

# Ring Out, Wild Bells

$\text{♩} = 132$  G Em C Am7 D7 G C E7

The musical score consists of two staves of music. The top staff is for a voice and piano, and the bottom staff is for a piano. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The vocal part starts with a single note on the G line, followed by a series of notes on the E, C, Am7, D7, G, C, and E7 chords. The lyrics for the first section are:

1. Ring out, wild bells, to the wild, wild sky,  
2. Ring out the old, ring in the new,  
3. Ring out the grief that saps the mind,  
4. Ring out false pride in place and blood,

The piano accompaniment features chords in the right hand and bass notes in the left hand. The second section begins with a piano solo, indicated by a brace and a '3'. The vocal part resumes with the Am chord. The lyrics for the second section are:

the fly - ing cloud, the frost - y light: the  
ring, hap - py bells, a - cross the snow: the  
for those that here we see no more; ring  
the civ - ic slan - der and the spite; ring

The piano accompaniment continues with chords and bass notes.

Words: Alfred Lord Tennyson, 1809-1892

Music: Percy Carter Buck, 1871-1947

Singing the Living Tradition #58

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GONFALON ROYAL  
L.M.

*Ring Out, Wild Bells - 2*

6 G7

C

F♯ø

B

year is dy - ing in the night; ring  
year is go - ing, let it go; ring  
out the feud of rich and poor; ring  
in the love of truth and right, ring

8 Em

Dm

Am

Bm

Am

Am7 D

out, wild bells, and let it die.  
out the false, ring in the true.  
in re - dress to hu - man - kind.  
in the com - mon love of good.