

The Wind of Change Forever Blown

$\text{♩} = 96$

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Am7 D7 G C F G C Dm C G

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 Am G D7 G Am7 D G C Bdim F A7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 Dm C G Em F C G F C/G G7 C

fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n - ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

$\text{♩} = 96$

C♭ C♭ F♭ G♭ C♭ D♭ m C♭ G♭ A♭ m G♭ D♭ 7 G♭

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 A♭ m7 D♭ 7 G♭ C♭ C♭ F♭ G♭ C♭ D♭ m C♭ G♭

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - desire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 A♭ m G♭ D♭ 7 G♭ A♭ m7 D♭ G♭ C♭ B♭ dim F♭ A♭ 7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 D♭ m C♭ G♭ E♭ m F♭ C♭ G♭ F♭ C♭ / G♭ G♭ 7 C♭

fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n-ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT

8.8.8.8.8.

The Wind of Change Forever Blown

J = 96

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11

fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n-ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

The musical score consists of four staves of music. Staff 1 starts with a key signature of one flat, a tempo of 96 BPM, and a time signature of 4/4. The lyrics for this staff are: 1. The wind of change for - ev - er blown a - cross the tu - mult. 2. For us the la - bor and the heat, the bro - ken se - crets. 3. With fu - tile hands we seek to gain our in - ac - ces - si - 4. The end, e - lu - sive and a - far, still lures us with its. Staff 2 starts with Gm7, C7, F, B♭, E♭, F, B♭, Cm, B♭, F. The lyrics for this staff are: of our way, to - mor - row's un - born grieves de - pose the of our pride, the stren - uous les - sons of de -feat, the -ble de - sire, di - vin - er sum - mits to at - tain, with beck - 'ning flight, and our im - mor - tal mo - ments are a. Staff 3 starts with Gm, F, C7, F, Gm7, C, F, B♭, Adim, E♭, G7. The lyrics for this staff are: sor - rows of our yes - ter - day. Dream yields to dream, strife flower de - ferred, the fruit de - nied, but not the peace, su - faith that sinks and feet that tire; but nought shall con - quer ses - sion of the in - fi - nite. How shall we reach the. Staff 4 starts with Cm, B♭, F, Dm, E♭, B♭, F, E♭, B♭ / F, F7, B♭. The lyrics for this staff are: fol - lows strife, and death un - weaves the webs of life. -preme - ly won, great Bud - dha, of the lo - tus throne. or con - trol the heav'n - ward hun - ger of our soul. great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

$\text{♩} = 96$

A A D E A Bm A E F#m E B7 E

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 F#m7 B7 E A A D E A Bm A E

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - desire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 F#m E B7 E F#m7 B E A G#dim D F#7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 Bm A E C#m D A E D A/E E7 A

fol - lows strife, and death un - weaves the webs of life.
 preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n - ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

$\text{♩} = 96$

A♭ A♭ D♭ E♭ A♭ B♭m A♭ E♭ Fm E♭ B♭7 E♭

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Fm7 B♭7 E♭ A♭ A♭ D♭ E♭ A♭ B♭m A♭ E♭

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 Fm E♭ B♭7 E♭ Fm7 B♭ E♭ A♭ Gdim D♭ F7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 B♭m A♭ E♭ Cm D♭ A♭ E♭ D♭ A♭ / E♭ E♭7 A♭

fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n-ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown



1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Em7 A7 D G G C D G Am G D

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 Em D A7 D Em7 A D G F#dim C E7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 Am G D Bm C G D C G/D D7 G

fol - lows strife, and death un - weaves the webs of life.
 preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n - ward hun - ger of the lo - tus soul.
 great, un - known nir - va - na of your

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

$\text{♩} = 96$

G**b** G**b** C**b** D**b** G**b** A**b m** G**b** D**b** E**b m** D**b** A**b 7** D**b**

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

E**b m7** A**b 7** D**b** G**b** G**b** C**b** D**b** G**b** A**b m** G**b** D**b**

5 of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

E**b m** D**b** A**b 7** D**b** E**b m7** A**b** D**b** G**b** Fdim C**b** E**b 7**

8 sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

A**b m** G**b** D**b** B**b m** C**b** G**b** D**b** C**b** G**b** / D**b** D**b 7** G**b**

11 fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n-ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

J = 96

F# F# B C# F# G#m F# C# D#m C# G#7 C#

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 D#m7 G#7 C# F# F# B C# F# G#m F# C#

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - desire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 D#m C# G#7 C# D#m7 G# C# F# E#dim B D#7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 G#m F# C# A#m B F# C# B F#/C# C#7 F#

fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n-ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

$\text{♩} = 96$

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Dm7 G7 C F B♭ C F Gm F C

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - desire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 Dm C G7 C Dm7 G C F Edim B♭ D7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 Gm F C Am B♭ F C B♭ F/C C7 F

fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n - ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

J = 96

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its
 5. of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - desire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a
 8. sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the
 11. fol - lows strife, and death un - weaves the webs of life.
 preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n-ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

$\text{♩} = 96$

E♭ E♭ A♭ B♭ E♭ Fm E♭ B♭ Cm B♭ F7 B♭

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Cm7 F7 B♭ E♭ E♭ A♭ B♭ E♭ Fm E♭ B♭

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - desire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 Cm B♭ F7 B♭ Cm7 F B♭ E♭ Ddim A♭ C7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 Fm E♭ B♭ Gm A♭ E♭ B♭ A♭ E♭ / B♭ B♭ 7 E♭

fol - lows strife, and death un - weaves the webs of life.
 preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n-ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown



1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Bm7 E7 A D G A D Em D A

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 Bm A E7 A Bm7 E A D C#dim G B7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 Em D A F#m G D A G D/A A7 D

fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n - ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

$\text{J} = 96$ D♭ D♭ G♭ A♭ D♭ E♭ m D♭ A♭ B♭ m A♭ E♭ 7 A♭

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 B♭ m7 E♭ 7 A♭ D♭ D♭ G♭ A♭ D♭ E♭ m D♭ A♭

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de -feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 B♭ m A♭ E♭ 7 A♭ B♭ m7 E♭ A♭ D♭ Cdim G♭ B♭ 7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 E♭ m D♭ A♭ Fm G♭ D♭ A♭ G♭ D♭ / A♭ A♭ 7 D♭

fol - lows strife, and death un - weaves the webs of life.
 preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n-ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT
8.8.8.8.8.

The Wind of Change Forever Blown

J = 96 C# C# F# G# C# D#m C# G# A#m G# D#7 G#

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 A#m7 D#7 G# C# C# F# G# C# D#m C# G#

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 - ble de - desire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 A#m G# D#7 G# A#m7 D# G# C# B#dim F# A#7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

11 D#m C# G# E#m F# C# G# F# C#/G# G#7 C#

fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n-ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

Public Domain, no expiration

MACH'S MIT MIR, GOTT

8.8.8.8.8.