

# Spirit of Life

$\text{♩} = 56$

Unison C

Dm7

G

C

Am

Dm

The musical score consists of four staves of music. The top staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a bass clef and a common time signature. Chords indicated above the staves are: Unison C, Dm7, G, C, Am, Dm, G, G7, C, C, Dm7, G, C, Am, Dm7, G, C, G, C, Am, Dm, G, C, G, C, G, C, Am, Dm7, G, C, C, Dm7, G, C, C, Dm7, G, C, G, C, Am, Dm, G, C, G, C, G, C, wings set me free; Spir - it of Life, come to me, come to me.

12  
Spir - it of Life, come un-to me. Sing in my heart all the

7  
G G7 C C Dm7 G C  
stir-rings of com-pas-sion. Blow in the wind, rise in the sea;

13  
Am Dm7 G G7 C C Dm7  
move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

19  
G C Am Dm G C  
wings set me free; Spir - it of Life, come to me, come to me.

Words & Music: Carolyn McDade, 1935-

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SPIRIT OF LIFE  
8.12.8.12.8.10.

# Spirit of Life

$d = 56$

Unison C b

D b m7

G b

C b

A b m

D b m

The musical score consists of four staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is C minor (one flat). The time signature is common time (indicated by '2'). The tempo is marked as  $d = 56$ . The vocal parts sing in unison. The lyrics are integrated into the music, with chords indicated above the notes. The score is divided into three systems by vertical bar lines.

**System 1:** Unison C b. Chords: D b m7, G b, C b, A b m, D b m. Lyrics: Spir-it of Life, come un-to me. Sing in my heart all the

**System 2:** Chords: G b, G b 7 C b, C b, D b m7, G b, C b. Lyrics: stir-rings of com-pas-sion. Blow in the wind, rise in the sea;

**System 3:** Chords: A b m, D b m7, G b, G b 7 C b, C b, D b m7. Lyrics: move in the hand, giv-ing life the shape of jus-tice. Root hold me close;

**System 4:** Chords: G b, C b, A b m, D b m, G b, C b. Lyrics: wings set me free; Spir-it of Life, come to me, come to me.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{♩} = 56$

Unison B

C♯m7

F♯

B

G♯m

C♯m

The musical score consists of two staves, each with a treble clef and a key signature of four sharps. The time signature is common time (indicated by '2'). The first staff begins with a quarter note 'B'. The second staff begins with a half note 'B'. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the start of each measure. The lyrics are written below the staff, corresponding to the chords. Measure numbers 1 through 19 are marked on the left side of the staves.

1 Spir - it of Life, come un-to me. Sing in my heart all the

7 F♯ F♯7 B B C♯m7 F♯ B

stir-rings of com-pas-sion. Blow in the wind, rise in the sea;

13 G♯m C♯m7 F♯ F♯7 B B C♯m7

move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

19 F♯ B G♯m C♯m F♯ B

wings set me free; Spir - it of Life, comet o me, come to me.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{♩} = 56$

Unison B  $\flat$

Cm7

F

B  $\flat$

Gm

Cm

The musical score consists of two staves of music in 2/4 time, key signature of one flat (B-flat), and a tempo of 56 BPM. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include Cm7, F, B  $\flat$ , Gm, and Cm. The lyrics are as follows:

Spir - it of Life, come un-to me. Sing in my heart all the  
 stir-rings of com-pas-sion. Blow in the wind, rise in the sea;  
 move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;  
 wings set me free; Spir - it of Life, come to me, come to me.

Measure numbers 1, 7, 13, 19, and 25 are marked on the left side of the staves.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{♩} = 56$

Unison A

Bm7

E

A

F♯m

Bm

The musical score consists of two staves, each with a treble clef and a key signature of two sharps. The time signature is common time (indicated by '2'). The first staff begins with a half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The lyrics are written below the notes, corresponding to the chords above them. Chords include Unison A, Bm7, E, A, F♯m, and Bm. The lyrics describe the 'Spirit of Life' coming unto the singer, singing in their heart, stirring compassion, blowing in the wind, rising in the sea, moving in the hand, giving life the shape of justice, and roots holding the singer close. The score continues with more chords and lyrics, ending with the spirit setting the singer free and coming to them.

Spir - it of Life, come un-to me. Sing in my heart all the

7      E      E7      A      A      Bm7      E      A

stir-rings of com-pas-sion. Blow in the wind, rise in the sea;

13     F♯m     Bm7     E      E7      A      Bm7

move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

19     E      A      F♯m     Bm     E      A

wings set me free; Spir - it of Life, come to me, come to me.

