

# Joyful, Joyful, We Adore Thee

♩ = 69 F F C7 F C7 F C F

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

4 F C F F C7 F C7

God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

7 F Edim F C7 F C F

hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean - depth of hap - py rest. Ev - er sing - ing

*Joyful, Joyful, We Adore Thee - 2*

10 C F C7 A7 Dm G7 C F F B♭ F7

sin and sad-ness; drive the pain of doubt a - way; giv - er of im -  
vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant - ing bird and  
march we\_ on-ward, vic - tors in the midst of strife; joy - ful mu-sic

14 B♭ sus Gm B♭ sus Gm F C7 F C7 F

-mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

# Joyful, Joyful, We Adore Thee

$\text{J} = 69$  E  $\flat$       E  $\flat$  B  $\flat$  7 E  $\flat$  B  $\flat$  7 E  $\flat$       B  $\flat$  E  $\flat$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '2'). The key signature is one flat (E-flat). The music is composed of quarter notes and eighth notes. The lyrics for the first stanza are:

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

4      E  $\flat$       B  $\flat$       E  $\flat$       E  $\flat$  B  $\flat$  7 E  $\flat$  B  $\flat$  7

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains one flat (E-flat). The music consists of quarter notes and eighth notes. The lyrics for the second stanza are:

God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

7      E  $\flat$       Ddim E  $\flat$       B  $\flat$  7      E  $\flat$       B  $\flat$       E  $\flat$

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to D-diminished (no sharps or flats). The music consists of quarter notes and eighth notes. The lyrics for the third stanza are:

hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean - depth of hap - py rest. Ev - er sing - ing

*Joyful, Joyful, We Adore Thee - 2*

10      B♭ E♭              B♭ 7              G7              Cm F7      B♭ E♭              E♭ A♭ E♭ 7

sin and sad-ness; drive the pain of doubt a-way; giv-er of im-vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant-ing bird and march we-on-ward, vic-tors in the midst of strife; joy-ful mu-sic

14      A♭ sus Fm      A♭ sus Fm      E♭      B♭ 7      E♭      B♭ 7      E♭

-mor-tal glad-ness, fill us with the joy of day.  
flow-ing foun-tain call us to re-joice in thee.  
lifts us sun-ward in the tri-umph song of life.

# Joyful, Joyful, We Adore Thee

$\text{♩} = 69$  E      E      B7      E      B7      E      B      E

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '2'). The key signature has three sharps. The melody is primarily composed of quarter notes and eighth notes. Chords indicated above the staff are E, B7, E, B7, E, B, and E. The lyrics for the first stanza are:

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

4      E      B      E      E      B7      E      B7

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '2'). The key signature has three sharps. The melody is primarily composed of quarter notes and eighth notes. Chords indicated above the staff are E, B, E, E, B7, E, and B7. The lyrics for the second stanza are:

God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

7      E      D♯dim E      B7      E      B      E

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '2'). The key signature has three sharps. The melody is primarily composed of quarter notes and eighth notes. Chords indicated above the staff are E, D♯dim E, B7, E, B, and E. The lyrics for the third stanza are:

hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean-depth of hap - py rest. Ev - er sing - ing

*Joyful, Joyful, We Adore Thee - 2*

10      B E              B7              G#7              C#m F#7      B E              E A E7

sin and sad-ness; drive the pain of doubt a-way; giv-er of im-vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant-ing bird and march we-on-ward, vic-tors in the midst of strife; joy-ful mu-sic

14      Asus F#m      Asus F#m      E              B7      E              B7      E

-mor-tal glad-ness, fill us with the joy of day.  
flow-ing foun-tain call us to re-joice in thee.  
lifts sun-ward in the tri-umph song of life.

# Joyful, Joyful, We Adore Thee

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time with a key signature of one sharp. The melody is primarily composed of eighth notes. Chords indicated above the staff are D, A7, D, A7, D, A, and D. The lyrics are placed below the staff.

