

# To Mercy, Pity, Peace, and Love

$\text{♩} = 100$

E♭ B♭ B♭7 E♭ A♭ B♭7 E♭ B♭

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

3

E♭ B♭ Cm F7 B♭ B♭7 E♭ B♭7 E♭ Cm

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, and to the hu - man

6

E♭ Fm B♭ Gm A♭ M7 Ddim E♭ B♭ sus Bdim7

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

Words: William Blake, 1757-1827

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #93

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LOBT GOTT, IHR CHRISTEN  
8.6.8.6.6.

*To Mercy, Pity, Peace, and Love - 2*

8 Cm E  $\flat$  Gm E  $\flat$  A  $\flat$  Cm7 E  $\flat$  / B  $\flat$  B  $\flat$  7 E  $\flat$

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

# To Mercy, Pity, Peace, and Love

$\text{♩} = 100$

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, and to the hu - man

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

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*To Mercy, Pity, Peace, and Love - 2*

8      Bm      D      F♯m      D      G      Bm7      D / A      A7      D

-ness,\_\_\_\_\_, re - turn their thank - ful - ness.  
dress,\_\_\_\_\_, and Peace, the hu - man dress.  
Peace,\_\_\_\_\_, Love, Mer - cy, Pit - y, Peace.

# To Mercy, Pity, Peace, and Love

$\text{♩} = 100$

D**b** A**b** A**b**7 D**b** G**b** A**b**7 D**b** A**b**

1. To Mer - cy, Pit - y, Peace, and Love all heart, and  
2. For Mer - cy has a hu - man clime, that  
3. Then ev - ery one, of ev - ery

3

D**b** A**b** B**b** m E**b**7 A**b** A**b**7 D**b** A**b**7 D**b** B**b** m

pray in their dis - tress, and to those vir - tues  
Pit - y a hu - man face; and Love, the hu - man  
prays in deep dis - tress, and to the hu - man

6

D**b** E**b** m A**b** Fm G**b** M7 Cdim D**b** A**b** sus A**b** dim7

of de - light re - turn their thank - ful -  
form di - vine, and Peace, the hu - man  
form di - vine — Love, Mer - cy, Pit - y,

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*To Mercy, Pity, Peace, and Love - 2*

8      B♭ m    D♭      Fm    D♭      G♭      B♭ m7    D♭ / A♭    A♭ 7      D♭

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (indicated by a key signature of three flats) and common time. The lyrics are written below the notes. Measure 8 starts with a B-flat minor chord (B-flat, D-flat, F) followed by a D-flat major chord (D-flat, F, A-flat). The lyrics are: "ness, re - turn their thank - ful - ness. dress, and Peace, the hu - man dress. Peace, Love, Mer - cy, Pit - y, Peace." Measures 9 and 10 continue with similar harmonic progressions and lyrics.

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

# To Mercy, Pity, Peace, and Love

$\text{♩} = 100$

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

3  
 pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, prays to the hu - man

6  
 of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine —Love, Mer - cy, Pit - y,

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8.6.8.6.6.

*To Mercy, Pity, Peace, and Love - 2*

8

A sharp symbol is placed above the staff, indicating the key signature.

The lyrics are:

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 8 and 9 are indicated above the staves.

# To Mercy, Pity, Peace, and Love

*J = 100*

The musical score consists of three staves of music in 4/4 time. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. Chords indicated above the staff include C, G, G7, C, F, G7, C, G, C, G, Am, D7, G, G7, C, G7, C, Am, C, Dm, G, Em, FM7, Bdim, C, Gsus, and G#dim7.

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, prays to the hu - man

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

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8.6.8.6.6.

*To Mercy, Pity, Peace, and Love - 2*

8 Am C Em C F Am7 C/G G7 C

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes throughout the piece, indicated by the letters above the staff: Am, C, Em, C, F, Am7, C/G, G7, and C. The lyrics are written below the notes, corresponding to the chords. The lyrics are: "ness, turn their thank ful ness. dress, and Peace, the hu man dress. Peace, Love, Mer cy, Pit y, Peace." The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 8 through 10 are present above the staff.

