

Pass On the Light

♩ = 160 F C Dm7 C

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 F Am Bb Csus4 C Bb maj7 Fadd9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Gm7 Fadd9 Bb maj7 F Gm7 Csus4 C

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation

Pass On the Light - 2

18 F C Dm7 F B♭ maj7 Fadd9 Dm

Pass on the light, pass on the light, Long may it shine, stead - y and

25 Csus4 C F C Dm F B♭ Am

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 C F Fmaj7 Dm F B♭ F

car - ry it on.
car - ry it on.
car - ry it on.

39 Csus4 C 1.-2. 3. C Fsus2 B♭ sus2 Fsus2

Car-ry it on.

Pass On the Light

♩ = 160 E B C#m7 B

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 E G#m A Bsus4 B Amaj7 Eadd9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 F#m7 Eadd9 Amaj7 E F#m7 Bsus4 B

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

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- 👍 New Arrangement OK
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Pass On the Light - 2

18 E B C#m7 E Amaj7 Eadd9 C#m

Pass on the light, pass on the light, Long may it shine, stead - y and

25 Bsus4 B E B C#m E A G#m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 B E Emaj7 C#m E A E

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39 Bsus4 B 1.-2. 3. B Esus2 Asus2 Esus2

Car-ry it on.

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#). The score begins at measure 39. The vocal line starts with a whole rest in measure 39, followed by a whole rest in measure 40. In measure 41, the vocal line has a half note G#4, a half note A4, and a half note B4, all with fermatas. This is followed by a half note G#4 in measure 42, a half note F#4 in measure 43, a half note E4 in measure 44, and a half note D#4 in measure 45. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Bsus4, B, B, Esus2, Asus2, and Esus2. The bass line starts with a whole note G#2 in measure 39, followed by a whole note F#2 in measure 40, and then a series of eighth notes in measures 41-45.

Pass On the Light

♩ = 160 E♭ B♭ Cm7 B♭

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 E♭ Gm A♭ B♭ sus4 B♭ A♭ maj7 E♭ add9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Fm7 E♭ add9 A♭ maj7 E♭ Fm7 B♭ sus4 B♭

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as quarter note = 160. The score is divided into three systems, each with a measure number (1, 6, 12) and a set of chords. The lyrics are written below the vocal line, with three verses of text. The piano accompaniment includes chords and melodic lines in both the right and left hands.

Pass On the Light - 2

18 E $\flat$ B $\flat$ Cm7 E $\flat$ A $\flat$ maj7 E $\flat$ add9 Cm

Pass on the light, pass on the light, Long may it shine, stead - y and

25 B $\flat$ sus4 B $\flat$ E $\flat$ B $\flat$ Cm E $\flat$ A $\flat$ Gm

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 B $\flat$ E $\flat$ E $\flat$ maj7 Cm E $\flat$ A $\flat$ E $\flat$

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39

B $\flat$ sus4 B $\flat$ 1.-2. 3. B $\flat$ E $\flat$ sus2 A $\flat$ sus2 E $\flat$ sus2

Car-ry it on.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins at measure 39 with a whole rest, followed by another whole rest. A first ending bracket covers measures 40 and 41, which contain the lyrics "Car-ry it on." The piano accompaniment consists of a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support. The score ends with a double bar line at the end of the first ending.

Pass On the Light

♩ = 160 D A Bm7 A

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 D F#m G Asus4 A Gmaj7 Dadd9

hands cupped a - round to shield its light. A sin - gle flame, ———
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Em7 Dadd9 Gmaj7 D Em7 Asus4 A

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
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Pass On the Light - 2

18 D A Bm7 D Gmaj7 Dadd9 Bm

Pass on the light, pass on the light, Long may it shine, steady and

25 Asus4 A D A Bm D G F#m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 A D Dmaj7 Bm D G D

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39 Asus4 A 1.-2. 3. A Dsus2 Gsus2 Dsus2

Car-ry it on.

