

Joyful, Joyful, We Adore Thee

$\text{♩} = 69$ F F C7 F C7 F C F

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,
 2. All thy works with joy sur - round thee, earth and heav'n re -
 3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

4 F C C F F C7 F C7

God of love; hearts un - fold like flowers be - fore thee,
 reflect thy rays, stars and plan - ets sing a - round thee,
 ev - er blest; well-spring of the joy of liv - ing,

7 F Edim F C7 F F C F

hail thee as the sun a - bove. Melt the clouds of
 cen - ter of un - bro - ken praise; field and for - est,
 o - cean - depth of hap - py rest. Ev - er sing - ing

Joyful, Joyful, We Adore Thee - 2

10 C F C7 A7 Dm G7 C F F7

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The first measure starts with a C chord (C-E-G) followed by an F chord (F-A-C). The second measure starts with a C7 chord (C-E-G-B) followed by an A7 chord (A-C-E-G). The third measure starts with a Dm chord (D-F-A) followed by a G7 chord (G-B-D-F#). The fourth measure starts with a C chord (C-E-G) followed by an F7 chord (F-A-C-E). Measures 10 and 11 are shown here.

sin and sad-ness; drive the pain of doubt a - way; giv - er of im -
vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant - ing bird and
march we_ on-ward, vic - tors in the midst of strife; joy - ful mu - sic

Measures 11 and 12 are shown here, continuing the musical score from the previous page. The top staff continues with the bass line, and the bottom staff continues with the treble line.

14 B \flat sus Gm B \flat sus Gm F C7 F C7 F F

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The first measure starts with a B flat sus Gm chord (B flat-D-G-B flat) followed by another B flat sus Gm chord. The second measure starts with an F chord (F-A-C). The third measure starts with a C7 chord (C-E-G-B) followed by an F chord. The fourth measure starts with a C7 chord followed by an F chord. Measures 14 and 15 are shown here.

-mor - tal glad - ness, fill us with the joy of day.
flow - ing foun - tain call us to re - joice in thee.
lifts us sun - ward in the tri - umph song of life.

Measures 16 and 17 are shown here, continuing the musical score from the previous page. The top staff continues with the bass line, and the bottom staff continues with the treble line.