4  
God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time with a key signature of one sharp. The melody is primarily composed of eighth notes. Chords indicated above the staff are D, A, D, D, A7, D, and A7. The lyrics are placed below the staff.

7  
D C#dim D A7 D A D  
hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean - depth of hap - py rest. Ev - er sing - ing

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time with a key signature of one sharp. The melody is primarily composed of eighth notes. Chords indicated above the staff are D, C#dim, D, A7, D, A, and D. The lyrics are placed below the staff.

*Joyful, Joyful, We Adore Thee - 2*

10 A D A7 F#7 Bm E7 A D D G D7

sin and sad-ness; drive the pain of doubt a - way; giv - er of im -  
vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant - ing bird and  
march we\_ on-ward, vic - tors in the midst of strife; joy - ful mu - sic

14 Gsus Em Gsus Em D A7 D A7 D

-mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

# Joyful, Joyful, We Adore Thee

*J = 69 D♭*

D♭ A♭7 D♭ A♭7 D♭      A♭ D♭

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

4 D♭ A♭ D♭      D♭ A♭7 D♭ A♭7

God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

7 D♭ Cdim D♭ A♭7 D♭ A♭ D♭

hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean-depth of hap - py rest. Ev - er sing - ing

*Joyful, Joyful, We Adore Thee - 2*

10            A b D b            A b 7            F7            B b m E b 7 A b Db            D b G b D b 7

sin and sad-ness; drive the pain of doubt a - way; giv - er of im-  
vale and moun-tain, blos-soming mea-ow, flash - ing sea, chant - ing bird and  
march we\_ on-ward, vic - tors in the midst of strife; joy - ful mu-sic

14            G b sus E b m G b sus E b m D b            A b 7 D b            A b 7            D b

-mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

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2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

4  
God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

7  
hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean-depth of hap - py rest. Ev - er sing - ing

*Joyful, Joyful, We Adore Thee - 2*

10                    G $\sharp$  C $\sharp$                     G $\sharp$ 7                    E $\sharp$ 7                    A $\sharp$ m D $\sharp$ 7 G $\sharp$  C $\sharp$                     C $\sharp$  F $\sharp$  C $\sharp$ 7

sin and sad-ness; drive the pain of doubt a-way; giv-er of im-vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant-ing bird and march we on-ward, vic-tors in the midst of strife; joy-ful mu-sic

14                    F $\sharp$ sus D $\sharp$ m F $\sharp$ sus D $\sharp$ m                    C $\sharp$                     G $\sharp$ 7                    C $\sharp$                     G $\sharp$ 7                    C $\sharp$

-mor-tal glad-ness, fill us with the joy of day.  
flow-ing foun-tain call us to re-joice in thee.  
lifts us sun-ward in the tri-umph song of life.

# Joyful, Joyful, We Adore Thee

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a 'J = 69'). It features a single melody line with chords above it. The chords are labeled C, G7, C, G7, C, G, and C. The bottom staff is in bass clef and common time. It provides harmonic support with chords labeled C, G, C, G, C, G, and C.

God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a 'J = 69'). It features a single melody line with chords above it. The chords are labeled C, G, C, C, G7, C, and G7. The bottom staff is in bass clef and common time. It provides harmonic support with chords labeled C, G, C, G, C, G, and C.

hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean - depth of hap - py rest. Ev - er sing - ing

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a 'J = 69'). It features a single melody line with chords above it. The chords are labeled C, Bdim, C, G7, C, G, and C. The bottom staff is in bass clef and common time. It provides harmonic support with chords labeled C, Bdim, C, G7, C, G, and C.

Words: Henry Van Dyke, 1852-1933  
Music: Ludwig van Beethoven, 1770-1827  
Singing the Living Tradition #29  
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HYMN TO JOY  
8.7.8.7.D.

