

The World Stands Out on Either Side

♩ = 52 Cm7 D ♭ M7 E ♭ B ♭ m7 A ♭ Fm7 D ♭ M7 Cm7

1. The world stands out on ei - ther side no
 2. The heart can push the sea and land so

3 Fm7 Cm7 Fm Fm7 B ♭ m E ♭ m B ♭ m Cm B ♭ m7 Fm B ♭ m7

wi - der than the heart is wide; a - bove the world is
 far a - way on ei - ther hand; the soul can split the

6 E ♭ B ♭ A ♭ B ♭ E ♭ M7 A ♭ sus E ♭ 7

stretched the sky no high - er than the soul is high.
 sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as ♩ = 52. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning. Chord symbols are placed above the staff lines. The lyrics are written below the vocal line, with two verses provided for the first system. The piano accompaniment consists of chords and single notes in both the right and left hands.

Words: Edna St. Vincent Millay, 1892-1950

Music: W. Frederick Wooden, 1953-,

Singing the Living Tradition #3

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RICKER
L.M.

The World Stands Out on Either Side

♩ = 52 Bm7 CM7 D Am7 G Em7 CM7 Bm7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 Em7 Bm7 Em Em7 Am Dm Am Bm Am7 Em Am7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 D A G A DM7 Gsus D7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning. Chord symbols are placed above the staff. The lyrics are written below the staff, with two verses provided for the first system. The piano accompaniment consists of chords and single notes in both hands.

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The World Stands Out on Either Side

♩. = 52 B ♭ m7 C ♭ M7 D ♭ A ♭ m7 G ♭ E ♭ m7 C ♭ M7 B ♭ m7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 E ♭ m7 B ♭ m7 E ♭ m E ♭ m7 A ♭ m D ♭ m A ♭ m B ♭ m A ♭ m7 E ♭ m A ♭ m7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 D ♭ A ♭ G ♭ A ♭ D ♭ M7 G ♭ sus D ♭ 7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The score is divided into three systems. The first system contains the first two lines of the song, with two verses of lyrics. The second system contains the next two lines of lyrics. The third system contains the final line of lyrics. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal line, with some words hyphenated across lines.

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The World Stands Out on Either Side

♩ = 52 A#m7 BM7 C# G#m7 F# D#m7 BM7 A#m7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 D#m7 A#m7 D#m D#m7 G#m C#m G#m A#m G#m7 D#m G#m7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 C# G# F# G# C#M7 F#sus C#7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line. The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and moving lines, while the left hand provides a steady bass line with chords. The lyrics are written below the vocal line, with two verses provided for the first two lines of the song.

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The World Stands Out on Either Side

♩ = 52 Am7 B♭ M7 C Gm7 F Dm7 B♭ M7 Am7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 Dm7 Am7 Dm Dm7 Gm Cm Gm Am Gm7 Dm Gm7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 C G F G CM7 Fsus C7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song, with two verses of lyrics. The second system contains the next two lines of lyrics. The third system contains the final line of lyrics. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal staff, with some words hyphenated across lines.

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♩. = 52 G#m7 AM7 B F#m7 E C#m7 AM7 G#m7

1. The world stands out on ei - ther side no
 2. The heart can push the sea and land so

3 C#m7 G#m7 C#m C#m7 F#m Bm F#m G#m F#m7 C#m F#m7

wi - der than the heart is wide; a - bove the world is
 far a - way on ei - ther hand; the soul can split the

6 B F# E F# BM7 Esus B7

stretched the sky no high - er than the soul is high.
 sky in two and let the face of God shine through.

The musical score is written for a single melodic line and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 6/8. The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song, with two verses of lyrics. The second system contains the next two lines of lyrics. The third system contains the final line of lyrics. Chord symbols are placed above the staff at various points. The piano accompaniment consists of chords and single notes in both the right and left hands.

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The World Stands Out on Either Side

♩ = 52 Gm7 A ♭ M7 B ♭ Fm7 E ♭ Cm7 A ♭ M7 Gm7

1. The world stands out on ei - ther side no
 2. The heart can push the sea and land so

3 Cm7 Gm7 Cm Cm7 Fm B ♭ m Fm Gm Fm7 Cm Fm7

wi - der than the heart is wide; a - bove the world is
 far a - way on ei - ther hand; the soul can split the

6 B ♭ F E ♭ F B ♭ M7 E ♭ sus B ♭ 7

stretched the sky no high - er than the soul is high.
 sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song, with two verses of lyrics. The second system contains the next two lines of lyrics. The third system contains the final line of lyrics. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal line, with two verses provided for the first line of music.

