

Unto Thy Temple, Lord, We Come

♩ = 92 D A7 D G C#dim D A/E E7 A

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor,
 3. May thy whole truth be spo - ken here;

5 D A7 D G D Em D A

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 D A D G D A7 D A

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

D G C#dim D Em D/A A7 D

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is primarily in the treble staff, with some bass notes in the bass staff. The lyrics are written below the treble staff. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The score ends with a double bar line.

Unto Thy Temple, Lord, We Come

♩ = 92 D♭ A♭7 D♭ G♭ Cdim D♭ A♭/E♭E♭7 A♭

1. Un - to thy tem - ple, Lord, we come
 2. The com-mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5 D♭ A♭7 D♭ G♭ D♭ E♭m D♭ A♭

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 D♭ A♭ D♭ G♭ D♭ A♭7 D♭ A♭

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

D $\flat$ G $\flat$ Cdim D $\flat$ E $\flat$ m D $\flat$ / A $\flat$ A $\flat$ 7 D $\flat$

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of two staves. The vocal line is on the treble staff, and the piano accompaniment is on the bass staff. The lyrics are written below the vocal line. The score ends with a double bar line.

Unto Thy Temple, Lord, We Come

♩ = 92 C#

G#7 C# F# B#dim C# G#/D# D#7 G#

1. Un - to thy tem - ple, Lord, we come
 2. The com-mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5

C# G#7 C# F# C# D#m C# G#

with thank-ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9

C# G# C# F# C# G#7 C# G#

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

C# F# B#dim C# D#m C#/G# G#7 C#

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for a piano accompaniment. It features a treble and bass staff. The key signature is C major (no sharps or flats). The time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is marked with measure numbers 13 through 16. The first measure of measure 13 is marked with a '13' above the staff. The score ends with a double bar line.

Unto Thy Temple, Lord, We Come

♩ = 92 C

G7 C F Bdim C G/D D7 G

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor,
 3. May thy whole truth be spo - ken here;

5 C G7 C F C Dm C G

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 C G C F C G7 C G

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

C F Bdim C Dm C/G G7 C

The musical score is written for a piano accompaniment. It features a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff. The score is divided into two systems. The first system contains measures 13 through 16. The second system contains measures 17 through 20. The score ends with a double bar line.

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

Unto Thy Temple, Lord, We Come

♩ = 92 C^b G^b 7 C^b F^b B^b dim C^b G^b / D^b D^b 7 G^b

1. Un - to thy tem - ple, Lord, we come
 2. The com-mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5 C^b G^b 7 C^b F^b C^b D^b m C^b G^b

with thank-ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 C^b G^b C^b F^b C^b G^b 7 C^b G^b

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

C ♭ F ♭ B ♭ dim C ♭ D ♭ m C ♭ / G ♭ G ♭ 7 C ♭

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

Unto Thy Temple, Lord, We Come

♩ = 92 B F#7 B E A#dim B F#/C# C#7 F#

1. Un - to thy tem - ple, Lord, we come
2. The com - mon home of rich and poor;
3. May thy whole truth be spo - ken here;

5 B F#7 B E B C#m B F#

with thank - ful hearts to wor - ship thee;
of bond and free, and great and small;
thy gos - pel light for - ev - er shine;

9 B F# B E B F#7 B F#

and pray that this may be our home
large as thy love for - ev - er more,
thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

B E A#dim B C#m B/F# F#7 B

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score is divided into two systems by a brace on the left. The first system contains the first four measures, and the second system contains the next four measures. The piece concludes with a double bar line.