*Joyful, Joyful, We Adore Thee - 2*

Musical score for measures 10-13. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords are G, C, G7, E7, Am, D7, G, C, C, F, and C7. The lyrics describe various joyful scenes: sin and sadness; drive the pain of doubt away; give us of im-vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant-ing bird and march we on-ward, vic-tors in the midst of strife; joy ful mu-sic.

sin and sad-ness; drive the pain of doubt a - way; giv - er of im -  
vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant - ing bird and  
march we on-ward, vic - tors in the midst of strife; joy - ful mu - sic

Musical score for measures 14-17. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords are Fsus, Dm, Fsus, Dm, C, G7, C, G7, and C. The lyrics describe a joyful future: -mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

-mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

# Joyful, Joyful, We Adore Thee

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

Music: Key of C minor, 3/4 time, tempo = 69. Chords: Cb, Gb7, Cb, Gb7, Cb, Gb, Cb.

God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

Music: Key of C minor, 3/4 time, tempo = 69. Chords: Cb, Gb, Cb, Cb, Gb7, Cb, Gb7.

hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean-depth of hap - py rest. Ev - er sing - ing

Music: Key of C minor, 3/4 time, tempo = 69. Chords: Cb, Bb dim, Cb, Gb7, Cb, Gb, Cb.

*Joyful, Joyful, We Adore Thee - 2*

10

G  $\flat$  C  $\flat$    G  $\flat$  7   E  $\flat$  7   A  $\flat$  m D  $\flat$  7 G  $\flat$  C  $\flat$    C  $\flat$  F  $\flat$  C  $\flat$  7

sin and sad-ness; drive the pain of doubt a - way; giv - er of im-  
vale and mount-ain, blos-soming mea-ow, flash - ing sea, chant - ing bird and  
march we on-ward, vic - tors in the midst of strife; joy - ful mu - sic

14

F  $\flat$  sus D  $\flat$  m F  $\flat$  sus D  $\flat$  m C  $\flat$    G  $\flat$  7 C  $\flat$    G  $\flat$  7   C  $\flat$

-mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

# Joyful, Joyful, We Adore Thee

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

4  
God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

7  
hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean-depth of hap - py rest. Ev - er sing - ing

*Joyful, Joyful, We Adore Thee - 2*

10 F# B F#7 D#7 G#m C#7 F# B B E B7

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The melody is primarily in eighth notes. Chords indicated above the staff are F#7, D#7, G#m, C#7, F#, B, B, E, and B7. The lyrics for this section are: sin and sad-ness; drive the pain of doubt a-way; giv-er of im-vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant-ing bird and march we-on-ward, vic-tors in the midst of strife; joy-ful mu-sic.

14 Esus C#m Esus C#m B F#7 B F#7 B

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The melody is primarily in eighth notes. Chords indicated above the staff are Esus, C#m, Esus, C#m, B, F#7, B, F#7, and B. The lyrics for this section are: -mor-tal glad-ness, fill us with the joy of day. flow-ing foun-tain call us to re-joice in thee. lifts us sun-ward in the tri-umph song of life.

# Joyful, Joyful, We Adore Thee

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

Instrumental parts: B♭, F7, B♭, F7, B♭, F, B♭

4  
God of love; hearts un - fold like flowers be - fore thee,  
-flect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

Instrumental parts: B♭, F, B♭, B♭, F7, B♭, F7

7  
hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean - depth of hap - py rest. Ev - er sing - ing

Instrumental parts: B♭, Adim B♭, F7, B♭, F, B♭

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Music: Ludwig van Beethoven, 1770-1827  
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HYMN TO JOY  
8.7.8.7.D.

*Joyful, Joyful, We Adore Thee - 2*

10 F B♭ F7 D7 Gm C7 F B♭ B♭ E♭ B♭ 7

sin and sad-ness; drive the pain of doubt a - way; giv - er of im -  
vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant - ing bird and  
march we\_ on-ward, vic - tors in the midst of strife; joy - ful mu - sic

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. Measures 10 through 13 are shown. Chords are labeled above the staff: F, B♭, F7, D7, Gm, C7, F, B♭, B♭, E♭, B♭ 7. The lyrics are written below the staff.