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# Spirit of Life

$\text{d} = 56$

Unison A  $\flat$

B  $\flat$  m7

E  $\flat$

A  $\flat$

Fm

B  $\flat$  m

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats, and the time signature is common time. The music is divided into four sections by measure numbers 1, 7, 13, and 19. Chords are indicated above the staff at the beginning of each section. The lyrics are integrated into the music, appearing below the staff. The first section starts with a unison A flat. The second section begins with E flat. The third section begins with Fm. The fourth section begins with B flat major.

1 Spir - it of Life, come un-to me. Sing in my heart all the

7 E  $\flat$  E  $\flat$  7 A  $\flat$  A  $\flat$  B  $\flat$  m7 E  $\flat$  A  $\flat$

13 stir-rings of com-pas-sion. Blow in the wind, rise in the sea;

13 Fm B  $\flat$  m7 E  $\flat$  E  $\flat$  7 A  $\flat$  A  $\flat$  B  $\flat$  m7

move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

19 E  $\flat$  A  $\flat$  Fm B  $\flat$  m E  $\flat$  A  $\flat$

wings set me free; Spir - it of Life, come to me, come to me.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{♩} = 56$

Unison G

Am7

D

G

Em

Am

The musical score consists of six staves of music for two voices. The top staff uses a treble clef and common time (indicated by a '2'). The bottom staff uses a bass clef and common time. The key signature is one sharp (F#). The music is divided into four sections by measure numbers 1-12, 13-18, 19-24, and 25-30. Chords are indicated above the staff at the beginning of each section: Unison G, Am7, D, G, Em, Am. The lyrics are integrated into the music, appearing below the staff. The lyrics are:

Spir - it of Life, come un-to me. Sing in my heart all the  
7 D D7 G G Am7 D G  
stir-rings of com-pas-sion. Blow in the wind, rise in the sea;  
13 Em Am7 D D7 G G Am7  
move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;  
19 D G Em Am D G  
wings set me free; Spir - it of Life, comet o me, come to me.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{♩} = 56$

Unison G ♫

A ♫ m7

D ♫

G ♫

E ♫ m

A ♫ m

The musical score consists of four staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A ♫ minor (one flat). The time signature is common time (indicated by a '2'). The music is divided into four sections by measure numbers 1, 7, 13, and 19. Chords are indicated above the staff at the beginning of each section. The lyrics are written below the staff, corresponding to the chords. The vocal parts are identical, with one part above the other.

1 Spir - it of Life, come un-to me. Sing in my heart all the

7 D ♫ D ♫ 7 G ♫ G ♫ A ♫ m7 D ♫ G ♫  
stir-rings of com - pas-sion. Blow in the wind, rise in the sea;

13 E ♫ m A ♫ m7 D ♫ D ♫ 7 G ♫ G ♫ A ♫ m7  
move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

19 D ♫ G ♫ E ♫ m A ♫ m D ♫ G ♫  
wings set me free; Spir - it of Life, come to me, come to me.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{♩} = 56$

Unison F#

G#m7

C#

F#

D#m

G#m

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '2'). The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 56$ . The vocal line begins with a unison F# followed by a series of eighth-note chords: G#m7, C#, F#, D#m, and G#m. The lyrics are:

Spir - it of Life, come un-to me. Sing in my heart all the

7 C# C#7 F# F# G#m7 C# F#

stir-rings of com-pas-sion. Blow in the wind, rise in the sea;

13 D#m G#m7 C# C#7 F# F# G#m7

move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

19 C# F# D#m G#m C# F#

wings set me free; Spir - it of Life, cometo me, come to me.

The lyrics are integrated into the musical structure, with each line corresponding to a specific chord progression. Measure numbers 7, 13, and 19 are marked on the left side of the staves.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{d} = 56$

Unison F

Gm7

C

F

Dm

Gm

A musical score for 'Spirit of Life' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '2'). The key signature is one flat (B-flat). The score consists of four stanzas of lyrics with corresponding chords above the notes.

**Stanza 1:** Spir - it of Life, come un-to me. Sing in my heart all the

**Chords:** Unison F, Gm7, C, F, Dm, Gm

**Stanza 2:** stir-rings of com-pa-sion. Blow in the wind, rise in the sea;

**Chords:** C, C7, F, F, Gm7, C, F

**Stanza 3:** move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

**Chords:** Dm, Gm7, C, C7, F, F, Gm7

**Stanza 4:** wings set me free; Spir - it of Life, come to me, come to me.

**Chords:** C, F, Dm, Gm, C, F

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{d} = 56$

Unison E

F#m7

B

E

C#m

F#m

The musical score consists of two staves. The top staff uses a treble clef and common time (indicated by a '2'). The bottom staff uses a bass clef and common time (indicated by a '3'). The key signature is three sharps. The score includes lyrics and chords:

- Measures 1-6: Unison E. Chords: F#m7, B, E, C#m, F#m.
- Measures 7-12: Chords: B, B7, E, E, F#m7, B, E.
- Measures 13-18: Chords: C#m, F#m7, B, B7, E, E, F#m7.
- Measures 19-24: Chords: B, E, C#m, F#m, B, E.

