

The Wind of Change Forever Blown

♩ = 96 C C F G C Dm C G Am G D7 G

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Am7 D7 G C C F G C Dm C G

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 Am G D7 G Am7 D G C Bdim F A7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

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MACH'S MIT MIR, GOTT

8.8.8.8.8.8.

The Winds of Change Forever Blown - 2

11 Dm C G Em F C G F C/G G7 C

fol - lows strife, and death un - weaves the webs of life.
-preme - ly won, great Bud - dha, of the lo - tus throne.
or con - trol the heav'n - ward hun - ger of our soul.
great, un - known nir - va - na of your lo - tus throne!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line.

The Wind of Change Forever Blown

♩ = 96 C C F G C Dm C G Am G D7 G

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Am7 D7 G C C F G C Dm C G Am G D7 G

of our way, to - mor-row's un-born griefs de - pose the sor - rows of our
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and
 beck - 'ning flight, and our im - mor-tal mo - ments are a ses - sion of the

9 Am7 D G C Bdim F A7 Dm C G Em

yes - ter - day. Dream yields to dream, strife fol - lows strife, and
 fruit de - nied, but not the peace, su - preme - ly won, great
 feet that tire; but nought shall con - quer or con - trol the
 in - fi - nite. How shall we reach the great, un - known nir -

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The Winds of Change Forever Blown - 2

12

F C G F C/G G7 C

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The melody begins with a quarter note on G4, followed by a quarter note on F4, and a half note on E4. The bass line begins with a quarter note on G2, followed by a quarter note on F2, and a half note on E2. The lyrics are: death un - weaves the webs of life. Bud - dha, of the lo - tus throne. heav'n - ward hun - ger of our soul. -va - na of your lo - tus throne!

death un - weaves the webs of life.
Bud - dha, of the lo - tus throne.
heav'n - ward hun - ger of our soul.
-va - na of your lo - tus throne!

The Wind of Change Forever Blown

♩ = 96 B B E F# B C#m B F# G#m F# C#7 F#

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 G#m7 C#7 F# B B E F# B C#m B F#

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 G#m F# C#7 F# G#m7 C# F# B A#dim E G#7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

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11

C#m B F# D#m E B F# E B/F# F#7 B

fol - lows strife, and death un - weaves the webs of life.
-preme - ly won, great Bud - dha, of the lo - tus throne.
or con - trol the heav'n - ward hun - ger of our soul.
great, un - known nir - va - na of your lo - tus throne!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

The Wind of Change Forever Blown

♩ = 96 B♭ B♭ E♭ F B♭ Cm B♭ F Gm F C7 F

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Gm7 C7 F B♭ B♭ E♭ F B♭ Cm B♭ F Gm F C7 F

of our way, to - mor-row's un-born griefs de - pose the sor - rows of our
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and
 beck - 'ning flight, and our im-mor-tal mo - ments are a ses - sion of the

9 Gm7 C F B♭ Adim E♭ G7 Cm B♭ F Dm

yes - ter - day. Dream yields to dream, strife fol - lows strife, and
 fruit de - nied, but not the peace, su - preme - ly won, great
 feet that tire; but nought shall con - quer or con - trol the
 in - fi - nite. How shall we reach the great, un - known nir -

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The Winds of Change Forever Blown - 2

12

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ /F F7 B $\flat$

death un - weaves the webs of life.
Bud - dha, of the lo - tus throne.
heav'n - ward hun - ger of our soul.
-va - na of your lo - tus throne!

The musical score is written for a piano. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The bass staff begins with a bass clef and the same key signature. It starts with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The lyrics are aligned with the notes: 'death' under G4, 'un -' under F4, 'weaves' under E4, 'the' under D4, 'webs' under G4, 'of' under F4, 'life.' under E4, 'throne.' under D4, 'heav'n' under G4, 'ward' under F4, 'hun -' under E4, 'ger' under D4, 'of' under G4, 'our' under F4, 'soul.' under E4, '-va' under D4, 'na' under G4, 'of' under F4, 'your' under E4, 'lo -' under D4, 'tus' under G4, and 'throne!' under F4. The piece ends with a double bar line.

The Wind of Change Forever Blown

♩ = 96 A A D E A Bm A E F#m E B7 E

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 F#m7 B7 E A A D E A Bm A E

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 F#m E B7 E F#m7 B E A G#dim D F#7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

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11

Bm A E C#m D A E D A/E E7 A

fol - lows strife, and death un - weaves the webs of life.
-preme - ly won, great Bud - dha, of the lo - tus throne.
or con - trol the heav'n - ward hun - ger of our soul.
great, un - known nir - va - na of your lo - tus throne!

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and single notes corresponding to the lyrics. The bottom staff is in bass clef with the same key signature. It also contains a series of chords and single notes. The lyrics are written between the two staves, aligned with the music.