Unto Thy Temple, Lord, We Come

♩ = 92 B♭ F7 B♭ E♭ Adim B♭ F/C C7 F

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5 B♭ F7 B♭ E♭ B♭ Cm B♭ F

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 B♭ F B♭ E♭ B♭ F7 B♭ F

and pray that this may be our home;
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13 B ♭ E ♭ Adim B ♭ Cm B ♭ / F F7 B ♭

The musical score is written for two staves, treble and bass, in a key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is in 4/4 time. The treble staff contains the melody, with lyrics written below it. The bass staff provides harmonic support with chords and some melodic lines. The score is divided into measures by vertical bar lines. The first measure of the treble staff has a '13' above it. The first measure of the bass staff has a '13' above it. The lyrics are: 'un - til we touch e - ter - ni - ty: and warm and bright and good to all. and hu - man life be - come di - vine.' The music ends with a double bar line.

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

Unto Thy Temple, Lord, We Come

♩ = 92 A E7 A D G#dim A E/B B7 E

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5 A E7 A D A Bm A E

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 A E A D A E7 A E

and pray that this may be our home;
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

A D G#dim A Bm A/E E7 A

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The score is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system ends with a double bar line and a repeat sign. The tempo is marked '13'.

Unto Thy Temple, Lord, We Come

$\text{♩} = 92$ $A\flat$ $E\flat 7$ $A\flat$ $D\flat$ $G\dim$ $A\flat$ $E\flat / B\flat B\flat 7$ $E\flat$

1. Un - to thy tem - ple, — Lord, we — come
 2. The com-mon home of — rich and — poor,
 3. May thy whole truth be — spo - ken — here;

5 $A\flat$ $E\flat 7$ $A\flat$ $D\flat$ $A\flat$ $B\flat m$ $A\flat$ $E\flat$

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ $E\flat$

and pray that this — may — be — our — home
 large as thy love — for - ev - er - more,
 thy per - fect love — cast — out — all — fear,

Unto Thy Temple, Lord, We Come - 2

13

A $\flat$ D $\flat$ Gdim A $\flat$ B $\flat$ m A $\flat$ / E $\flat$ E $\flat$ 7 A $\flat$

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A-flat major (three flats). The top staff has a key signature of three flats and a time signature of 4/4. The bottom staff has a key signature of three flats and a time signature of 4/4. The music is written in a simple, hymn-like style. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line and a repeat sign.

Unto Thy Temple, Lord, We Come

♩ = 92 G D7 G C F#dim G D/A A7 D

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor,
 3. May thy whole truth be spo - ken here;

5 G D7 G C G Am G D

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 G D G C G D7 G D

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

G C F#dim G Am G/D D7 G

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

Unto Thy Temple, Lord, We Come

♩ = 92 G $\flat$ D $\flat$ 7 G $\flat$ C $\flat$ Fdim G $\flat$ D $\flat$ / A $\flat$ A $\flat$ 7 D $\flat$

1. Un - to thy tem - ple, Lord, we come
 2. The com-mon home of rich and poor,
 3. May thy whole truth be spo - ken here;

5 G $\flat$ D $\flat$ 7 G $\flat$ C $\flat$ G $\flat$ A $\flat$ m G $\flat$ D $\flat$

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 G $\flat$ D $\flat$ G $\flat$ C $\flat$ G $\flat$ D $\flat$ 7 G $\flat$ D $\flat$

and pray that this may be our home
 large as thy love for - ev - er - more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

The musical score is written for a single melodic line on a treble clef staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score consists of 13 measures. The first measure is marked with a '13' in the left margin. The notes are: G-flat (quarter), C-flat (quarter), F-diminished (quarter), G-flat (quarter). The second measure is: A-flat (quarter), B-flat (quarter), D-flat (quarter), E-flat (quarter). The third measure is: G-flat (quarter), A-flat (quarter), B-flat (quarter), C-flat (quarter). The fourth measure is: D-flat (quarter), E-flat (quarter), F (quarter), G-flat (quarter). The fifth measure is: A-flat (quarter), B-flat (quarter), C-flat (quarter), D-flat (quarter). The sixth measure is: E-flat (quarter), F (quarter), G-flat (quarter), A-flat (quarter). The seventh measure is: B-flat (quarter), C-flat (quarter), D-flat (quarter), E-flat (quarter). The eighth measure is: F (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter). The ninth measure is: C-flat (quarter), D-flat (quarter), E-flat (quarter), F (quarter). The tenth measure is: G-flat (quarter), A-flat (quarter), B-flat (quarter), C-flat (quarter). The eleventh measure is: D-flat (quarter), E-flat (quarter), F (quarter), G-flat (quarter). The twelfth measure is: A-flat (quarter), B-flat (quarter), C-flat (quarter), D-flat (quarter). The thirteenth measure is: E-flat (quarter), F (quarter), G-flat (quarter), A-flat (quarter). The lyrics are: 'un - til we touch e - ter - ni - ty: and warm and bright and good to all. and hu - man life be - come di - vine.'

