

When We Sing Together

$\text{♩} = 64$ E♭

A♭ maj⁹

Fm

A♭ / B♭

1. When we sing to-ge-ther,
2. When we sing to-ge-ther,
3. When we sing to-ge-ther,
4. When we sing to-ge-ther,

our me - lo - dy takes flight,
our hearts are o - pen wide,
we weave our me - mo ries,
our vi - sion bur - ning bright,

3 E♭ Cm Fm A♭ sus2/B♭ G7/B

when we sing to-ge-ther, we feel the dance of time,
when we sing to-ge-ther, and love be-comes our guide,
when we sing to-ge-ther, we ho-nor le-ga-cies,
when we sing to-ge-ther, cou-ra-geous in our fight,

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

When We Sing Together - 2

5 Cm7 Fm E♭ A♭ D♭ 9♯11

when we sing to-ge - ther,
when we sing to-ge - ther,
when we sing to-ge - ther,
when we sing to-ge - ther,

our voi - ces blend as one____ a
we know a sa - cred bond____ a
all peo - ple since the dawn,____ our
af - firm-ing all__ be - long,____ the

1, 2, 3.

7 E♭ / B♭ F7 A♭ / B♭

re - so - nant beau - ty flows with-in____ and ri - ses up from song.
ho - ly ex - pres - sion speaks with in____ and ri - ses up from song.
hu - man con - nec - tion shines with-in____ and ri - ses up from song.
pro - mise of jus - tice calls with in____ and

4.

9 A♭ / B♭ E♭ A♭ m6 B♭ 7 A♭ / B♭ E♭

ri-ses up, it ri-ses up from song.

When We Sing Together

$\text{♩} = 64$ D

Gmaj9

Em

G/A

1. When we sing to - ge - ther, our me - lo - dy takes flight,
2. When we sing to - ge - ther, our hearts are o - pen wide,
3. When we sing to - ge - ther, we weave our me - mo - ries,
4. When we sing to - ge - ther, our vi - sion bur - ning bright,

3 D Bm Em Gsus2/A F#7/A#

- when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,-
 when we sing to - ge - ther, cou - ra - geous in our fight,

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

When We Sing Together - 2

5 Bm7

Em

D

G

C9#11

when we sing to - ge - ther, our voi - ces blend as one_____ a
 when we sing to - ge - ther, we know a sa - cred bond_____ a
 when we sing to - ge - ther, all peo - ple since the dawn,____ our
 when we sing to - ge - ther, af - firm-ing all be - long,____ the

1, 2, 3.

7 D/A

E7

G/A

re - so - nant beau - ty flows with-in____ and ri - ses up from song.
 ho - ly ex - pres - sion speaks with in____ and ri - ses up from song.
 hu - man con - nec - tion shines with-in____ and ri - ses up from song.
 pro - mise of jus - tice calls with in____ and

9 G/A

D

A7

G/A

D

ri-ses up, it ri-ses up from song.

When We Sing Together

$\text{♩} = 64$ D \flat

G \flat maj9

E \flat m G \flat / A \flat

1. When we sing to-ge - ther, our me - lo - dy_ takes flight,
 2. When we sing to-ge - ther, our hearts are o - pen wide,
 3. When we sing to-ge - ther, we weave our me - mo - ries,
 4. When we sing to-ge - ther, our vi - sion bur - ning bright,

3 D \flat B \flat m E \flat m G \flat sus2 / A \flat F7 / A

when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,
 when we sing to - ge - ther, cou - ra - geous in__ our fight,

Arrangement Permissions

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When We Sing Together - 2

5 B \flat m7

E \flat m

D \flat

G \flat

C \flat 9 \sharp 11

when we sing to - ge - ther, our voi - ces blend as one____ a
 when we sing to - ge - ther, we know a sa - cred bond____ a
 when we sing to - ge - ther, all peo - ple since the dawn,____ our
 when we sing to - ge - ther, af - firm-ing all__ be - long,____ the

1, 2, 3.

