

The Morning Hangs a Signal

$\text{J} = 60$

D D A D

1. The morn - ing hangs a sig - nal up
2. A bove the gen - er - a - tions the
3. The soul has lift - ed mo - ments, a -

3

G D Em A D D A

on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
-bove the drift of days, when life's great mean - ing

6

D Bm F♯m G Bm Em A

val - leys in si - lent dark - ness
day - star with - in their glow - ing
break - eth in sun - rise on our

♪ Words: William Channing Gannett, 1840-1923, rev.

Music: William Lloyd, 1786-1852

Singing the Living Tradition #40

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MEIRIONYDD
7.6.7.6.D.

The Morning Hangs a Signal - 2

8 D G D Em A7 Bm A D

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 A G D A A7 Bm A D

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 D G#dim A D Bm D G A7 D

sun - light on all the land_ shall lie.
morn - ing, when proph - ets love_ pro - claim.
splen - dor that morn - ing shall ap - pear.

The Morning Hangs a Signal

J = 60 D♭ A♭ D♭ A♭ D♭

1. The morn - ing hangs a sig - nal up
2. A bove the gen - er - a - tions the
3. The soul has lift - ed mo - ments, a -

G♭ D♭ E♭ m A♭ D♭ D♭ A♭

3 on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
-bove the drift of days, when life's great mean - ing

D♭ B♭ m Fm G♭ B♭ m E♭ m A♭

6 val - leys in si - lent dark - ness
day - star with - in their glow - ing
break - eth in sun - rise on our

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The Morning Hangs a Signal - 2

8 D b G b D b E b m A b 7 B b m A b D b

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 A b G b D b A b A b 7 B b m A b D b

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 D b Gdim A b D b B b m D b G b A b 7 D b

sun - light on all the land_ shall lie.
morn - ing, when proph - ets love_ pro - claim.
splen - dor that morn - ing shall_ ap - pear.

The Morning Hangs a Signal

J = 60 C♯ G♯ C♯

1. The morn - ing hangs a sig - nal up
2. A bove the gen - er - a - tions the
3. The soul has lift - ed mo - ments, a -

3 F♯ C♯ D♯m G♯ C♯ C♯ G♯

on the moun-tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
-bove the drift of days, when life's great mean - ing

6 C♯ A♯m E♯m F♯ A♯m D♯m G♯

val - leys in si - lent dark - ness
day - star with - in their glow - ing
break - eth in sun - rise on our

Words: William Channing Gannett, 1840-1923, rev.