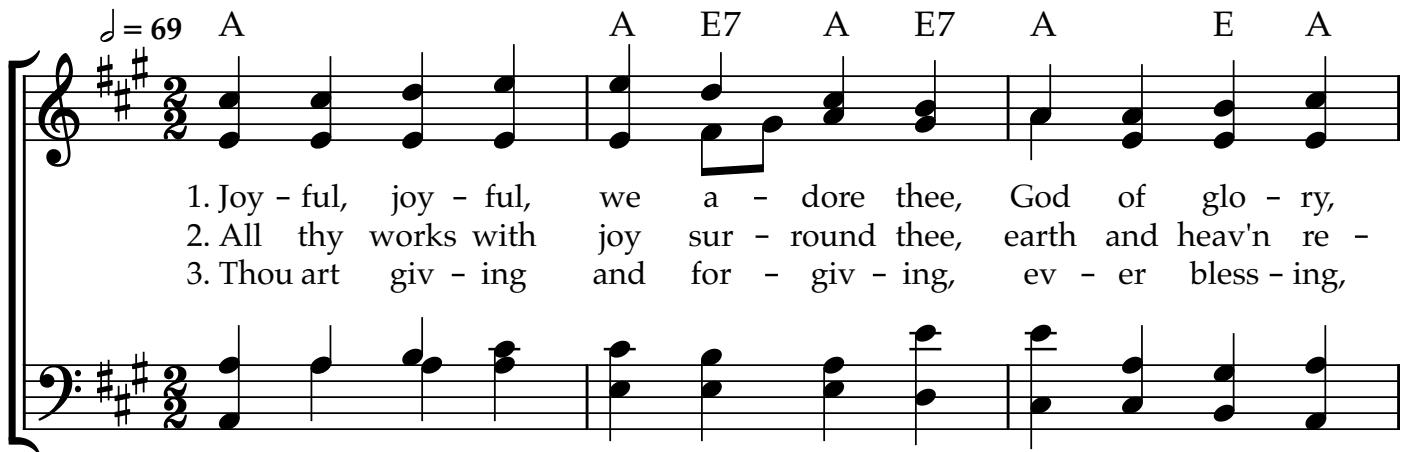
14 E♭ sus Cm E♭ sus Cm B♭ F7 B♭ F7 B♭

-mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

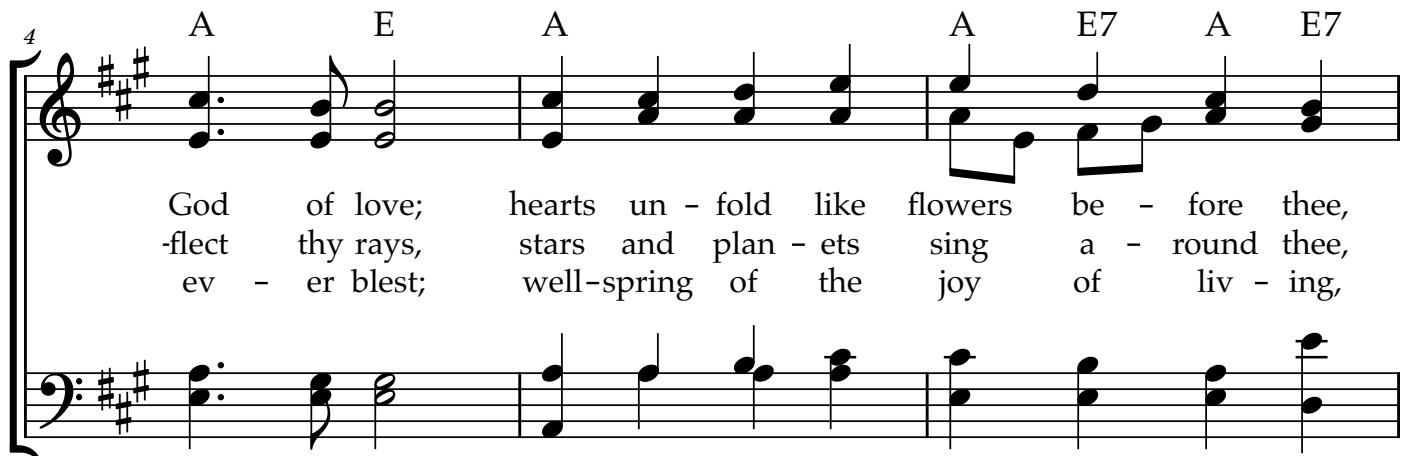
The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. Measures 14 through 17 are shown. Chords are labeled above the staff: E♭ sus Cm, E♭ sus Cm, B♭, F7, B♭, F7, B♭. The lyrics are written below the staff.