The Wind of Change Forever Blown

♩ = 96 A♭ A♭ D♭ E♭ A♭ B♭m A♭ E♭ Fm E♭ B♭7 E♭

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Fm7 B♭7 E♭ A♭ A♭ D♭ E♭ A♭ B♭m A♭ E♭

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 Fm E♭ B♭7 E♭ Fm7 B♭ E♭ A♭ Gdim D♭ F7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

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11

B ♭ m A ♭ E ♭ Cm D ♭ A ♭ E ♭ D ♭ A ♭ / E ♭ E ♭ 7 A ♭

The musical score is written for a piano and voice. It features a treble and bass staff. The key signature is B-flat major (two flats). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The piece concludes with a double bar line.

fol - lows strife, and death un - weaves the webs of life.
-preme - ly won, great Bud - dha, of the lo - tus throne.
or con - trol the heav'n - ward hun - ger of our soul.
great, un - known nir - va - na of your lo - tus throne!

The Wind of Change Forever Blown

♩ = 96 G G C D G Am G D Em D A7 D

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Em7 A7 D G G C D G Am G D Em D A7 D

of our way, to - mor-row's un-born griefs de - pose the sor - rows of our
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and
 beck - 'ningflight, and our im-mor-tal mo - ments are a ses - sion of the

9 Em7 A D G F#dim C E7 Am G D Bm

yes - ter - day. Dream yields to dream, strife fol - lows strife, and
 fruit de - nied, but not the peace, su - preme - ly won, great
 feet that tire; but nought shall con - quer or con - trol the
 in - fi - nite. How shall we reach the great, un - known nir -

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12

C G D C G/D D7 G

death un - weaves the webs of life.
Bud - dha, of the lo - tus throne.
heav'n - ward hun - ger of our soul.
-va - na of your lo - tus throne!

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures. The score concludes with a double bar line.

The Wind of Change Forever Blown

♩ = 96 G^b G^b C^b D^b G^b A^b m G^b D^b E^b m D^b A^b 7 D^b

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 E^b m7 A^b 7 D^b G^b G^b C^b D^b G^b A^b m G^b D^b

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 E^b m D^b A^b 7 D^b E^b m7 A^b D^b G^b Fdim C^b E^b 7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

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11

A $\flat$ m G $\flat$ D $\flat$ B $\flat$ m C $\flat$ G $\flat$ D $\flat$ C $\flat$ G $\flat$ / D $\flat$ D $\flat$ 7 G $\flat$

fol - lows strife, and death un - weaves the webs of life.
-preme - ly won, great Bud - dha, of the lo - tus throne.
or con - trol the heav'n - ward hun - ger of our soul.
great, un - known nir - va - na of your lo - tus throne!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

The Wind of Change Forever Blown

♩ = 96 F# F# B C# F# G#m F# C# D#m C# G#7 C#

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 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 D#m7 G#7 C# F# F# B C# F# G#m F# C#

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 D#m C# G#7 C# D#m7 G# C# F# E#dim B D#7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
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G#m F# C# A#m B F# C# B F#/C# C#7 F#

fol - lows strife, and death un - weaves the webs of life.
-preme - ly won, great Bud - dha, of the lo - tus throne.
or con - trol the heav'n - ward hun - ger of our soul.
great, un - known nir - va - na of your lo - tus throne!

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♩ = 96 F F B♭ C F Gm F C Dm C G7 C

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
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5 Dm7 G7 C F F B♭ C F Gm F C Dm C G7 C

of our way, to - mor-row's un-born griefs de - pose the sor - rows of our
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and
 beck - 'ningflight, and our im-mor-tal mo - ments are a ses - sion of the

9 Dm7 G C F Edim B♭ D7 Gm F C Am

yes - ter - day. Dream yields to dream, strife fol - lows strife, and
 fruit de - nied, but not the peace, su - preme - ly won, great
 feet that tire; but nought shall con - quer or con - trol the
 in - fi - nite. How shall we reach the great, un - known nir -

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B $\flat$ F C B $\flat$ F/C C7 F

death un - weaves the webs of life.
Bud - dha, of the lo - tus throne.
heav'n - ward hun - ger of our soul.
-va - na of your lo - tus throne!

The musical score consists of two staves, treble and bass, in a key of B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score is divided into measures by vertical bar lines. The first measure contains the notes B-flat, F, and C. The second measure contains the notes B-flat, F, and C. The third measure contains the notes B-flat, F, and C. The fourth measure contains the notes B-flat, F, and C. The fifth measure contains the notes B-flat, F, and C. The sixth measure contains the notes B-flat, F, and C. The seventh measure contains the notes B-flat, F, and C. The eighth measure contains the notes B-flat, F, and C. The score ends with a double bar line.