Music: William Lloyd, 1786-1852

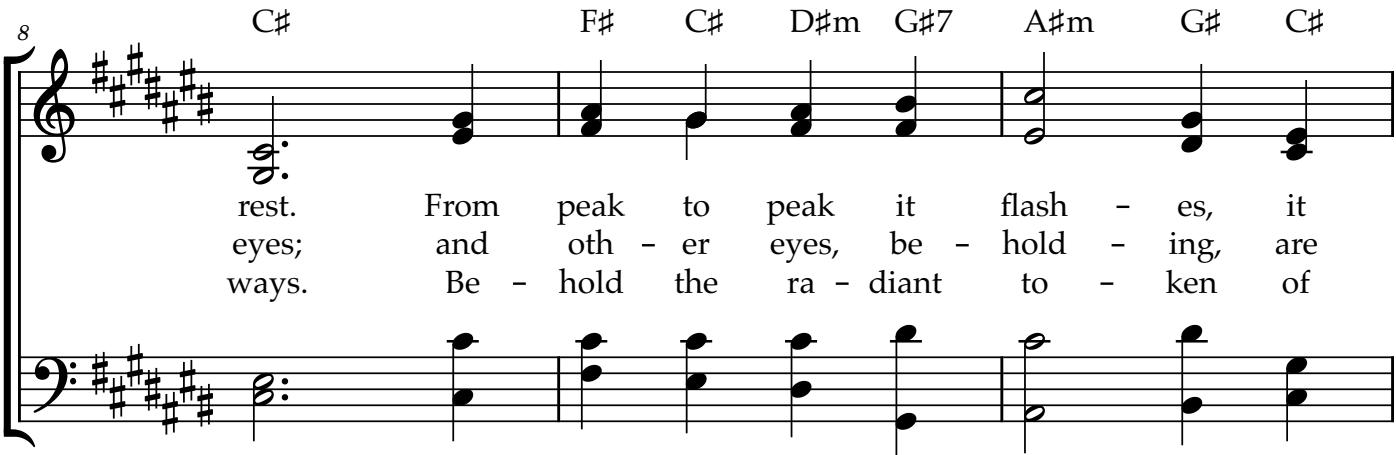
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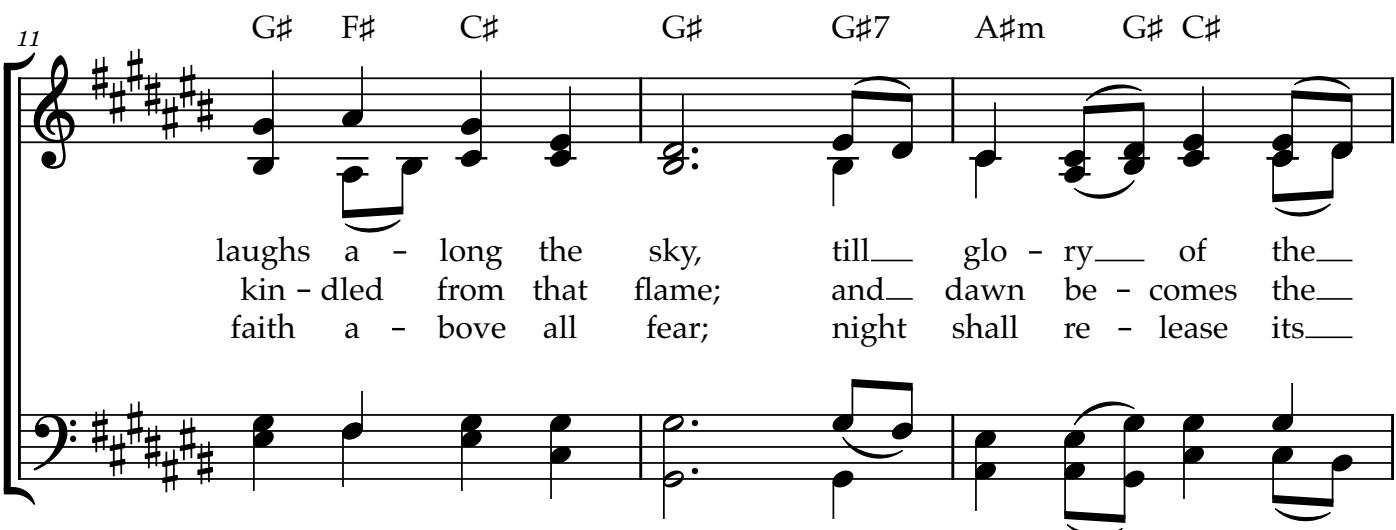
The Morning Hangs a Signal - 2

