of eighth-note chords. The lyrics are:

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in won - der,  
greet the in - fi - nite sea be - fore me,

Measure 17 ends with a fermata over the piano part.

*Blue Boat Home* - 3

21 A b

D b / A b

A b

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

25 Cm

Fm7

B b m7

E b 7sus4

E b 7/D b

I've been sail - ing all my life now,  
Drift - ing here with my ship's com - pan - ions,  
I was born up - on the fath - oms,

29 Cm

D b maj7

B b m7

E b sus4

E b

nev - er har - bor or port have I known. The  
all we kin - dred pil - grim souls,  
nev - er har - bor or port have I known. The

*Blue Boat Home* - 4

33

A b

D b / A b

A b

E b sus4

E b / D b

Musical score for measures 33-36 of "Blue Boat Home". The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A-flat major (two flats). The music is in common time. The vocal line includes lyrics: "wide un - i - verse is the o - cean I tra - vel", "mak - ing our way by the lights of the hea - vens", and "sied u - ni - verse is the o - cean I tra - vel". The piano accompaniment provides harmonic support with chords and bass notes.

1, 2.

37

A b / C

D b add9

E b sus4

E b add11

A b

Musical score for measures 37-40 of "Blue Boat Home". The vocal line continues with: "and the earth is my blue boat home.", "in our beau - ti-ful blue boat home.", and "and the earth is my blue boat home.". The piano accompaniment maintains the harmonic progression established in the previous measures.

*Blue Boat Home* - 5

| 3.

42

D b / A b

A b

D b / A b

home.

Musical score for measures 42-43. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time signature. The bottom staff has a bass clef, a key signature of four flats, and a common time signature. Measure 42 starts with a half note on the fourth line, followed by a measure of rest, another measure of rest, a repeat sign, and a measure of rest. Measure 43 begins with a half note on the fourth line, followed by a measure of rest, another measure of rest, a repeat sign, and a measure of rest. The vocal line consists of eighth-note chords. The lyrics "home." are written below the vocal line in measure 42.