- ness, turn their thank ful ness.  
dress, and Peace, the hu man dress.  
Peace, Love, Mer cy, Pit y, Peace.

# To Mercy, Pity, Peace, and Love

$\text{♩} = 100$

C  $\flat$    G  $\flat$    G  $\flat$  7   C  $\flat$       F  $\flat$    G  $\flat$  7   C  $\flat$    G  $\flat$

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

3  
 C  $\flat$    G  $\flat$    A  $\flat$  m   D  $\flat$  7   G  $\flat$       G  $\flat$  7   C  $\flat$    G  $\flat$  7   C  $\flat$    A  $\flat$  m

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 pray in deep dis - tress, prays to the hu - man

6  
 C  $\flat$    D  $\flat$  m   G  $\flat$    E  $\flat$  m   F  $\flat$  M7   B  $\flat$  dim   C  $\flat$       G  $\flat$  sus   Gdim7

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine —Love, Mer - cy, Pit - y,

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*To Mercy, Pity, Peace, and Love - 2*

8 A b m C b E b m C b F b A b m7 C b /G b G b 7 C b

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

# To Mercy, Pity, Peace, and Love

$\text{♩} = 100$

B F# F#7 B E F#7 B F#

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

3 B F# G#m C#7 F# F#7 B F#7 B G#m

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, prays to the hu - man

6 B C#m F# D#m EM7 A#dim B F#sus F#dim7

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

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8.6.8.6.6.

*To Mercy, Pity, Peace, and Love - 2*

8 G♯m B D♯m B E G♯m7 B / F♯ F♯7 B

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

# To Mercy, Pity, Peace, and Love

$\text{♩} = 100$

B  $\flat$  F F7 B  $\flat$  E  $\flat$  F7 B  $\flat$  F

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

3 B  $\flat$  F Gm C7 F F7 B  $\flat$  F7 B  $\flat$  Gm

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, and prays to the hu - man

6 B  $\flat$  Cm F Dm E  $\flat$  M7 Adim B  $\flat$  Fsus F $\sharp$  dim7

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

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*To Mercy, Pity, Peace, and Love - 2*

8 Gm B  $\flat$  Dm B  $\flat$  E  $\flat$  Gm7 B  $\flat$  / F F7 B  $\flat$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are written below the notes. The melody starts with a eighth note followed by a sixteenth-note pair, then a quarter note, another eighth note followed by a sixteenth-note pair, and so on. The bass staff provides harmonic support with sustained notes and chords.

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

# To Mercy, Pity, Peace, and Love

$\text{♩} = 100$

A      E      E7      A      D      E7      A      E

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

3      A      E      F♯m      B7      E      E7      A      E7      A      F♯m

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, prays to the hu - man

6      A      Bm      E      C♯m      DM7      G♯dim      A      Esus      E♯dim7

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

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8.6.8.6.6.

*To Mercy, Pity, Peace, and Love - 2*

8 F#m A C#m A D F#m7 A / E E7 A

-ness, turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

# To Mercy, Pity, Peace, and Love

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of A-flat major (two flats). The music consists of three staves of four-line staff paper. The top staff starts with a treble clef, the middle staff with an alto clef, and the bottom staff with a bass clef. The tempo is marked as 100 BPM. The lyrics are integrated into the music, appearing below the notes. The first section ends with a repeat sign and a double bar line.

**1.** To Mer - cy, Pit - y, Peace, and Love all  
**2.** For Mer - cy has a hu - man heart, and  
**3.** Then ev - ery one, of ev - ery clime, that

**3**

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, prays to the hu - man

**6**

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer cy, Pit - y,

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*To Mercy, Pity, Peace, and Love - 2*