Lyrics:

Spir - it of Life, come un-to me. Sing in my heart all the  
stir-rings of com-pas-sion. Blow in the wind, rise in the sea;  
move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;  
wings set me free; Spir - it of Life, cometo me, come to me.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{♩} = 56$

Unison E  $\flat$

Fm7

B  $\flat$

E  $\flat$

Cm

Fm

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, and the time signature is common time (indicated by a '2'). The music is divided into four sections by measure numbers 1-4, 7-12, 13-18, and 19-24.

**Section 1 (Measures 1-4):**

- Chords: Unison E  $\flat$ , Fm7, B  $\flat$ , E  $\flat$ , Cm, Fm.
- Lyrics: Spir - it of Life, come un-to me. Sing in my heart all the

**Section 2 (Measures 7-12):**

- Chords: B  $\flat$ , B  $\flat$  7 E  $\flat$ , E  $\flat$ , Fm7, B  $\flat$ , E  $\flat$ .
- Lyrics: stir-rings of com-pas-sion. Blow in the wind, rise in the sea;

**Section 3 (Measures 13-18):**

- Chords: Cm, Fm7, B  $\flat$ , B  $\flat$  7 E  $\flat$ , E  $\flat$ , Fm7.
- Lyrics: move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

**Section 4 (Measures 19-24):**

- Chords: B  $\flat$ , E  $\flat$ , Cm, Fm, B  $\flat$ , E  $\flat$ .
- Lyrics: wings set me free; Spir - it of Life, come to me, come to me.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{♩} = 56$

Unison D

Em7

A

D

Bm

Em

The musical score consists of four staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by '2'). The tempo is marked as  $\text{♩} = 56$ . The vocal parts are labeled 'Unison D'. Chords are indicated above the staff: Em7, A, D, Bm, Em. The lyrics are integrated into the music, appearing below the staff. Measure numbers 1 through 19 are marked on the left side of the staves.

1 Spir - it of Life, come un-to me. Sing in my heart all the

7 A A7 D D Em7 A D

stir-rings of com-pas-sion. Blow in the wind, rise in the sea;

13 Bm Em7 A A7 D D Em7

move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

19 A D Bm Em A D

wings set me free; Spir - it of Life, cometo me, come to me.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{♩} = 56$

Unison D**b**

E**b** m7

A**b**

D**b**

B**b** m

E**b** m

The musical score consists of four staves of music for two voices. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three flats (B-flat major). The time signature is common time (indicated by '2'). The vocal parts are labeled 'Unison'.

**Chords:**

- Unison D**b**
- E**b** m7
- A**b**
- D**b**
- B**b** m
- E**b** m
- A**b**
- D**b**
- A**b** 7 D**b**
- D**b**
- E**b** m7
- A**b**
- D**b**
- B**b** m
- E**b** m7
- A**b**
- A**b** 7 D**b**
- D**b**
- E**b** m7
- A**b**
- D**b**
- B**b** m
- E**b** m
- A**b**
- D**b**
- E**b** m7
- A**b**
- D**b**
- E**b** m7
- A**b**
- D**b**
- B**b** m
- E**b** m
- A**b**
- D**b**
- wings set me free;
- Spir - it of Life, cometo me, come to me.

**Lyrics:**

Spir - it of Life, come un-to me. Sing in my heart all the  
stir-rings of com - pas-sion. Blow in the wind, rise in the sea;  
move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;  
wings set me free; Spir - it of Life, cometo me, come to me.

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SPIRIT OF LIFE  
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# Spirit of Life

$\text{d} = 56$

Unison C $\sharp$

D $\sharp$ m7

G $\sharp$

C $\sharp$

A $\sharp$ m

D $\sharp$ m

The musical score consists of two staves of music in 3/4 time, key signature of six sharps (F major), and dynamic  $\text{d} = 56$ . The top staff uses soprano clef and the bottom staff uses bass clef. Chords indicated above the staff include D $\sharp$ m7, G $\sharp$ , C $\sharp$ , A $\sharp$ m, and D $\sharp$ m. The lyrics are as follows:

Spir-it of Life, come un-to me. Sing in my heart all the  
stir-rings of com-passion. Blow in the wind, rise in the sea;  
move in the hand, giv-ing life the shape of jus-tice. Root hold me close;  
wings set me free; Spir-it of Life, come to me, come to me.

Measure numbers 1, 7, 13, and 19 are marked on the left side of the staves.

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