8 C# F# C# D#m G#7 A#m G# C#



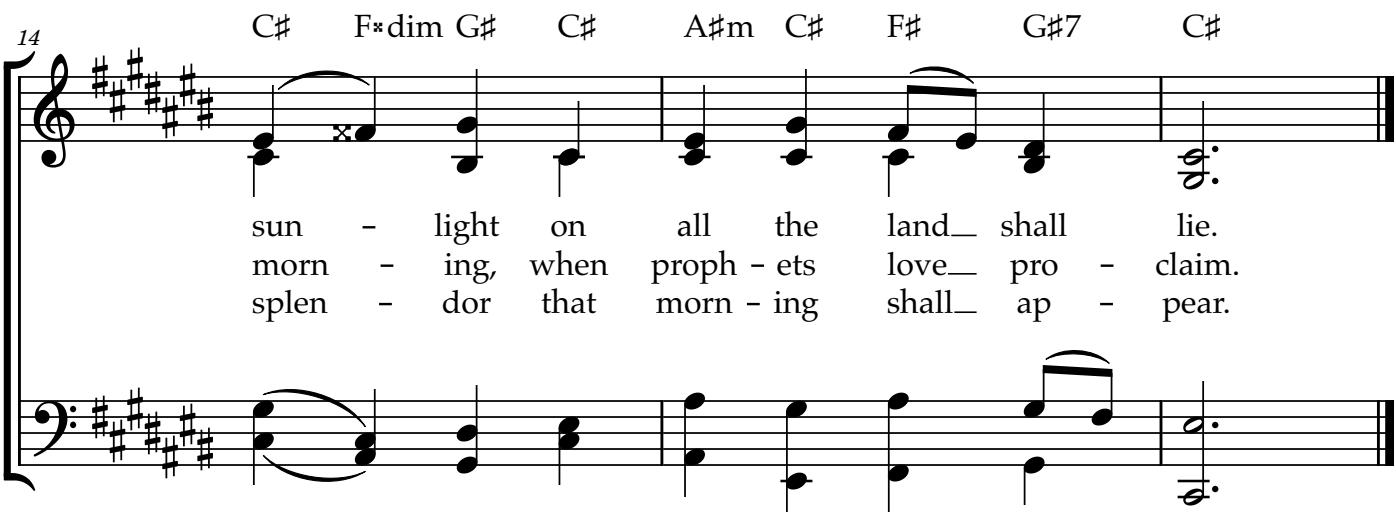
rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 G# F# C# G# G#7 A#m G# C#



laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 C# F#dim G# C# A#m C# F# G#7 C#



sun - light on all the land shall lie.
morn - ing, when proph - ets love pro - claim.
splen - dor that morn - ing shall ap - pear.

The Morning Hangs a Signal

$\text{♩} = 60$

C C G C

3 F C Dm G C C G

6 C Am Em F Am Dm G

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7.6.7.6.D.

The Morning Hangs a Signal - 2

8 C F C Dm G7 Am G C

This musical score consists of two staves. The top staff uses a treble clef and has a tempo marking of '♩.'. The bottom staff uses a bass clef. The lyrics are as follows:

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 G F C G G7 Am G C

This musical score consists of two staves. The top staff uses a treble clef and has a tempo marking of '♩:'. The bottom staff uses a bass clef. The lyrics are as follows:

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 C F♯dim G C Am C F G7 C

This musical score consists of two staves. The top staff uses a treble clef and has a tempo marking of '♩:'. The bottom staff uses a bass clef. The lyrics are as follows:

sun - light on all the land shall lie.
morn - ing, when proph - ets love pro - claim.
splen - dor that morn - ing shall ap - pear.

The Morning Hangs a Signal

J = 60 C b C b G b C b

1. The morn - ing hangs a sig - nal up
 2. A bove the gen - er - a - tions the
 3. The soul has lift - ed mo - ments, a -

F b C b D b m G b C b C b G b

3 on the moun-tain crest, while all the sleep - ing
 lone - ly proph - ets rise, while truth flares as the
 -bove the drift of days, when life's great mean - ing

C b A b m E b m F b A b m D b m G b

6 val - leys in si - lent dark - ness
 day - star with - in their glow - ing
 break - eth in sun - rise on our

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The Morning Hangs a Signal - 2

8

C b F b C b D b m G b 7 A b m G b C b

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11

G b F b C b G b G b 7 A b m G b C b

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14

C b Fdim G b C b A b m C b F b G b 7 C b

sun - light on all the land shall lie.
morn - ing, when proph - ets love pro - claim.
splen - dor that morn - ing shall ap - pear.

The Morning Hangs a Signal

A musical score for 'The Morning Hangs a Signal' featuring three staves of music and lyrics.

Staff 1: Treble clef, 4/4 time, key signature of B major (two sharps). Dynamics: = 60, B, B, F#, B. The lyrics are:

1. The morn - ing hangs a sig - nal up
2. A bove the gen - er - a - tions the
3. The soul has lift - ed mo - ments, a -

Staff 2: Bass clef, 4/4 time, key signature of B major (two sharps). Dynamics: E, B, C♯m, F♯, B, B, F♯.