# Joyful, Joyful, We Adore Thee

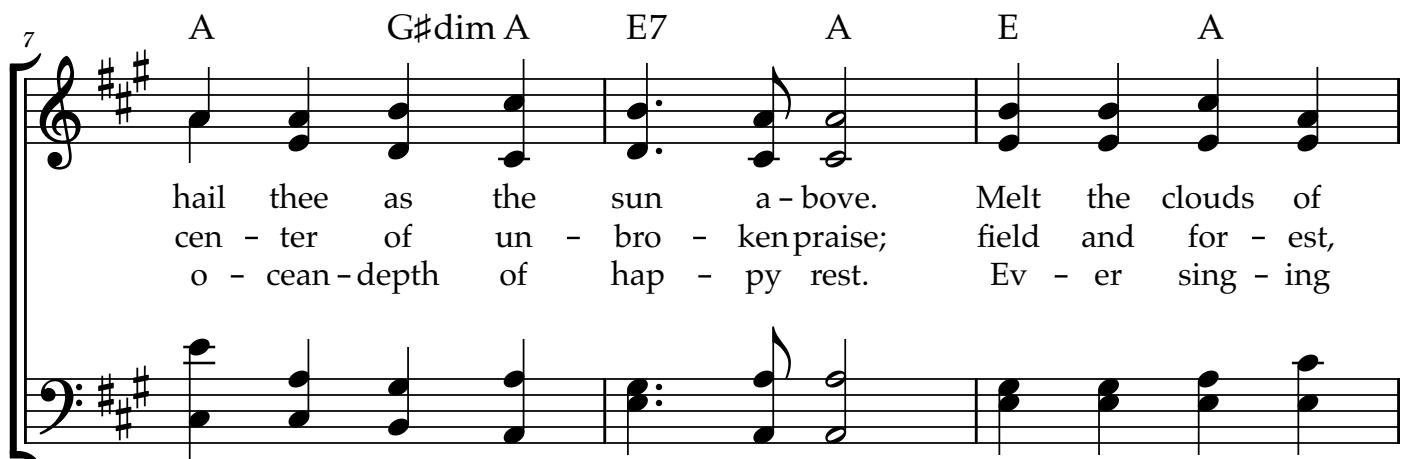
$\text{♩} = 69$  A A E7 A E7 A E A



4 A E A A E7 A E7



7 A G#dim A E7 A E A



*Joyful, Joyful, We Adore Thee - 2*

10      E A            E7            C#7            F#m B7            E A            A D A7

sin and sad-ness; drive the pain of doubt a - way; giv - er of im -  
vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant - ing bird and  
march we\_ on-ward, vic - tors in the midst of strife; joy - ful mu-sic

14      Dsus Bm      Dsus Bm      A            E7      A            E7      A

-mor - tal      glad - ness,      fill      us      with      the      joy      of day.  
flow - ing      foun - tain      call      us      to      re -      joice      in thee.  
lifts      us      sun - ward      in      the      tri - umph      song      of life.

