

Sovereign and Transforming Grace

♩ = 69 B♭ F Gm Dm E♭ M7 Cm7 Fsus F

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 Cm Dm B♭ Gm E♭ B♭ Cm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 A♭ B♭ M7 Csus Cm E♭ A♭ M7 B♭ Fm

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

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MANTON
7.7.7.7.

Sovereign and Transforming Grace - 2

7

Gm Cm9 Cm Dsus Dm G

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.

Sovereign and Transforming Grace

$\text{♩} = 69$ A E F#m C#m DM7 Bm7 Esus E

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

³ Bm C#m A F#m D A Bm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

⁵ G AM7 Bsus Bm D GM7 A Em

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7

F#m Bm9 Bm C#sus C#m F#

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for a piano accompaniment in 3/4 time. The key signature has three sharps (F#, C#, G#). The score consists of two staves, treble and bass. The melody is primarily in the treble staff, with some accompaniment in the bass. The lyrics are written below the treble staff. The piece ends with a double bar line.

Sovereign and Transforming Grace

♩ = 69 A♭ E♭ Fm Cm D♭ M7 B♭ m7 E♭ sus E♭

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

³ B♭ m Cm A♭ Fm D♭ A♭ B♭ m

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

⁵ G♭ A♭ M7 B♭ sus B♭ m D♭ G♭ M7 A♭ E♭ m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7 Fm B ♭ m9 B ♭ m Csus Cm F

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in 3/2 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is primarily in the Treble staff, with some accompaniment in the Bass staff. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.

Sovereign and Transforming Grace

♩ = 69 G D Em Bm CM7 Am7 DsusD Am Bm G Em C G

1. Sov - ereign and trans-form-ing Grace, we in-voke your quick-en-ing
 2. Ho - ly and cre - a - tive Light, we in-voke your kin-dling
 3. To the anx-i-ous soul im - part hope, all oth - er hopes a -

4 Am F GM7 Asus Am C FM7 G Dm

power; reign the spir - it of this place,
 ray; draw up - on our spir - it's night,
 -bove; stir the dull and hard - ened heart

7 Em Am9 Am Bsus Bm E

bless the pur - pose of this hour.
 as with the dark - ness turns to day.
 with a long - ing and a love.

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$\text{♩} = 69$ $G\flat$ $D\flat$ $E\flat m$ $B\flat m$ $C\flat M7$ $A\flat m7$ $D\flat sus$ $D\flat$

1. Sov - ereign and trans - form - ing Grace,
2. Ho - ly and cre - a - tive Light,
3. To the anx - ious soul im - part

$A\flat m$ $B\flat m G\flat$ $E\flat m$ $C\flat$ $G\flat$ $A\flat m$

we in - voke your quick - ening power;
we in - voke your kin - dling ray;
hope, all oth - er hopes a - bove;

$F\flat$ $G\flat M7$ $A\flat sus$ $A\flat m$ $C\flat$ $F\flat M7$ $G\flat$ $D\flat m$

reign the spir - it of this place,
draw up - on our spir - it's night,
stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7 E ♭ m A ♭ m9 A ♭ m B ♭ sus B ♭ m E ♭

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in 3/2 time. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is primarily in the Treble staff, with some accompaniment in the Bass staff. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.

Sovereign and Transforming Grace

♩ = 69 F# C# D#m A#m BM7 G#m7 C#sus C#

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 G#m A#m F# D#m B F# G#m

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 E F#M7 G#sus G#m B EM7 F# C#m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7

D#m G#m9 G#m A#sus A#m D#

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in 3/2 time. The key signature is D major (two sharps). The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.

Sovereign and Transforming Grace

♩ = 69 F C Dm Am B♭ M7 Gm7 Csus C

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 Gm Am F Dm B♭ F Gm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 E♭ FM7 Gsus Gm B♭ E♭ M7 F Cm

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7

Dm Gm9 Gm Asus Am D

musical score in 3/2 time, key of B-flat major. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the top staff, and the bass line is in the bottom staff. The lyrics are written below the staves. The score is divided into measures by bar lines. The first measure is marked with a '7' above the staff. The chords are indicated above the staff: Dm, Gm9, Gm, Asus, Am, and D. The lyrics are: 'bless as with the the pur - pose of this hour. as the dark - ness turns to day. with a long - ing and a love.'

bless as with the the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

Sovereign and Transforming Grace

♩ = 69 E B C#m G#m AM7 F#m7 Bsus B

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 F#m G#m E C#m A E F#m

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 D EM7 F#sus F#m A DM7 E Bm

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7

C#m F#m9 F#m G#sus G#m C#

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in 3/4 time. The key signature is C# major (three sharps). The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.