3. on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
-bove the drift_ of days, when life's great mean - ing

Staff 3: Treble clef, 4/4 time, key signature of B major (two sharps). Dynamics: B, G♯m, D♯m, E, G♯m, C♯m, F♯.

6. val - leys in si - lent dark - ness
day - star with - in their glow - ing
break - eth in sun - rise on our

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The Morning Hangs a Signal - 2

8

B E B C♯m F♯7 G♯m F♯ B

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11

F♯ E B F♯ F♯7 G♯m F♯ B

laughs a - long the sky, till__ glo - ry__ of the__
kin - dled from that flame; and__ dawn be - comes the__
faith a - bove all fear; night shall re - lease its__

14

B E♯dim F♯ B G♯m B E F♯7 B

sun - light on all the land__ shall lie.
morn - ing, when proph - ets love__ pro - claim.
splen - dor that morn - ing shall__ ap - pear.

The Morning Hangs a Signal

$\text{♩} = 60$ B \flat B \flat F B \flat

1. The morn - ing hangs a sig - nal up
2. A bove the gen - er - a - tions the
3. The soul has lift - ed mo - ments, a -

3 E \flat B \flat Cm F B \flat B \flat F

on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
-bove the drift of days, when life's great mean - ing

6 B \flat Gm Dm E \flat Gm Cm F

val - leys in si - lent dark - ness
day - star with - in their glow - ing
break - eth in sun - rise on our

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The Morning Hangs a Signal - 2

8 B \flat E \flat B \flat Cm F7 Gm F B \flat

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 F E \flat B \flat F F7 Gm F B \flat

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 B \flat Edim F B \flat Gm B \flat E \flat F7 B \flat

sun - light on all the land_ shall lie.
morn - ing, when proph - ets love_ pro - claim.
splen - dor that morn - ing shall_ ap - pear.

The Morning Hangs a Signal

A musical score for 'The Morning Hangs a Signal' featuring three staves of music and lyrics.

Staff 1: Treble clef, key signature of A major (no sharps or flats), time signature 4/4. Notes are mostly quarter notes. Chords indicated above the staff are A, A, E, A. The lyrics are:

1. The morn - ing hangs a sig - nal up
2. A bove the gen - er - a - tions the
3. The soul has lift - ed mo - ments, a -

Staff 2: Bass clef, key signature of A major (no sharps or flats), time signature 4/4. Notes are mostly quarter notes. Chords indicated above the staff are D, A, Bm, E, A, A, E.

on the moun - tain crest,
lone - ly proph - ets rise,
-bove the drift_ of days,

while all the sleep - ing
while truth flares as the
when life's great mean - ing

Staff 3: Treble clef, key signature of A major (no sharps or flats), time signature 4/4. Notes are mostly quarter notes. Chords indicated above the staff are A, F♯m, C♯m, D, F♯m, Bm, E.

val - leys in si - lent dark - ness
day - star with - in their glow - ing
break - eth in sun - rise on our

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The Morning Hangs a Signal - 2

8 A D A Bm E7 F#m E A

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 E D A E E7 F#m E A

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 A D#dim E A F#m A D E7 A

sun - light on all the land_ shall lie.
morn - ing, when proph - ets love_ pro - claim.
splen - dor that morn - ing shall ap - pear.

The Morning Hangs a Signal

J = 60

A b A b E b A b

3

D b A b B b m E b A b A b E b

on the moun - tain crest, while all the sleep - ing
alone - ly proph - ets rise, while truth flares as the
- bove the drift_ of days, when life's great mean - ing

6

A b Fm Cm D b Fm B b m E b

val - leys in si - lent dark - ness
day - star with in their glow - ing
break - eth in sun - rise on our

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The Morning Hangs a Signal - 2

8 A b D b A b B b m E b 7 Fm E b A b

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 E b D b A b E b E b 7 Fm E b A b

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 A b Ddim E b A b Fm A b D b E b 7 A b

sun - light on all the land shall lie.
morn - ing, when proph - ets love pro - claim.
splen - dor that morn - ing shall ap - pear.