48

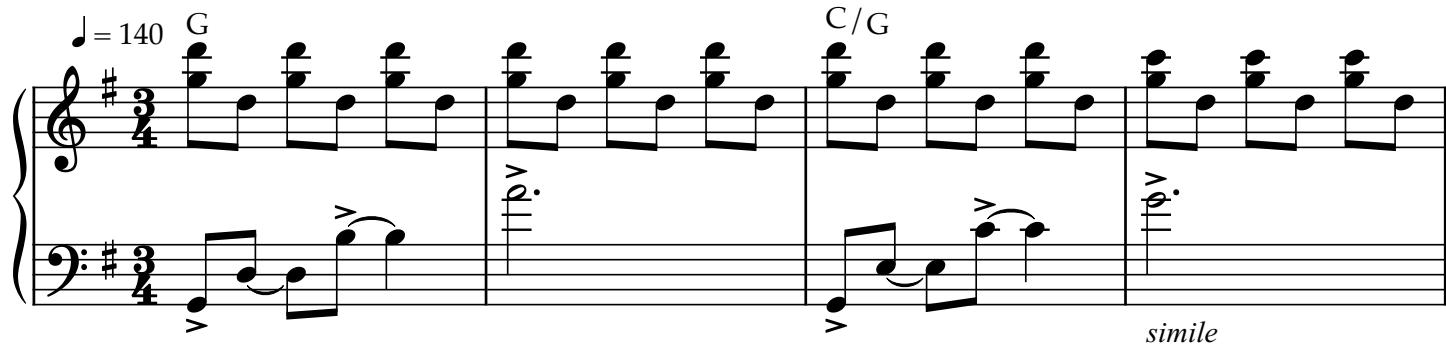
A b

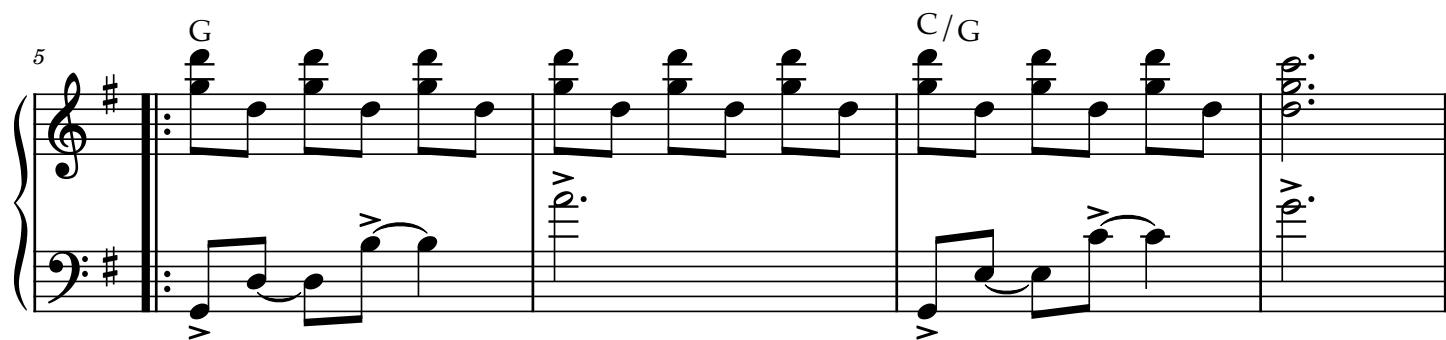
D b / A b

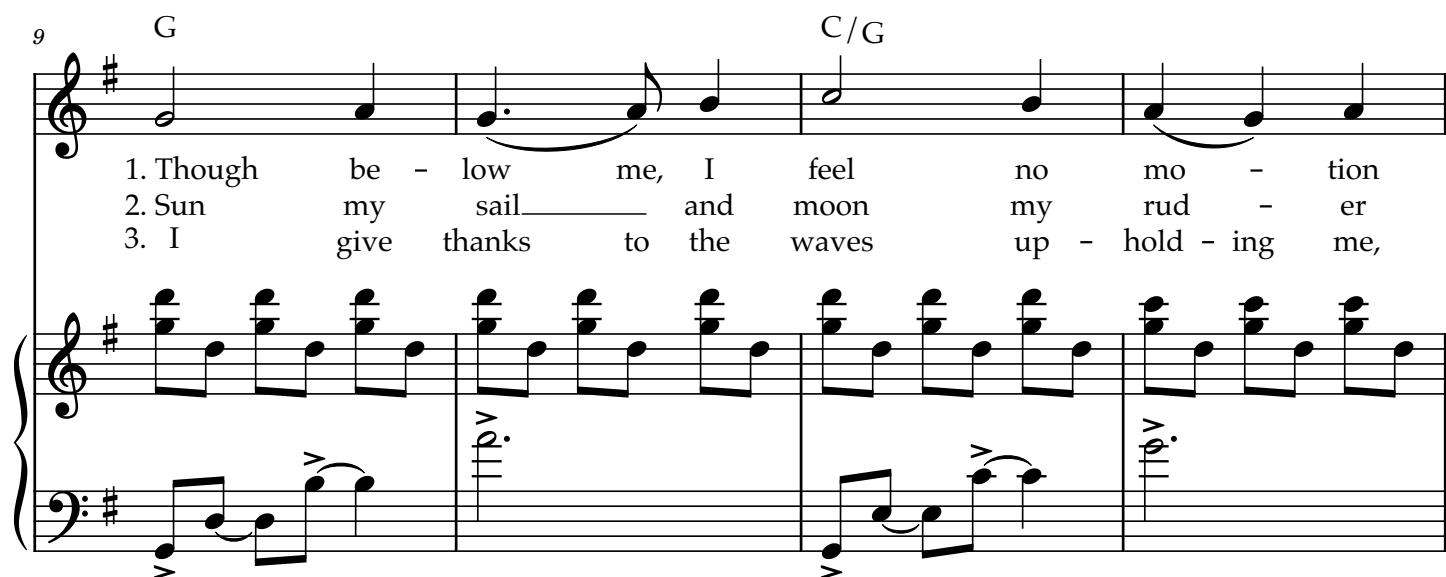
A b

Musical score for measures 48-49. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time signature. The bottom staff has a bass clef, a key signature of four flats, and a common time signature. Measure 48 starts with a measure of rest, followed by a measure of rest, another measure of rest, a repeat sign, and a measure of rest. Measure 49 begins with a measure of rest, followed by a measure of rest, another measure of rest, a repeat sign, and a measure of rest. The vocal line consists of eighth-note chords. Measure 49 includes dynamic markings: a greater than sign (>) over the first measure, a forte dynamic (f) over the second measure, and a piano dynamic (p) over the third measure. Measure 49 concludes with a fermata over the final measure.

# Blue Boat Home

A musical score for two voices. The top staff is in G major, 3/4 time, with a tempo of 140 BPM. The bottom staff is in C/G, 3/4 time. The vocal parts consist of eighth-note chords and eighth-note pairs. The lyrics are not present in this section.

A continuation of the musical score from the previous section. The vocal parts continue with eighth-note chords and eighth-note pairs. The lyrics are not present in this section.

A musical score for two voices. The top staff is in G major, 3/4 time. The bottom staff is in C/G, 3/4 time. The vocal parts consist of eighth-note chords and eighth-note pairs. The lyrics are included below the vocal line:

1. Though be - low me, I feel no mo - tion  