Sovereign and Transforming Grace

♩ = 69 E♭ B♭ Cm Gm A♭ M7 Fm7 B♭ sus B♭

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 Fm Gm E♭ Cm A♭ E♭ Fm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 D♭ E♭ M7 Fsus Fm A♭ D♭ M7 E♭ B♭ m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7 Cm Fm9 Fm Gsus Gm C

musical score for the hymn "Sovereign and Transforming Grace - 2". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is C major, and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first measure is a whole note chord of C major. The second measure is a half note chord of F major 9th. The third measure is a half note chord of F major. The fourth measure is a half note chord of G major suspended. The fifth measure is a half note chord of G major. The sixth measure is a half note chord of C major. The seventh measure is a whole note chord of C major. The score ends with a double bar line.

7
Cm Fm9 Fm Gsus Gm C

ble ss the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

Sovereign and Transforming Grace

♩ = 69 D A Bm F#m GM7 Em7 Asus A

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 Em F#m D Bm G D Em

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 C DM7 Esus Em G CM7 D Am

reign draw stir the spir - it of this place,
 up - on our spir - it's night,
 the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7

Bm Em9 Em F#sus F#m B

bleſs the pur - poſe of this hour.
as the dark - neſſ turns to day.
with a long - ing and a love.

The musical score is written for guitar and voice. It features a treble and bass staff in 3/4 time, with a key signature of two sharps (F# and C#). The guitar part consists of chords: Bm, Em9, Em, F#sus, F#m, and B. The lyrics are: 'bleſs the pur - poſe of this hour. as the dark - neſſ turns to day. with a long - ing and a love.'

Sovereign and Transforming Grace

$\text{♩} = 69$ $D \flat$ $A \flat$ $B \flat m$ Fm $G \flat M7$ $E \flat m7$ $A \flat sus$ $A \flat$

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

$E \flat m$ Fm $D \flat$ $B \flat m$ $G \flat$ $D \flat$ $E \flat m$

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

$C \flat$ $D \flat M7$ $E \flat sus$ $E \flat m$ $G \flat$ $C \flat M7$ $D \flat$ $A \flat m$

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7

B $\flat$ m E $\flat$ m9 E $\flat$ m Fsus Fm B $\flat$

musical score for 'Sovereign and Transforming Grace - 2'. The score is written for a piano and voice. It features a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/2. The score begins with a treble clef and a bass clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'bless the pur - pose of this hour. as the dark - ness turns to day. with a long - ing and a love.' The score ends with a double bar line.

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

Sovereign and Transforming Grace

♩ = 69 C#

G# A#m E#m F#M7 D#m7 G#sus G#

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3

D#m E#m C# A#m F# C# D#m

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5

B C#M7 D#sus D#m F# BM7 C# G#m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7

A#m D#m9 D#m E#sus E#m A#

bleſs the pur - poſe of this hour.
as the dark - neſſ turns to day.
with a long - ing and a love.

Sovereign and Transforming Grace

♩ = 69 C G Am Em FM7 Dm7 Gsus G

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

³ Dm Em C Am F C Dm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

⁵ B ♭ CM7 Dsus Dm F B ♭ M7 C Gm

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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MANTON
7.7.7.7.

Sovereign and Transforming Grace - 2

7 Am Dm9 Dm Esus Em A

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for guitar and voice. It begins with a treble clef and a 3/2 time signature. The key signature has one flat (B-flat). The melody starts on a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line starts on a half note G3, followed by a quarter note F#3, and then a half note E3. The lyrics are: 'bless the pur - pose of this hour. as the dark - ness turns to day. with a long - ing and a love.' The score ends with a double bar line.

Sovereign and Transforming Grace

♩ = 69 C♭ G♭ A♭ m E♭ m F♭ M7 D♭ m7 G♭ sus G♭

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

³ D♭ m E♭ m C♭ A♭ m F♭ C♭ D♭ m

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

⁵ B♭ C♭ M7 D♭ sus D♭ m F♭ B♭ M7 C♭ G♭ m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7

A ♭ m D ♭ m9 D ♭ m E ♭ sus E ♭ m A ♭

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.

Sovereign and Transforming Grace

$\text{♩} = 69$ B F# G#m D#m EM7 C#m7 F#sus F#

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 C#m D#m B G#m E B C#m

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 A BM7 C#sus C#m E AM7 B F#m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

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Sovereign and Transforming Grace - 2

7

G#m C#m9 C#m D#sus D#m G#

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in 3/2 time. The key signature is G major (one sharp). The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.