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1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 C#m7 F#7 B E E A B E F#m E B

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 C#m B F#7 B C#m7 F# B E D#dim A C#7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
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F#m E B G#m A E B A E/B B7 E

fol - lows strife, and death un - weaves the webs of life.
-preme - ly won, great Bud - dha, of the lo - tus throne.
or con - trol the heav'n - ward hun - ger of our soul.
great, un - known nir - va - na of your lo - tus throne!

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♩ = 96 E♭ E♭ A♭ B♭ E♭ Fm E♭ B♭ Cm B♭ F7 B♭

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Cm7 F7 B♭ E♭ E♭ A♭ B♭ E♭ Fm E♭ B♭ Cm B♭ F7 B♭

of our way, to - mor-row's sun-born griefs de - pose the sor - rows of our
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and
 beck - 'ning flight, and our im-mor - tal mo - ments are a ses - sion of the

9 Cm7 F B♭ E♭ Ddim A♭ C7 Fm E♭ B♭ Gm

yes - ter - day. Dream yields to dream, strife fol - lows strife, and
 fruit de - nied, but not the peace, su - preme - ly won, great
 feet that tire; but nought shall con - quer or con - trol the
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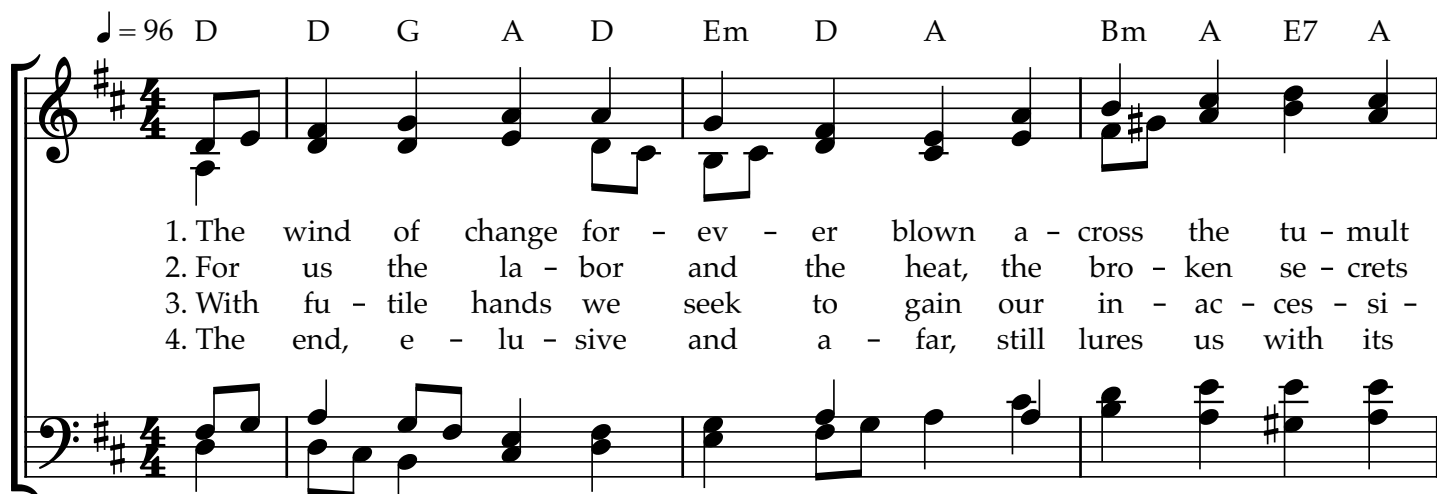
A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ / B $\flat$ B $\flat$ 7 E $\flat$

death un - weaves the webs of life.
Bud - dha, of the lo - tus throne.
heav'n - ward hun - ger of our soul.
-va - na of your lo - tus throne!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of E-flat major (three flats). The music is in 4/4 time. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

