

To Mercy, Pity, Peace, and Love

♩ = 100 E♭ B♭ B♭7 E♭ A♭ B♭7 E♭ B♭

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 E♭ B♭ Cm F7 B♭ B♭7 E♭ B♭7 E♭ Cm

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 E♭ Fm B♭ Gm A♭ M7 Ddim E♭ B♭ sus Bdim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

Words: William Blake, 1757-1827

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #93

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LOBT GOTT, IHR CHRISTEN

8.6.8.6.6.

To Mercy, Pity, Peace, and Love - 2

8

Cm E♭ Gm E♭ A♭ Cm7 E♭ / B♭ B♭7 E♭

-ness, re - turn their thank - ful - ness.
dress, and Peace, the hu - man dress.
Peace, Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 D A A7 D G A7 D A

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 D A Bm E7 A A7 D A7 D Bm

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 D Em A F#m GM7 C#dim D Asus A#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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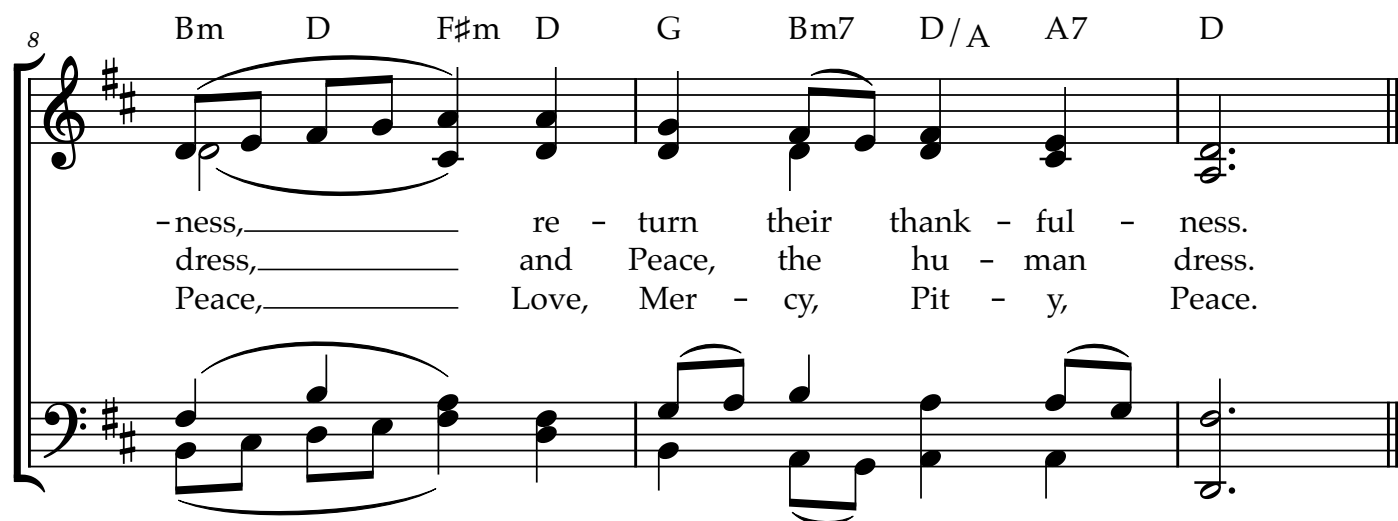
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8.6.8.6.6.

To Mercy, Pity, Peace, and Love - 2

8

Bm D F#m D G Bm7 D/A A7 D



-ness, _____ re - turn their thank - ful - ness.
dress, _____ and Peace, the hu - man dress.
Peace, _____ Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 D♭ A♭ A♭7 D♭ G♭ A♭7 D♭ A♭

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 D♭ A♭ B♭m E♭7 A♭ A♭7 D♭ A♭7 D♭ B♭m

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 D♭ E♭m A♭ Fm G♭M7 Cdim D♭ A♭sus Adim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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8

B ♭ m D ♭ Fm D ♭ G ♭ B ♭ m7 D ♭ / A ♭ A ♭ 7 D ♭

-ness, _____ re - turn their thank - ful - ness.
 dress, _____ and Peace, the hu - man dress.
 Peace, _____ Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 C# G# G#7 C# F# G#7 C# G#

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 C# G# A#m D#7 G# G#7 C# G#7 C# A#m

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 C# D#m G# E#m F#M7 B#dim C# G#sus G#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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8

A#m C# E#m C# F# A#m7 C#/G# G#7 C#

-ness, re - turn their thank - ful - ness.
dress, and Peace, the hu - man dress.
Peace, Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 C G G7 C F G7 C G