 2. Sun my sail and moon my rud - er  
 3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b.1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

*Blue Boat Home - 2*

13 G

C/G

stan - ding on these moun - tains and plains.  
as I the star - ry seas,  
hail the gret winds urg - ing me on,

17 G

C/G

Far lean - a - way from the rol - ling o - - cean  
lean - ing o - ver the edge in - won - der,  
greet the in - fi - nite sea be - fore me,

21 G

C/G

G

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home - 3*

25      Bm                    Em7                    Am7                    D7sus4                    D7/C

I've been sail - ing all my ship's com - life now,  
Drift - ing here with up - on the pan - ions,  
I was born up - on fath - oms,

29      Bm                    Cmaj7                    Am7                    Dsus4                    D

nev - er har - bor or port have I known. The  
all we kin - dred pil - grim souls,  
nev - er har - bor or port have I known. The

33      G                    C/G                    G                    Dsus4                    D/C

wide un - i - verse is the o - cean I tra - vel  
mak - ing our way by the lights of the hea - vens  
sied u - ni - verse is the o - cean I tra - vel

*Blue Boat Home* - 4

37      G/B                    Cadd9                    Dsus4                    Dadd11                    G  
and the earth is my blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth is my blue boat home.

1, 2.

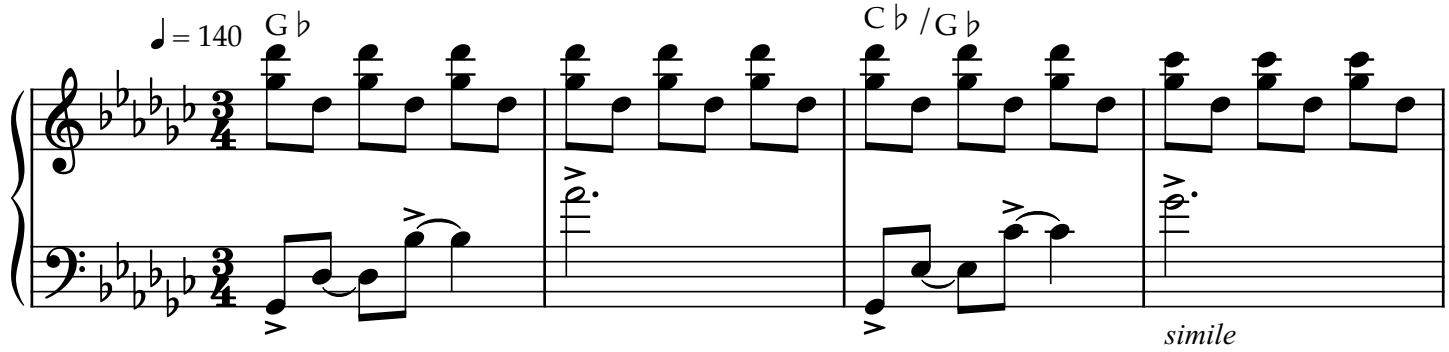
42      C/G                    G                            C/G  
home.

