

Bright Those Jewels

$\text{♩} = 52$

F C7(no3)/F F Gm C F F B \flat F

4

Csus C F F C B \flat F Gm A

7

F B \flat Am Dm Gm C F

♪ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS
7.7.7.7.

Bright Those Jewels

$\text{♩} = 52$

E B7(no3)/E E F♯m B E E A E

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grace from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

4

Bsus B E E B A E F♯m G♯

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7

E A G♯m C♯m F♯m B E

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

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$\text{J.} = 52$ E♭ B♭ 7(no3)/E♭ E♭ Fm B♭ E♭ E♭ A♭ E♭

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

4 B♭ sus B♭ E♭ E♭ B♭ A♭ E♭ Fm G

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 E♭ A♭ Gm Cm Fm B♭ E♭

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Bright Those Jewels

D. = 52

D A7(no3)/D D Em A D D G D

1. Bright those jewels of the skies which in sa - ble
2. Sweet the fra - grace from the fields where a - bun - dant
3. Grate - ful are those gen - tle dews on the green - ing

4 Asus A D D A G D Em F♯

dark - ness glow. Bright - er in com - pas - sion's eyes
spic - es grow. Sweet - er far is that which yields
grass which fall. Far more grate - ful what re - news

7 D G F♯m Bm Em A D

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$\text{J.} = 52$ D**♭** A**♭** 7(no3)/D**♭** D**♭** E**♭** m A**♭** D**♭** D**♭** G**♭** D**♭**

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun-dant
 3. Grate - ful are those gen - tle dews on the green-ing

4

A**♭** sus A**♭** D**♭** D**♭** A**♭** G**♭** D**♭** E**♭** m F

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7

D**♭** G**♭** Fm B**♭** m E**♭** m A**♭** D**♭**

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♩. = 52 C# G#7(no3)/C# C# D#m G# C# C# F# C#

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun-dant
 3. Grate - ful are those gen - tle dews on the green-ing

4 G#sus G# C# C# G# F# C# D#m E#

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 C# F# E#m A#m D#m G# C#

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Bright Those Jewels

$\text{♩} = 52$

C G7(no3)/C C Dm G C C F C

4

Gsus G C C G F C Dm E

7

C F Em Am Dm G C

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 2. Sweet the fra - grance from the fields where a - bun - dant
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Bright Those Jewels

♩. = 52 B F#7(no3)/B B C#m F# B B E B

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

4 F#sus F# B B F# E B C#m D#

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 B E D#m G#m C#m F# B

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Bright Those Jewels

J. = 52 B \flat F7(no3)/B \flat B \flat Cm F B \flat B \flat E \flat B \flat

 1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

4 Fsus F B♭ B♭ F E♭ B♭ Cm D

dark - ness glow. Bright - er in com - pas - sion's eyes
spic - es grow. Sweet - er far is that which yields
grass which fall. Far more grate - ful what re - news

7 B \flat E \flat Dm Gm Cm F B \flat

are the si - lent tears which flow.
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Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Music: Medieval French melody, 11th-13th c. Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

$\text{♩} = 52$

A E7(no3)/ A A Bm E A A D A

1. Bright those jew - els of the skies which in sa - ble
2. Sweet the fra - grace from the fields where a - bun - dant
3. Grate - ful are those gen - tle dews on the green - ing

4

Esus E A A E D A Bm C♯

dark - ness glow. Bright - er in com - pas - sion's eyes
spic - es grow. Sweet - er far is that which yields
grass which fall. Far more grate - ful what re - news

7

A D C♯m F♯m Bm E A

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com - forts to the poor who call.

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7.7.7.7.

Bright Those Jewels

D. = 52

A b E b 7(no3)/A b A b B b m E b A b A b D b A b

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun-dant
 3. Grate - ful are those gen - tle dews on the green-ing

4

E b sus E b A b A b E b D b A b B b m C

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7

A b D b Cm Fm B b m E b A b

are the si - lent tears which flow.
 com - fort to the sick and low.
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The musical score consists of three staves of music in common time (indicated by a '4' in the bottom left corner of each staff). The key signature is one sharp (F#), indicated by a sharp sign in the top left corner of each staff.

Staff 1: G D7(no3)/G G Am D G G C G

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grace from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

Staff 2: Dsus D G G D C G Am B

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

Staff 3: G C Bm Em Am D G

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$\text{J.} = 52$

G b D b 7(no3)/G b G b A b m D b G b G b C b G b

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun-dant
 3. Grate - ful are those gen - tle dews on the green-ing

4

D b sus D b G b G b D b C b G b A b m B b

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7

G b C b B b m E b m A b m D b G b

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1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun-dant
 3. Grate - ful are those gen - tle dews on the green-ing

4

C#sus C# F# F# C# B F# G#m A#

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7

F# B A#m D#m G#m C# F#

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