The musical score is for a song in the key of D major (two sharps). It begins at measure 39. The vocal line (treble clef) has rests for the first two measures, followed by a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: A4 and D5. The second ending (3.) consists of four measures of half notes: A4, D5, G#4, and F#4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

Pass On the Light

♩ = 160 D $\flat$ A $\flat$ B $\flat$ m7 A $\flat$

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 D $\flat$ Fm G $\flat$ A $\flat$ sus4 A $\flat$ G $\flat$ maj7 D $\flat$ add9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 E $\flat$ m7 D $\flat$ add9 G $\flat$ maj7 D $\flat$ E $\flat$ m7 A $\flat$ sus4 A $\flat$

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

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Pass On the Light - 2

18 D $\flat$ A $\flat$ B $\flat$ m7 D $\flat$ G $\flat$ maj7 D $\flat$ add9 B $\flat$ m

Pass on the light, pass on the light, Long may it shine, steady and

25 A $\flat$ sus4 A $\flat$ D $\flat$ A $\flat$ B $\flat$ m D $\flat$ G $\flat$ Fm

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 A $\flat$ D $\flat$ D $\flat$ maj7 B $\flat$ m D $\flat$ G $\flat$ D $\flat$

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39 A $\flat$ sus4 A $\flat$ 1.-2. 3. A $\flat$ D $\flat$ sus2 G $\flat$ sus2 D $\flat$ sus2

Car-ry it on.

The musical score is for a song in the key of A-flat major (three flats). It begins at measure 39. The vocal line (treble clef) has rests for the first two measures, followed by a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: A-flat and D-flat. The second ending (3.) consists of three measures of whole notes: A-flat, G-flat, and D-flat. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'Car-ry it on.' are placed under the vocal line, with 'Car-ry' under the first ending and 'it on.' under the second ending.

Pass On the Light

♩ = 160 C# G# A#m7 G#

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 C# E#m F# G#sus4 G# F#maj7 C#add9

hands cupped a - round to shield its light. A sin - gle flame, —
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 D#m7 C#add9 F#maj7 C# D#m7 G#sus4 G#

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

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- New Arrangement OK
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Pass On the Light - 2

18 C# G# A#m7 C# F#maj7 C#add9 A#m

Pass on the light, pass on the light, Long may it shine, stead-y and

25 G#sus4 G# C# G# A#m C# F# E#m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 G# C# C#maj7 A#m C# F# C#

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39

G#sus4 G#

1.-2. 3.

G# C#sus2 F#sus2 C#sus2

Car-ry it on.

The musical score is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#). The voice part begins at measure 39 with a whole rest, followed by a repeat sign. The first ending (1.-2.) consists of two measures of whole rests. The second ending (3.) begins with a G# note, followed by a half note G# and a half note C# (labeled C#sus2). This is followed by a half note F# (labeled F#sus2) and a half note C# (labeled C#sus2). The lyrics 'Car-ry it on.' are placed under the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

Pass On the Light

♩ = 160 C G Am7 G

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 C Em F Gsus4 G Fmaj7 Cadd9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Dm7 Cadd9 Fmaj7 C Dm7 Gsus4 G

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

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Pass On the Light - 2

18 C G Am7 C Fmaj7 Cadd9 Am

Pass on the light, pass on the light, Long may it shine, stead - y and

25 Gsus4 G C G Am C F Em

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 G C Cmaj7 Am C F C

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39 Gsus4 G 1.-2. 3. G Csus2 Fsus2 Csus2

Car-ry it on.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. It begins with a whole rest for two measures, followed by a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: G and G. The second ending (3.) consists of three measures of whole notes: G, Csus2, and Fsus2, followed by a final measure of a whole note Csus2. The lyrics 'Car-ry it on.' are placed under the notes G, Csus2, and Fsus2 respectively. The piano accompaniment is written on two staves (treble and bass clef). It begins with a series of chords and moving lines in both hands, leading into the vocal entry. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes, with some chords and single notes in the bass line.