The Morning Hangs a Signal

A musical score for 'The Morning Hangs a Signal' featuring three staves of music and lyrics.

Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Chords: G, G, D, G. The lyrics are: 1. The morn - ing hangs a sig - nal up 2. A bove the gen - er - a - tions the 3. The soul has lift - ed mo - ments, a -

Staff 2: Bass clef, key signature of one sharp (F#), time signature of 4/4. Chords: C, G, Am, D, G, G, D.

Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Chords: G, Em, Bm, C, Em, Am, D.

Lyrics:

on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
-bove the drift of days, when life's great_ mean - ing

val - leys in si - - lent dark - ness
day - star with - in their glow - ing
break - eth in sun - - rise on our

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The Morning Hangs a Signal - 2

8 G C G Am D7 Em D G

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The lyrics describe a scene where light and shadow play across peaks and eyes.

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 D C G D D7 Em D G

This section continues the musical line. The treble clef staff shows eighth-note patterns, some with grace notes. The bass clef staff provides harmonic context. The lyrics describe the morning's progression from darkness to light.

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 G C#dim D G Em G C D7 G

This final section concludes the piece. The treble clef staff features eighth-note patterns with grace notes. The bass clef staff provides harmonic support. The lyrics express the morning's promise and the resulting beauty.

sun - light on all the land shall lie.
morn - ing, when proph - ets love pro - claim.
splen - dor that morn - ing shall ap - pear.

The Morning Hangs a Signal

J = 60 G**b** G**b** D**b** G**b**

1. The morn - ing hangs a sig - nal up
2. A - bove the gen - er - a - tions the
3. The soul has lift - ed mo - ments, a -

3 C**b** G**b** A**b** m D**b** G**b** G**b** D**b**

on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
-bove the drift of days, when life's great mean - ing

6 G**b** E**b** m B**b** m C**b** E**b** m A**b** m D**b**

val - leys in si - lent dark - ness
day - star with - in their glow - ing
break - eth in sun - rise on our

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The Morning Hangs a Signal - 2

8 G b C b G b A b m D b 7 E b m D b G b

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 D b C b G b D b D b 7 E b m D b G b

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 G b Cdim D b G b E b m G b C b D b 7 G b

sun - light on all the land shall lie.
morn - ing, when proph - ets love pro - claim.
splen - dor that morn - ing shall ap - pear.

The Morning Hangs a Signal

J = 60 F# F# C# F#

1. The morn - ing hangs a sig - nal up
2. A - bove the gen - er - a - tions the
3. The soul has lift - ed mo - ments, a -

3 B F# G#m C# F# F# C#

on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
-bove the drift_ of days, when life's great mean - ing

6 F# D#m A#m B D#m G#m C#

val - leys in si - lent dark - ness
day - star with - in their glow - ing
break - eth in sun - rise on our