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The World Stands Out on Either Side

♩ = 52 F#m7 GM7 A Em7 D Bm7 GM7 F#m7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 Bm7 F#m7 Bm Bm7 Em Am Em F#m Em7 Bm Em7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 A E D E AM7 Dsus A7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with two verses provided for the first system. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

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The World Stands Out on Either Side

♩. = 52 Fm7 G ♭ M7 A ♭ E ♭ m7 D ♭ B ♭ m7 G ♭ M7 Fm7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 B ♭ m7 Fm7 B ♭ m B ♭ m7 E ♭ m A ♭ m E ♭ m Fm E ♭ m7 B ♭ m E ♭ m7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 A ♭ E ♭ D ♭ E ♭ A ♭ M7 D ♭ sus A ♭ 7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand and a left hand. The vocal line has two parts: a first part and a second part. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piano accompaniment includes chords and arpeggiated figures. The score ends with a double bar line.

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♩. = 52 E#m7 F#M7 G# D#m7 C# A#m7 F#M7 E#m7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 A#m7 E#m7 A#m A#m7 D#m G#m D#m E#m D#m7 A#m D#m7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 G# D# C# D# G#M7 C#sus G#7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is E major (four sharps: F#, C#, G#, D#). The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains measures 1-2, the second system measures 3-5, and the third system measures 6-8. Chord symbols are placed above the corresponding measures. The lyrics are provided for two verses. The piano accompaniment features a steady bass line and chords that support the melody. The final measure of the third system ends with a double bar line.

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The World Stands Out on Either Side

♩ = 52 Em7 FM7 G Dm7 C Am7 FM7 Em7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 Am7 Em7 Am Am7 Dm Gm Dm Em Dm7 Am Dm7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 G D C D GM7 Csus G7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

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The World Stands Out on Either Side

♩. = 52 E ♭ m7 F ♭ M7 G ♭ D ♭ m7 C ♭ A ♭ m7 F ♭ M7 E ♭ m7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 A ♭ m7 E ♭ m7 A ♭ m A ♭ m7 D ♭ m G ♭ m D ♭ m E ♭ m D ♭ m7 A ♭ m D ♭ m7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 G ♭ D ♭ C ♭ D ♭ G ♭ M7 C ♭ sus G ♭ 7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

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The World Stands Out on Either Side

♩. = 52 D#m7 EM7 F# C#m7 B G#m7 EM7 D#m7

1. The world stands out on ei - ther side no
 2. The heart can push the sea and land so

3 G#m7 D#m7 G#m G#m7 C#m F#m C#m D#m C#m7 G#m C#m7

wi - der than the heart is wide; a - bove the world is
 far a - way on ei - ther hand; the soul can split the

6 F# C# B C# F#M7 Bsus F#7

stretched the sky no high - er than the soul is high.
 sky in two and let the face of God shine through.

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains measures 1-2, the second system contains measures 3-5, and the third system contains measures 6-7. The piano part provides harmonic support with chords and moving lines in both hands. The vocal part has two verses. The lyrics are: '1. The world stands out on either side no / 2. The heart can push the sea and land so / wi - der than the heart is wide; a - bove the world is / far a - way on ei - ther hand; the soul can split the / stretched the sky no high - er than the soul is high. / sky in two and let the face of God shine through.'

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The World Stands Out on Either Side

♩ = 52 Dm7 E♭ M7 F Cm7 B♭ Gm7 E♭ M7 Dm7

1. The world stands out on ei - ther side no
 2. The heart can push the sea and land so

3 Gm7 Dm7 Gm Gm7 Cm Fm Cm Dm Cm7 Gm Cm7

wi - der than the heart is wide; a - bove the world is
 far a - way on ei - ther hand; the soul can split the

6 F C B♭ C FM7 B♭ sus F7

stretched the sky no high - er than the soul is high.
 sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal line, with two verses provided for the first line of music.

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The World Stands Out on Either Side

♩. = 52 C#m7 DM7 E Bm7 A F#m7 DM7 C#m7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 F#m7 C#m7 F#m F#m7 Bm Em Bm C#m Bm7 F#m Bm7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 E B A B EM7 Asus E7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with two verses provided for the first system. The piano accompaniment consists of chords and single notes in both hands.

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