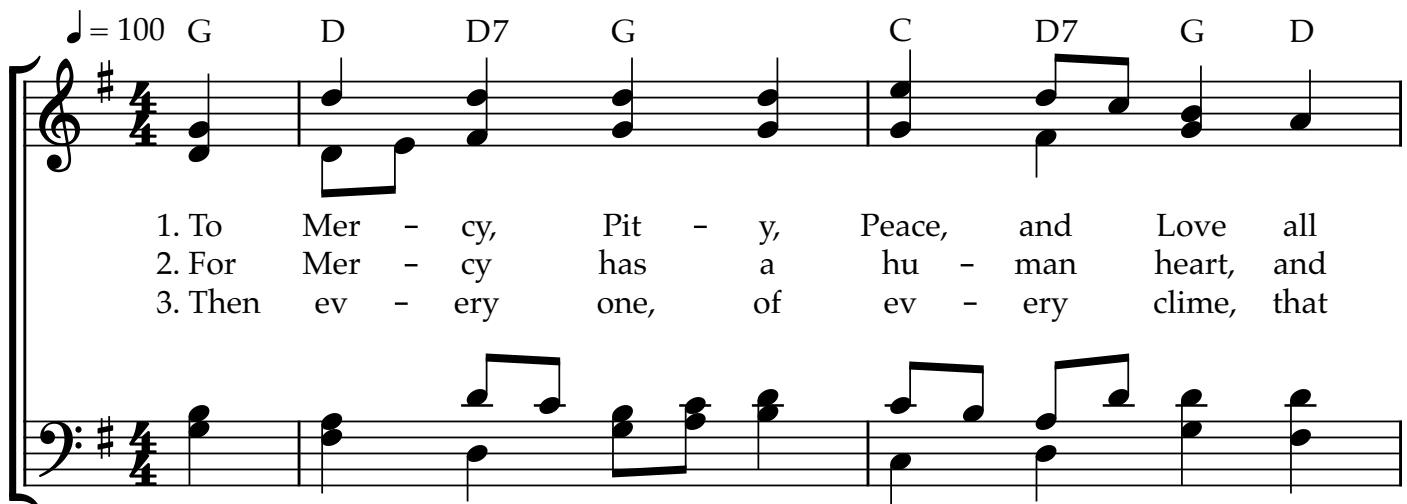
8

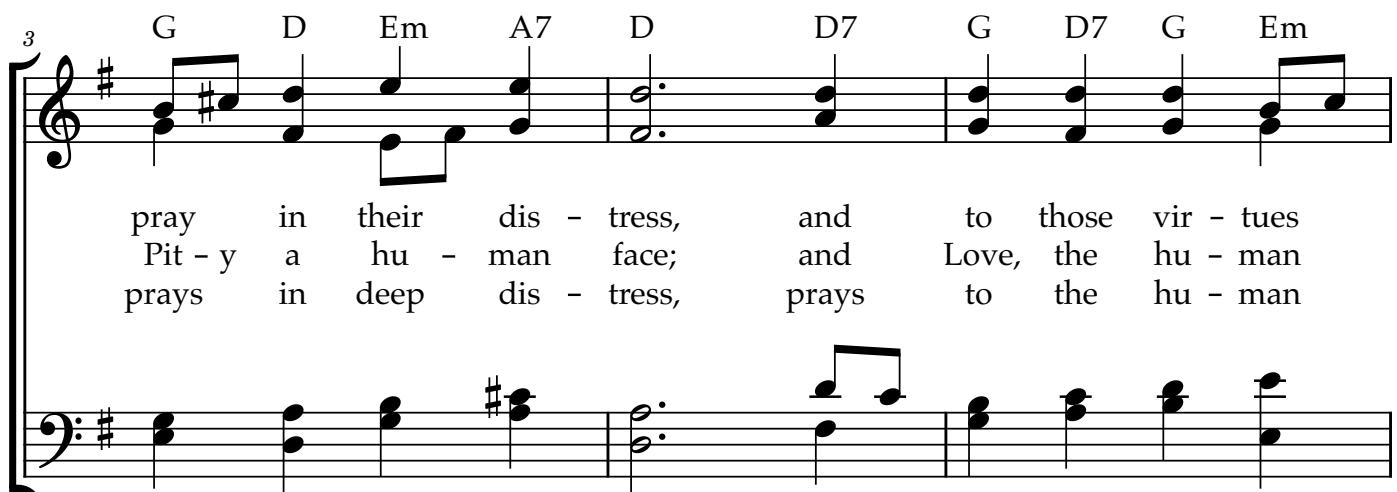
Fm A♭ Cm A♭ D♭ Fm7 A♭ / E♭ E♭7 A♭

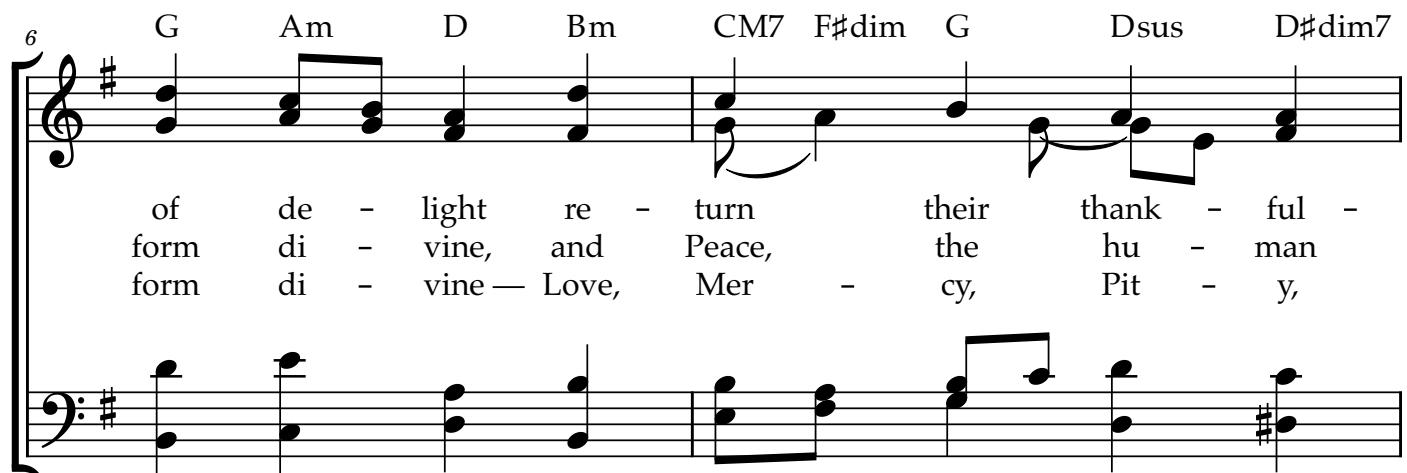
-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of four flats, and a common time signature. It features a melody line with lyrics. The lyrics are: "-ness, re - turn their thank - ful - ness.", "dress, and Peace, the hu - man dress.", and "Peace, Love, Mer - cy, Pit - y, Peace.". Above the lyrics, the chords are listed: Fm, A♭, Cm, A♭, D♭, Fm7, A♭ / E♭, E♭7, and A♭. The bottom staff is for the piano, indicated by a bass clef, a key signature of four flats, and a common time signature. It shows harmonic chords: Fm, A♭, Cm, A♭, D♭, Fm7, A♭ / E♭, E♭7, and A♭. The piano part includes several eighth-note chords and some sixteenth-note patterns.

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*To Mercy, Pity, Peace, and Love - 2*

8 Em G Bm G C Em7 G/D D7 G

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

# To Mercy, Pity, Peace, and Love

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of four flats. The music consists of three staves of music with lyrics. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The lyrics are as follows:

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

3  
 pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, prays to the hu - man

6  
 of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

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*To Mercy, Pity, Peace, and Love - 2*

8

E b m    G b  
B b m G b    C b    E b m7    G b /D b    D b 7    G b

-ness, turn their thank ful ness.  
dress, and Peace, the hu man dress.  
Peace, Love, Mer cy, Pit y, Peace.

# To Mercy, Pity, Peace, and Love

*J = 100*

F# C# C#7 F# B C#7 F# C#

1. To Mer - cy, Pit - y, Peace, and Love all  
2. For Mer - cy has a hu - man heart, and  
3. Then ev - ery one, of ev - ery clime, that

3

F# C# D#m G#7 C# C#7 F# C#7 F# D#m

pray in their dis - tress, and to those vir - tues  
Pit - y a hu - man face; and Love, the hu - man  
prays in deep dis - tress, and prays to the hu - man

6

F# G#m C# A#m BM7 E#dim F# C#sus C#dim7

of de - light re - turn their thank - ful -  
form di - vine, and Peace, the hu - man  
form di - vine — Love, Mer - cy, Pit - y,