Pass On the Light

♩ = 160 C[♭] G[♭] A[♭] m7 G[♭]

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 C[♭] E[♭] m F[♭] G[♭] sus4 G[♭] F[♭] maj7 C[♭] add9

hands cupped a - round to shield its light. A sin - gle flame, —
 young hands to old and back a - gain. Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 D[♭] m7 C[♭] add9 F[♭] maj7 C[♭] D[♭] m7 G[♭] sus4 G[♭]

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

🎵 Words: Jan Elicker, b.1955

🎵 Music: Clif Hardin, b.1955

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Sing Out Love expiration July 2028

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

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Pass On the Light - 2

18 C $\flat$ G $\flat$ A $\flat$ m7 C $\flat$ F $\flat$ maj7 C $\flat$ add9 A $\flat$ m

Pass on the light, pass on the light, Long may it shine, steady and

25 G $\flat$ sus4 G $\flat$ C $\flat$ G $\flat$ A $\flat$ m C $\flat$ F $\flat$ E $\flat$ m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 G $\flat$ C $\flat$ C $\flat$ maj7 A $\flat$ m C $\flat$ F $\flat$ C $\flat$

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39

G $\flat$ sus4 G $\flat$ G $\flat$ C $\flat$ sus2 F $\flat$ sus2 C $\flat$ sus2

1.-2. 3.

Car-ry it on.

The musical score is for a song in G-flat major (three flats). It begins at measure 39. The vocal line (treble clef) has whole rests for the first two measures, followed by a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: G-flat and C-flat. The second ending (3.) consists of four measures of whole notes: G-flat, C-flat, F-flat, and C-flat. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

Pass On the Light

♩ = 160 B F# G#m7 F#

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 B D#m E F#sus4 F# Emaj7 Badd9

hands cupped a - round to shield its light. A sin - gle flame, _____
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 C#m7 Badd9 Emaj7 B C#m7 F#sus4 F#

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

- One-time Adaptation
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Pass On the Light - 2

18 B F# G#m7 B Emaj7 Badd9 G#m

Pass on the light, pass on the light, Long may it shine, stead - y and

25 F#sus4 F# B F# G#m B E D#m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 F# B Bmaj7 G#m B E B

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39

F#sus4 F#

1.-2. 3.

F# Bsus2 Esus2 Bsus2

Car-ry it on.

The musical score is for a three-part setting of 'Pass On the Light'. It begins at measure 39. The first staff (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. It contains whole rests for the first two measures, followed by a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: F# and G#. The second ending (3.) consists of four measures of whole notes: F#, G#, A, and B. The second staff (treble clef) and third staff (bass clef) provide piano accompaniment. The piano part features chords and moving lines in both hands, with a repeat sign at measure 40. The bass part provides a steady accompaniment with eighth and quarter notes. The piece concludes with a final chord in the piano part.

Pass On the Light

♩ = 160 B♭ F Gm7 F

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 B♭ Dm E♭ Fsus4 F E♭ maj7 B♭ add9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Cm7 B♭ add9 E♭ maj7 B♭ Cm7 Fsus4 F

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Pass On the Light - 2

18 B $\flat$ F Gm7 B $\flat$ E $\flat$ maj7 B $\flat$ add9 Gm

Pass on the light, pass on the light, Long may it shine, stead - y and

25 Fsus4 F B $\flat$ F Gm B $\flat$ E $\flat$ Dm

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 F B $\flat$ B $\flat$ maj7 Gm B $\flat$ E $\flat$ B $\flat$

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39 F^{sus4} F 1.-2. 3. F B[♭] sus2 E[♭] sus2 B[♭] sus2

Car-ry it on.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins at measure 39 with a whole rest, followed by another whole rest. A first ending bracket covers measures 40 and 41, which contain the lyrics "Car-ry it on." The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes with a double bar line at the end of the first ending.

Pass On the Light

♩ = 160 A E F#m7 E

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 A C#m D Esus4 E Dmaj7 Aadd9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Bm7 Aadd9 Dmaj7 A Bm7 Esus4 E

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
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Pass On the Light - 2

18 A E F#m7 A Dmaj7 Aadd9 F#m

Pass on the light, pass on the light, Long may it shine, stead - y and

25 Esus4 E A E F#m A D C#m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 E A Amaj7 F#m A D A

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39

Esus4 E 1.-2. 3. E Asus2 Dsus2 Asus2

Car-ry it on.

The musical score is for a song in the key of D major (two sharps). It begins at measure 39. The vocal line (treble clef) has whole rests for the first two measures, followed by a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: E4 and F#4. The second ending (3.) consists of three measures of whole notes: E4, D#4, and C#4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The piece concludes with a final double bar line.