# Joyful, Joyful, We Adore Thee

$\text{J} = 69$  A  $\flat$       A  $\flat$  E  $\flat$  7 A  $\flat$  E  $\flat$  7 A  $\flat$       E  $\flat$  A  $\flat$

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

4      A  $\flat$       E  $\flat$       A  $\flat$       A  $\flat$  E  $\flat$  7 A  $\flat$  E  $\flat$  7

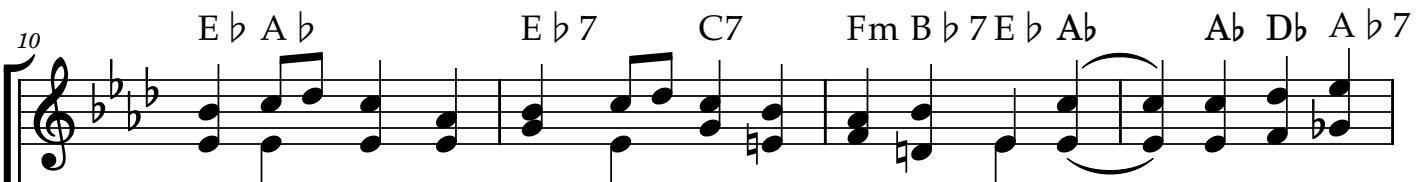
God of love; hearts un - fold like flowers be - fore thee,  
reflect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

7      A  $\flat$       Gdim A  $\flat$       E  $\flat$  7      A  $\flat$       E  $\flat$       A  $\flat$

hail thee as the sun a - bove. Melt the clouds of  
cen - ter of un - bro - ken praise; field and for - est,  
o - cean - depth of hap - py rest. Ev - er sing - ing

*Joyful, Joyful, We Adore Thee - 2*

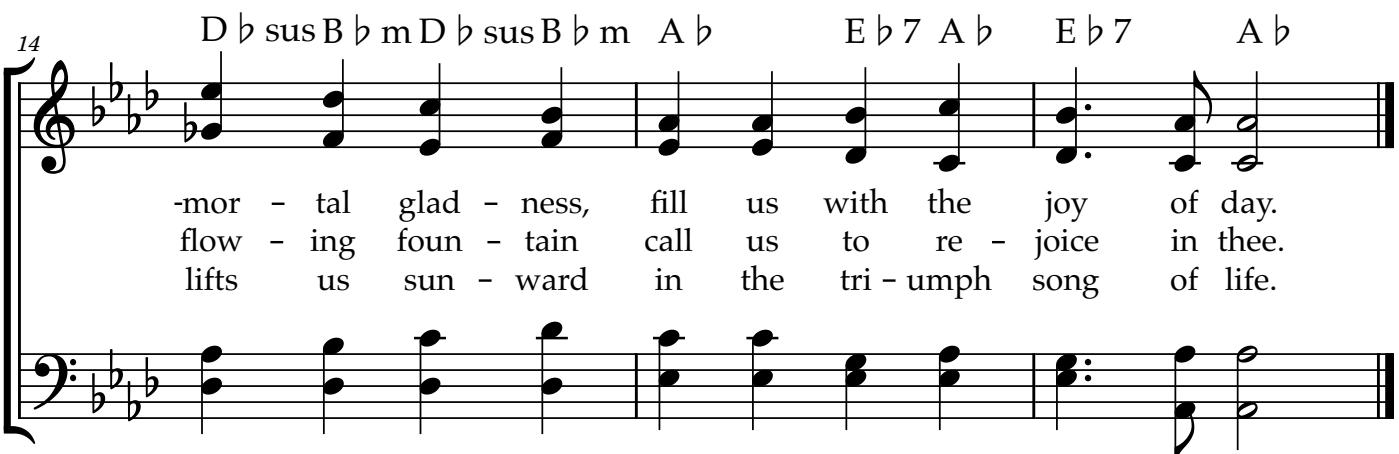
10      E♭ A♭      E♭ 7      C7      Fm B♭ 7 E♭ Ab      Ab Db A♭ 7



sin and sad-ness; drive the pain of doubt a - way; giv - er of im -  
vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant - ing bird and  
march we\_ on-ward, vic - tors in the midst of strife; joy - ful mu - sic