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 C G Am D7 G G7 C G7 C Am

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 C Dm G Em FM7 Bdim C Gsus G#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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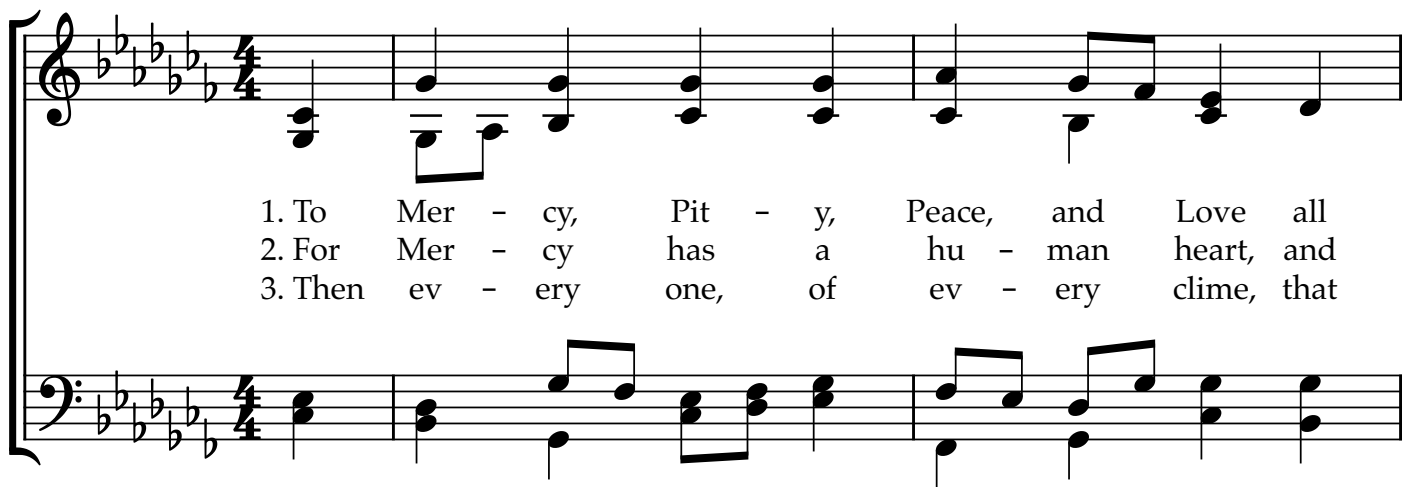
To Mercy, Pity, Peace, and Love - 2

8 Am C Em C F Am7 C/G G7 C

-ness, _____ re - turn their thank - ful - ness.
dress, _____ and Peace, the hu - man dress.
Peace, _____ Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 C^b G^b G^b7 C^b F^b G^b7 C^b G^b



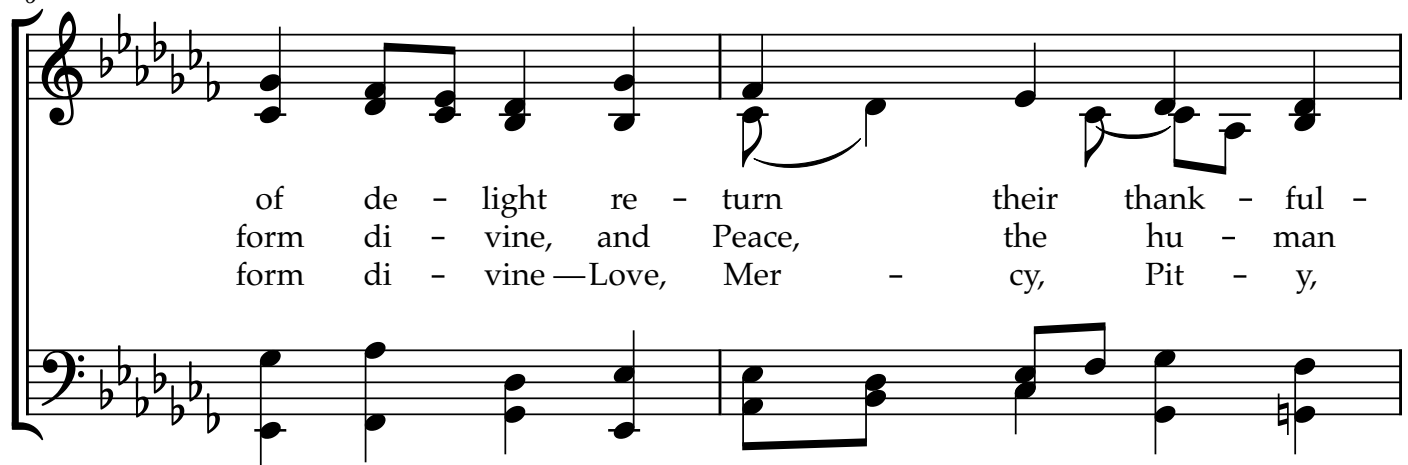
1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 C^b G^b A^bm D^b7 G^b G^b7 C^b G^b7 C^b A^bm



pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 C^b D^bm G^b E^bm F^bM7 B^bdim C^b G^bsus Gdim7



of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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8

A ♭ m C ♭ E ♭ m C ♭ F ♭ A ♭ m7 C ♭ / G ♭ G ♭ 7 C ♭

-ness, _____ re - turn their thank - ful - ness.
dress, _____ and Peace, the hu - man dress.
Peace, _____ Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 B F# F#7 B E F#7 B F#