Pass On the Light

♩ = 160 A ♭ E ♭ Fm7 E ♭

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 A ♭ Cm D ♭ E ♭ sus4 E ♭ D ♭ maj7 A ♭ add9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 B ♭ m7 A ♭ add9 D ♭ maj7 A ♭ B ♭ m7 E ♭ sus4 E ♭

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

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Pass On the Light - 2

18 A $\flat$ E $\flat$ Fm7 A $\flat$ D $\flat$ maj7 A $\flat$ add9 Fm

Pass on the light, pass on the light, Long may it shine, stead - y and

25 E $\flat$ sus4 E $\flat$ A $\flat$ E $\flat$ Fm A $\flat$ D $\flat$ Cm

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 E $\flat$ A $\flat$ A $\flat$ maj7 Fm A $\flat$ D $\flat$ A $\flat$

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39

E ♭ sus4 E ♭

1.-2. 3.

E ♭ A ♭ sus2 D ♭ sus2 A ♭ sus2

Car-ry it on.

The musical score is for a song in E-flat major, indicated by three flats in the key signature. It begins at measure 39. The vocal line (treble clef) starts with a whole rest for two measures, then a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: E-flat and A-flat. The second ending (3.) consists of four measures of whole notes: E-flat, A-flat, D-flat, and A-flat. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand. The piece concludes with a final double bar line.

Pass On the Light

♩ = 160

G D Em7 D

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 G Bm C Dsus4 D Cmaj7 Gadd9

hands cupped a - round to shield its light. A sin - gle flame, _____
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Am7 Gadd9 Cmaj7 G Am7 Dsus4 D

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

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- One-time Adaptation
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Pass On the Light - 2

18 G D Em7 G Cmaj7 Gadd9 Em

Pass on the light, pass on the light, Long may it shine, stead - y and

25 Dsus4 D G D Em G C Bm

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 D G Gmaj7 Em G C G

car - ry it on.
car - ry it on.
car - ry it on.

39 Dsus4 D 1.-2. 3. D Gsus2 Csus2 Gsus2

Car-ry it on.

Pass On the Light

♩ = 160 G $\flat$ D $\flat$ E $\flat$ m7 D $\flat$

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 G $\flat$ B $\flat$ m C $\flat$ D $\flat$ sus4 D $\flat$ C $\flat$ maj7 G $\flat$ add9

hands cupped a - round to shield its light. A sin - gle flame, _____
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 A $\flat$ m7 G $\flat$ add9 C $\flat$ maj7 G $\flat$ A $\flat$ m7 D $\flat$ sus4 D $\flat$

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Pass On the Light - 2

18 G $\flat$ D $\flat$ E $\flat$ m7 G $\flat$ C $\flat$ maj7 G $\flat$ add9 E $\flat$ m

Pass on the light, pass on the light, Long may it shine, stead-y and

25 D $\flat$ sus4 D $\flat$ G $\flat$ D $\flat$ E $\flat$ m G $\flat$ C $\flat$ B $\flat$ m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 D $\flat$ G $\flat$ G $\flat$ maj7 E $\flat$ m G $\flat$ C $\flat$ G $\flat$

car-ry it on.
car-ry it on.
car-ry it on.

39 D $\flat$ sus4 D $\flat$ D $\flat$ G $\flat$ sus2 C $\flat$ sus2 G $\flat$ sus2

Car-ry it on.

Pass On the Light

♩ = 160 F# C# D#m7 C#

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 F# A#m B C#sus4 C# Bmaj7 F#add9

hands cupped a - round to shield its light. A sin - gle flame, _____
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 G#m7 F#add9 Bmaj7 F# G#m7 C#sus4 C#

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Pass On the Light - 2

18 F# C# D#m7 F# Bmaj7 F#add9 D#m

Pass on the light, pass on the light, Long may it shine, stead - y and

25 C#sus4 C# F# C# D#m F# B A#m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 C# F# F#maj7 D#m F# B F#

car - ry it on.
car - ry it on.
car - ry it on.

39 C#sus4 C# 1.-2. 3. C# F#sus2 Bsus2 F#sus2

Car-ry it on.