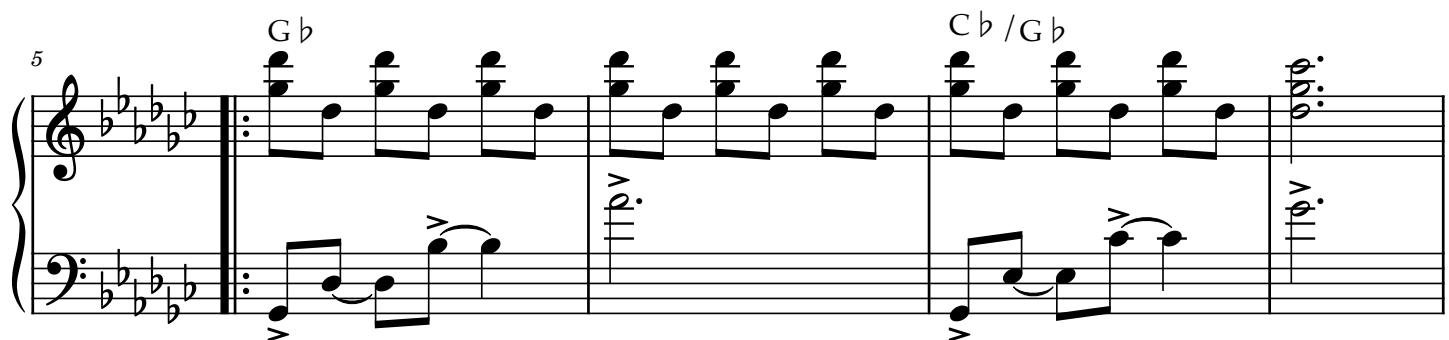
||3.

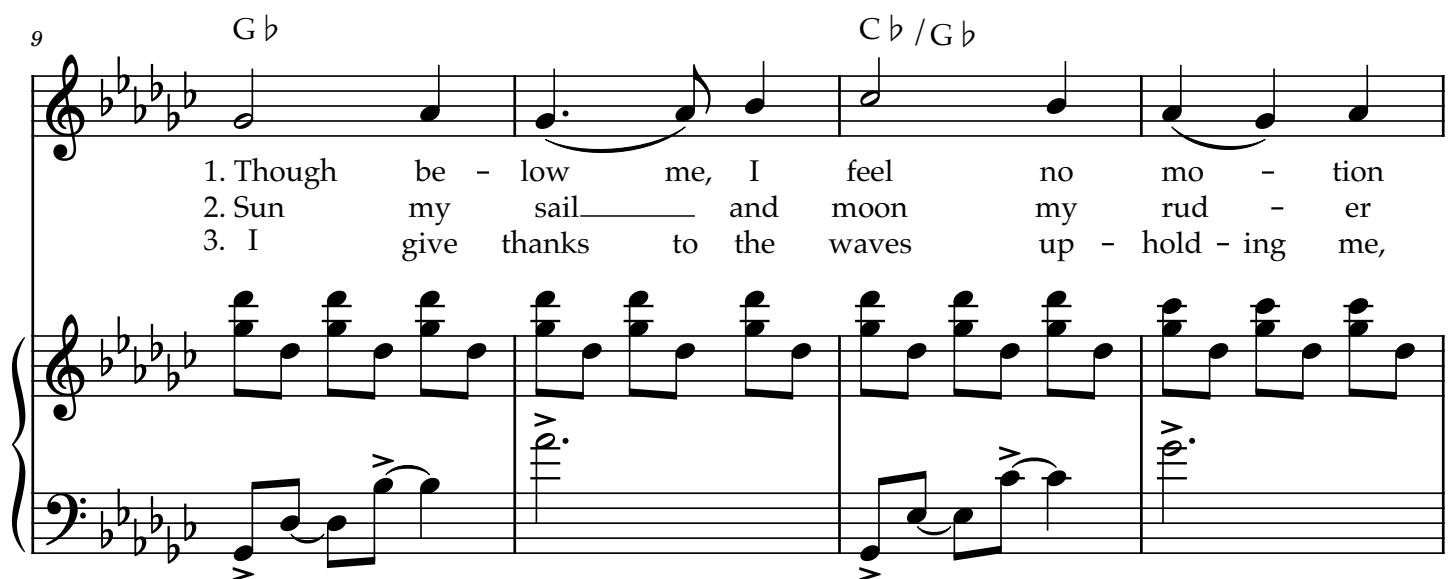
48      G                            C/G                    G

