

Winds Be Still

♩ = 56 E♭ Bdim7 Cm E♭7 A♭ E♭ Fm Adim E♭/B♭ B♭7

1. Winds be_ still_ Storm clouds pass and si-lence come.
 2. Bird fly high_ Lift our gaze toward dis-tant view.
 3. Light shine in_ Lu - mi - nate our in-ward view.

5 Gm B♭7 Cm Fm7 E♭/B♭ B♭7 E♭

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 E♭ B♭ E♭ A♭ E♭ E♭ A♭ E♭/B♭ B♭ Ddim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

Gm Cm G Cm Fm Eb Bb7 Eb

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (Bb, Eb, Ab). The tempo/mood is indicated by the number 13. The score is divided into measures by vertical bar lines. Above the top staff, the chords Gm, Cm, G, Cm, Fm, Eb, Bb7, and Eb are written. The lyrics are written below the top staff. The lyrics are: calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny. The word 'ful' is followed by a long horizontal line. There are dashed lines connecting the notes in the top staff across the measures for 'tran -', 'e -', and 'ful -'. There are also dashed lines connecting the notes in the bottom staff across the measures for 'tran -', 'e -', and 'ful -'.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.

Winds Be Still

♩ = 56 D A#dim7 Bm D7 G D Em G#dim D/A A7

1. Winds be still. Storm clouds pass and si-lence come.
 2. Bird fly high. Lift our gaze toward dis-tant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 F#m A7 Bm Em7 D/A A7 D

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 D A D G D D G D/A A C#dim

Fly, bird of hope, and shine, light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

F#m Bm F# Bm Em D A7 D

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff. There are two dashed circles: one around the notes G4, A4, and B4 in the treble staff, and another around the notes G2, F#2, and E2 in the bass staff. The piece ends with a double bar line.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful sym - pho - ny.

Winds Be Still

♩ = 56 D^b Adim7 B^b m D^b 7 G^b D^b E^b m Gdim D^b / A^b A^b 7

1. Winds be_ still_ Storm clouds pass and si-lence come.
 2. Bird fly high_ Lift our gaze toward dis-tant view.
 3. Light shine in_ Lu - mi - nate our in-ward view.

5 Fm A^b 7 B^b m E^b m7 D^b / A^b A^b 7 D^b

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 D^b A^b D^b G^b D^b D^b G^b D^b / A^b A^b Cdim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

Fm B♭m F B♭m E♭m D♭ A♭7 D♭

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. Above the staves, the chords for each measure are indicated: Fm, B♭m, F, B♭m, E♭m, D♭, A♭7, and D♭. The lyrics are written below the staves, aligned with the notes. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' There are dashed lines under the word 'ful' and a dashed line under the word 'sym'.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.

Winds Be Still

♩ = 56 C# G*dim7 A#m C#7 F# C# D#m F*dim C#/G# G#7

1. Winds be still. Storm clouds pass and si-lence come.
 2. Bird fly high. Lift our gaze toward dis-tant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 E#m G#7 A#m D#m7 C#/G# G#7 C#

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 C# G# C# F# C# C# F# C#/G# G# B#dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

E#m A#m E# A#m D#m C# G#7 C#

The musical score is written for a piano and voice. The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff. The chords are indicated above the vocal staff. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' The piano accompaniment features a steady bass line with some harmonic support. The vocal melody is simple and melodic, with some phrasing slurs and a final cadence.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.

Winds Be Still

♩ = 56 C G#dim7 Am C7 F C Dm F#dim C/G G7

1. Winds be_ still_ Storm clouds pass and si - lence come.
 2. Bird fly high_ Lift our gaze toward dis - tant view.
 3. Light shine in_ Lu - mi - nate our in - ward view.

5 Em G7 Am Dm7 C/G G7 C

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 C G C F C C F C/G G Bdim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13 Em Am E Am Dm C G7 C

The musical score consists of two staves. The top staff is in treble clef and contains chords and a melody. The bottom staff is in bass clef and contains a bass line. The lyrics are written between the staves. A dashed oval highlights a melodic phrase in the top staff and a corresponding bass line in the bottom staff.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful sym - pho - ny.

Winds Be Still

♩ = 56 C^b Gdim7 A^bm C^b7 F^b C^b D^bm Fdim C^b/G^b G^b7

1. Winds be_ still_ Storm clouds pass and si-lence come.
 2. Bird fly high_ Lift our gaze toward dis-tant view.
 3. Light shine in_ Lu - mi - nate our in-ward view.