14      D♭ sus B♭ m D♭ sus B♭ m A♭      E♭ 7 A♭      E♭ 7      A♭



-mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

# Joyful, Joyful, We Adore Thee

*J = 69*

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
 2. All thy works with joy sur - round thee, earth and heav'n re -  
 3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

*4*

God of love; hearts un - fold like flowers be - fore thee,  
 reflect thy rays, stars and plan - ets sing a - round thee,  
 ev - er blest; well-spring of the joy of liv - ing,

*7*

hail thee as the sun a - bove. Melt the clouds of  
 cen - ter of un - bro - ken praise; field and for - est,  
 o - cean - depth of hap - py rest. Ev - er sing - ing

*Joyful, Joyful, We Adore Thee - 2*

10 D G D7 B7 Em A7 D G G C G7

sin and sad-ness; drive the pain of doubt a - way; giv - er of im -  
vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant - ing bird and  
march we\_ on-ward, vic - tors in the midst of strife; joy - ful mu - sic

14 Csus Am Csus Am G D7 G D7 G

-mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

18

# Joyful, Joyful, We Adore Thee

$\text{♩} = 69$  G**♭** G**♭** D**♭**7 G**♭** D**♭**7 G**♭** D**♭** G**♭**

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
 2. All thy works with joy sur - round thee, earth and heav'n re -  
 3. Thouart giv - ing and for - giv - ing, ev - er bless - ing,

4 G**♭** D**♭** G**♭** G**♭** D**♭**7 G**♭** D**♭**7

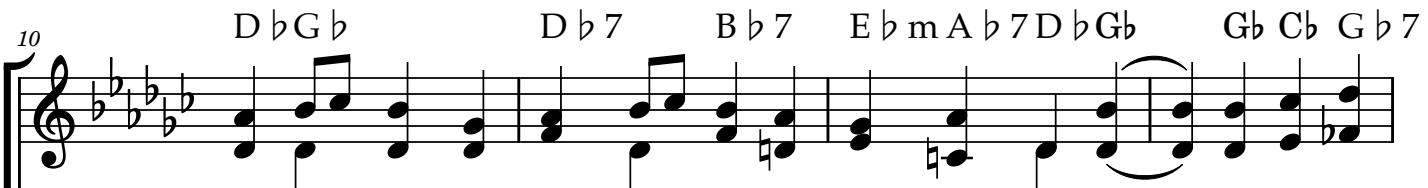
God of love; hearts un - fold like flowers be - fore thee,  
 reflect thy rays, stars and plan - ets sing a - round thee,  
 ev - er blest; well-spring of the joy of liv - ing,

7 G**♭** Fdim G**♭** D**♭**7 G**♭** D**♭** G**♭**

hail thee as the sun a - bove. Melt the clouds of  
 cen - ter of un - bro - ken praise; field and for - est,  
 o - cean-depth of hap - py rest. Ev - er sing - ing