© 2002 Peter Mayer& UUA owned  
Sing Out Love expiration July 2028

# Blue Boat Home







9

1. Though      be - low      me, I      feel      no      mo - tion  
 2. Sun      my      sail      and      moon      my      rud - er  
 3. I      give      thanks      to      the      waves      up - hold - ing      me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b.1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

*Blue Boat Home - 2*

13

G b

C b / G b

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17

G b

C b / G b

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in won - der,  
greet the in - fi - nite sea be - fore me,

21

G b

C b / G b

G b

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home* - 3

25                    B  $\flat$  m                    E  $\flat$  m7                    A  $\flat$  m7                    D  $\flat$  7sus4                    D  $\flat$  7/C  $\flat$

I've been sail - ing all my life now,  
Drift - ing here with my ship's com - pan - ions,  
I was born up - on the fath - oms,

29                    B  $\flat$  m                    C  $\flat$  maj7                    A  $\flat$  m7                    D  $\flat$  sus4                    D  $\flat$

nev - er har - bor or port have I known. The  
all we kin - dred pil - grim souls,  
nev - er har - bor or port have I known. The

33                    G  $\flat$                     C  $\flat$  / G  $\flat$                     G  $\flat$                     D  $\flat$  sus4                    D  $\flat$  / C  $\flat$

wide un - i - verse\_ is the o - cean I tra - vel -  
mak - ing our way\_ by the lights\_ of the hea - vens  
sied u - ni - verse\_ is the o - cean I tra - vel -

*Blue Boat Home* - 4

37

G b / B b

C b add9

D b sus4

D b add11

1, 2.

G b

and the earth is my blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth is my blue boat home.

42

C b / G b

G b

C b / G b

home.

48

G b

C b / G b

G b

© 2002 Peter Mayer& UUA owned  
Sing Out Love expiration July 2028

# Blue Boat Home

A musical score for 'Blue Boat Home'. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is F# major (one sharp). The time signature is 3/4. The tempo is 140 BPM. The music features a repeating pattern of chords and eighth-note patterns. The lyrics begin at measure 9: '1. Though be - low me, I feel no mo - tion  
2. Sun my sail and moon my rud - er  
3. I give thanks to the waves up - hold - ing me,' followed by a repeat of the musical pattern.

Words: Peter Mayer, b. 1963

Music: Roland Hugh Prishard, 1811-1887,  
adapt. Peter Mayer, b. 1963

Keyboard arr. Jason Shelton, b.1972

Singing the Journey #1064

© 2002 Peter Mayer & UUA owned  
Sing Out Love expiration July 2028

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions"  
section for further explanation

HYFRYDOL  
8.7.8.7.D.

*Blue Boat Home - 2*

13

F#

B / F#

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17

F#

B / F#

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in won - der,  
greet the in - fi - nite sea be - fore me,

21

F#

B / F#

F#

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home* - 3

25 A♯m D♯m7 G♯m7 C♯7sus4 C♯7/B

I've been sail - ing all my life now,  
Drift - ing here with my ship's com - pan - ions,  
I was born up - on the fath - oms,

29 A♯m Bmaj7 G♯m7 C♯sus4 C♯

nev - er har - bor or port have I known. The  
all we kin - dred pil - grim souls,  
nev - er har - bor or port have I known. The

33 F♯ B / F♯ F♯ C♯sus4 C♯/B

wide un - i - verse\_ is the o - cean I tra - vel\_  
mak - ing our way\_ by the lights\_ of the hea - ven\_  
sied u - ni - verse\_ is the o - cean I tra - vel\_

*Blue Boat Home - 4*

37 F# / A# Badd9 C#sus4 C#add11 1, 2.  
 and the earth is my blue boat home.  
 in our beau - ti-ful blue boat home.  
 and the earth is my blue boat home.