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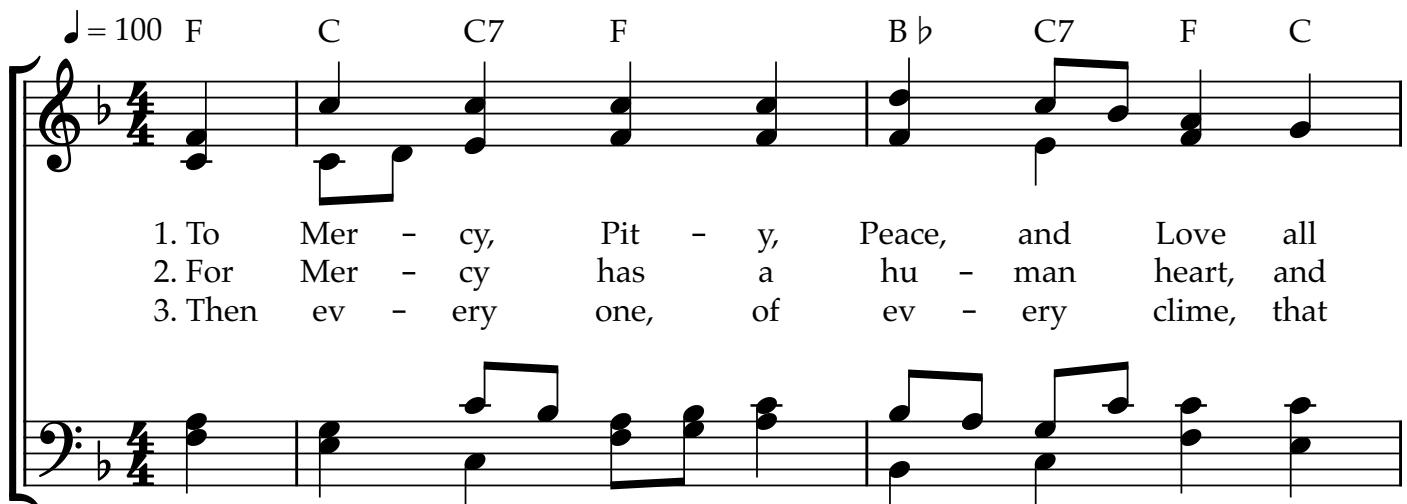
LOBT GOTT, IHR CHRISTEN  
8.6.8.6.6.