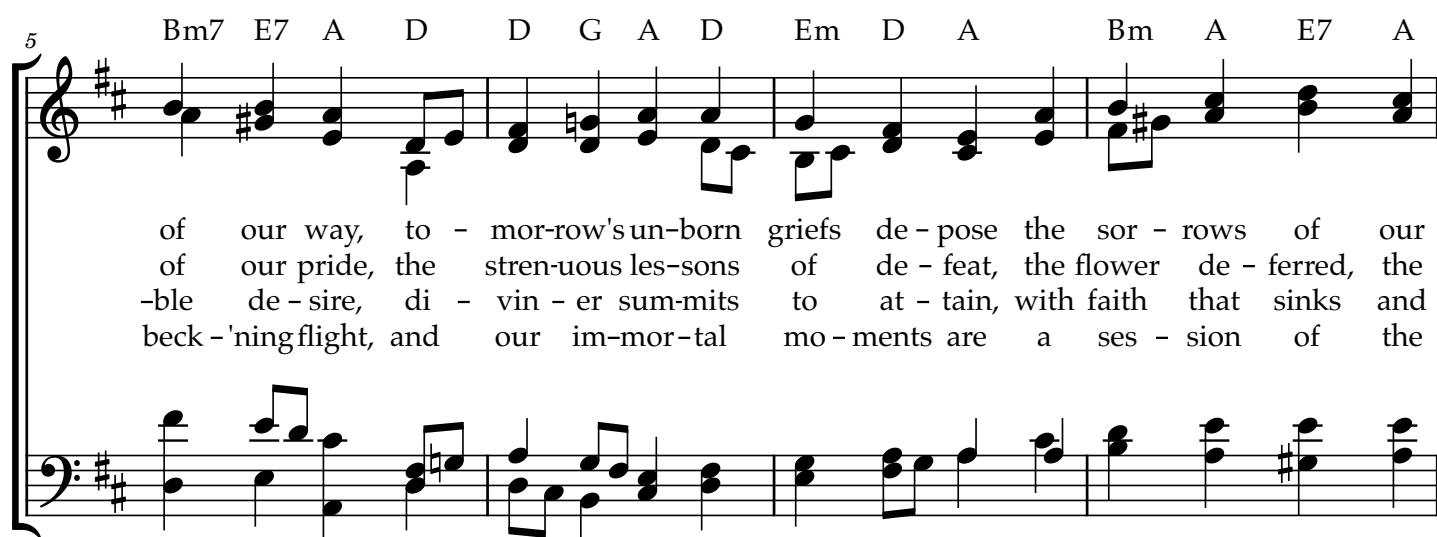
The Wind of Change Forever Blown

♩ = 96 D D G A D Em D A Bm A E7 A



1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Bm7 E7 A D D G A D Em D A Bm A E7 A



of our way, to - mor-row's un-born griefs de - pose the sor - rows of our
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and
 beck - 'ning flight, and our im-mor-tal mo - ments are a ses - sion of the

9 Bm7 E A D C#dim G B7 Em D A F#m



yes - ter - day. Dream yields to dream, strife fol - lows strife, and
 fruit de - nied, but not the peace, su - preme - ly won, great
 feet that tire; but nought shall con - quer or con - trol the
 in - fi - nite. How shall we reach the great, un - known nir -

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

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MACH'S MIT MIR, GOTT

8.8.8.8.8.

The Winds of Change Forever Blown - 2

12

G D A G D/A A7 D

death un - weaves the webs of life.
Bud - dha, of the lo - tus throne.
heav'n - ward hun - ger of our soul.
-va - na of your lo - tus throne!

The musical score is written for guitar, featuring a treble and bass staff. The key signature is D major (two sharps). The melody is primarily in the treble staff, with chords indicated above the notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and some melodic lines. The piece concludes with a double bar line.

The Wind of Change Forever Blown

♩ = 96 D♭ D♭ G♭ A♭ D♭ E♭m D♭ A♭ B♭m A♭ E♭7 A♭

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 B♭m7 E♭7 A♭ D♭ D♭ G♭ A♭ D♭ E♭m D♭ A♭

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 B♭m A♭ E♭7 A♭ B♭m7 E♭ A♭ D♭ Cdim G♭ B♭7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

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MACH'S MIT MIR, GOTT

8.8.8.8.8.8.

The Winds of Change Forever Blown - 2

11

E ♭ m D ♭ A ♭ Fm G ♭ D ♭ A ♭ G ♭ D ♭ / A ♭ A ♭ 7 D ♭

fol - lows strife, and death un - weaves the webs of life.
-preme - ly won, great Bud - dha, of the lo - tus throne.
or con - trol the heav'n - ward hun - ger of our soul.
great, un - known nir - va - na of your lo - tus throne!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of E-flat major (three flats) and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.

The Wind of Change Forever Blown

♩ = 96 C# C# F# G# C# D#m C# G# A#m G# D#7 G#

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 A#m7 D#7 G# C# C# F# G# C# D#m C# G#

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 A#m G# D#7 G# A#m7 D# G# C# B#dim F# A#7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

Words: Sarojini Naidu, 1879-1949

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8.8.8.8.8.8.

The Winds of Change Forever Blown - 2

11

D#m C# G# E#m F# C# G# F# C#/G# G#7 C#

fol - lows strife, and death un - weaves the webs of life.
 -preme - ly won, great Bud - dha, of the lo - tus throne.
 or con - trol the heav'n - ward hun - ger of our soul.
 great, un - known nir - va - na of your lo - tus throne!

The musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of four sharps (F#, C#, G#, D#). The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.