42 B / F# F# B / F#  
 home.

48 F# B / F# F#

# Blue Boat Home

**F**

**B<sub>b</sub> / F**

*simile*

**F**

**B<sub>b</sub> / F**

**9**

1. Though be - low me, I feel no mo - tion  
2. Sun my sail and moon my rud - er  
3. I give thanks to the waves up - hold - ing me,

Words: Peter Mayer, b. 1963  
 Music: Roland Hugh Prishard, 1811-1887,  
 adapt. Peter Mayer, b. 1963  
 Keyboard arr. Jason Shelton, b.1972  
 Singing the Journey #1064  
 © 2002 Peter Mayer & UUA owned  
 Sing Out Love expiration July 2028

## Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange  
 Look at the *Sing Out Love* "Permissions" section for further explanation

*Blue Boat Home - 2*

13 F B♭ / F

stan - ding on these moun - tains and plains.  
as I ply the star - ry seas,  
hail the gret winds urg - ing me on,

17 F B♭ / F

Far a - way from the rol - ling o - cean  
lean - ing o - ver the edge in - won - der,  
greet the in - fi - nite sea be - fore me,

21 F B♭ / F F

still my dry land heart can say:  
cast - ing ques - tions in - to the deep.  
sing the sky my sai - lor's song:

*Blue Boat Home - 3*

25 Am Dm7 Gm7 C7sus4 C7/B  $\flat$

I've been sail-ing all my life now,  
Drift-ing here with my ship's com-pan-ions,  
I was born up-on the fath-oms,

29 Am B  $\flat$  maj7 Gm7 Csus4 C

nev-er har-bor or port have I known. The  
all we kin-dred pil-grim souls,  
nev-er har-bor or port have I known. The

33 F B  $\flat$  /F F Csus4 C/B  $\flat$

wide un-i-verse is the o-cean I tra-vel  
mak-ing our way by the lights of the hea-vens  
sied u-ni-verse is the o-cean I tra-vel

*Blue Boat Home - 4*

37 F/A

B♭ add9

Csus4

Cadd11

1, 2.

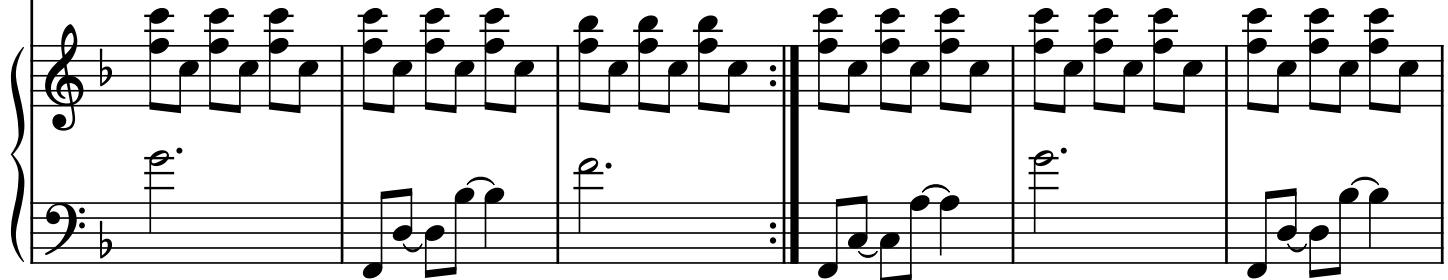
F

and the earth\_ is my\_ blue boat home.  
in our beau - ti-ful blue boat home.  
and the earth\_ is my\_ blue boat home.



42 B♭ / F F B♭ / F

home..



48 F B♭ / F F