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 B F# G#m C#7 F# F#7 B F#7 B G#m

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 B C#m F# D#m EM7 A#dim B F#sus F#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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8

G#m B D#m B E G#m7 B/F# F#7 B

-ness, _____ re - turn their thank - ful - ness.
dress, _____ and Peace, the hu - man dress.
Peace, _____ Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 B♭ F F7 B♭ E♭ F7 B♭ F

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 B♭ F Gm C7 F F7 B♭ F7 B♭ Gm

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 B♭ Cm F Dm E♭ M7 Adim B♭ Fsus F#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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8

Gm B♭ Dm B♭ E♭ Gm7 B♭ /F F7 B♭

-ness, _____ re - turn their thank - ful - ness.
 dress, _____ and Peace, the hu - man dress.
 Peace, _____ Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 A E E7 A D E7 A E

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 A E F#m B7 E E7 A E7 A F#m

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 A Bm E C#m DM7 G#dim A Esus E#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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8 F#m A C#m A D F#m7 A/E E7 A

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, as well as rests and phrasing slurs. The lyrics are: -ness, re - turn their thank - ful - ness. dress, and Peace, the hu - man dress. Peace, Love, Mer - cy, Pit - y, Peace.

-ness, re - turn their thank - ful - ness.
dress, and Peace, the hu - man dress.
Peace, Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 A♭ E♭ E♭7 A♭ D♭ E♭7 A♭ E♭

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 A♭ E♭ Fm B♭7 E♭ E♭7 A♭ E♭7 A♭ Fm

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 A♭ B♭m E♭ Cm D♭M7 Gdim A♭ E♭sus Edim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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8

Fm A $\flat$ Cm A $\flat$ D $\flat$ Fm7 A $\flat$ / E $\flat$ E $\flat$ 7 A $\flat$

-ness, _____ re - turn their thank - ful - ness.
dress, _____ and Peace, the hu - man dress.
Peace, _____ Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 G D D7 G C D7 G D

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 G D Em A7 D D7 G D7 G Em

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 G Am D Bm CM7 F#dim G Dsus D#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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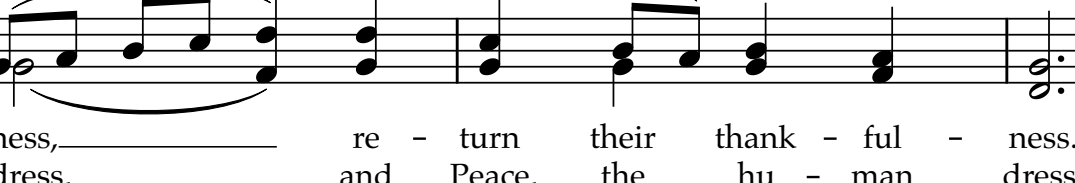
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8



Em G Bm G C Em7 G/D D7 G

-ness, _____ re - turn their thank - ful - ness.
dress, _____ and Peace, the hu - man dress.
Peace, _____ Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 G♭ D♭ D♭7 G♭ C♭ D♭7 G♭ D♭

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - every clime, that

3 G♭ D♭ E♭m A♭7 D♭ D♭7 G♭ D♭7 G♭ E♭m

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 G♭ A♭m D♭ B♭m C♭M7 Fdim G♭ D♭sus Ddim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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E $\flat$ m G $\flat$ B $\flat$ m G $\flat$ C $\flat$ E $\flat$ m7 G $\flat$ / D $\flat$ D $\flat$ 7 G $\flat$

-ness, re - turn their thank - ful - ness.
 dress, and Peace, the hu - man dress.
 Peace, Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 F# C# C#7 F# B C#7 F# C#

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - every clime, that

3 F# C# D#m G#7 C# C#7 F# C#7 F# D#m

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 F# G#m C# A#m BM7 E#dim F# C#sus C#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

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8

D#m F# A#m F# B D#m/ F#/C# C#7 F#

- ness, _____ re - turn their thank - ful - ness.
dress, _____ and Peace, the hu - man dress.
Peace, _____ Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 F C C7 F B♭ C7 F C

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 F C Dm G7 C C7 F C7 F Dm

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 F Gm C Am B♭ M7 Edim F Csus C#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
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8

Dm F Am F B $\flat$ Dm7 F/C C7 F

-ness, re - turn their thank - ful - ness.
dress, and Peace, the hu - man dress.
Peace, Love, Mer - cy, Pit - y, Peace.

To Mercy, Pity, Peace, and Love

♩ = 100 E B B7 E A B7 E B

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 E B C#m F#7 B B7 E B7 E C#m

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 E F#m B G#m AM7 D#dim E Bsus B#dim7

of de - light re - turn their thank - ful -
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C#m E G#m E A C#m7 E/B B7 E

-ness, re - turn their thank - ful - ness.
dress, and Peace, the hu - man dress.
Peace, Love, Mer - cy, Pit - y, Peace.