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

Unto Thy Temple, Lord, We Come

♩ = 92 F# C#7 F# B E#dim F# C#/G# G#7 C#

1. Un - to thy tem - ple, Lord, we come
 2. The com-mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5 F# C#7 F# B F# G#m F# C#

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 F# C# F# B F# C#7 F# C#

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

The musical score is written for a piano and voice. It features a treble and bass staff. The key signature is D major (two sharps). The tempo/mood is indicated by the title. The lyrics are: 'un - til we touch e - ter - ni - ty: and warm and bright and good to all. and hu - man life be - come di - vine.' The chords are: F# (F#4), B (B4), E#dim (E#4dim), F# (F#4), G#m (G#4m), F#/C# (F#4/C#4), C#7 (C#47), and F# (F#4). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line.

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

Unto Thy Temple, Lord, We Come

♩ = 92 F C7 F B♭ Edim F C/G G7 C

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor,
 3. May thy whole truth be spo - ken here;

5 F C7 F B♭ F Gm F C

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 F C F B♭ F C7 F C

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

The musical score is written for a piano and voice. It consists of two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The lyrics are written below the voice staff. The piano accompaniment features chords and moving lines in both hands. The score ends with a double bar line in measure 20.

F B $\flat$ Edim F Gm F/C C7 F

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

Unto Thy Temple, Lord, We Come

♩ = 92 E B7 E A D#dim E B / F# F#7 B

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5 E B7 E A E F#m E B

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 E B E A E B7 E B

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

E A D[#]dim E F[#]m E/B B7 E

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of A major (three sharps: F#, C#, G#). The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The music is in 4/4 time. The treble staff contains a series of chords: E (A2, G#2), A (C#3, A2), D#dim E (D#3, E3), F#m (F#3, A2), E/B (E3, B2), B7 (B2, D#3, F#3, A2), and E (A2, G#2). The bass staff contains a series of chords: E (A2, G#2), A (C#3, A2), D#dim E (D#3, E3), F#m (F#3, A2), E/B (E3, B2), B7 (B2, D#3, F#3, A2), and E (A2, G#2). The lyrics are written below the treble staff, aligned with the chords. The lyrics are: 'un - til we touch e - ter - ni - ty: and warm and bright and good to all. and hu - man life be - come di - vine.' The score ends with a double bar line.

Unto Thy Temple, Lord, We Come

♩ = 92 E♭

B♭7 E♭ A♭ Ddim E♭ B♭ / F7 B♭

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5 E♭ B♭7 E♭ A♭ E♭ Fm E♭ B♭

with thank - ful hearts to wor - ship thee;
 of bond and free, and wor - great and small;
 thy gos - pel light for - ev - er shine;

9 E♭ B♭ E♭ A♭ E♭ B♭7 E♭ B♭

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

E $\flat$ A $\flat$ Ddim E $\flat$ Fm E $\flat$ / B $\flat$ B $\flat$ 7 E $\flat$

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for voice and piano. The voice part is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked '13'. The score consists of two staves. The first staff has a treble clef and a bass clef. The second staff has a bass clef. The lyrics are written below the voice staff. The piano accompaniment includes chords and a melodic line. The score ends with a double bar line.