

Winds Be Still

♩ = 56 E♭ Bdim7 Cm E♭7 A♭ E♭ Fm Adim E♭/B♭ B♭7

1. Winds be still. Storm clouds pass and si - lence come.
 2. Bird fly high. Lift our gaze toward dis - tant view.
 3. Light shine in. Lu - mi - nate our in - ward view.

5 Gm B♭7 Cm Fm7 E♭/B♭ B♭7 E♭

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 E♭ B♭ E♭ A♭ E♭ E♭ A♭ E♭/B♭ B♭ Ddim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

Gm Cm G Cm Fm Eb Bb7 Eb

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Bb, Eb, Ab). The tempo/mood is indicated by the number 13. The score is divided into measures by vertical bar lines. Above the top staff, the chords Gm, Cm, G, Cm, Fm, Eb, Bb7, and Eb are written. The lyrics are written below the top staff. The lyrics are: calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny. The word 'ful' is followed by a long horizontal line. There are dashed lines connecting the notes in the top staff across the measures for 'tran -' and 'ful -'. There are also dashed lines connecting the notes in the bottom staff across the measures for 'tran -' and 'ful -'.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.