7 D \flat / A \flat

E \flat 7

G \flat / A \flat

re - so - nant beau - ty flows with-in____ and ri - ses up from song.
 ho - ly ex - pres - sion speaks with in____ and ri - ses up from song.
 hu - man con - nec - tion shines with-in____ and ri - ses up from song.
 pro - mise of jus - tice calls with in____ and

9 G \flat / A \flat

D \flat

| 4. G \flat m6

A \flat 7

G \flat / A \flat

D \flat

ri-ses up, it ri-ses up from song.

When We Sing Together

$\text{♩} = 64$ C♯

F♯maj⁹

D♯m

F♯/G♯

1. When we sing to-ge-ther, our me - lo - dy takes flight,
 2. When we sing to-ge-ther, our hearts are o - pen wide,
 3. When we sing to-ge-ther, we weave our me - mo - ries,
 4. When we sing to-ge-ther, our vi - sion bur-ning bright,

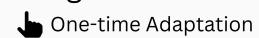
3 C♯

A♯m

D♯m

F♯sus2/G♯ E♯7/G♯

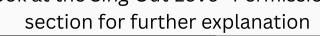
when we sing to-ge - ther, we feel the dance of time,
 when we sing to-ge - ther, and love be - comes our guide,
 when we sing to-ge - ther, we ho - nor le - ga - cies,-
 when we sing to-ge - ther, cou - ra-geous in__ our fight,



One-time Adaptation



New Arrangement OK



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When We Sing Together - 2

5 A \sharp m7

D \sharp m

C \sharp

F \sharp

B9 \sharp 11

when we sing to-ge - ther,
when we sing to-ge - ther,
when we sing to-ge - ther,
when we sing to-ge - ther,

our voi - ces blend as one____
we know a sa - cred bond____
all peo-ple since the dawn,____
af - firm-ing all__ be - long,____

a
a
our
the

7 C \sharp /G \sharp

D \sharp 7

1, 2, 3. F \sharp /G \sharp

re - so - nant beau - ty flows with-in____
ho - ly ex - pres - sion speaks with in____
hu - man con - nec - tion shines with-in____
pro - mise of jus - tice calls with in____

and ri - ses up from song.
and ri - ses up from song.
and ri - ses up from song.
and

9 F \sharp /G \sharp

C \sharp

F \sharp m6

G \sharp 7

F \sharp /G \sharp

C \sharp

ri-ses up, it ri-ses up from song.

When We Sing Together

= 64 C

Fmaj9

Dm

F/G

1. When we sing to - ge - ther, our me - lo - dy takes flight,
2. When we sing to - ge - ther, our hearts are o - pen wide,
3. When we sing to - ge - ther, we weave our me - mo - ries,
4. When we sing to - ge - ther, our vi - sion bur - ning bright,

3 C

Am

Dm

Fsus2/G

E7/G#

when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,-
 when we sing to - ge - ther, cou - ra - geous in - our fight,

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

When We Sing Together - 2

5 Am7

Dm

C

F

B b 9#11

when we sing to - ge - ther, our voi - ces blend as one_____ a
 when we sing to - ge - ther, we know a sa - cred bond_____ a
 when we sing to - ge - ther, all peo - ple since the dawn,____ our
 when we sing to - ge - ther, af - firm - ing all____ be - long,____ the

1, 2, 3.

7 C/G

D7

F/G

re - so - nant beau - ty flows with-in____ and ri - ses up from song.
 ho - ly ex - pres - sion speaks with in____ and ri - ses up from song.
 hu - man con - nec - tion shines with-in____ and ri - ses up from song.
 pro - mise of jus - tice calls with in____ and

9 F/G

C

4.Fm6

G7

F/G

C

ri-ses up, it ri-ses up from song.