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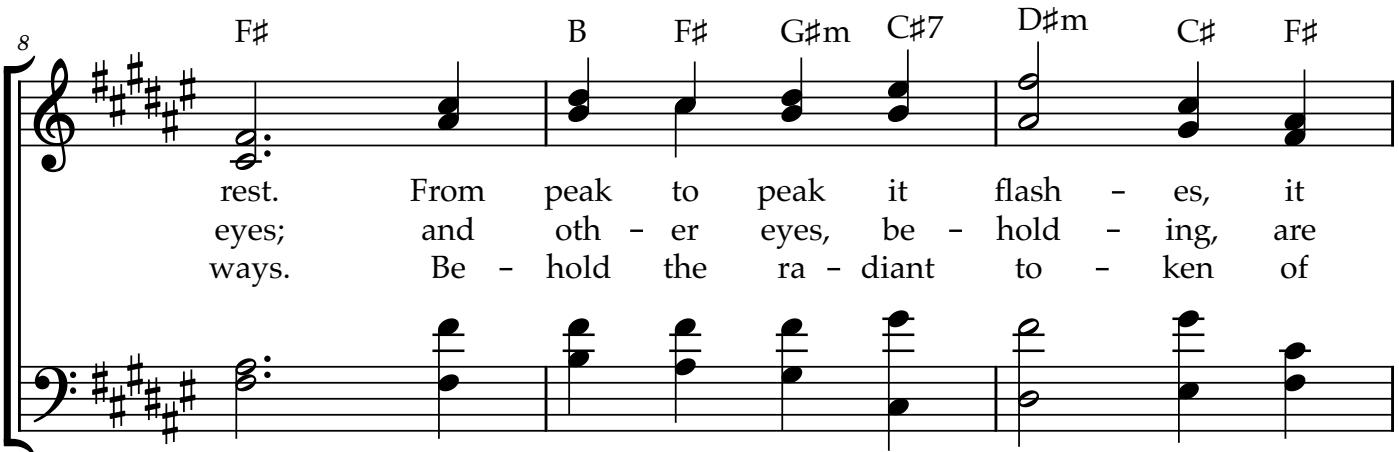
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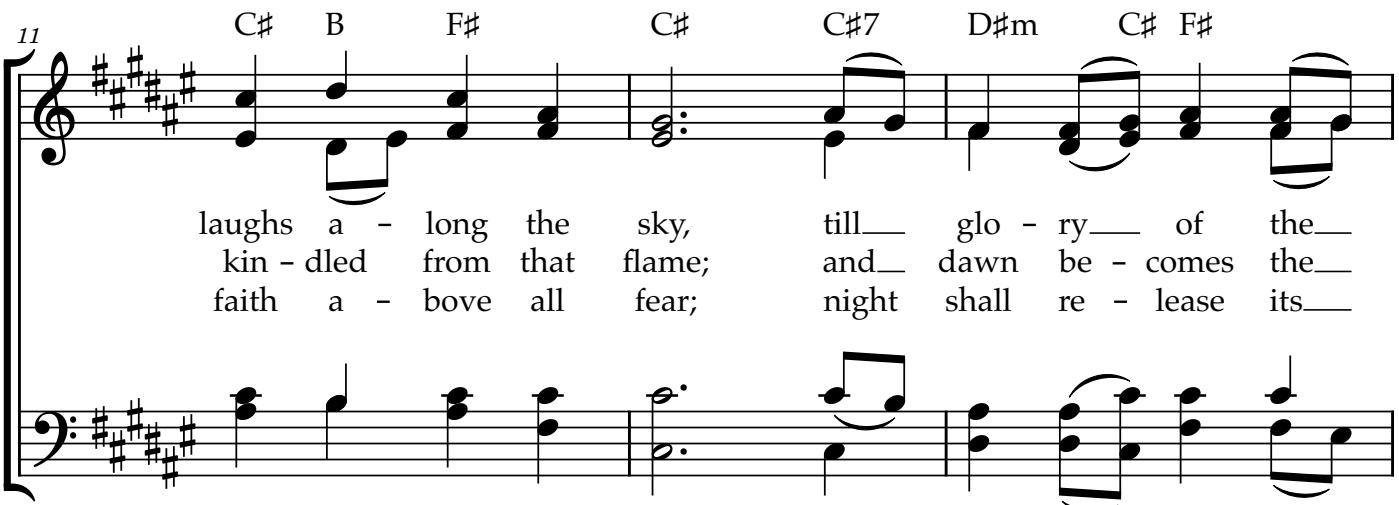
8 F# B F# G#m C#7 D#m C# F#

