

Bright Those Jewels

♩. = 52 F C7(no3)/F F Gm C F F B♭ F

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dew - s on the green - ing

4 C_{sus} C F F C B♭ F Gm A

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 F B♭ Am Dm Gm C F

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 E B7(no3)/E E F#m B E E A E

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

4 B_{sus} B E E B A E F#m G#

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 E A G#m C#m F#m B E

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩ = 52 E♭ B♭ 7(no3)/E♭ E♭ Fm B♭ E♭ E♭ A♭ E♭

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

4 B♭ sus B♭ E♭ E♭ B♭ A♭ E♭ Fm G

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 E♭ A♭ Gm Cm Fm B♭ E♭

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩ = 52 D A7(no3)/D D Em A D D G D

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dewes on the green - ing

4 Asus A D D A G D Em F#

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 D G F#m Bm Em A D

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 D $\flat$ A $\flat$ 7(no3)/D $\flat$ D $\flat$ E $\flat$ m A $\flat$ D $\flat$ D $\flat$ G $\flat$ D $\flat$

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun-dant
 3. Grate - ful are those gen - tle dews on the green-ing

4 A $\flat$ sus A $\flat$ D $\flat$ D $\flat$ A $\flat$ G $\flat$ D $\flat$ E $\flat$ m F

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 D $\flat$ G $\flat$ Fm B $\flat$ m E $\flat$ m A $\flat$ D $\flat$

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 C# G#7(no3)/C# C# D#m G# C# C# F# C#

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun-dant
 3. Grate - ful are those gen - tle dews on the green-ing

4 G#sus G# C# C# G# F# C# D#m E#

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 C# F# E#m A#m D#m G# C#

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 C G7(no3)/C C Dm G C C F C

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dewes on the green - ing

4 Gsus G C C G F C Dm E

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 C F Em Am Dm G C

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 C^b G^b 7(no3)/C^b C^b D^b m G^b C^b C^b F^b C^b

1. Bright those jew - els of the skies which in sa - ble
2. Sweet the fra-grance from the fields where a - bun-dant
3. Grate - ful are those gen - tle dews on the green-ing

4 G^b sus G^b C^b C^b G^b F^b C^b D^b m E^b

dark - ness glow. Bright - er in com - pas - sion's eyes
spic - es grow. Sweet - er far is that which yields
grass which fall. Far more grate - ful what re - news

7 C^b F^b E^b m A^b m D^b m G^b C^b

are the si - lent tears which flow.
com - fort to the sick and low.
com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 B F#7(no3)/B B C#m F# B B E B

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

4 F#sus F# B B F# E B C#m D#

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 B E D#m G#m C#m F# B

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩ = 52 B♭ F7(no3)/B♭ B♭ Cm F B♭ B♭ E♭ B♭

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

4 F^{sus} F B♭ B♭ F E♭ B♭ Cm D

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 B♭ E♭ Dm Gm Cm F B♭

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 A E7(no3)/_A A Bm E A A D A

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dews on the green - ing

4 Esus E A A E D A Bm C#

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 A D C#m F#m Bm E A

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 A ♭ E ♭ 7(no3)/A ♭ A ♭ B ♭ m E ♭ A ♭ A ♭ D ♭ A ♭

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dewes on the green - ing

4 E ♭ sus E ♭ A ♭ A ♭ E ♭ D ♭ A ♭ B ♭ m C

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 A ♭ D ♭ Cm Fm B ♭ m E ♭ A ♭

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 G D7(no3)/G G Am D G G C G

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra - grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dewes on the green - ing

4 Dsus D G G D C G Am B

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 G C Bm Em Am D G

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩. = 52 G $\flat$ D $\flat$ 7(no3)/G $\flat$ G $\flat$ A $\flat$ m D $\flat$ G $\flat$ G $\flat$ C $\flat$ G $\flat$

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun-dant
 3. Grate - ful are those gen - tle dew's on the green-ing

4 D $\flat$ sus D $\flat$ G $\flat$ G $\flat$ D $\flat$ C $\flat$ G $\flat$ A $\flat$ m B $\flat$

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 G $\flat$ C $\flat$ B $\flat$ m E $\flat$ m A $\flat$ m D $\flat$ G $\flat$

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.

Bright Those Jewels

♩ = 52 F# C#7(no3)/F# F# G#m C# F# F# B F#

1. Bright those jew - els of the skies which in sa - ble
 2. Sweet the fra-grance from the fields where a - bun - dant
 3. Grate - ful are those gen - tle dew - s on the green - ing

4 C#sus C# F# F# C# B F# G#m A#

dark - ness glow. Bright - er in com - pas - sion's eyes
 spic - es grow. Sweet - er far is that which yields
 grass which fall. Far more grate - ful what re - news

7 F# B A#m D#m G#m C# F#

are the si - lent tears which flow.
 com - fort to the sick and low.
 com - forts to the poor who call.

♫ Words: Hosea Ballou II, 1796-1852

Music: Medieval French melody, harmony by Richard Redhead, 1820-1901

Singing the Living Tradition #132

Public Domain, no expiration

ORIENTIS PARTIBUS

7.7.7.7.