When We Sing Together

$\text{♩} = 64$ C \flat

F \flat maj9

D \flat m F \flat / G \flat

1. When we sing to-ge-ther, our me - lo - dy takes flight,
 2. When we sing to-ge-ther, our hearts are o - pen wide,
 3. When we sing to-ge-ther, we weave our me - mo - ries,
 4. When we sing to-ge-ther, our vi - sion bur-ning bright,

3 C \flat A \flat m D \flat m F \flat sus2/G \flat E \flat 7/G

when we sing to-ge - ther, we feel the dance of time,
 when we sing to-ge - ther, and love be - comes our guide,
 when we sing to-ge - ther, we ho - nor le - ga - cies,-
 when we sing to-ge - ther, cou - ra-geous in__ our fight,

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

When We Sing Together - 2

5 A \flat m7

D \flat m

C \flat

F \flat

B \flat 9 \sharp 11

when we sing to-ge - ther, our voi - ces blend as one _____ a
 when we sing to-ge - ther, we know a sa - cred bond _____ a
 when we sing to-ge - ther, all peo - ple since the dawn, _____ our
 when we sing to-ge - ther, af - firm-ing all be - long, _____ the

1, 2, 3.

7 C \flat / G \flat

D \flat 7

F \flat / G \flat

re - so - nant beau - ty flows with-in _____ and ri - ses up from song.
 ho - ly ex - pres - sion speaks with in _____ and ri - ses up from song.
 hu - man con - nec - tion shines with-in _____ and ri - ses up from song.
 pro - mise of jus - tice calls with in _____ and

9 F \flat / G \flat

C \flat

4. F \flat m6

G \flat 7

F \flat / G \flat

C \flat

ri-ses up, it ri-ses up from song.

When We Sing Together

When we sing together

B Emaj9 C♯m E / F♯

1. When we sing to-ge - ther, our me - lo - dy_ takes flight,_
2. When we sing to-ge - ther, our hearts are o - pen wide,_
3. When we sing to-ge - ther, we weave our me - mo - ries,_
4. When we sing to-ge - ther, our vi - sion bur - ning bright,

3 B G♯m C♯m Esus2/F♯ D♯7/F♯

when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,
 when we sing to - ge - ther, cou - ra - geous in our fight,

Words & Music: Lia Davis, b.1976
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Sing Out Love expiration July 2028

Arrangement Permissions



One-time Adaptation



New Arrangement OK



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When We Sing Together - 2

5 G♯m7

C♯m

B

E

A9♯11

when we sing to - ge - ther, our voi - ces blend as one_____ a
 when we sing to - ge - ther, we know a sa - cred bond_____ a
 when we sing to - ge - ther, all peo - ple since the dawn,____ our
 when we sing to - ge - ther, af - firm-ing all be - long,____ the

1, 2, 3.

7 B / F♯

C♯7

E / F♯

re - so - nant beau - ty flows with-in____ and ri - ses up from song.
 ho - ly ex - pres - sion speaks with in____ and ri - ses up from song.
 hu - man con - nec - tion shines with-in____ and ri - ses up from song.
 pro - mise of jus - tice calls with in____ and

4.

9 E / F♯

B

Em6

F♯7

E / F♯

B

ri-ses up, it ri-ses up from song.

When We Sing Together

$\text{♩} = 64$ B \flat

E \flat maj9 Cm E \flat / F

1. When we sing to - ge - ther, our me - lo - dy takes flight,
 2. When we sing to - ge - ther, our hearts are o - pen wide,
 3. When we sing to - ge - ther, we weave our me - mo - ries,
 4. When we sing to - ge - ther, our vi - sion bur - ning bright,

3 B \flat Gm Cm E \flat sus2/F D7/F \sharp

when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,
 when we sing to - ge - ther, cou - ra - geous in our fight,

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When We Sing Together - 2

5 Gm7 Cm B \flat E \flat A \flat 9 $\#$ 11

when we sing to - ge - ther,
when we sing to - ge - ther,
when we sing to - ge - ther,
when we sing to - ge - ther,

our voi - ces blend as one
we know a sa - cred bond
all peo - ple since the dawn,
af - firm-ing all be - long,

1, 2, 3.