*Joyful, Joyful, We Adore Thee - 2*

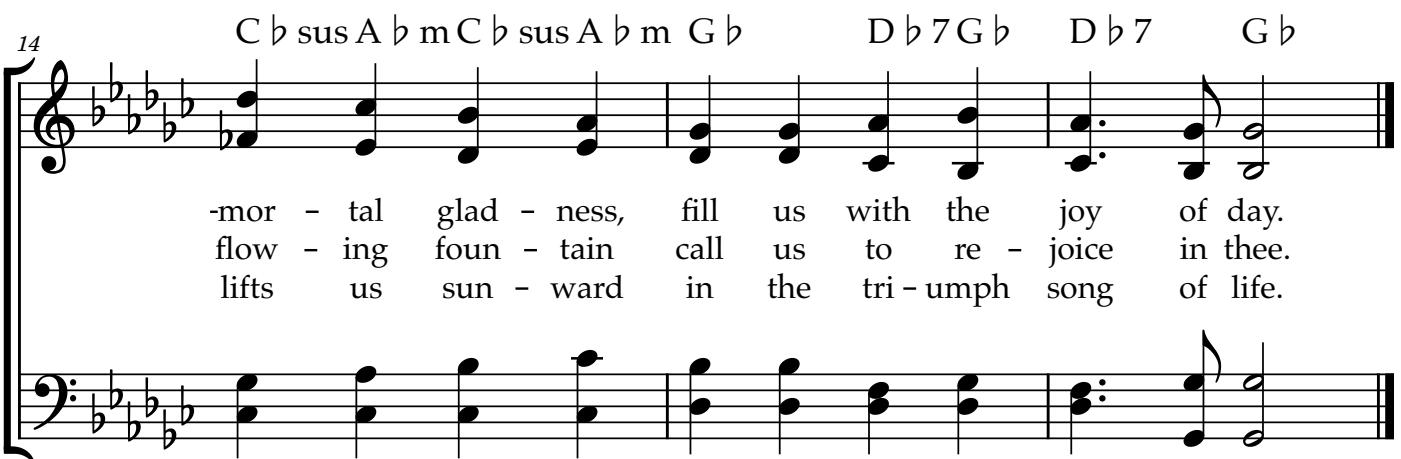
10                    D b G b            D b 7            B b 7            E b m A b 7 D b Gb            Gb Cb G b 7



sin and sad-ness; drive the pain of doubt a - way; giv - er of im-  
vale and moun-tain, blos-soming mea-ow, flash - ing sea, chant - ing bird and  
march we on-ward, vic - tors in the midst of strife; joy - ful mu-sic



14                    C b sus A b m C b sus A b m G b            D b 7 G b            D b 7            G b



-mor - tal glad - ness, fill us with the joy of day.  
flow - ing foun - tain call us to re - joice in thee.  
lifts us sun - ward in the tri - umph song of life.

# Joyful, Joyful, We Adore Thee

*d* = 69 F# F# C#7 F# C#7 F# C# F#

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,  
2. All thy works with joy sur - round thee, earth and heav'n re -  
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing,

4 F# C# F# F# C#7 F# C#7

God of love; hearts un - fold like flowers be - fore thee,  
reflect thy rays, stars and plan - ets sing a - round thee,  
ev - er blest; well-spring of the joy of liv - ing,

7 F# E#dim F# C#7 F# C# F#

hail thee as the sun a - bove.  
cen - ter of un - bro - ken praise;  
o - cean-depth of hap - py rest.  
Melt the clouds of field and for - est,  
Ev - er sing - ing

Words: Henry Van Dyke, 1852-1933  
Music: Ludwig van Beethoven, 1770-1827  
Singing the Living Tradition #29  
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HYMN TO JOY  
8.7.8.7.D.

*Joyful, Joyful, We Adore Thee - 2*

10                    C♯ F♯                    C♯7                    A♯7                    D♯m G♯7 C♯ F♯                    F♯ B                    F♯7

sin and sad-ness; drive the pain of doubt a-way; giv-er of im-  
vale and moun-tain, blos-soming mea-ow, flash-ing sea, chant-ing bird and  
march we-on-ward, vic-tors in the midst of strife; joy-ful mu-sic

14                    Bsus G♯m Bsus G♯m F♯                    C♯7 F♯                    C♯7                    F♯

-mor-tal glad-ness, fill us with the joy of day.  
flow-ing foun-tain call us to re-joice in thee.  
lifts us sun-ward in the tri-umph song of life.