5 E^bm G^b7 A^bm D^bm7 C^b/G^bG^b7 C^b

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 C^b G^b C^b F^b C^b C^b F^b C^b/G^bG^b B^bdim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

E ♭ m A ♭ m E ♭ A ♭ m D ♭ m C ♭ G ♭ 7 C ♭

The musical score is written for a piano and voice. The piano part consists of two staves, treble and bass, in a key of E-flat major (three flats). The melody is primarily in the treble staff, with some accompaniment in the bass. The lyrics are written below the treble staff. The score is divided into measures by vertical bar lines. The first measure of the piano part has a treble clef and a key signature of three flats. The first measure of the vocal part has a treble clef and a key signature of three flats. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' The piano part has a final measure with a double bar line and a repeat sign. The vocal part has a final measure with a double bar line and a repeat sign.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.

Winds Be Still

♩ = 56 B F#dim7 G#m B7 E B C#m E#dim B/F# F#7

1. Winds be still. Storm clouds pass and silence come.
 2. Bird fly high. Lift our gaze toward distant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 D#m F#7 G#m C#m7 B/F# F#7 B

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 B F# B E B B E B/F# F# A#dim

Fly, bird of hope, and shine, light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

D#m G#m D# G#m C#m B F#7 B

The musical score is written for a piano and voice. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score consists of two staves. The upper staff is in treble clef and contains the melody. The lower staff is in bass clef and contains the accompaniment. The melody starts on a whole note D5, followed by a half note G5, a quarter note A5, and a quarter note B5. A dashed line connects the quarter notes A5 and B5. The melody then moves down to a whole note F#5, a half note E5, and a whole note D5. The accompaniment starts with a whole note D4, followed by a half note G4, a quarter note A4, and a quarter note B4. A dashed line connects the quarter notes A4 and B4. The accompaniment then moves down to a whole note F#4, a half note E4, and a whole note D4. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful sym - pho - ny.' The word 'ful' is followed by a long horizontal line. The score ends with a double bar line.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful sym - pho - ny.

Winds Be Still

♩ = 56 B♭ F#dim7 Gm B♭7 E♭ B♭ Cm Edim B♭/F F7

1. Winds be still. Storm clouds pass and silence come.
 2. Bird fly high. Lift our gaze toward distant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 Dm F7 Gm Cm7 B♭/F F7 B♭

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 B♭ F B♭ E♭ B♭ B♭ E♭ B♭/F F Adim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

Dm Gm D Gm Cm B $\flat$ F7 B $\flat$

The musical score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked '13'. The score consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The lyrics are written below the first staff. The piano part has a dashed line under the notes for 'ful' and 'sym'.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful sym - pho - ny.

Winds Be Still

♩ = 56 A E#dim7 F#m A7 D A Bm D#dim A/E E7

1. Winds be still. Storm clouds pass and si-lence come.
 2. Bird fly high. Lift our gaze toward dis-tant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 C#m E7 F#m Bm7 A/E E7 A

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 A E A D A A D A/E E G#dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

C#m F#m C# F#m Bm A E7 A

The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of D major (two sharps). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The music is in 4/4 time. The treble staff has a melody line with a dashed line indicating a continuation of the melody. The bass staff has a bass line with a dashed line indicating a continuation of the bass line. The lyrics are written below the treble staff.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.

Winds Be Still

♩ = 56 A♭ Edim7 Fm A♭7 D♭ A♭ B♭m Ddim A♭/E♭ E♭7

1. Winds be still. Storm clouds pass and si-lence come.
 2. Bird fly high. Lift our gaze toward dis-tant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 Cm E♭7 Fm B♭m7 A♭/E♭ E♭7 A♭

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 A♭ E♭ A♭ D♭ A♭ A♭ D♭ A♭/E♭ E♭ Gdim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13 Cm Fm C Fm B $\flat$ m A $\flat$ E $\flat$ 7 A $\flat$

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked '13'. The music is in common time. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' The melody is in the treble staff, and the accompaniment is in the bass staff. There are some annotations: a dashed oval around the notes for 'tran -' in the treble staff, and a dashed oval around the notes for 'ful -' in the bass staff. The piece ends with a double bar line.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.