7 B \flat / F C7 E \flat / F

re - so - nant beau - ty flows with-in
ho - ly ex - pres - sion speaks with in
hu - man con - nec - tion shines with-in
pro - mise of jus - tice calls with in

and ri - ses up from song.
and ri - ses up from song.
and ri - ses up from song.
and

|| 4.

9 E \flat / F B \flat E \flat m6 F7 E \flat / F B \flat

ri-ses up, it ri-ses up from song.

When We Sing Together

J = 64 A

Dmaj9 Bm D / E

1. When we sing to - ge - ther, our me - lo - dy takes flight,
 2. When we sing to - ge - ther, our hearts are o - pen wide,
 3. When we sing to - ge - ther, we weave our me - mo - ries,
 4. When we sing to - ge - ther, our vi - sion bur - ning bright,

A

F#m Bm Dsus2/E C#7/E#

3

when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,
 when we sing to - ge - ther, cou - ra - geous in our fight,

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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When We Sing Together - 2

5 F#m7

Bm

A

D

G9#11

when we sing to - ge - ther, our voi - ces blend as one____ a
 when we sing to - ge - ther, we know a sa - cred bond____ a
 when we sing to - ge - ther, all peo - ple since the dawn,____ our
 when we sing to - ge - ther, af - firm - ing all be - long,____ the

1, 2, 3.

7 A/E

B7

D/E

re - so - nant beau - ty flows with-in____ and ri - ses up from song.
 ho - ly ex - pres - sion speaks with in____ and ri - ses up from song.
 hu - man con - nec - tion shines with-in____ and ri - ses up from song.
 pro - mise of jus - tice calls with in____ and

9 D/E

A

Dm6

E7

D/E

A

ri-ses up, it ri-ses up from song.

When We Sing Together

$\text{♩} = 64$ A \flat

D \flat maj9

B \flat m D \flat / E \flat

1. When we sing to - ge - ther, our me - lo - dy_ takes flight,—
 2. When we sing to - ge - ther, our hearts are o - pen wide,—
 3. When we sing to - ge - ther, we weave our me - mo - ries,—
 4. When we sing to - ge - ther, our vi - sion bur - ning bright,—

3 A \flat Fm B \flat m D \flat sus2/E \flat C7/E

when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,
 when we sing to - ge - ther, cou - ra - geous in__ our fight,

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

When We Sing Together - 2

5 Fm7

B \flat m

A \flat

D \flat

G \flat 9 \sharp 11

when we sing to - ge - ther, our voi - ces blend as one____ a
 when we sing to - ge - ther, we know a sa - cred bond____ a
 when we sing to - ge - ther, all peo - ple since the dawn,____ our
 when we sing to - ge - ther, af - firm-ing all__ be - long____ the

| 1, 2, 3.

7 A \flat / E \flat

B \flat 7

D \flat / E \flat

re - so - nant beau - ty flows with-in____ and ri - ses up from song.
 ho - ly ex - pres - sion speaks with in____ and ri - ses up from song.
 hu - man con - nec - tion shines with-in____ and ri - ses up from song.
 pro - mise of jus - tice calls with in____ and

| 4.

9 D \flat / E \flat

A \flat

D \flat m6

E \flat 7

D \flat / E \flat

A \flat

ri-ses up, it ri-ses up from song.