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of



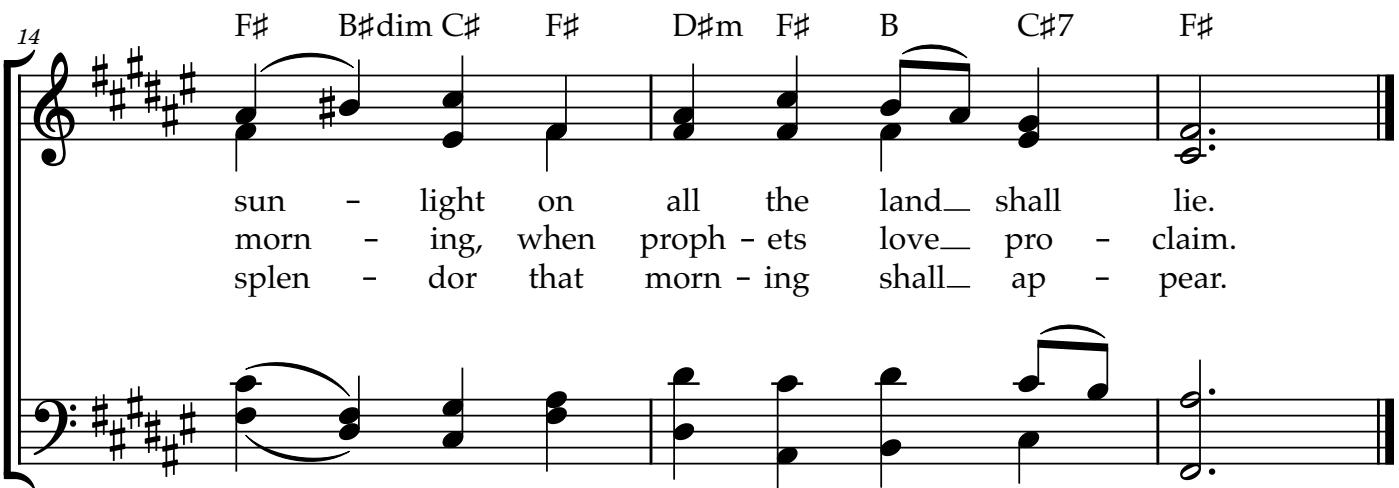
11 C# B F# C# C#7 D#m C# F#

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its



14 F# B#dim C# F# D#m F# B C#7 F#

sun - light on all the land shall lie.
morn - ing, when proph - ets love pro - claim.
splen - dor that morn - ing shall ap - pear.



The Morning Hangs a Signal

$\text{♩} = 60$

F F C F

1. The morn - ing hangs a sig - nal up
2. A bove the gen - er - a - tions the
3. The soul has lift - ed mo - ments, a -

3 B♭ F Gm C F F C

on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
above the drift of days, when life's great mean - ing

6 F Dm Am B♭ Dm Gm C

val - leys in si - lent dark - ness
day - star with in their glow - ing
break - eth in sun - rise on our

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The Morning Hangs a Signal - 2

8 F B♭ F Gm C7 Dm C F

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 C B♭ F C C7 Dm C F

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 F Bdim C F Dm F B♭ C7 F

sun - light on all the land shall lie.
morn - ing, when proph - ets love pro - claim.
splen - dor that morn - ing shall ap - pear.

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J = 60

1. The morn - ing hangs a sig - nal up
2. A bove the gen - er - a - tions the
3. The soul has lift - ed mo - - ments, a -

3

on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
- above the drift_ of days, when life's great mean - ing

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val - leys in si - lent dark - ness
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8 E A E F#m B7 C#m B E

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 B A E B B7 C#m B E

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 E A#dim B E C#m E A B7 E

sun - light on all the land shall lie.
morn - ing, when proph - ets love pro - claim.
splen - dor that morn - ing shall ap - pear.

The Morning Hangs a Signal

J = 60

1. The morn - ing hangs a sig - nal up
2. A bove the gen - er - a - tions the
3. The soul has lift - ed mo - - ments, a -

3

on the moun - tain crest, while all the sleep - ing
lone - ly proph - ets rise, while truth flares as the
-bove the drift of days, when life's great mean - ing

6

val - leys in si - lent dark - ness
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The Morning Hangs a Signal - 2

8 E b A b E b Fm B b 7 Cm B b E b

rest. From peak to peak it flash - es, it
eyes; and oth - er eyes, be - hold - ing, are
ways. Be - hold the ra - diant to - ken of

11 B b A b E b B b B b 7 Cm B b E b

laughs a - long the sky, till glo - ry of the
kin - dled from that flame; and dawn be - comes the
faith a - bove all fear; night shall re - lease its

14 E b Adim B b E b Cm E b A b B b 7 E b

sun - light on all the land_ shall lie.
morn - ing, when proph - ets love_ pro - claim.
splen - dor that morn - ing shall ap - pear.