Winds Be Still

♩ = 56 G D#dim7 Em G7 C G Am C#dim G/D D7

1. Winds be still. Storm clouds pass and si-lence come.
 2. Bird fly high. Lift our gaze toward dis-tant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 Bm D7 Em Am7 G/D D7 G

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 G D G C G G C G/D D F#dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

Bm Em B Em Am G D7 G

The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The tempo is marked '13'. The music is in 4/4 time. The piano accompaniment features a steady rhythm of eighth notes in the right hand and a mix of eighth and quarter notes in the left hand. The vocal line enters in the second measure with the lyrics 'calm let all find'. The melody is simple and melodic, with a dashed line indicating a breath mark or a continuation of the line. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' The piano part ends with a final chord of G major.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.

Winds Be Still

♩ = 56 G^b Ddim7 E^b m G^b 7 C^b G^b A^b m Cdim G^b / D^b D^b 7

1. Winds be_ still_ Storm clouds pass and si-lence come.
 2. Bird fly high_ Lift our gaze toward dis-tant view.
 3. Light shine in_ Lu - mi - nate our in-ward view.

5 B^b m D^b 7 E^b m A^b m7 G^b / D^b D^b 7 G^b

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 G^b D^b G^b C^b G^b G^b C^b G^b / D^b D^b Fdim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

B ♭ m E ♭ m B ♭ E ♭ m A ♭ m G ♭ D ♭ 7 G ♭

The musical score is written for a vocal part and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score consists of eight measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' The piano accompaniment features a steady bass line with chords that correspond to the chords indicated above the staff. The vocal line has a melodic line with some notes tied across measures. A dashed line connects the notes 'tran' and 'quil' in the vocal line.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful sym - pho - ny.

Winds Be Still

♩ = 56 F# C*dim7 D#m F#7 B F# G#m B#dim F#/C# C#7

1. Winds be_ still... Storm clouds pass and si-lence come.
 2. Bird fly high... Lift our gaze toward dis-tant view.
 3. Light shine in... Lu - mi - nate our in-ward view.

5 A#m C#7 D#m G#m7 F#/C# C#7 F#

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 F# C# F# B F# F# B F#/C# C# E#dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

A#m D#m A# D#m G#m F# C#7 F#

The musical score is written for a piano and voice. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and moving lines. The lyrics are written below the right-hand staff. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' The word 'ful' is followed by a long horizontal line, indicating a sustained note. The piano part ends with a double bar line.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.

Winds Be Still

♩ = 56 F C#dim7 Dm F7 B♭ F Gm Bdim F/C C7

1. Winds be_ still_ Storm clouds pass and si - lence come.
 2. Bird fly high_ Lift our gaze toward dis - tant view.
 3. Light shine in_ Lu - mi - nate our in - ward view.

5 Am C7 Dm Gm7 F/C C7 F

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 F C F B♭ F F B♭ F/C C Edim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

Am Dm A Dm Gm F C7 F

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo/mood is indicated by the title 'Winds Be Still - 2'. The score includes chords (Am, Dm, A, Dm, Gm, F, C7, F) and lyrics. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' The word 'ful' is followed by a long horizontal line, indicating a sustained note. There are dashed lines connecting the Gm chord to the 'ful' line and the 'tran' syllable to the 'quil' syllable.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.

Winds Be Still

♩ = 56 E B[#]dim7 C[#]m E7 A E F[#]m A[#]dim E/B B7

1. Winds be_ still_ Storm clouds pass and si-lence come.
 2. Bird fly high_ Lift our gaze toward dis-tant view.
 3. Light shine in_ Lu - mi - nate our in-ward view.

5 G[#]m B7 C[#]m F[#]m7 E/B B7 E

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 E B E A E E A E/B B D[#]dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

G#m C#m G# C#m F#m E B7 E

The musical score is written for a piano and voice. It features a treble and bass staff in the key of D major (three sharps). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score consists of 13 measures. The first measure is a whole note chord (G#m). The second measure is a whole note chord (C#m). The third measure is a whole note chord (G#). The fourth measure is a whole note chord (C#m). The fifth measure is a whole note chord (F#m). The sixth measure is a whole note chord (E). The seventh measure is a whole note chord (B7). The eighth measure is a whole note chord (E). The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' There are dashed lines under the lyrics 'tran -' and 'ful -'.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.