When We Sing Together

J = 64 G

Cmaj9

Am

C/D

1. When we sing to - ge - ther, our me - lo - dy takes flight,
 2. When we sing to - ge - ther, our hearts are o - pen wide,
 3. When we sing to - ge - ther, we weave our me - mo - ries,
 4. When we sing to - ge - ther, our vi - sion bur - ning bright,

3 G

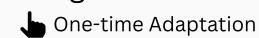
Em

Am

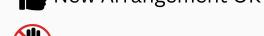
Csus2/D

B7/D#

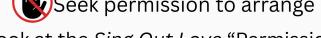
when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,
 when we sing to - ge - ther, cou - ra - geous in our fight,



One-time Adaptation



New Arrangement OK



Seek permission to arrange

When We Sing Together - 2

5 Em7 Am G C F9#11

when we sing to - ge - ther,
when we sing to - ge - ther,
when we sing to - ge - ther,
when we sing to - ge - ther,

our voi - ces blend as one _____
we know a sa - cred bond _____
all peo - ple since the dawn, _____
af - firm-ing all be - long, _____

a
a
our
the

1, 2, 3.

7 G/D A7 C/D

re - so - nant beau - ty flows with-in _____
ho - ly ex - pres - sion speaks with in _____
hu - man con - nec - tion shines with-in _____
pro - mise of jus - tice calls with in _____

and ri - ses up from song.
and ri - ses up from song.
and ri - ses up from song.
and

9 C/D G Cm6 D7 C/D G

ri-ses up, it ri-ses up from song.

When We Sing Together

$\text{♩} = 64$ G \flat

C \flat maj9

A \flat m C \flat / D \flat

1. When we sing to-ge - ther, our me - lo - dy_ takes flight,_
2. When we sing to-ge - ther, our hearts are o - pen wide,_
3. When we sing to-ge - ther, we weave our me - mo - ries,_
4. When we sing to-ge - ther, our vi - sion bur - ning bright,

3 G \flat E \flat m A \flat m C \flat sus2/D \flat B \flat 7/D

when we sing to - ge - ther, we feel the dance of time,
when we sing to - ge - ther, and love be - comes our guide,
when we sing to - ge - ther, we ho - nor le - ga - cies,
when we sing to - ge - ther, cou - ra - geous in__ our fight,

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When We Sing Together - 2

5 E♭ m7

A♭ m

G♭

C♭

F♯ 9#11

when we sing to-ge - ther, our voi - ces blend as one____ a
 when we sing to-ge - ther, we know a sa - cred bond____ a
 when we sing to-ge - ther, all peo-ple since the dawn,____ our
 when we sing to-ge - ther, af - firm-ing all be - long,____ the

1, 2, 3.

7 G♭ / D♭

A♭ 7

C♭ / D♭

re - so - nant beau - ty flows with-in____ and ri - ses up from song.
 ho - ly ex - pres - sion speaks with in____ and ri - ses up from song.
 hu - man con - nec - tion shines with-in____ and ri - ses up from song.
 pro - mise of jus - tice calls with in____ and

9 C♭ / D♭

G♭

4.C♭ m6

D♭ 7

C♭ / D♭

G♭

ri-ses up, it ri-ses up from song.

When We Sing Together

$\text{♩} = 64$ F#

Bmaj9

G#m B / C#

1. When we sing to-ge-ther, our me - lo - dy_ takes flight,
 2. When we sing to-ge-ther, our hearts are o - pen wide,
 3. When we sing to-ge-ther, we weave our me - mo - ries,
 4. When we sing to-ge-ther, our vi - sion bur-ning bright,

when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,-
 when we sing to - ge - ther, cou - ra-geous in__ our fight,

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One-time Adaptation

New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

When We Sing Together - 2

5 D \sharp m7 G \sharp m F \sharp B E9 \sharp 11

when we sing to-ge-ther, our voi-ces blend as one____ a
 when we sing to-ge-ther, we know a sa-cred bond____ a
 when we sing to-ge-ther, all peo-ple since the dawn,____ our
 when we sing to-ge-ther, af-firm-ing all____ be-long,____ the

1, 2, 3.

7 F \sharp /C \sharp G \sharp 7 B/C \sharp

re-so-nant beau-ty flows with-in____ and ri-ses up from song.
 ho-ly ex-pres-sion speaks with in____ and ri-ses up from song.
 hu-man con-nec-tion shines with-in____ and ri-ses up from song.
 pro-mise of jus-tice calls with in____ and

4.