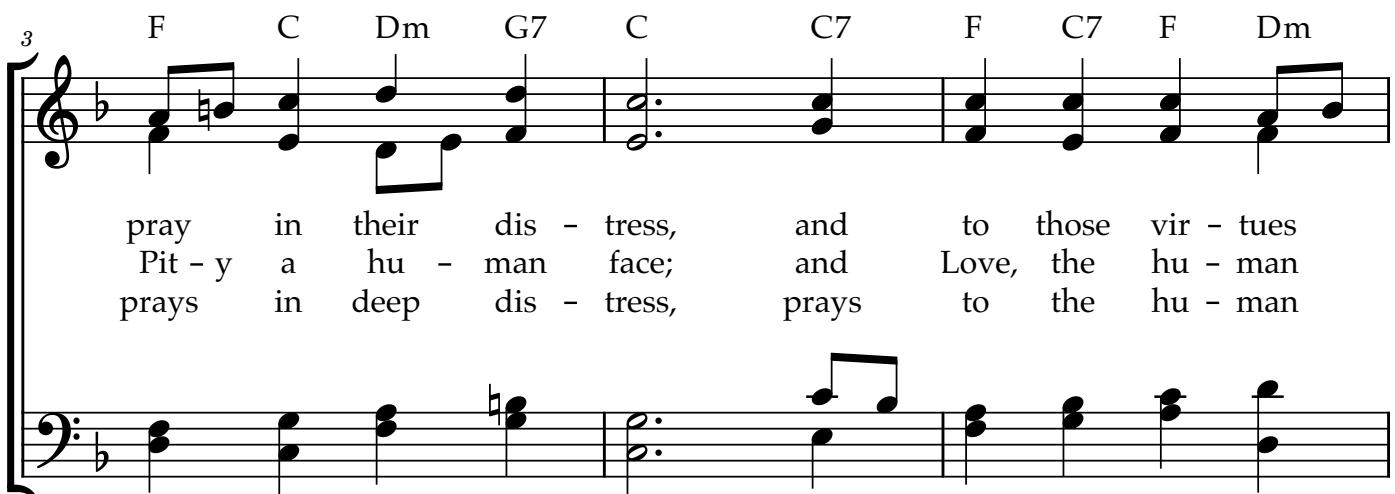
*To Mercy, Pity, Peace, and Love - 2*

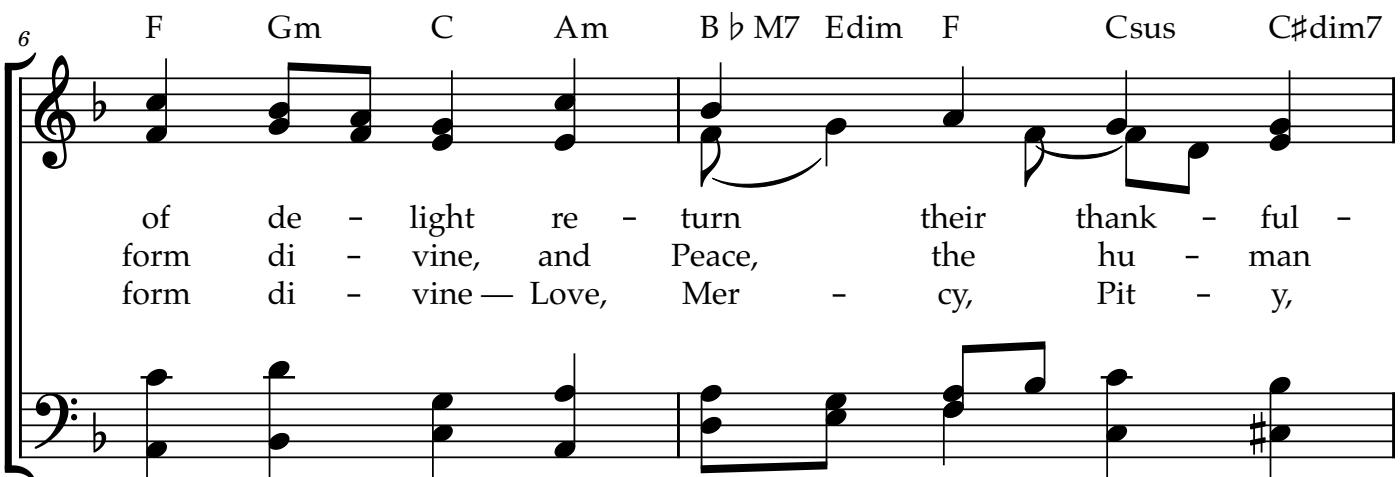
8 D♯m F♯ A♯m F♯ B D♯m7 F♯/C♯ C♯7 F♯

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

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8.6.8.6.6.

*To Mercy, Pity, Peace, and Love - 2*

8 Dm F Am F B  $\flat$  Dm7 F/C C7 F

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.

# To Mercy, Pity, Peace, and Love

*J = 100*

The musical score consists of three staves of music in 4/4 time, key of A major (three sharps). The first staff (treble clef) has lyrics:

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

The second staff (bass clef) continues the melody.

The third staff (treble clef) begins at measure 3:

3. pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, and prays to the hu - man

The bass staff continues the melody.

The fourth staff (treble clef) begins at measure 6:

6. of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

The bass staff continues the melody.

Chords indicated above the treble staff: E, B, B7, E, A, B7, E, B.

Chords indicated above the treble staff: E, B, C♯m, F♯7, B, B7, E, B7, E, C♯m.

Chords indicated above the treble staff: E, F♯m, B, G♯m, AM7, D♯dim, E, Bsus, B♯dim7.

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8.6.8.6.6.

*To Mercy, Pity, Peace, and Love - 2*

8 C♯m E G♯m E A C♯m7 E/B B7 E

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.