9 B/C \sharp F \sharp Bm6 C \sharp 7 B/C \sharp F \sharp

ri-ses up, it ri-ses up from song.

When We Sing Together

J = 64 F

B♭ maj9

Gm

B♭ / C

1. When we sing to - ge - ther, our me - lo - dy_ takes flight,_
 2. When we sing to - ge - ther, our hearts are o - pen wide,_
 3. When we sing to - ge - ther, we weave our me - mo - ries,_
 4. When we sing to - ge - ther, our vi - sion bur - ning bright,-

3

F

Dm

Gm

B♭ sus2/C

A7/C♯

when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,_
 when we sing to - ge - ther, cou - ra - geous in__ our fight,

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One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

When We Sing Together - 2

5 Dm7 Gm F B♭ E♭ 9#11

when we sing to - ge - ther,
when we sing to - ge - ther,
when we sing to - ge - ther,
when we sing to - ge - ther,

our voi - ces blend as one_____
we know a sa - cred bond_____
all peo - ple since the dawn,_____
af - firm - ing all be - long,_____
a
a
our
the

1, 2, 3.

7 F/C G7 B♭ /C

re - so - nant beau - ty flows with-in_____
ho - ly ex - pres - sion speaks with in_____
hu - man con - nec - tion shines with-in_____
pro - mise of jus - tice calls with in_____
and ri - ses up from song.
and ri - ses up from song.
and ri - ses up from song.
and

4.

9 B♭ /C F B♭ m6 C7 B♭ /C F

ri-ses up, it ri-ses up from song.

When We Sing Together

J = 64 E

Amaj9

F#m

A/B

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The vocal line includes eighth-note patterns and rests. The chords listed above the staff are A major 9th, F# minor, and A/B.

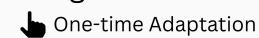
1. When we sing to - ge - ther, our me - lo - dy takes flight,
 2. When we sing to - ge - ther, our hearts are o - pen wide,
 3. When we sing to - ge - ther, we weave our me - mo - ries,
 4. When we sing to - ge - ther, our vi - sion bur - ning bright,

The continuation of the musical score follows the same structure as the first section, with the melody continuing in the treble clef staff and harmonic support from the bass clef staff. The vocal line continues the eighth-note patterns and rests established in the previous section.

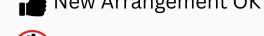
3 E C#m F#m Asus2/B G#7/B#

when we sing to - ge - ther, we feel the dance of time,
 when we sing to - ge - ther, and love be - comes our guide,
 when we sing to - ge - ther, we ho - nor le - ga - cies,
 when we sing to - ge - ther, cou - ra - geous in - our fight,

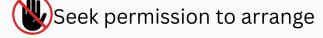
The continuation of the musical score follows the same structure as the previous sections, with the melody continuing in the treble clef staff and harmonic support from the bass clef staff. The vocal line continues the eighth-note patterns and rests established in the previous sections.



One-time Adaptation



New Arrangement OK



Seek permission to arrange

When We Sing Together - 2

5 C♯m7

F♯m

E

A

D9♯11

when we sing to - ge - ther, our voi - ces blend as one____ a
 when we sing to - ge - ther, we know a sa - cred bond____ a
 when we sing to - ge - ther, all peo - ple since the dawn,____ our
 when we sing to - ge - ther, af - firm-ing all__ be - long,____ the

1, 2, 3.

7 E/B

F♯7

A/B

re - so - nant beau - ty flows with-in____ and ri - ses up from song.
 ho - ly ex - pres - sion speaks with in____ and ri - ses up from song.
 hu - man con - nec - tion shines with-in____ and ri - ses up from song.
 pro - mise of jus - tice calls with in____ and

9 A/B

E

Am6

B7

A/B

E

ri-ses up, it ri-ses up from song.